

The Parliament of Angels

A concerto for eighteen musicians

Preview File Only

James Wood

Introductory Note

The Parliament of Angels was inspired by a series of fifteenth century frescos in the crypt of Bayeux Cathedral depicting 'Musical Angels', each of whom is to be seen playing a different musical instrument. I had the idea to 'bring to life' these characters and enable them to establish dialogues with each other, to discuss, argue and debate.

Two things in particular interested me about the group of instruments depicted - firstly that they were associated with very different musical contexts (military music, dance band music, church music and so on) and so probably would never have been heard playing together. Nevertheless I could imagine that, were they to be introduced to each other, they might very well have a great deal to discuss!

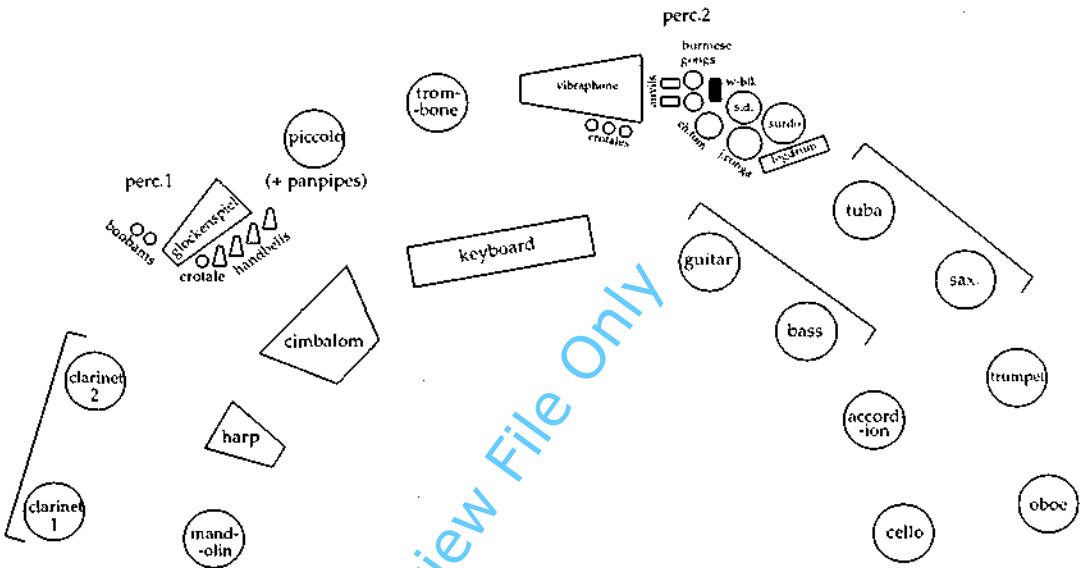
Secondly, whilst many of the instruments are the direct ancestors of many of our modern instruments (such as *rebec* [=>violin], *harp*, *bombarde* [=>oboe] and *trumpet*), others (such as the *psaltery* and the extraordinary *rotta*) either died out altogether, or (as in the case of the *cornemuse* [=>bagpipe] never became integrated into the modern orchestra. My idea was to try and find modern counterparts for all the instruments, even if, (as in the case of the *cornemuse* and the *rotta* which play drones as well as melodies) two musicians would be necessary to replace the original one. The diagram which follows shows how my final choice of instruments evolved out of the original instruments in the frescos.

In the Crypt at Bayeux the frescos are to be seen adorning six pillars to left and right of the small central aisle - this rather austere and ordered arrangement suggested the left and right side of a parliamentary debating chamber, and this gave me the idea of transforming these 'heavenly figures' into politicians - correspondingly the musicians in my work are laid out in two balanced groups to left and right of the stage.

Finally, the aspect of 'time walking' (or looking back to the fifteenth century in order, perhaps, to forsee an evolution in methods of sound production or even new kinds of instruments) is presided over by the one sound common to almost all ages - the church bell (whose sound is heard both in its natural form as well as electronically treated), which represents the chairman (or 'Speaker') of the Parliament, and which attempts to maintain order in the evolving debate.

James Wood
November 1995

Layout of Instruments



Instrumentation

Piccolo (doubling panpipes*)

Oboe

Clarinet 1 in Eb (doubling Bb and bass clarinet)

Clarinet 2 in Bb (doubling bass clarinet)

Soprano saxophone (doubling baritone saxophone)

Trumpet

(needs straight, cup and harmon mutes)

Tenor trombone

(needs straight, harmon and plunger mutes)

Tuba

(needs straight mute, also Acme 'Crow' mouthpiece and baritone sax mouthpiece)

Percussion 1

(See page 5 for instruments required)

Percussion 2

(See page 5 for instruments required)

Accordion (*)

Keyboard (triggering EMU e64 Sampler and TX802 Synthesizer)

Harp*

Cimbalom

Mandolin*

Guitar*

Cello*

Contrabass**

*these instruments should be amplified

**see notes on special tuning

Score in C

Keyboard and Contrabass parts appear in the score as sounding, but in the parts are transposed as necessary.


Duration: 20 minutes approx.

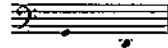
Percussion Instruments required

Percussion 1

Glockenspiel (with resonators and pedal)

4 handbells 

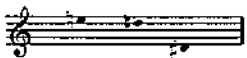
1 crotale  (sounding 2 octaves higher)

2 boobams 

Note: the handbells are mostly played in the conventional manner (one bell in each hand), but it is occasionally necessary to be able to lay them down (or hang them up) whilst they are still vibrating, and then strike them with a glockenspiel mallet (eg. bar 405).


Percussion 2

Vibraphone

3 crotales  (sounding 2 octaves higher)

Surdo

Junior conga

Chinese tomtom: shape -  (laid on felt support)

Piccolo snare drum

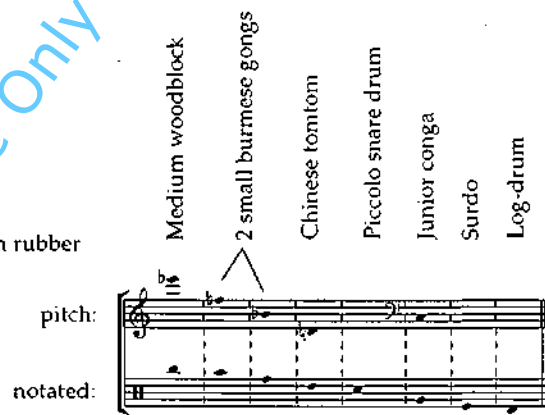
Medium woodblock

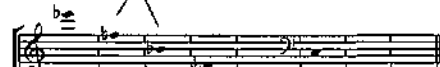
2 small burmese gongs (from a gong chime) laid flat on foam rubber


Log-drum (quite deep)

2 anvils (or small thai gongs) laid flat on foam rubber

Approx. pitches of instruments and notation for drum set-up



pitch: 

notated: 

Panpipes



Note that the panpipes should be amplified, but not the piccolo, so either the panpipes should be played from a separate stand and position, or the sound projectionist should reduce the amplification to zero when the piccolo is playing.

Contrabass

The contrabass should be strung with the following strings:

- I solo D string (sounding E)
- II solo D string (sounding E)
- III normal A string (sounding A)
- IV normal A string (sounding A)

played: 

sounding: 

Thus the instrument has two pairs of sympathetic strings, sounding a fifth apart - note that the score is notated in sounding pitches (sounding an octave lower), but the part shows both the sounding pitches (upper staff) and the scordatura pitches (lower staff). Often (especially in 'col legno' passages), both of the sympathetic strings are played simultaneously (therefore notated in parallel fourths)

Electronics for the keyboard part

Equipment required

- 1 KX88 master-keyboard, with sustain pedal
- 1 TX802 Synthesizer
- 1 EMU e64 Sampler, with 32 megabytes of memory
- 1 Magneto Optical Disk Drive (eg Fujitsu) capable of accepting 230Mbyte Disks

Amplification

Mixing desk	Inputs:	1 for TX802 (mono, mixed output) 4 for e64 (main/stereo + sub 1/stereo) 1 for panpipes 1 for harp 1 for mandolin 1 for guitar total: 9 inputs
	Outputs*:	2 for all except e64 SUB 1 output (to amplifier 1) 2 for e64 sub 1 output (churchbell sounds) (to amplifier 2) total: 4 outputs

2 amplifiers

4 speakers (or multiples)

The sounds coming out of the e64 SUB 1 outputs are churchbell sounds - these should be fed to a separate amplifier and pair of speakers which should be positioned rather far back and high up. All the other sounds (including the amplified instruments (panpipes, mandolin, guitar and harp) should be fed to the main pair of speakers placed to left and right of the ensemble, as close to the ensemble as possible, and (feedback permitting) as far to the rear of the ensemble as possible (eg. left speaker by percussion 1 and right speaker by tuba) - these sounds should be integrated into the live sounds as much as possible.

