

A ST. LUKE PASSION

by

ANDREW DOWNES

Preview File Only

Commissioned by the Wolverhampton Civic Choir
for first performance in April 1993
with Brian Rayner Cook and the Orchestra da Camera
under the direction of David Hart

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The Text

PART ONE

CHORUS: When the time came he took his place at the table, and the apostles with him, and he said to them:

JESUS: "How I have longed to eat this Passover with you before my death! For I tell you, never again shall I eat it until the time when it finds its fulfilment in the kingdom of God."

CHORUS: Then he took a cup, and after giving thanks he said:

JESUS: "Take and share this among you; for I tell you, from this moment I shall drink no more from the fruit of the vine until the time when the kingdom of God comes."

CHORUS: And he took bread, gave thanks, and broke it; and he gave it to them with the words:

JESUS: "This is my body.
"Scripture says: He was counted among outlaws. These words must find fulfilment in me; indeed all that is written of me is being fulfilled."

CHORUS: He went out and made his way to the Mount of Olives. He knelt down and began to pray. When he rose from prayer and came to the disciples, he found them asleep, worn out by grief.

A crowd appeared with Judas at their head. They arrested him and led him away.

IUDAS MERCATOR PESSIMUS

Iudas mercator pessimus osculo petiit Dominum:
ille ut agnus innocens non negavit Iudae osculum:
Denariorum numero Christum Iudaeis tradidit.

Melius illi erat, si natus non fuisset.
Denariorum numero Christum Iudaeis tradidit.

(The wicked merchant Judas sought out the Lord with a kiss.
He, like an innocent lamb, refused not the kiss of Judas.
For a few coins he delivered Christ to the Jews)

He was brought before the council. "Tell us," they said, "Are you the Messiah?"

JESUS: "If I tell you, you will not believe me; and if I ask questions you will not answer. But from now on the Son of Man will be seated at the right hand of Almighty God."

CHORUS: "You are the Son of God then?"

De Spiritu Sancto
Ex Maria Virgine:
Et homo factus est.
Crucifixus etiam pro nobis:
Sub Pontio Pilato
Passus, et sepultus est.
Et resurrexit tertia die,
Secundum Scripturas.
Et ascendit in caelum:
Sedet ad dexteram Patris.
Et iterum venturus est
Cum gloria, iudicare vivos et mortuos:
Cujus regni non erit finis.
Et in Spiritum Sanctum, Dominum, et vivificantem,
Qui ex Patre Filioque procedit,
Qui cum Patre et Filio
Simul adoratur, et conglorificatur.
Qui locutus est,
Per Prophetas.
Et unam sanctam catholicam
Et apostolicam Ecclesiam,
Confiteor unum baptisma in remissionem peccatorum,
Et exspecto resurrectionem,
Mortuorum.
Et vitam venturi saeculi
Amen.

(I believe in one God, the Father Almighty, maker of Heaven and Earth, and of all things visible and invisible.
And in one Lord, Jesus Christ, the only begotten Son of God, begotten of the Father before all worlds, God of God, light of light, true God of true God, begotten not made, being of one substance with the Father, by whom all things were made. Who, for us men and for our salvation, came down from Heaven. And was incarnate by the Holy Ghost of the Virgin Mary and was made man.
He was crucified also for us under Pontius Pilate. He suffered and was buried. On the third day he rose again from the dead according to the Scriptures. He ascended into Heaven and is seated at the right hand of God the Father Almighty. And he will come again with glory to judge both the living and the dead. His Kingdom shall have no end.
I believe in the Holy Ghost, the Lord and giver of life, who proceeds from the Father and the Son, who, with the Father and the Son together, is worshipped and glorified, who spoke through the prophets.
And in one holy, catholic and apostolic church.
I believe in one baptism for the forgiveness of sins and I look for the resurrection of the dead and the life of the world to come. Amen.)

Texts selected by Cynthia and Andrew Downes from the Gospel according to St Luke, and from the Tenebrae Responsories, together with the Apostles' Creed.

A SAINT LUKE PASSION Opus 50

ANDREW DOWNES

PART ONE

Andante : calm (♩ = 64 approx.)

