

This work,
in response to a commission by the B.B.C.,
was expressly composed for the Choir of
King's College, Cambridge
first performance: 5th July 1986 in Norwich Cathedral

'tis Almost One

A Sequence of Five ANTHEMS
to verses by
Robert Herrick
for Choir (including 2 Treble & 1 Tenor soloists) and Organ.

Music by
Stephen Dodgson

1. EVENING HYMN.
2. COCK - CROW.
3. WEIGH ME THE FIRE.
4. THANKSGIVING.
5. THE BELLMAN.

(Overall Duration:
Ca. 21 mins)

2. UN POCO LENTO [$\text{♩} = 52$] 1 ~ EVENING HYMN

TREBLE
ALTO
TENOR
BASS

p

Here down my wearied limbs I'll lay — my
 Here down my wearied limbs I'll lay — my
 Here down my wearied limbs I'll lay — my
 Here down my wearied limbs I'll lay — my

f

pil-grim staff, my weed of gray, my pal-mer's hat, my seal-lop shell, my
 pil-grim staff, my weed of gray, my pal-mer's hat, my seal-lop shell, my
 pil-grim staff, my weed of gray, my pal-mer's hat, my seal-lop shell, my
 pil-grim staff, my weed of gray, my pal-mer's hat, my seal-lop shell, my

p

cross, my cord, and all fare---
 cross, my cord, and all fare---
 cross my cord, and all- fare---well
 cross my cord —, and all- fare--well

(A)

..well ..well ..well
 ..well *mf* for ha-ving now my jour-ney done, just at the set-
mf for ha-ving now my jour-ney done, just at the set-
f

(B)

mf p

--well, Fare -- well; here I have found a chamber fit
 --well, Fare -- well; here I have found a chamber fit
 ---ting of the sun; here I have found a chamber fit
 ---ting of the sun; here I have found a chamber fit

mp

God and good friends be thanked for it, where if I can a
 God and good friends be thanked for it, where if I can a
 God and good friends be thanked for it, (div) God and good
 God and good friends be thanked for it, (div) God and good

(C)

mp cresc. f

lodger be a lit-...tle while from tramp...lers free At my up--
 lodger be a lit-...tle while from tramp...lers free At my up--
 friends be thanked for it At my up--
 friends be thanked for it At my up--

mp cresc. f

--ri... sing next I shall if not re...quite yet thank ye all!
 --ri... sing next I shall if not re...quite yet thank ye all!
 --ri... sing next I shall if not re...quite yet thank ye all!
 --ri... sing next I shall if not re...quite yet thank ye all!

4. p sub.

(D)

Mean...while the Ho..ly Rood Hence fright! Hence fright!

Mean...while the Ho..ly Rood Hence — fright! Hence — fright!

Mean...while the Ho..ly Rood — — — — — The

Mean...while the Ho..ly Rood — — — — — f The

p sub.

Hence fright! Hence fright the fou..ler fiend and e..vil sprite

Hence — — — — — fright the fou..ler fiend and e..vil sprite

Ho — — — — — ly Rood

Ho — — — — — ly Rood

f Hence fright!

f Hence — — — — — fright!

(E)

The Ho — — — — — ly Rood

The Ho — — — — — ly Rood

Hence fright!

Hence — — — — — fright!

Hence fright! Hence fright the fou..ler fiend

Hence — — — — — fright the fou..ler fiend

Hence fright! from sea..ring you and yours to...

Hence # fright! from sea...ring you and yours to....

and e...vil sprite from

and e...vil sprite from

sea..ring you

sea..ring you

F

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "night", "the fou-ler fiend and e-vil sprite", "hence fright the fou-ler fiend and e-vil sprite", "from - sca-ring you", and "hence fright - the fou-ler fiend from - sca-ring you".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: "from - sca-ring you", "and yours to - - - night", "from - sca-ring you", "and yours to - - - night", "and yours to - - - night", and "and yours to - - - night". A box in the upper right corner contains the instruction: "for continuous performance, organ cues approximately here".

2 - COCK-CROW

VN SOLO ALLEGRO
[♩ = 72] ORGAN

Handwritten musical notation for the beginning of the 'Cock-Crow' section, showing a treble clef, a 2/4 time signature, and a piano (p) dynamic marking. The notation includes a series of chords and a melodic line.

Handwritten musical notation for the first system of the 'Cock-Crow' section, featuring a treble clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic marking. The notation includes a series of chords and a melodic line.

Handwritten musical notation for the second system of the 'Cock-Crow' section, featuring a treble clef, a 2/4 time signature, and a piano (p) dynamic marking. The notation includes a series of chords and a melodic line.

6.

Musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 7/4 time signature. The music includes a repeat sign with a second ending (II) and dynamic markings like *mf*.

Musical notation for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are "Ho...ly Rood, Come forth and shield us in the ci...ty and...". It includes dynamic markings like *f* and *mf*, and a section marked with a circled A.

Musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are "the field, safe...ly guard us now and aye now and...". It includes dynamic markings like *p* and *mf*, and sections marked with circled B and C.

Handwritten musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are: "aye from the blast that burns by day". The piano part includes a bass line with a pedal marking "(ped.)" and dynamic markings "f" and "(add to II)", and a treble line with a dynamic marking "f" and "(add to I)".

Handwritten musical score for the second system. It consists of four vocal staves and a piano accompaniment staff. The lyrics are: "safe -- ly guard us now and aye". The piano part includes a bass line with a copyright symbol "©" and a treble line with various chordal textures.

Preview File Only

Handwritten musical score for the first system. It consists of four vocal staves and two piano accompaniment staves. The lyrics are: "and from those sounds guard-us", "and from those sounds guard-", "and from those sounds that us of...fright-", and "mp and from those sounds that us of...fright-". The music includes dynamic markings such as *mp* and *f*, and a circled letter 'D' in the upper right. The piano accompaniment features chords and melodic lines in both hands.

Handwritten musical score for the second system. It continues with four vocal staves and two piano accompaniment staves. The lyrics are: "guard-us now and aye", "us guard-us now and aye", "guard-us", "from those sounds that us of...fright-", and "from those sounds that us of...fright". The music includes dynamic markings such as *f* and *mf*, and a circled letter 'D' in the upper right. The piano accompaniment continues with chords and melodic lines.