The overall levels of the keyboard and the amplified instruments should be controlled at the mixing desk in the hall - (the keyboard player should not use a volume pedal).

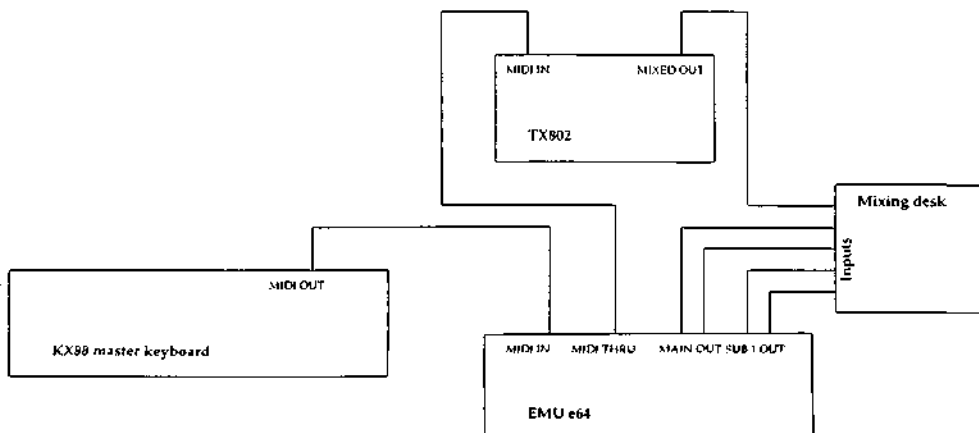
Cartridges and Storage Systems

The TX802 needs a RAM4 Cartridge











The EMU e64 is loaded from a Fujitsu Magneto Optical Disk Drive, and needs a 230Mbyte Magneto Optical Disk

(Both the RAM4 Cartridge and the MODisk are included in the performing material which is on hire from the composer). Full instructions for loading the e64 are given in the keyboard part.

The set-up for the series of KX88-TX802-e64 should be as follows:






Notation Symbols

	Quarter-tone flat
	Quarter-tone sharp
	Threequarter-tone flat
	Threequarter-tone sharp
	Third-tone sharper than given accidental
	Two-thirds-tone sharper than given accidental
	Third-tone flatter than given accidental
	Two-thirds-tone flatter than given accidental
	Bend the note downwards (upwards) gradually, over the whole duration of the note (regardless of any tied extensions in the overall value) - wind players: do not change fingering
	Wind: multiphonic (free) based on given pitch (In the keyboard part in the score, this notehead indicates that the note triggers a pitch other than that notated, or even a whole sequence)

Specific multiphonics

Oboe:	Veale no. 126 (or just V.126) = multiphonic no 126 in: 'The Techniques of Oboe Playing' - Peter Veale/Claus-Steffen Mahnkopf (Bärenreiter Verlag)
Clarinet:	I ¹ = Category I multiphonic (here fourth in the list, see pp. 48, 49) in: 'New Directions for Clarinet' - Phillip Reyfeldt (University of California Press)
Bass-clarinet:	I = Type I multiphonic (control partials as in upper staff) II ⁴² = Type II multiphonic, here no. 42 in the fingering chart in table 6 in: 'New Techniques for the Bass Clarinet' - Henri Bok/Eugene Wendel (Editions Salabert)

	Single-hand cluster
	breathy (aeolian) sound, with pitch (wind)
	slap-tongue (saxophone)
H [^]	Hauptstimme
N [^]	Nebenstimme
s.v.	senza vibrato
s.p.	sul pont
m.s.p.	molto sul pont
ric.	ricochet

♩ = 120

Piccolo

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Soprano Saxophone

Trumpet in C
open
short
f *mp* *f* *fmp* *f* *harmon mute*

Tenor Trombone

Tuba

Percussion 1
handbell (tick)

Percussion 2

Accordion

Keyboard
f *Da*

Harp
Dc

Cymbaloni
Da

Mandolin
f *p* *f*

Guitar
f

♩ = 120

Violoncello
col leg.

Contrabass
col leg. *III/IV/V* *f*

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c. 8 - 10"

fluc.

ob.

clt. 1

clt. 2

sop sax

tp

trb.

trb.

perc. 1

perc. 2

severd.

kbd.

hp.

cimb.

stand.

guit.

vlc.

cb.

bend downwards slightly

ppp ————— *f*

bend downwards slightly

ppp ————— *f*

open

ten.

f *sub. mp* *f* *p* *mf*

mf sounding: (c. 8 - 10 impulses)

p sub.

col leg.

col leg. m/v/v/II

arco. nat. s.v.

arco. nat. s.v. III

picc. *ff* *fff* *c. 8 - 10"*

ob.

clt. 1 *bend downwards slightly*

clt. 2 *bend downwards slightly* *ppp* *f*

scp. sax.

tp. *harmon mute* *f* *p* *f* *bend upwards slightly* *f*

trb. *straight mute* *ppp* *f*

trb.

perc. 1

perc. 2 *trip. phone, motor off* *(blend with harp)*

accord.

kbd. *mf* *musling* *(c. 8 - 10 impulses)*

hp. *Bb, Eb, Db* *ff*

cimb.

mand.

guit.

vlc. *arco, ral. s.v.*

cb. *arco, ral. s.v.*

Preview File Only

multo artic.

ff strident

12

picc.

ob.

cl. 1

cl. 2

sop. sax.

tp.

trb.

perc. 1

perc. 2

accord.

kbd.

hp.

cymb.

trump.

snare

violin

cello

double bass

mp sub.

f

mf

f

p

col leg.

col leg. w/rit. VII

Preview File Only

This page of a musical score, numbered 12, contains staves for the following instruments: picc., ob., ch.1, ch.2, sop sax., tpt., tbn., perc. 1, perc. 2, accord., kbd., hp., cuib., mand., guit., vc., and eb. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions like "(straight mute)". A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This page contains a musical score for 13 instruments. The instruments are: Flute (fl.), Oboe (ob.), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Soprano Saxophone (sop. sax.), Trumpet (tr.), Trombone (trbn), Baritone Saxophone (trb), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Accordions (accord.), Keyboard (kbd.), Harp (hp.), Cymbals (cimb.), Mandolin (mand.), Guitar (guit.), Violin (vln), and Cello (cb.).