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as 'Andante : calm' with a note value of 64 approximately. The score is divided into several sections: Piano (I and II), Percussion, Jesus (Baritone), Chorus (Soprano and Tenor/Baritone), Violins (I and II), Violas, Cellos, and Basses. The piano part consists of simple chords in the right hand and bass lines in the left hand. The percussion part features a steady rhythmic pattern. The vocal parts (Jesus and Chorus) have simple, sustained notes. The string parts (Violins, Violas, Cellos, and Basses) play a more complex, melodic line with some triplets and dynamics markings like 'mp' and 'p'.

Cantabile

PIANO

Molto leg.

PP

JESUS

CHORUS

S A

T B

VIOLINS

I

II

VIOLAS

Cellos

BASSES

Molto leg.

PP

Molto leg.

PP

[Play Octava higher if no extension]

(A)

Handwritten musical score for section (A). The score consists of several systems of staves. The first system includes two treble clefs and two bass clefs. The second system includes two bass clefs. The third system includes a treble clef and a bass clef with lyrics. The fourth system includes a treble clef, a bass clef, and a guitar staff. The fifth system includes a treble clef, a bass clef, and a guitar staff. The sixth system includes a treble clef, a bass clef, and a guitar staff. The seventh system includes a treble clef, a bass clef, and a guitar staff. The eighth system includes a treble clef, a bass clef, and a guitar staff. The ninth system includes a treble clef, a bass clef, and a guitar staff. The tenth system includes a treble clef, a bass clef, and a guitar staff. The lyrics are: "WHEN THE TIME CAME HE TOOK HIS PLACE AT THE TABLE, AND THE A-". Performance markings include (pp), [fade to nothing], [intime], unis. mp, and mp. A large blue watermark "Preview File Only" is overlaid on the score.

- 4 -
(B)

mp

Sadly: calm but strong.

mf

HOW I HAVE LONGED TO EAT THIS

(mp)

- POST-LES WITH HIM, AND HE SAID TO THEM;

(mp)

mp

mp

pp

pp

Handwritten musical score for the first system of piano accompaniment. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a steady eighth-note accompaniment with frequent triplet markings. A dynamic marking of *(mp)* is present in the first measure of the right hand.

Vocal line with lyrics: **PASS - O - VER WITH YOU BE - FORE MY DEATH . FOR I**. The melody is written on a single staff with a bass clef. Dynamic markings include *(mf)* at the start, *p* (piano) for the phrase "BE - FORE MY DEATH .", and *mp* (mezzo-piano) for "FOR I".

Two empty staves for piano accompaniment, one for the right hand and one for the left hand, corresponding to the second system.

Handwritten musical score for the third system of piano accompaniment. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand part features a more complex, flowing melodic line with some slurs. Dynamic markings include *mp* in the first measure of both right and left hands, and *(mf)* in the first measure of the left hand. The left hand part has a simpler accompaniment with some triplet markings in the later measures.

Musical score for strings and woodwinds. The top two staves are for woodwinds (flute and oboe) and the bottom two are for strings. The music is in 3/4 time and features a melodic line in the woodwinds with a piano (*P*) dynamic marking. The strings provide harmonic support with sustained notes.

Musical score for bassoon. The staff is in 3/4 time and features a melodic line with a mezzo-piano (*mp*) dynamic marking. The lyrics "FIL: MENT IN THE KING: DOM OF GOD." are written below the staff.

Musical score for vocal and piano. The top staff is for the vocal line and the bottom staff is for the piano accompaniment. The music is in 3/4 time. The lyrics "THEN HE TOOK A CUP, AND AFTER GIVING" are written below the vocal staff. The piano part has a piano (*P*) dynamic marking and the word "Gently" is written above the vocal line.

Musical score for woodwinds and strings. The top two staves are for woodwinds (flute and oboe) and the bottom two are for strings. The music is in 3/4 time and features a melodic line in the woodwinds with a mezzo-piano (*mp*) dynamic marking. The strings provide harmonic support with sustained notes. The word "leg." (leggiero) is written above the woodwind staves.

