

Gabriel Jackson

Lux Mortuorum

for SATB unaccompanied

Preview File Only

LUX MORTUORUM was commissioned by the Ionian Singers and was first performed by the Ionian Singers, directed by Timothy Salter, at St. John's, Smith Square, on November 19th 1995.
It is recorded by the Ionian Singers on USK 1224CD

Preview File Only

Duration: 7 minutes

Crystal points tug on million year filaments,
Giants flare cold and white in the void,
Shift slowly, gently pulse above.
Outside the coded fringe of space,
Beyond the crest of man's trajectories,
Unfixed by earth's discrete radiance,
Mass in chaos graceless hordes.
Jostling for reward, grieving for emerald life,
Counting down birth as sighted stars,
Luminous souls of the dead.

Richard George Elliott

Preview File Only

Lux Mortuorum

Text by: Richard George Elliott

Music by: Gabriel Jackson

Brilliant (q = 80-84)

Soprano
LUX MOR - TU - O - RUM

Alto
LUX MOR - TU - O - RUM

Tenor
LUX MOR - TU - O - RUM

Bass
LUX MOR - TU - O - RUM

Very slow and still (q = 66-69)

tug on mill - - -

tug on mill - - -

Crys - tal points mill - - -

tug on mill - - -

tug on mill - - -

13

ion year fi la ments,
 ion fi la ments,
 ion fi la ments,
 ion year fi la ments,
 ion fi la ments,
 year fi la ments

20

flare cold and white in
 Gi ants flare flare cold and white in
 Gi ants flare flare cold and white in
 flare cold and white in
 flare cold and white in
 flare cold and white in

27

the void. *p* Shift slow -

the void. *pp* *p* Shift slow -

the void. *pp* *p* Shift slow - ly,

the void. *pp* *p* Shift slow - ly,

the void. *pp* *p* Shift slow -

the void. *p* Shift slow -

the void. *p* Shift slow -

the void. *p* Shift slow -

Preview File Only

ly, shift slow - ly, mp

ly, shift slow - ly, mp

shift, shift slow - ly, mp

shift, shift slow - ly, mp

ly, shift slow - ly, mp

ly, shift slow - ly, mp

ly, slow - ly, mp

ly, shift, shift slow - ly, mp

Preview File Only

41 (mp)

gent - ly pulse a - bove. mp

gent - ly pulse p sub. pp

gent - ly pulse a - bove. p sub. pp

gent - ly pulse a - bove. p sub.

45

2 SOPRANO SOLI

mp *p*

Out - side the cod - - ed fringe of space, out - side the

ALTO SOLO

mp *p*

out of space, out - side the

TENOR SOLO

mp *p*

Out - side the cod - - ed fringe of space, out - side the

BASS SOLO

mp *p*

Out - - side of space, out - side the

mp

Out - side the cod - - ed fringe of space,

mp

out of space,

mp

Out - side the cod - - ed fringe of space,

mp

Out - - side of space,

Preview File Only

50

pp *mp*

cod - ed fringe of space, Be - yond the crest of

pp *mp*

cod - ed fringe of space, man's

pp *mp*

cod - ed fringe of space, Be - yond the crest of

pp *mp*

cod - ed fringe of space, Be - - yond

mp

Be - yond the crest of

mp

man's

mp

Be - yond the crest of

mp

Be - - yond

Preview File Only

57

man's tra - jec - - - to - ries, the crest of man's tra -

- tra - jec - - - to - ries, the crest of man's tra -

man's tra - jec - - - to - ries, the crest of man's tra -

- tra - jec - - - to - ries, the crest of man's tra -

man's tra - jec - - - to - ries,

- tra - jec - - - to - ries,

man's tra - jec - - - to - ries,

- tra - jec - - - to - ries,

Preview File Only

63

pp *mp*
 jec - to - ries, _____ Un - fixed by earth's dis -

pp *mp*
 jec - to - ries, _____ earth's _____

2 TENOR SOLI

pp *mp*
 jec - to - ries, _____ Un - fixed by earth's dis -

pp *mp*
 jec - to - ries, _____ By _____ earth's _____

mp
 Un - fixed by earth's dis -

mp
 ra -

mp
 Un - fixed by earth's dis -

mp
 By _____ ra -

Preview File Only

69

crete_ ra - - - - - diance, ___
 - ra - - - - - diance, ___
 crete_ ra - - - - - diance, ___
 - ra - - - - - diance, ___
 crete_ ra - diance, ___
 - diance, ___
 crete_ ra - diance, ___
 - diance, ___