The score includes various dynamic markings and performance instructions:

- Flute (fl.):** *fz.*, *p*, *ff*
- Oboe (ob.):** *fff*, *p*, *ff*
- Clarinet 1 (cl. 1):** *p*, *ff*
- Clarinet 2 (cl. 2):** *p*, *ff*
- Soprano Saxophone (sop. sax.):** *f*, *ff*, *p*, *ff*
- Trumpet (tr.):** *p*, *ff*
- Trombone (trbn):** *p*, *ff*
- Baritone Saxophone (trb):** *with baritone sax. mouthpiece:*, *mf*, *ff*, *p. pass.*, *ff*
- Percussion 1 (perc. 1):** (blank)
- Percussion 2 (perc. 2):** *(blend with harp)*, *paco f*
- Accordions (accord.):** *fff*, *ff*
- Keyboard (kbd.):** *mf*, *scrumbling.*, *c. 5-7 impulses*
- Harp (hp.):** *ff*
- Cymbals (cimb.):** *ff*
- Mandolin (mand.):** *ff*
- Guitar (guit.):** (blank)
- Violin (vln):** *arco, nat., s.v.*, *ff*
- Cello (cb.):** *arco, nat., s.v.*, *ff*

$\text{♩} = 48 (\text{♩} = 96)$

26

picc.
 cl. I
 tr.
 accord.
 kbd.
 hp.
 cimb.
 mand.
 guit.
 8" - 10"
f
p
 hold until end of resonance
 tuning key gliss. (sounding pitches)
 (use a string approx. one octave lower - choose string for the longest and richest resonance)
mp (continue sliding key back and forth for as long as the sound lasts)
f
p
 (no pedal change)
f
p
 (continue sliding bottleneck back and forth for as long as the sound lasts)
 (the diamond notchhead merely indicates the string that the bottleneck is played on)
 Note: take care to balance cymbalom, harp, mandolin and guitar

$\text{♩} = 48 (\text{♩} = 96)$

col leg. *arco, nat., sv.*

 col leg. *arco, nat., sv.*

p

This musical score page, numbered 15, contains ten staves of music. The instruments and their parts are as follows:

- picc.** (Piccolo): Starts with a measure marked "14". The final measure is marked *sub. ff* and includes a dynamic marking of *ff*.
- tr.** (Trumpet): The final measure is marked "harmon mute".
- accord.** (Accordion): No notation is present on this staff.
- kbd.** (Keyboard): No notation is present on this staff.
- hp.** (Horn): The first measure is marked "(sim.)" and *mp*.
- cimb.** (Cymbal): The first measure is marked *p*.
- mand.** (Mandolin): The first measure is marked *p*.
- guit.** (Guitar): The first measure is marked *mp*. A slur over the first two notes is marked "(sim.)".
- vl.** (Violin): No notation is present on this staff.
- vb.** (Double Bass): No notation is present on this staff.

A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

The image shows a page of a musical score for a chamber ensemble. The instruments listed on the left are pvc (percussion), tm (tom-tom), accord (acoustic guitar), kbd (keyboard), hp (harp), cimb (cymbal), mand (mandolin), guit (electric guitar), vie (violin), and cb (cello). The score is written in 3/4 time and spans 16 measures. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. Performance markings include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf mp*. Specific techniques are noted, including "nat." (natural), "bullneck: 1", and "(tuning key gliss. as before)". The harp part includes the instruction "(no pedal change)". The violin and cello parts feature fingering diagrams (e.g., 1/III) and bowing/playing techniques like *fic.* (fingerics) and *nat.* (natural).

38

prc.

Ev. cl. 1 E♭ clarinet
ff strident

cl. 2
ff strident

trp.

accord.

kbd.

hp. (tuning key gliss.)
mf

snmb.
mp

trant.

guit. bottleneck: 1
mf

vc.
p

cb.
p

perc. 42

tr.

accord.

kbd.

harp
as before
mf

cello
mp

mand.
mp

guit.
mf

viol.

db.
mf *p* *mp* *p*

not. (balance accordion)
III/IV III/IV III/IV III/IV

Preview File Only

46

picc.

E♭ cl. 1

cl. 2

mp.

accord.

k.b.d.

hp.

cimb.

mand.

guit.

vc.

vb.

mp *mp* *pp* *mf* *mf* *mf* *p* *f* *mf* *f*

mf *mf* *pp* *mf* *mf* *f* *p* *f* *mf* *f*

(hold until end at resonance)

57

pic.

Es. clt. 1

clt. 2

trp. (harmon)

accord.

kbd.

hp.

clmb.

mand.

guit.

vic.

cb.

f *f* *mp* *mf* *mf*

f *f* *p* *mf* *mf* *p* *mf*

f *p* *mf*

f *f*

55

trc.

Es. ch. 1

ch. 2

tr.

accord.

kbd.

hp.

cimb.

mand.

git.

vlc.

vb.

ff brassy, like trumpets

ff brassy, like trumpets

p *molto* *f*

poco f *f molto* *f molto* *ff*

viola estres., appassionato

58

Prcc.

Es. clt. 1

clt. 2

trp.

accord.

trcl.

trp.

climb.

mand.

guit.

vic.

cb.

PREVIEW FILE ONLY

tenuto

65

pic.

ob.

E7-elt.1

elt.2

tpa

accord.

kbd.

hp.

cimb.

mand.

guit.

clt.

cb.

fmp \rightarrow *f*

1/3
Veale 14: 2p

mp

mf

p

mf

p

mf

p

mf

p

pp

p

pp

p

ten.

tenuto

U/III

I/II

bottleneck, as before

Preview File Only

a tempo

This musical score page contains staves for the following instruments:

- Picc.: Piccolo
- ob.: Oboe
- Fl. 1 & 2: Flutes
- cl. 2: Clarinet
- tr.: Trumpet
- accord.: Accordion
- kbd.: Keyboard
- bp.: Bassoon
- cimb.: Cymbal
- mand.: Mandolin
- guit.: Guitar
- vl.: Violin
- cb.: Cello

Key markings and performance instructions include:

- Rehearsal mark 69 at the beginning of the Piccolo staff.
- Dynamic markings: *ff*, *sfmp*, *f*, *mf*, *poco f*, *poco f sub.*, *p*, *sub f*, *f*, *p*, *mf*, *mp*, *mf*, *poco f*.
- Tempo markings: *a tempo*, *rather quickly*, *simile*.
- Performance notes: *tr.*, *harmon.*, *bottleneck.*, *nat.*, *espr.*.
- Section markers: *Vcalle. 25* and *Vcalle. 32* in the Oboe staff.
- Accents: *acc.* in the Piccolo staff.

72

flc.

cl.

Er. cl. 1

cl. 2

tp.

accord.

Lib.

lp.

clm.

mand.

gtr.

vc.

cb.

mf

p

mf

f

mf

mf

p

f

mf

hold until end of resonance

hold until end of resonance

mf

f

S.V.

S.P.

nat.

()

p

f

Preview File Only

76

Flc.

ob.

E-b cl. 1

cl. 2

tr.

perc.

accord.

kbd.

hp.

cimb.

mand.

guit.

vlc.

cb.

ff *mp* *ff sub.*

sfz *sfz* *p* *molto* *f*

intense... *molto vibr* *forte*

p, intenso *f* *f* *mp* *fp* *f*

Preview File Only

79

picc.

ob.

E♭ cl. 1

cl. 2

tr.

accord.

kbd.

hp.

cimb.

mand.

guit.

vl.

cb.

fff *mp* *mf* *f* *ppp* *pp* *f* *sfz* *f* *mp* *ff* *ff*

* Linked keyboards: notes marked *sfz* should be played *sfz* in order to trigger 'multiphonies' in this Preset. In order to avoid triggering these elsewhere, take care not to play too loudly on the other notes.

glistening harmonics...

This page of a musical score contains the following parts and markings:

- pic.** Piccolo
- ob.** Oboe
- En. olt. 1** English Horn 1: *ff*, *(sest.)*
- olt. 2** English Horn 2: *ff*, *(sest.)*
- tp.** Trumpet: *flz.*, *mp*, *mf*, *poco f*
- record.** Recorder: *mp*, *poco f*, *sest.*
- kbd.** Keyboard: *poco f*, *sfz*, *mp*, *poco f*, *delicata*
- hp.** Harp
- cimb.** Cymbals
- mand.** Mandolin
- guit.** Guitar
- vle.** Violin: *sul pont.*, *nat.*, *f*, *(as before)*, *ff pass.*
- vb.** Viola

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This page of a musical score, numbered 30, contains the following instruments and parts:

- Flutes (fl.):** Two staves, both empty.
- Oboe (ob.):** One staff, empty.
- E♭ Clarinet 1 (E♭ cl. 1):** One staff with musical notation, including slurs and dynamics like *f*.
- Clarinet 2 (cl. 2):** One staff with musical notation, including slurs and dynamics like *f*.
- Horn (Hr.):** One staff with musical notation, including dynamics like *mf* and *f*.
- Accordion:** Two staves with musical notation, including dynamics like *mf*, *pp*, and *f*.
- Piano (p):** Two staves with musical notation, including dynamics like *p* and *f*, and markings such as *7.4*.
- Trumpet (tp):** Two staves, empty.
- Cymbal (cimb.):** Two staves, empty.
- Mandolin (mand.):** One staff, empty.
- Guitar (guit.):** One staff, empty.
- Violin (vl.):** One staff with musical notation, including dynamics like *fff*, *ppp*, *p*, and *mp*, and markings like *m.s.p.*
- Violoncello (vb.):** One staff, empty.