①

3p

With emotion and strength.
f

TAKE _____ AND SHARE THIS _____ A _____

(p)

THANKS HE SAID:

(p)

3p

[play octave higher if no extension]

Musical score for the first system. It consists of a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs. The vocal line is in bass clef. Dynamics include *(mp)*, *p*, and *pp*. The lyrics are: - MONG YOU: FOR I TELL YOU, FROM THIS MOMENT I SHALL DRINK NO MORE FROM THE

Empty musical staves for the second system, consisting of a grand staff with treble and bass clefs.

Musical score for the second system, featuring piano accompaniment. It consists of a grand staff with treble and bass clefs. The piano part is written in treble and bass clefs. Dynamics include *(mp)* and *(mf)*. The score features numerous triplet markings (3) over the notes.

The musical score is written on a grand staff with two systems. The first system includes a vocal line and piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. Dynamics include (p), pp, (f), and P. The vocal line has lyrics: "FRUIT OF THE VINE. UN-TIL THE TIME WHEN THE KING-DOM OF". The second system continues the piano accompaniment with similar triplet patterns and dynamics like (mp) and pp. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

(E)

Handwritten musical notation for the piano right hand, consisting of two staves. The music features a sequence of chords and melodic lines with triplets and slurs. A circled 'E' is written above the first staff. The dynamic marking 'pp' is present below the first staff.

Handwritten musical notation for the piano left hand, consisting of two staves. The music features a sequence of chords and melodic lines with triplets and slurs. The dynamic marking '(pp)' is present below the first staff.

Handwritten musical notation for a vocal line on a single staff. The lyrics "GOD — COMES. —" are written below the notes. The dynamic marking '(p)' is present above the first note.

Two empty piano staves, one for the right hand and one for the left hand, with a grand brace on the left side.

Handwritten musical notation for the piano right hand, consisting of two staves. The music features a sequence of chords and melodic lines. The dynamic marking 'p' is present below the first staff. The tempo marking 'Molto leg.' is written above the first staff.

Handwritten musical notation for the piano left hand, consisting of two staves. The music features a sequence of chords and melodic lines. The dynamic marking 'p' is present below the first staff. The tempo marking 'Molto leg.' is written above the first staff.

Handwritten musical notation for the piano left hand, consisting of two staves. The music features a sequence of chords and melodic lines with triplets and slurs. The dynamic marking '(pp)' is present below the first staff.

Handwritten musical score for the first system, measures 1-3. It consists of two staves for the right hand and two for the left hand. The right hand starts with a triplet of eighth notes in measure 1, marked with a hairpin and the dynamic *(pp)*. The left hand plays a simple bass line. Measure numbers 1, 2, and 3 are written below the staves.

Handwritten musical score for the second system, measures 4-6. It consists of two staves for the right hand and two for the left hand. The right hand continues the melody from the previous system. Measure numbers 4, 5, and 6 are written below the staves.

Handwritten musical score for the third system, measures 7-10. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "AND HE TOOK BREAD GAVE THANKS, AND BROKE IT; AND HE GAVE IT TO". The vocal line is marked *legato* and *p* at the start, and *mf* at the end. The piano accompaniment is marked *p* and *mf*. Measure numbers 7, 8, 9, and 10 are written below the staves.

Handwritten musical score for the fourth system, measures 11-13. It consists of two staves for the right hand and two for the left hand. The right hand starts with a half note chord in measure 11, marked with a hairpin and the dynamic *(p)*. The left hand plays a simple bass line. Measure numbers 11, 12, and 13 are written below the staves.

(F)

The first system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The accompaniment is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The system concludes with a fermata over the final measure.

THIS IS MY BO - DY: SCRIPTURE

The second system features a vocal line on a single staff in treble clef and piano accompaniment on two staves in bass clef. The vocal line begins with a dynamic marking of *(mf)* and contains the lyrics "THEM WITH THE WORDS:-". The piano accompaniment includes a dynamic marking of *(mf)* and provides harmonic support for the vocal line. The system concludes with a fermata over the final measure.