p *p* *p* *p* *mf* *mf* *mf* *mf*

Preview File Only

75

Mass in cha - os___ grace - less hordes. ___
 Mass in cha - os___ grace - less hordes. ___
 Mass in cha - os___ grace - less hordes. ___
 Mass in cha - os___ grace - less hordes. ___
 Mass in cha - os___ grace - less hordes. ___

mp *mf* *f* *mp* *mp* *mf* *f* *mp* *mp* *mf* *f* *mp*

80

mp *mf*

jost - ling for re - ward, — grie - ving for

p *mf*

Jost - ling — for re - ward, grie - ving for

mp *mf*

jost - ling for re - ward, — grie - ving for

mf

grie - ving for

Preview File Only

86

mf mp *mf*
poco sf poco sf poco sf poco sf

e - me - rald life, — Count - ing down birth as sight - - ed

mf mp *mf*
poco sf poco sf poco sf poco sf

e - me - rald life, — Count - ing down birth as sight - - ed

mf mp *mf*
poco sf poco sf poco sf poco sf

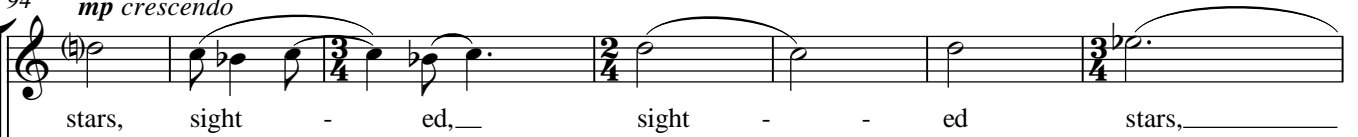
e - me - rald life, — Count - ing down birth as sight - - ed

mf mp *mf*
poco sf poco sf poco sf poco sf

e - me - rald life, — Count - ing down birth as sight - -

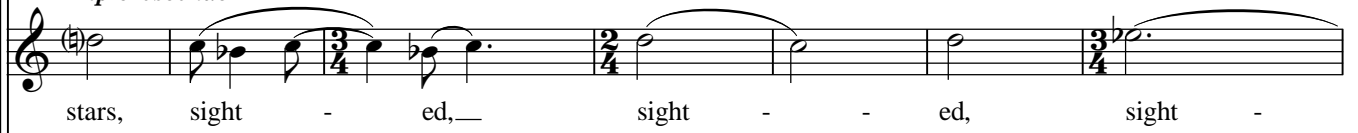
94

mp crescendo



stars, sight - ed, sight - - ed stars, -

mp crescendo



stars, sight - ed, sight - - ed, sight -

mp crescendo



stars, sight - ed, sight - - ed, sight - ed, sight -

mp crescendo



stars, sight - ed, sight - - ed, sight - ed, sight -

mp crescendo



stars, sight - ed, sight - - ed, sight - ed, -

mp crescendo



stars, sight - ed, sight - - ed, sight - ed, sight -

mp crescendo



- ed, sight - ed, sight - ed, sight -

101 *ff ten.* *f*

Lu - - - mi - nous souls

- ed, Lu - - - mi - nous souls

- ed, Lu - - - mi - nous souls

- ed, Lu - - - mi - nous souls

sight - ed, Lu - - - mi - nous souls

- ed, Lu - - - mi - nous souls

- ed, Lu - - - mi - nous souls

- ed, Lu - - - mi - nous souls

106 *p* *poco a poco diminuendo*

of the dead.

p *poco a poco diminuendo*

of the dead.

p *poco a poco diminuendo*

of the dead.

p *poco a poco diminuendo*

of the dead.

* from bar 105 to the end, stagger breathing

112

Musical score for measures 112-118. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4, then 4/4, then 2/4, then 3/4, and finally 2/4. The music features a melodic line in the upper staves and a bass line in the lower staff, with various rhythmic values and accidentals.

119

Musical score for measures 119-124. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4, then 3/4, and finally 2/4. The music features a melodic line in the upper staves and a bass line in the lower staff, with various rhythmic values and accidentals.

125

Musical score for measures 125-130. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4, then 2/4, then 4/4, and finally 2/4. The music features a melodic line in the upper staves and a bass line in the lower staff, with various rhythmic values and accidentals. The dynamic marking *ppp* is present in all four staves.