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This page of a musical score contains the following instruments and parts:

- picc.**: Piccolo flute, empty staff.
- ob.**: Oboe, empty staff.
- E♭ ch. 1** and **ch. 2**: E-flat clarinet parts, both marked *ff*.
- ipa**: Indian pipe, with dynamics *mp*, *mf*, and *f*.
- accord.**: Accordion, with dynamics *sfz*, *sfp*, *f*, *mf*, and *p*.
- xba**: Xylophone, with dynamics *sfz*.
- hp**: Harp, empty staff.
- cimb.**: Cymbal, empty staff.
- wood.**: Woodwinds (unspecified), empty staff.
- guit.**: Guitar, empty staff.
- vic.**: Viola, with dynamics *pp*, *sch.*, *f*, *p*, *mf*, *f*, and *p*. Includes markings *alt. part*, *s.v.*, and *molto vibr.*.
- cb.**: Contrabass, empty staff.

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$\text{♩} = c. 132$

93

picc.

ob.

Es. clar. 1

change to B \flat clarinet

clar. 2

trp.

accord.

kbd.

mand.

guit.

$\text{♩} = c. 132$

vi.

pizz.

cb.

Musical score for measures 99-105. The score includes five staves: Flute (Fl.), Mandolin (mand.), Guitar (guit.), Violin (vic.), and Cello (cb.). The Flute part features complex melodic lines with slurs and fingerings (e.g., 4:1, 4:2, 4:3, 4:4, 4:5). The Mandolin and Guitar parts provide harmonic accompaniment with chords and arpeggios. The Violin and Cello parts play a steady eighth-note accompaniment.

Preview File Only

Musical score for measures 106-112. The score includes five staves: Flute (pic.), Mandolin (mand.), Guitar (guit.), Violin (vic.), and Cello (cb.). The Flute part continues with melodic lines, including slurs and fingerings (e.g., 4:1, 4:2, 4:3). The Mandolin and Guitar parts continue with their accompaniment. The Violin and Cello parts maintain the eighth-note accompaniment.

picc.
 213
 stesso tempo
ff

ob.
f

cl.
 "classical flute for maximum blend and balance with oboe" cup mute
f

perc. 2
 med. wood block, med. hard rubber mallet
 burreise gong 2, V.S. 3
 (1st down: 1.h.)
 chinese tom: V.S. 3
mf

kbd.
 quasi pizz.
mf
pppp

mand.
f

guit.
f

stesso tempo

vic.
mf

cb.
 col leg. I/II III/IV I/II III/IV I/II III/IV j j U/D III/IV Lv. pizz. secco (balise woodblock)
mf
f
mf

Preview File Only

729

ff *con primo*

mp

grazioso

mp

poco *mf*

poco *mf*

poco *mf*

f

f (*sim.*)

f (*sim.*)

mf

mf

mp (Balance mandolin and guitar)

mf

f (*sim.*)

f (*sim.*)

f

Musical score for measures 126-131. The score includes parts for piccolo (picc.), clarinet 1 (clt.1), clarinet 2 (clt.2), mandolin (mand.), guitar (guit.), and violin/viola (vic.). The piccolo part features several slurs with '4:3' markings above them. The guitar part has a '5' marking below a measure. The violin/viola part is written in a grand staff.



Musical score for measures 132-137. The score includes parts for piccolo (picc.), clarinet 1 (clt.1), clarinet 2 (clt.2), mandolin (mand.), guitar (guit.), and violin/viola (vic.). The piccolo part has slurs with '4:3' markings. The clarinet 1 part has a 'mp' dynamic marking. The guitar part has a '5' marking below a measure. The violin/viola part is written in a grand staff.

Preview File Only

Musical score for measures 138-143. The score includes staves for Piccolo (picc.), Clarinet 1 (clt.1), Clarinet 2 (clt.2), Mandolin (mand.), Guitar (guit.), and Violin (vic.). The Piccolo part features several trills marked with 'tr' and slurs. The Violin part has a melodic line with some rests.



Musical score for measures 144-149. The score includes staves for Piccolo (picc.), Clarinet 1 (clt.1), Clarinet 2 (clt.2), Mandolin (mand.), Guitar (guit.), and Violin (vic.). The Piccolo part has trills marked with 'tr'. The Clarinet 1 part includes dynamic markings: *p*, *mp*, *p*, and *mp*. The Violin part continues with a melodic line.

Preview File Only

150

picc. 4/3 4/3 4/3 4/3 4/3 4/3

ob. 5/4 *ff*

clt. 1 *mf*

clt. 2 *mf mp mf*

flp. mute, as before 5/4 *ff*

perc. 2

kbd.

mand.

guit.

vi.

vi. *col legno*

mf III/IV I/II III/IV I/II III/IV I/II III/IV I/II

Steadier (♩ = 116)

156

picc. *fff*

ob.

clt. 1

clt. 2

sop sax. *poco mf* *poco mf*

tpc.

perc. 2

medium w/bll; med. hard rubber mallet

Burmese gong 2 V.S. 3 mallet

tail down Lk)

panur tonga V.S. 4 mallet

poco mf *poco mf*

accord. *f*

with an Irish lil...

kbd. *quasi pizz.* *mf* *pppp*

mand.

guit. *f*

vla.

cb. *f* *mf* *mf*

III/IV I.V.

pizz. secco (balance woodblock)

This page contains a musical score for measures 160 through 164. The instruments and their parts are as follows:

- picc.** (Piccolo): Measures 160-164, starting with a *ff* dynamic.
- ob.** (Oboe): Measures 160-164, featuring slurs and dynamics.
- cl. 1** (Clarinets): Measures 160-164.
- cl. 2** (Clarinets): Measures 160-164.
- sep. sax.** (Soprano Saxophone): Measures 160-164, with dynamics *mf* and *f*.
- tr.** (Trumpets): Measures 160-164, with slurs and dynamics.
- perc. 2** (Percussion 2): Measures 160-164, with the instruction "grace notes played with Lh. (V.S. for 4)" and a *mf* dynamic.
- second.** (Second Violins): Measures 160-164, with complex rhythmic patterns.
- kbd.** (Keyboard): Measures 160-164, with a *f* dynamic.
- mand.** (Mandolin): Measures 160-164.
- guit.** (Guitar): Measures 160-164.
- vla.** (Viola): Measures 160-164.
- cb.** (Cello): Measures 160-164, with dynamics *mf*.

The score includes various musical notations such as slurs, dynamics (*mf*, *f*, *ff*), and performance instructions. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

$\text{♩} = 132$

164
pic.

ob.

ch. 1 *grazioso*
mp

ch. 2 *grazioso*
mp

tr.

perc. 2

secord.

kbd.

mand. *mf*

guit. *mf*

$\text{♩} = 132$

vle. *pizz.*
mp (balance mandolin and guitar)

cb.

Preview File Only

Musical score for measures 170-175. The score includes parts for Flute (flv.), Clarinet 1 (clt.1), Clarinet 2 (clt.2), Mandolin (mand.), Guitar (guit.), and Violin/Cello (v.c.). The Flute part features six slurs, each labeled with a fingering '4:3'. The Clarinet 1 and 2 parts are marked with a mezzo-piano (*mp*) dynamic. The Mandolin and Guitar parts provide harmonic accompaniment. The Violin/Cello part has a double bar line at the end of the system.