The third system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues in 4/4 time with a key signature of one sharp. The piano accompaniment includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). Specific performance instructions include *leg.* (legato) and *Pizz.* (pizzicato). The system concludes with a fermata over the final measure.

Handwritten musical score for the first system of piano accompaniment. It consists of two staves. The right hand features complex rhythmic patterns, including triplets and sixteenth-note runs. The left hand provides a steady accompaniment with similar rhythmic motifs. The music is marked with a dynamic of *mp* (mezzo-piano).

Vocal line with lyrics: SAYS: HE WAS COUNTED A-MONG OUT-LAWS. THESE WORDS MUST FIND FUL-FIL-MENT IN

The vocal line is written on a single staff. It begins with a dynamic of *f* (forte) and then transitions to *mp* (mezzo-piano). The lyrics are written below the notes.

Two empty piano accompaniment staves for the second system, with a treble clef on the top staff and a bass clef on the bottom staff.

Handwritten musical score for the third system of piano accompaniment. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music includes guitar-style notation such as *(Pizz)* (pizzicato) and *(mp)* (mezzo-piano). There are also markings for *ARCO* and *P* (piano) dynamics. The system concludes with a dynamic of *mp*.

[Play octave higher if no extension]

(mp) *mf cresc.* *f* Legato. *p*

ME; — IN-DEED ALL THAT IS WRITTEN OF ME IS BEING FUL—

Allegro : with urgency (♩=140 approx.)
©

The musical score is written in 4/4 time and consists of the following parts:

- PIANO:** I and II staves. Part I has a *pp* dynamic marking in the second measure.
- TIMPANI:** Staff with a *P* dynamic marking and a trill (*tr*) in the second measure.
- SIDE DRUM:** Staff with a *pp* dynamic marking and a note labeled "NO SNARES" in the second measure.
- JESUS:** Staff with a *(P)* dynamic marking and a note labeled "b0" in the first measure. A line below the staff is labeled "— FILLED. —".
- CHORUS:** S (Soprano) and T (Tenor) staves.
- VIOLINS:** I and II staves. Part II has a *pp* dynamic marking and a *Div.* (divisi) marking in the second measure.
- VIOLAS:** Staff with a *pp* dynamic marking.
- CELLOS:** Staff with a *pp* dynamic marking and a *mp* dynamic marking in the second measure.
- BASSES:** Staff with a *pp* dynamic marking and a *Pizz.* (pizzicato) marking in the second measure.

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Handwritten musical score for guitar, page 17. The score is written on ten staves. The first system (staves 1-4) contains a treble clef staff, a bass clef staff, and two guitar-specific staves. The second system (staves 5-6) contains a bass clef staff with a long note and a guitar staff with chords. The third system (staves 7-8) is mostly empty. The fourth system (staves 9-10) contains a treble clef staff with triplets, a bass clef staff with chords, and a guitar staff with a rhythmic pattern. A large blue watermark "Preview File Only" is oriented vertically across the middle of the page.

Key markings and annotations include:

- Staff 2: *f*, *p*, *tr.*
- Staff 5: *(p)*
- Staff 9: *f*, *(Pizz)*, *(mp)*
- Staff 10: *(mp)*

(H)

Musical score for the first system, featuring piano and violin parts. The piano part has a dynamic marking of *f*. The violin part has a dynamic marking of *p*.

Musical score for the second system, including a suspended cymbal part. The cymbal part has dynamic markings of *p* and *mp*. There are also trill markings *(tr.)* and *tr.* above the notes.

Musical score for the third system, featuring vocal lines. The lyrics are "HE WENT OUT AND MADE HIS". The dynamic markings are *mf* and *mp*. There are also markings for *legato* and *unis.*

Musical score for the fourth system, including piano and bass parts. The piano part has a dynamic marking of *f* and *(Pizz)*. The bass part has a dynamic marking of *mp*.

Preview File Only

Handwritten musical score for page 19, featuring piano and vocal parts. The score is written in 4/4 time and includes various dynamics and performance instructions.

Instrumental Parts:

- Violin I:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a triplet of eighth notes (C5, B4, A4) in the third measure. Dynamics: *f*, *mp*.
- Violin II:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a triplet of eighth notes (C5, B4, A4) in the third measure. Dynamics: *f*, *mp*.
- Viola:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a triplet of eighth notes (C5, B4, A4) in the third measure. Dynamics: *mf*, *p*.
- Cello:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a triplet of eighth notes (C5, B4, A4) in the third measure. Dynamics: *mf*, *p*.
- Double Bass:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a triplet of eighth notes (C5, B4, A4) in the third measure. Dynamics: *mf*, *p*.
- Trumpet:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a triplet of eighth notes (C5, B4, A4) in the third measure. Dynamics: *mf*, *p*.
- Trombone:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a triplet of eighth notes (C5, B4, A4) in the third measure. Dynamics: *mf*, *p*.
- Drum Set:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a triplet of eighth notes (C5, B4, A4) in the third measure. Dynamics: *mf*, *p*.

Vocal Part:

- Voice:** Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) in the second measure, followed by a triplet of eighth notes (C5, B4, A4) in the third measure. Dynamics: *(mf)*, *mp*.
- Lyrics:** WAY TO THE MOUNT OF OLIVES. HE
- Performance Instructions:** *(tr.)*, *(p)*, *tr.*, *Molto leg.*, *mp*, *Pizz.*, *8ve (mp)*, *p*.

(♩=♩)

①

pp

(tr.)

(P)

(mp)

KNELT DOWN AND BE-GAN TO PRAY. —

(mp)

P

molto leg.

P

molto leg.

molto leg.

P

(Pizz.)

(P)

The image shows a handwritten musical score for page 21. The score is divided into two main systems. The first system features a piano part (top two staves) and three string staves (middle three staves). The piano part begins with a triplet of eighth notes in the right hand, marked *pp* (pianissimo). The string parts consist of simple quarter notes. The second system features a piano part (top two staves) and three string staves (middle three staves). The piano part starts with the instruction *(molto leg.)* (molto leggiero) and includes a triplet of eighth notes in the right hand. The string parts continue with simple quarter notes. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Handwritten musical score for a piano piece, page 22. The score includes vocal lines and piano accompaniment. The lyrics are: "WHEN HE ROSE FROM PRAYER AND CAME TO THE DISCIPLES,". The score is marked with "unis. mp" and "senza vib.".

The score is written on ten staves. The first four staves are for the vocal line, and the remaining six staves are for the piano accompaniment. The piano accompaniment is marked "senza vib." and "P". The lyrics are written below the vocal line.

Lyrics: WHEN HE ROSE FROM PRAYER AND CAME TO THE DISCIPLES,

Performance instructions: unis. mp, senza vib., P.

Handwritten musical score for piano and voice. The score consists of 11 systems of staves. The first system has four staves (two treble, two bass). The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has four staves. The eleventh system has four staves. The lyrics are: HE FOUND THEM AS LEEP WORN OUT BY GRIEF. (unis.)

HE FOUND THEM AS LEEP WORN OUT BY GRIEF. (unis.)

(J)

Musical score for percussion instruments, including Timpani, Side Drum (with Shares), and strings. The score is in 4/4 time and features various dynamics and articulations.

Instrumentation:

- Two staves for strings (Treble and Bass clefs).
- Two staves for Timpani (Bass clefs).
- One staff for Side Drum (with Shares) (Bass clef).
- Two staves for strings (Treble and Bass clefs).
- Two staves for strings (Treble and Bass clefs).
- One staff for strings (Bass clef).

Key Features:

- Timpani:** Features a trill (tr.) and a dynamic marking of *mp*.
- Side Drum (with Shares):** Features a dynamic marking of *mf* and a bracketed instruction **[TO S. DRUM]**.
- Strings (Top Section):** Features a dynamic marking of *ff* and a bracketed instruction **[TO S. DRUM]**.
- Strings (Bottom Section):** Features a dynamic marking of *f* and a dynamic marking of *mf*.

Articulations: *Pizz.* (Pizzicato) is indicated on the bottom string staff.