Preview File Only

Musical score for measures 176-181. The score includes parts for Flute (flv.), Clarinet 1 (clt.1), Clarinet 2 (clt.2), Mandolin (mand.), Guitar (guit.), and Violin/Cello (v.c.). The Flute part features five slurs, each labeled with a fingering '4:3'. The Mandolin and Guitar parts provide harmonic accompaniment. The Violin/Cello part continues the accompaniment.

Musical score for measures 152-177. The score includes staves for Piccolo (picc.), Clarinet 1 (cl.1), Clarinet 2 (cl.2), Mandolin (mand.), Guitar (guit.), Violin (vic.), and Cello (cb.). The Piccolo part features repeated rhythmic patterns with slurs and accents. The Clarinet parts have dynamic markings of *poco mf*. The Mandolin and Guitar parts provide harmonic accompaniment. The Violin and Cello parts have a more melodic line. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score for measures 188-213. The score includes staves for Piccolo (picc.), Clarinet 1 (cl.1), Clarinet 2 (cl.2), Mandolin (mand.), Guitar (guit.), Violin (vic.), and Cello (cb.). The Piccolo part continues with rhythmic patterns. The Clarinet parts have dynamic markings of *poco mf*. The Mandolin and Guitar parts continue their accompaniment. The Violin and Cello parts have a melodic line. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

$\text{♩} = 116$

194

trp. 1 *ff*

ob. *ff*

cl. 1 *f*

cl. 2 *f*

trp. 2 *mf* *stap-tongue*

trp. 3 *ff* *mute as before*

perc. 2 *Instruments and mallets as before*

perc. 1 *f*

kbd. *quasi pizz.* *mf* *pppp*

mand. *f*

guit. *f*

$\text{♩} = 116$

vlc. *mf*

ch. *arco, col legno* *mf* *pppp* *mp* *f* *pizz. secco (as before)*

199

picc.

ob.

cl. 1

cl. 2

sop sax.

pt.

perc. 2

accord.

kbd.

mand.

guit.

vln.

cb.

poco mf

mp

mp < sf

mp

* bellows-shake (do not lift keys)

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201

flc.

ob.

clt. 1

clt. 2

sep sax.

trp.

perc. 2

accord.

kbd.

mand.

guit.

vie.

db.

mf

f

mf

mf

f

mp

mp

mf

Preview File Only

♩ = 112

217

fl. 1

fl. 2

sop sax.

trp.

trb.

perc. 2

accord.

kbd.

cntr.

mand.

guit.

112

stc.

cb.

ff

mp

f

fmp

f

mf

f

mp

f

f

ff

f

mp

f

f

ff

p

mf

mf

mp

p

f

p

arco col legno

1/16 distance mandolin and guitars

215

Flc.

ob.

cl.1

cl.2

sop sax.

tp.

kbd.

trb.

mand.

guit.

vlc.

cb.

Preview File Only

Detailed description: This page of a musical score covers measures 215 to 218. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Flc.), Oboe (ob.), Clarinet 1 (cl.1), Clarinet 2 (cl.2), Soprano Saxophone (sop sax.), Trumpet (tp.), Keyboard (kbd.), Trombone (trb.), Mandolin (mand.), Guitar (guit.), Violin (vlc.), and Cello (cb.). Measures 215 and 216 feature a complex melodic line for the Flute, with various articulations and slurs. The Clarinet 1 and 2 parts have similar melodic lines with slurs. The Mandolin and Guitar parts provide a rhythmic accompaniment. The Violin and Cello parts have a steady, rhythmic accompaniment. The Oboe, Soprano Saxophone, Trumpet, and Trombone parts are mostly silent in these measures. The Keyboard part is also silent. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This page contains a musical score for measures 219 through 224. The instruments are arranged vertically from top to bottom: piccolo (picc.), oboe (ob.), clarinet 1 (cl. 1), clarinet 2 (cl. 2), soprano saxophone (sop sax.), trombone (tp.), keyboard (kbl.), cymbal (cimb.), mandolin (mand.), guitar (guit.), violin (vic.), and double bass (db). The piccolo part starts at measure 219 with a fortissimo (ff) dynamic and features several slurred eighth-note passages. The clarinet parts have similar rhythmic patterns. The cymbal part includes dynamic markings of fortissimo (f), mezzo-piano (mp), and fortissimo (f) with a crescendo hairpin. The violin part includes a marking for 'H arco' and a fortissimo (ff) dynamic. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

♩ = 112 sempre

♩ = c. 80 - 88 molto rubato (colla voce)

223

pic. *ff* *tr.*

ob. *f* *ff*

cl. 1 *f* *ff*

cl. 2 *f* *ff*

vop sax. *f* *ff*

tp. *f* *ff* *harmon mute*

tb. *f* *ff* *(harmon)*

perc. 2 *perc f* *vibraplast* *(bright)*

acord.

kbd. *f* *ffp* *f* *ff* *(spread on the beat)* *con ped.*

hp. *mf* *f* *nat.* *ff* *(spread on the beat)*

cimb. *f* *ffp* *f* *ff* *con ped.*

mand.

guit.

♩ = 112 sempre *molto espres.* *(bend down only about a quarter-note)* *sub. p* *ff*

♩ = c. 80 - 88 *more lyrical* *like a sigh...* *teem.* *ff* *f*

vcl. *ff* *f*

cb. *f*

Preview File Only

$\text{♩} = 80$ poco affrettando . . . $\text{♩} = 92$. . . $\text{♩} = 80$ poco affrett.

226

pic.

ob.

cl. 1

cl. 2

sop. sax.

tp.

tb.

tba.

(normal mouthpiece) con. ord.

perc. 2

accord.

HN

hp.

cimb.

mand.

guit.

vic.

$\text{♩} = 80$ poco affrettando . . . $\text{♩} = 92$. . . $\text{♩} = 80$ poco affrett.

$\text{♩} = 92$ poco calmando ($\text{♩} = c. 76$) $\text{♩} = 100$ subito scherzando affrettando

210

fff *ff cresc.* *scherzando* *f cresc.*

ob. *mf* *f* *mf* *f cresc.*

clt. 1 *f* *mf* *f cresc.*

clt. 2 *f* *mf* *f cresc.*

sof. sax. *mf* *f* *mf* *f cresc.*

tp. *mf* *f* *mf* *f cresc.*

trb. *f*

trb. *f*

perc. 2 *poco f*

accord. *f*

kbd. *poco f* *mf* *f* *piu f*

hp. *secco* *lv.* *plectrum* *mf* *piu f*

cimb. *poco f* *con ped.*

mand. *f*

guit. *f*

$\text{♩} = 92$ poco calmando ($\text{♩} = c. 76$) $\text{♩} = 100$ subito scherzando affrettando

vcl. *mf* *p* *molto* *f* *molto*

Preview File Only

234

picc. *fff* *ff* *fff*

ob. *ff*

clt. 1 *ff*

clt. 2 *ff*

wp. sax. *ff*

trp. *ff*

trb. *ppp* *mf* *f*

perc. 1 *f* *ff* *f* *fp* *f* *f*

perc. 2 *f* *ff*

kbd. *f* *ff* *f* *fp* *f*

hp. *nat.* *ff* *C♯ E:*

cmb. *f* *ff* *f* *con ped.* *fp* *f*

mand.

guit.

picc. *sp.* *nat.* *f* *mf* *mp*

str. *ff* *ff* *ff* *mf* *mp*

♩ = 84 sub.

217

flc. *ppp* *ff* *ppp* *ff*

ob. *ff*

clt. 1 *ff*

clt. 2 *ff* *change to bass clarinet*

sep sax. *ff*

trp. *ff*

trb. *ff* *(harmon)* *fff* *mf* *pp* *blend with bell (kbd.)*

perc. 1 *ff* *lv.* *crash*

perc. 2 *ff* *sn*

kbd. *ff* *p* *rising harmonics...*

hp. *mf* *ff* *mf* *mp* *tuning key gliss.* *continue for as long as sound lasts*

cimb. *ff* *pp* *(do not change pedal)*

mand. *p* *ringed, not plucked*

guit. *mp* *bottleneck sul II* *continue for as long as sound lasts*

vc. *ff*

♩ = 84 sub.