This page of a handwritten musical score contains the following elements:

- Top System:** A grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music begins in 3/2 time and changes to 3/4 time in the final measure. Dynamics include *f* (forte).
- Second System:** A single bass clef staff labeled "BASS DRUM" on the left. It features a rhythmic pattern of eighth notes with dynamic markings *f* and *(mp)* (mezzo-piano).
- Third System:** A grand staff with four staves. The top staff contains the vocal line with lyrics: "CROWD APPEARED WITH JU-DAS AT THEIR HEAD. _____ THEY ARR-". The music is marked *(ff)* (fortissimo) at the beginning and end. The bottom three staves provide piano accompaniment.
- Bottom System:** A grand staff with four staves, continuing the piano accompaniment from the previous system. Dynamics include *f* (forte).

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Handwritten musical score for piano and voice. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are "- ES - TED HIM - AND LED HIM A - WAY." The music is in 5/4 time and features various dynamics such as *ff*, *f*, *mf*, and *mp*. A large blue watermark "Preview File Only" is overlaid on the page.

(K)

Molto rall. Very slow (♩=50 approx.)

The first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Each staff contains a series of notes, with 'c.p.' (crescendo/pedal) markings above the notes in the third measure of each staff.

Preview File Only

Legato: sadly

The second system features two staves. The top staff is in treble clef and contains the lyrics 'Iu - DAS MER-CA-TOR' under the notes. The bottom staff is in bass clef. Dynamic markings include 'c.p.' above the notes, 'unis. p' above the first measure, and 'p' below the second measure.

Molto rall. Very slow (♩=50 approx.)

The third system includes piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The piano part features chords and arpeggios, with 'P' (piano) markings below the notes. A keyboard signature is visible on the left side of the bottom two staves.

CHORUS

S
A

(P)

PES-1-MUS OS-CU-LO PE-TIT DO MI-NUM:

T
B

(P)

IL-LE UT AG-NUS INN-O-CENS NON NE-CA-VIT IU-DAE

mp

(P)

OS-CU-LUM: DE-NA-RI RUM NU-ME-RO

mf P

mp

CHRIS-TUM IU-DAE-IS TRA-DI-DIT. ME-LI-US IL-LI

unis. P

(13)

mp P

(P)

E-RAT SI (10) NA-TUS NON FU-I SSET. DE-NA-RI

pp

(pp)

— O — RUM NU — ME — RO — (14) CHRIS-TUM IU-DAE-IS TRA-DI-DIT.

unis. pp Poco rall... attacca.

(pp) PP

(L) With passion (♩=100 approx.)

The musical score is written in 4/4 time and includes the following parts and markings:

- Piano I:** Treble clef, 4/4 time. Dynamics: *ff*. Includes slurs and accidentals.
- Piano II:** Bass clef, 4/4 time. Dynamics: *mf*. Includes slurs and accidentals.
- SIDE DR. (WITH SNARE):** Treble clef, 4/4 time. Includes a snare roll in the final measure.
- BASS DR.:** Bass clef, 4/4 time. Dynamics: *mf*. Includes slurs and accidentals.
- JESUS:** Bass clef, 4/4 time. Includes slurs and accidentals.
- CHORUS:** Soprano (S) and Tenor (T) parts. Includes slurs and accidentals.
- VIOLINS:** Violin I and II parts. Includes tremolos (*trem.*) and dynamics (*f*).
- VIOLAS:** Treble clef, 4/4 time. Includes tremolos (*trem.*) and dynamics (*f*).
- CELLOS:** Bass clef, 4/4 time. Includes dynamics (*leg.*, *ff*) and slurs.
- BASSES:** Bass clef, 4/4 time. Includes dynamics (*f*, *ff*) and slurs.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Handwritten musical score for piano and voice. The score includes piano accompaniment for the right and left hands, and vocal lines for Tenors and Basses. The lyrics are: "HE WAS BROUGHT BEFORE THE COUNCIL. THEY SAID, (TENORS ONLY) HE WAS BROUGHT BEFORE THE COUNCIL. (BASSES) (TENORS) TELL US,". The score features various musical notations such as dynamics (mf, ff, f, p), articulation (accents, slurs), and performance directions (div., Prizz). The piano part includes complex rhythmic patterns and chordal textures.

(M)

Handwritten musical score for a piece in 4/4 time. The score includes vocal lines and piano accompaniment. The lyrics are: "IF I TELL YOU, ARE YOU THE NESS-I - AH?".

Key markings and dynamics include:

- (mf) - mezzo-forte
- (ff) - fortissimo
- (f) - forte
- (BASSES) (Div.) - Basses, Divisi
- appass. - appassionato
- (Pizz) - Pizzicato

The score is marked with a circled 'M' at the top. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The vocal lines are written in a simple, clear style. The lyrics are written in a mix of uppercase and lowercase letters.

The musical score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The lyrics are written below the vocal line: "YOU WILL NOT BE — LIEVE ME; AND IF I ASK QUESTIONS". The score includes various musical notations such as dynamics (mf, f), articulation (accents), and fingerings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

(N)

(mf)

(f) Legato: with warmth.

YOU WILL NOT ANSWER BUT FROM NOW ON

[Legato bar changes]

(f)

(f)

(f)

(f) (leg.)

(f)

ALto mf

mf

Musical notation for the first system, consisting of two staves (treble and bass clef) with notes and rests.

Musical notation for the second system, consisting of two staves (treble and bass clef) with notes and rests.

Musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "THE SON OF MAN ——— WILL BE SEA-TED AT THE RIGHT HAND".

Musical notation for the fourth system, consisting of two staves (treble and bass clef) with notes and rests.

Musical notation for the fifth system, featuring piano accompaniment with various dynamics and articulations. Dynamics include (f), (mf), and mp. Articulations include slurs and accents.



solemn
mp

mp p

OF ALMIGHTY GOD.

(BASSES ONLY) mp

You ARE THE SON OF

mp

solemn.
mp
div. solemn.
mp
solemn.
mp

Poco meno mosso

Altempo . Very aggressive!

TIMP.
S. DRUM
B. DRUM.

Poco meno mosso

IT IS YOU WHO SAY I AM. —

Very aggressive!
Raucous; no vibrato.

Musical notation for the first system, including piano and bass staves with dynamic markings (fff).

Musical notation for the second system, including piano and bass staves with dynamic markings (ff) and (ff).

(BASSES ONLY)

Musical notation for the third system, including piano and bass staves with dynamic markings (fff) and lyrics: HEARD IT OUR SELVES FROM HIS OWN LIPS.

Musical notation for the fourth system, including piano and bass staves with dynamic markings (fff) and a large fermata.

P With urgency

Musical score for the first system, consisting of two staves. The upper staff contains a melodic line with notes marked with flats (b) and triplets (3). The lower staff contains a bass line with notes marked with flats (b) and triplets (3). The dynamic marking **ff** is present above the first triplet in the lower staff.

(TIMP.)

Musical score for the timpani part, consisting of two staves. The upper staff features a trill (tr.) and dynamic markings **fp** and **f**. The lower staff contains a bass line with notes marked with flats (b).

Empty musical staves for the second system, consisting of two staves.

Musical score for the third system, consisting of five staves. The upper two staves contain a melodic line with notes marked with flats (b) and triplets (3). The lower three staves contain a bass line with notes marked with flats (b) and triplets (3). The dynamic marking **ff** is present above the first triplet in the second staff. The word **Pizz.** is written above the first staff of the lower three staves. The dynamic marking **ff** is also present at the bottom of the system.

(Q)

(ff)

(tr.)

(f)

uniss. f

uniss. f

Broadly.

THEY BROUGHT HIM BE-FORE PI-LATE. PI-LATE RE-

(ff)

(ff)

(ff)

(ff)

(ff)

(Pizz)

(ff)

Handwritten musical score for piano and voice, page 40. The score includes piano accompaniment and vocal lines with lyrics: "- MI-TTED THE CASE TO HE-ROD. HE-ROD". It features various musical notations such as triplets, dynamics (mf, f), and fingerings.

The score is written in 4/4 time and consists of several systems. The piano part includes triplets and dynamics like *mf* and *f*. The vocal part includes lyrics and dynamics like *f*. The score is marked with a large blue watermark "Preview File Only".