Preview File Only

247 change to piccolo

picc.

trp.

tba.

tba.

perc. 2

kbd.

hp.

cimb.

mand.

guit.

vc.

cb.

f *pp* *ff* *ppp* *ff*

f *mp* *f* *p* *f*

shifting harmonics...

col legno IV III II I *ff* *fv*

col legno III/IV I/II *ff* *fv*

affrettando

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- picc.**: Piccolo, top staff.
- tp.**: Trumpet, second staff.
- trb.**: Trombone, third staff, featuring a melodic line with dynamics *p*, *f*, *fff*, *mf*, *f*, *fff*, and *fmp*. A *rit.* marking is present above the staff.
- tu.**: Tuba, fourth staff.
- perc. 1** and **perc. 2**: Percussion, fifth and sixth staves.
- kbd.**: Keyboard, seventh and eighth staves, with dynamics *f*, *mf*, *p*, *mf*, and *mf*. A section is annotated with "shifting harmonics".
- hp.**: Horn, ninth staff, with dynamics *f* and *ff*.
- cimb.**: Cymbal, tenth staff, with dynamics *f* and *ff*.
- mand.**: Mandolin, eleventh staff.
- guit.**: Guitar, twelfth staff.
- vic.**: Violin, thirteenth staff, with dynamics *ff* and *ff*, and fingering *IV III II I*.
- cb.**: Cello, fourteenth staff, with dynamics *ff* and *ff*, and fingering *III IV I II*.

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- a tempo

This musical score page, numbered 58, is marked "a tempo". It features a variety of instruments:

- Percussion:** Includes a snare drum (perc. 1) with a "blockenspiel" section and a tom-tom (perc. 2). The snare drum part includes dynamics like *mf*, *f*, and *pp*.
- Woodwinds:** Flute (fl.), Clarinet (cl.), Bassoon (bs.), and Saxophone (sax.).
- Strings:** Violin (vic.), Viola (vla.), Violoncello (vcl.), and Contrabass (cb.). The strings are marked "col legno" and include fingerings such as IV, III, II, I, LV, and LVII.
- Keyboard:** Piano (kbd.) with a "mini-sequence" diagram showing a sequence of notes on a keyboard.
- Other:** Harp (hp.), Cymbals (cimb.), Mandolin (mand.), and Guitar (guit.). The guitar part is marked "plectrum".

The score includes various musical notations such as dynamics (*f*, *fp*, *mp*, *pp*), articulation marks, and performance instructions like "col legno" and "plectrum". A large blue watermark "Preview File Only" is overlaid diagonally across the page.

calmando tenuto, colla voce affrettando

picc. *ff* *flz.* *change re pad pipes*

cl. 1 *f molto*

tp. *f*

tb. *intrigued, placid, controlled... (again blending with bell harmonies)* *mp* *mf* *mp com primo* *ten.* *(gently...)*

perc. 1 *p sub.* *f*

perc. 2 *Vibraphone* *mf* *mf* *mf*

kbd. *f* *p*

hp. *f* *p*

cmb. *f* *p*

mand. *f*

guit. *ff*

cb. *col legno* *ff* *lv.*

cb. *col legno* *ff* *lv.*

calmando tenuto, colla voce affrettando

Preview File Only

252

pan-pipes

ff ff

112

ff ff

some crows mouthpiece

mp f

perc. 1

perc. 2

tibraph-ne

mp f

growing out of pan-pipes (fade)... mac recorder

f

dissolving into tuba 'crow'

mp p

hp

cimb.

mand.

guit.

ff

col leg. IV III II I LV.

col leg. III/IV 1/II LV.

ff

♩ = 96

tenuto

a tempo (♩ = 96)

254

picc. *f* *change to piccolo* *ff* *piccolo* *fff*

ob. *ff* *ff*

cl. 1 *ff*

b-cl. 2 *ff*

sop. sax. *ff*

tp. (harmon) *ff* *ff* *ff*

tr. *ff*

tb. *f* *p* *sub.* *f* *mfmp*

perc. 1

perc. 2 *f* *mp* *edge*

kbd. (linked keyboards, as before) *sfz* *mf* *pp* *p*

hp. *f* *mp* *plectrum*

cimb. *f* *wooden mallets*

mand. *ff* *mp*

guit. *ff*

vcl. *f* *col leg. ric.* *tenuto* *a tempo (♩ = 96)*

ct.

affrettando

$\text{♩} = c. 104$

subito $\text{♩} = 84 (\text{♩} = 42)$

62

flz. *breathy* *fff*

ob.

ck.1 *change to bass clarinet*

bclt.2

sup sax. *change to baritone sax*

trp. *f p f ff*

trb.

trb. *replace normal mouthpiece*

perc. 1 *f*

perc. 2 *junior cymbals V.S. 24* *(med. hard rubber mallets)* *med. w/bbl.* *mp* *f*

low toms V.S. 24

record. *irregular vibrato*

tbl. *4-note ricochet after each note*

hp. *Bb. Gb. Db.*

cimb. *ff*

mand.

guit. *fff* *(frem.)* *fff*

vtc. *affrettando* $\text{♩} = c. 104$ *subito* $\text{♩} = 84 (\text{♩} = 42)$ *col leg.* *jeté* *ff* *col leg. II/III* *III/IV* *jeté*

cb. *ff*

Preview File Only

259

picc.

b-cl.1

b-cl.2

bar sax.

tp.

tbn.

tba.

secord.

kbd.

hp.

cimb.

mand.

guit.

vle.

cb.

dark, mysterious

ppp

dark, mysterious

ppp

dark, mysterious

ppp

dark, mysterious

ppp

straight mute

normal mouth-piece, con sord.

ppp

dark, mysterious

ppp

rit. vibrato

ppp

N.B. dynamics - take care to balance bass clarinets, trombone and tuba to the quietest possible dynamic in baritone sax.

263

pic.

b-cl.1

b-cl.2

bar. sax.

fl.

ob.

accord.

kbd.

hr.

cymb.

mand.

guit.

vic.

cb.

pp

pp

pp

ppp

air button (air sound)