(tr.)

p

(Leg.)

mp

(TENORS ONLY)

SENT HIM BACK TO PI-LATE DRESSED IN A GOR-GEOUS ROBE.

mp

(S)

mf

(BASSES ONLY) f

I HAVE EX - A - MINED HIM, - AND I FIND HE HAS DONE NO -

leg. bp

3p

3p

3p

3p

8

This page contains a handwritten musical score for a percussion ensemble and a vocal soloist. The score is organized into several systems of staves.

- Top System:** Features four staves for a percussion ensemble. The first two staves are in treble clef with a 3/8 time signature. The last two staves are in bass clef with a 3/8 time signature. The music consists of rhythmic patterns with various notes and rests.
- Second System:** Labeled "XYLO." and "TON-TONS". The xylophone part is in treble clef with a 3/8 time signature, marked *(ff)*. The ton-toms part is in bass clef with a 3/8 time signature, marked *(f)*.
- Third System:** A vocal soloist part in treble clef with a 3/8 time signature. The lyrics are: "CRY: A-WAY-WITH HIM, GIVE US BA-RA-BBAS, CRU". The music is marked *(ff)* and includes various musical notations such as slurs and ties.
- Bottom System:** Features four staves for a percussion ensemble. The first two staves are in treble clef with a 3/8 time signature, marked *(ff)*. The last two staves are in bass clef with a 3/8 time signature, marked *(ff)*.

A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

(u)

BASS DR. (3/8) (f) (mf) GONG (L.V.)

TOMS (6/4) (f)

(TEN. ONLY) Quiet: sheepish unis. mp

CI - FY JE sus! THEIR SHOUTS PER-

TEN/BASS unis. mp

Musical score for strings and woodwinds. It consists of two systems of staves. The first system has two staves (treble and bass clef), and the second system also has two staves (treble and bass clef). The music is in 4/4 time and features a steady rhythmic accompaniment with notes on the first and third beats of each measure.

(GONG)

Musical score for Gong and B-Drum. It consists of two systems of staves. The first system has two staves (treble and bass clef), and the second system also has two staves (treble and bass clef). The music is in 4/4 time and features a steady rhythmic accompaniment with notes on the first and third beats of each measure. The label "B-DRUM" is written above the second system.

Musical score for vocal solo. It consists of two systems of staves. The first system has two staves (treble and bass clef), and the second system also has two staves (treble and bass clef). The music is in 4/4 time and features a vocal line with lyrics. The lyrics are: -SIS- TED AND PI- LATE GAVE JE- SUS UP TO THEIR WILL. The score includes dynamic markings such as *uniss.*, *(mp)*, and *(p)*.

Musical score for strings and woodwinds. It consists of two systems of staves. The first system has two staves (treble and bass clef), and the second system also has two staves (treble and bass clef). The music is in 4/4 time and features a steady rhythmic accompaniment with notes on the first and third beats of each measure.

(V)

MULTI TIME PASSAGE
CONDUCTOR IN CHOIR TIME
ORCHESTRA $\text{♩} = \text{♩}$ THROUGHOUT

The musical score is written for a multi-time passage. It consists of several systems of staves. The top system includes a conductor's part in a box and two staves for strings. The second system includes two staves for woodwinds and two staves for brass. The third system is for the Bass Drum. The fourth system is for a vocal line with lyrics: "THEY LED HIM A WAY TO EX-E". The fifth system includes two staves for strings and two staves for woodwinds. The score is marked with multi-measure rests of 2, 3, and 5 measures. Dynamics include *mf* and *mp*. A conductor's part is indicated by a box at the top.

BASS
DRUM

Preview File Only

Handwritten musical score for piano and voice, page 51. The score includes piano accompaniment and vocal lines with lyrics. Dynamics include *mf*, *pp*, *mp*, and *p*. A watermark "Preview File Only" is visible diagonally across the page.

Lyrics:
— CU — TION. — GREAT NUM-BERS OF PEO-PLE FOLL — OWED

Performance markings:
Piano: *(mf)*, *pp*, *mp*, *p*, *pp*
Voice: *(unis)*, *(mf)*, *mp*