held for as long as resonance lasts

Preview File Only

267

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Viol. XXXI

Viol. XXXII

Viol. XXXIII

Viol. XXXIV

Viol. XXXV

Viol. XXXVI

Viol. XXXVII

Viol. XXXVIII

Viol. XXXIX

Viol. XL

Viol. XLI

Viol. XLII

Viol. XLIII

Viol. XLIV

Viol. XLV

Viol. XLVI

Viol. XLVII

Viol. XLVIII

Viol. XLIX

Viol. L

Viol. LI

Viol. LII

Viol. LIII

Viol. LIV

Viol. LV

Viol. LVI

Viol. LVII

Viol. LVIII

Viol. LIX

Viol. LX

Viol. LXI

Viol. LXII

Viol. LXIII

Viol. LXIV

Viol. LXV

Viol. LXVI

Viol. LXVII

Viol. LXVIII

Viol. LXIX

Viol. LXX

Viol. LXXI

Viol. LXXII

Viol. LXXIII

Viol. LXXIV

Viol. LXXV

Viol. LXXVI

Viol. LXXVII

Viol. LXXVIII

Viol. LXXIX

Viol. LXXX

Viol. LXXXI

Viol. LXXXII

Viol. LXXXIII

Viol. LXXXIV

Viol. LXXXV

Viol. LXXXVI

Viol. LXXXVII

Viol. LXXXVIII

Viol. LXXXIX

Viol. LXXXX

Viol. LXXXXI

Viol. LXXXXII

Viol. LXXXXIII

Viol. LXXXXIV

Viol. LXXXXV

Viol. LXXXXVI

Viol. LXXXXVII

Viol. LXXXXVIII

Viol. LXXXXIX

Viol. LXXXXX

Viol. LXXXXXI

Viol. LXXXXXII

Viol. LXXXXXIII

Viol. LXXXXXIV

Viol. LXXXXXV

Viol. LXXXXXVI

Viol. LXXXXXVII

Viol. LXXXXXVIII

Viol. LXXXXXIX

Viol. LXXXXXX

Viol. LXXXXXXI

Viol. LXXXXXXII

Viol. LXXXXXXIII

Viol. LXXXXXXIV

Viol. LXXXXXXV

Viol. LXXXXXXVI

Viol. LXXXXXXVII

Viol. LXXXXXXVIII

Viol. LXXXXXXIX

Viol. LXXXXXXX

Viol. LXXXXXXXI

Viol. LXXXXXXXII

Viol. LXXXXXXXIII

Viol. LXXXXXXXIV

Viol. LXXXXXXXV

Viol. LXXXXXXXVI

Viol. LXXXXXXXVII

Viol. LXXXXXXXVIII

Viol. LXXXXXXXIX

Viol. LXXXXXXX

Preview File Only

271

picc. *p*
 ob.
 clarinet 1 *mp* *pp* *blend with accordion*
 clarinet 2 *mp* *pp* *blend with accordion*
 bar. sax. *mp*
 trpt. *straight mute* *blend with accordion* *pp*
 trbn. *mp*
 trbn. *mp*
 accord. *air button (air sound)* *f* *blend with trumpet* *pp*
 dbd. *pp*
 bdr.
 cymb.
 mand.
 guit.
 ck.
 cb.

poco movendo

175 *again slow, becoming more aggressive* *mp* *sfp* *molto* *f* *mf* *ff* *arco nat.* *p*

ob. *poco mf* *sfc* *f* *poco f*

trpt. 1 *p* *mp sost.* *f sost.*

trpt. 2 *p* *mp sost.* *f sost.*

trpt. *p* *mp sost.*

trbn. *f*

trba.

accord. *p* *mp sost.* *f*

kbd. *rising harmonics...* *f*

hp. *lv.*

climb. *lv.*

mand. *lv.*

guit. *f*

♩ = 96 ca.

arco nat. *p*

arco nat. *p*

p

Preview File Only

poco movendo

278

flc. *ff* *mf* *flz.*

ob. *ff* *f* *ff* *mf* *Veale no. 151*

b-cl.1 *f* *change to Bb clarinet*

b-cl.2 *f* *change to Bb clarinet*

bar. sax. *f* *f* *change to soprano sax*

trp. *f* *harmoni mute* *flz.*

trb. *f*

trg. *f*

wood. *pp* *fp* *f*

kbd. *mp*

tp. *mp*

cymb. *mp*

mand. *mp*

guit. *mp*

vcl. *f* *f* *poco movendo* *3.v* *tutti & obse. multiphonic*

cb. *f* *f*

Preview File Only

292

pic. *fff* *sfz sfmp* *f* *cantabile ma sempre s.o.*

ob. *ff* *mf* *mp* *molto* *f* *sfz sfmp* *f* *f molto*

ch.1

ch.2

sup sax. *f* *mp* *mf* *sfz sfz* *f* *mp*

trp. *mf* *f* *mp*

trb.

trb.

accord. *mp* *f* *f* *mp*

kbd.

hp. *lv.* *f*

cnib. *f* *ppp* (imperceptible entry) *f*

mand. *lv.* *f*

guit. *lv.* *f*

vk. *ff* *mp* *f* *f* *sfpp* *mf* (balance wind)

cb.

♩ = 100 ca.

— poco a poco più vibr.

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* N.B. allow oboe E to register before bending

N

vo f

This page of a musical score, numbered 70, contains the following instruments and parts:

- Saxophone (sax):** Features a complex melodic line with dynamic markings of *f* and *ff*. It includes slurs, accents, and a *flz.* (flageolet) marking. Measure numbers 286, 372, 122, 368, 378, 28 (or 14 or 16), and 163 are indicated.
- Trumpet (tr):** Plays a melodic line with dynamics *f* and *mf*.
- Trumpet 2 (tr.2):** Plays a melodic line with dynamics *f* and *mf*.
- Soprano Saxophone (sop sax):** Plays a melodic line with dynamics *f* and *mf*.
- Trumpet 3 (tr.3):** Plays a melodic line with dynamics *f* and *mf*.
- Trombone (tbn):** Features a melodic line with a *harmon mute* instruction and dynamics *mf*.
- Trombone 2 (tbn.2):** A blank staff.
- Accordion (accord):** Features a melodic line with dynamic *f*.
- Euphonium (eup):** A blank staff.
- Harmonica (hp):** A blank staff.
- Clarinet (clinet):** A blank staff.
- Mandolin (mand.):** Features a melodic line with dynamic *mf*.
- Guitar (guit.):** A blank staff.
- Violin (vi):** Features a melodic line with dynamics *f* and *mp*.
- Double Bass (cb):** A blank staff.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

289

picc.

ob. V. 123, 371 or 366

ff ff mf ff f

ff V. 126 or 125

change to bass channel

change to bass channel

sop sax

fl.

ob.

trb.

accord.

pp f

pp ff

bellows shake

kbd.

hp.

cimb.

Dr. G. As.

mand.

f/ost

ff p ff

guit.

ff

affrettando

vcl. s.v. arco, col leg. nat. s.v.

pp f ff pp ff

cb.

arco, col leg. III/IV I/II

ff

Musical score page 72, measures 292-316. The score includes staves for Flute (flc.), Oboe (ob.), Woodwinds (Bcl. 1, Bcl. 2, Sop. Sax., Tpt., Tbn., Cb.), Accordion (accord.), Keyboard (kbd.), Harp (hp.), Cymbals (cimb.), Mandolin (mand.), Guitar (guit.), Violoncello (vc.), and Double Bass (cb.).

Measures 292-316 include dynamic markings such as *ff*, *ffz*, *mp*, *f*, *mf*, *fz*, and *f*. Performance directions include *col leg.*, *nat.*, and *poeta poeta sul pont*.

Formal notation includes *V. 272*, *V. 28, 14 or 16*, *pp*, *mf*, and *ff*.

Additional markings include *l.v.* (Lento vivace), *plenum*, and *Co. A: B:*. A large diagonal watermark 'Preview File Only' is present across the score.

$\text{♩} = 104 (\text{♩} = 52) \text{ sub.}$

Flute: *ten flz.*, *ff*, *more past before end of saxophone*

Violin I: *ppp*, *f*, *ppp*, *f*

Violin II: *ppp*, *f*, *ppp*, *f*

Viola: *triggers peaks*, *ff*, *ppp*, *mezzo*, *ff*

Violoncello: *open*, *ff*, *harmon*, $\text{H} \frac{1}{2}$, *f*

Double Bass: *open*, *ff*, *straight mute*

Percussion: *open*, *ff*, *straight mute*

Percussion I: *glockenspiel*, *ppp*, *f*

Accordions: *ff*, *mezzo*, *ff*, *mezzo*, *ff*, *W and 4 registers*

Piano: *ff*, *f*, *f*, *f*, *p*, *pp (sustained resonance)*

Harp: *plectrum*, *mp*, *f*

Cymbals: *ff*, *p sub.*, *f*

Mandolin: *ff*

Guitar: *ff*

Violoncello (2nd): $\text{♩} = 104 (\text{♩} = 52) \text{ sub.}$, *ff*, *ff*, *rit. s.p.*

Double Bass (2nd): *ff*, *ff*

289

picc.

ob.

fl.

fl.

fl.

fl.

trp.

trb.

trb.

perc. I

accord.

kbd.

hp.

cimb.

mand.

guit.

cl.

cb.

f ff mp mf mp

f ff mp mf mp

f ff mp mf mp

f ff mp mf mp

f p f mp f mf

f ff

f ff

f fp f

G_1, A_2 G_1, F_2 G_1, A_2

f fp f

p f f fp

stz. acc. nat.

$\text{♩} = 132$ scherzando

3rd

flz. *fff sost.*

ob. *mp*

clarinet 1 *mp*

clarinet 2 *mp*

soprano sax. *mp*

trumpet *mf* *p* *mf* *p* *mp* *ppp f* *f* *ppp mf*

truba *mp*

truba *mp*

perc. 1

accord. *ppp* *f* *mp*

kbd.

hp. *f* *C.* *C.*

climb. *f* *mf* *f*

mand. *f*

guit. *f*

vi. *fmp* *f sost.* *mp* *ppp* *f* *nat., spicc.* *leté*

cb.

307

picc. [Musical staff]

ob. [Musical staff]

b-cl. 1 [Musical staff]

b-cl. 2 [Musical staff]

sop. sax. [Musical staff]

tr. [Musical staff]

tbn. [Musical staff]

tba. [Musical staff]

perc. 1 [Musical staff]

wood. [Musical staff]

kbd. [Musical staff]

harp. [Musical staff]

cimb. [Musical staff]

trumd. [Musical staff]

guit. [Musical staff]

vk. [Musical staff]

cb. [Musical staff]

mf, f, ff, flz., ppp, fmp, p, sp, nat., pizz.

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310

picc. 

ob.  *poco f* *f molto*

b-cl. 1  *poco f* *f molto*

b-cl. 2  *poco f* *f molto*

wp. sax.  *poco f* *f molto*

trp.  *fz.* *fz.* *fz.* *f molto*

trb.  *poco f* *f molto* sung played

tbn.  *f* *f*

perc. 1 

perc. 2  *drumstick* *(bright)* *f*

accord. 

kbd.  *mf* *f*

hp.  *mp* *ff* *2 plectra*

cimb.  *p* *mf* *ff*

mand. 

guit.  *f* *ff*

vc.  *mf* *ff* *mf* *fff* *arco, nat.* *nat. s.p.*

cb. 

Preview File Only

Meno presto (♩ = 112)

313

picc. *fff*

ob. *ff*

fl. 1 *change to B-flat*

fl. 2

sop. sax.

trp. *f*

trbn.

trb. *replace normal mouthpiece*

perc. 1 *gliss. on sax* *f* *fmp* *ff*

perc. 2

accord. *tone glissandi, vibrato, pitch bends, etc.* *pp* *etc.* *f*

dbd. *[blend with accordion]* *ppp*

hp.

cimb.

mand.

guit.

Meno presto (♩ = 112)

vle. *pizz.* *arco*

cb.

a tempo (♩ = 132)

♩ = 96
sub. piu lento

317

picc. *ff*

ob. *ff sost.* *grandioso*

cl. 1 *mf* *grandioso* *ff*

b-cl. 2 *mf* *grandioso* *ff*

sop. sax. *mf* *grandioso* *ff*

tr. *sfz* *f* *mf* *f* *mf* *ff* *grandioso*

trb. *mf* *ff* *grandioso*

tba. *ff*

perc. 2 *p* *f*

accord.

kbd. *mf* *f* *p* *ff*

hp. *thumb-nail* *mp* *f* *mf* *hand-to-hand trem. (fingernails)* *ff*

cimb.

mand.

guit.

a tempo (♩ = 132)

♩ = 96
sub. piu lento

vl. *fmp* *f* *col legno*

cb. *fmp* *f* *col legno*

320

The musical score consists of the following parts and markings:

- Picc.**: Piccolo part, starting with a rest.
- vb.**: Violin part, dynamic markings *mf* and *f fmp*.
- clt.1**: Clarinet part, dynamic markings *mf* and *f fmp*.
- bclt.2**: Bassoon part, dynamic markings *mf* and *f fmp*.
- sop sax.**: Soprano Saxophone part, dynamic markings *mf* and *f fmp*, includes a **(H)** marking.
- tpc.**: Trumpet part, dynamic markings *mf* and *f fmp*.
- tbn.**: Trombone part, dynamic markings *mf* and *f fmp*.
- tba.**: Tuba part, dynamic marking *mf*, includes the instruction "change to csw mouthpiece".
- perc. 2**: Percussion 2 part, dynamic markings *pp* and *mf*.
- accord.**: Accord part, dynamic marking *f*.
- kbd.**: Keyboard part, dynamic markings *pp* and *f*.
- hp.**: Harp part, dynamic markings *pp* and *ff*, includes **1.v** and **Bt.** markings.
- cymb.**: Cymbal part, dynamic markings *pp*, *f*, and *ff*.
- mand.**: Mandolin part, no dynamic markings.
- guit.**: Guitar part, no dynamic markings.
- vcl.**: Violoncello part, dynamic marking *f*, includes the instruction "nat. (sempre s.v.)".
- db.**: Double Bass part, dynamic marking *f*, includes the instruction "nat. (sempre s.v.) 1/11".

The tempo marking "a tempo (♩ = 132)" is repeated at the bottom of the page.

124

picc. *ff* *fff sost.*

ob. *mf* *fp* *f*

cl. 1 *mf* *fp* *f* change to E♭ cl.

b. cl. 2 *mf* *fp* *f* change to B♭ cl.

sop. sax. *mf* *fp* *f*

trp. *mf* *fp* *f*

tbn. *mf* *fp* *f* *ppoco f* *ff* *sust.* *sung*

tba. *ff* new mouthpiece

perc. 2 *mf* *mf*

accord.

kbd. *f* *ff*

hp. *f* *mf* *f* *ff* F.C. D.

cimb. *f* *ff*

mand.

guit.

vk.

cb.

Preview file only

328

pic. *ffff*

ob. *f* *ff* *p*

Es clar. 1 *f* *ff* *fff*

clar. 2 *f* *ff* *p*

sop sax. *f* *ff* *mf*

pt. *f* *ff* *p*

trb. *f* *ff* *fff* *p*

trb. *ffff* *fff* *p*

perc. 1 *f*

perc. 2 *(bright)*

accord. *p* *etc. as before* *fff* (but not 16')

kbd.

bb. *f* *1/2-pedal, to create buzz* *1.v.*

cinb. *f*

trumd.

guit.

vic. *fff* *cut leg. ric.*

cb. *fff* *cut leg. ric.*

sudden cut-off

replace normal mouthpiece

tone glissandi, etc. as before

etc. as before

1/2-pedal, to create buzz

1.v.

cut leg. ric.

cut leg. ric.

312

picc.

ob.

Eng. ch. 1

ch. 2

sop sax.

tp.

tbo.

tbu.

perc. 1

acchord.

kbd.

hp.

cimb.

mand.

guit.

vcl.

cb.

mp *p* *mf* *poco mp* *mp*

(soli) *ff* *H*

fp *mf* *fff* *ff* *mp*

mp *p* *mf* *poco mp* *mp*

mp *f* *ff* *fff* *ff*

mp *p* *mf* *poco mp* *mp*

mp *f* *mf* *f*

mp *f* *mf* *f*

leggiero *mp* *f* *mf* *f*

leggiero *mp* *f* *mf* *f*

poco affrettando

This page of a musical score, numbered 84, contains 16 staves of music. The instruments are listed on the left side of the staves: Piccolo (picc.), Oboe (ob.), English Horn (E♭ cor. 1), Clarinet 1 (cli. 1), Clarinet 2 (cli. 2), Bassoon (vop. sax.), Trumpet (tp.), Trombone (tb.), Tuba (tba.), Percussion 1 (perc. 1), Recorder (record.), Keyboard (kbd.), Harp (hp.), Cymbal (cimb.), Mandolin (mand.), Guitar (guit.), Violin (vi.), and Cello (cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The music is written in a common time signature (C) and features a variety of articulations and dynamics.

136

picc. *fff*

ob. *mf* *mp*

E♭ cor. 1

cli. 1

cli. 2

vop. sax. *mf* *mp*

tp.

tb.

tba.

perc. 1 *[gl. & con spicc.]* (very bright) *f*

record.

kbd. *mf* *mf*

hp.

cimb. *mf*

mand. *mf* *f*

guit. *mf* *f*

vi. arco. nat. *mp* *mf* *mp* *mf*

cb. arco. nat. *mp* *mf* *mp* *mf*

