

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

david sawer

hollywood extra
(1996)

music to accompany the silent film
'life and death of 9413 – a hollywood extra (1928)'

score

ue 21045
universal edition

ISMN M-008-06296-4

clarinet (B \flat /bass, poss. E \flat)
bassoon

trumpet
trombone

piano

percussion (1 player): glockenspiel, xylophone, 1 crotale



tubular bells, 2 handbells (suspended)
1 triangle, hi-hat,
suspended cymbal, sizzle cymbal,
2 woodblocks (high / medium)
side drum, bass drum,
1 guiro, 1 ratchet (clamped), 1 whip



violin
double bass (5-string)

In order that the percussion part can be played by one player alone, the composer has made the following practical suggestions:

bars 118–131: the ratchet should be clamped, and played with one hand.

bars 182–190: 2 separate xylophone bars, pitched should be laid out close to the side drum and guiro, and played with the S.D. sticks.

bars 41 & 236: tubular bells should be played with 1 mallet, in order that another stick can be held in the other hand.

Commissioned by the Matrix Ensemble.

Première: 22 March 1996, Queen Elizabeth Hall, London by the Matrix Ensemble.

Duration: 15'

This score is written in C

hollywood extra
(1996)

david sawer
(*1961)

timecode: 00:00
♩ = 52

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- bass clarinet:** Part with dynamic markings *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*.
- bassoon:** Part with dynamic markings *sfz*, *p*, *sfz*, *sfz*, *p*, *sfz*, *sfz*.
- trumpet in Bb:** Part with dynamic markings *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*. Includes the instruction "con sord (straight)".
- trombone:** Part with dynamic markings *sfz*, *p*, *sfz*, *sfz*, *p*, *sfz*, *sfz*.
- piano:** Part with dynamic markings *sfz*, *p*, *ff*, *sfz*, *ff*, *sfz*, *p*, *ff*, *sfz*, *sfz*, *p*.
- bass drum:** Part with dynamic markings *pp*, *ff*, *sfz*, *pp*, *f*, *sfz*, *p*, *f*, *sfz*, *p*, *f*, *sfz*, *p*, *f*, *sfz*, *p*.
- violin:** Part with dynamic markings *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*. Includes the instruction "v".
- double bass:** Part with dynamic markings *sfz*, *p*, *ff*, *sfz*, *p*, *ff*, *p*. Includes performance instructions "pizz." and "arco".

The score is marked with a tempo of 52 (♩ = 52) and a timecode of 00:00. A large diagonal watermark "Preview File Only" is present across the center of the page.

5

bass cl. *ff pp < ff pp < ff pp < ff pp < ff pp < ff pp < ff* *poss. take B♭ clar.*

bsn. *p sffz sffz > p sffz sffz > p sffz sffz > p sffz*

tpt. *ff pp < ff pp < ff pp < ff pp < ff pp < ff pp < ff* *poss.*

tbn. *p sffz sffz > p sffz sffz > p sffz sffz > p sffz* *poss.*

pf. *ff sffz p ff sffz p ff sffz p ff sffz p ff sffz*

b.d. *f sffz p < f sffz p f sffz p < f sffz p f sffz p < f sffz p < f sffz p < f* *poss.*

vin. *ff pp < ff pp < ff pp < ff pp < ff pp < ff pp < ff* *poss.*

db. *ff sffz p pizz. arco p sffz p < ff sffz p < ff sffz* *arco pizz. arco pizz. arco*

A 00:18

9

tpt. *dolce pp sub. poco cresc.*

tbn. *pp sub.*

pf. *legato pp sub. 3*

trg. *pp*

vin. *pp sub. poco cresc.*

db. *pizz. pp sub.*

11

cl. *dolce*
p

tp. *calmo*
pp

tbn.

pf. *b*
3 3 3 3 3 3 3 3

glock. *pp*

xyl. medium hard
p

vln. *p*

db.

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13

cl.

tp. *legatiss.*

pf. *b*

xyl.

vln.

15

cl.

tpi. senza sord.

pf. poco a poco cresc.

xyl. poco a poco cresc.

vln.

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17

cl. cresc. p fp

bsn. p mf

pf. f pp

xyl. p

vln. cresc. p fp

20

ci. *fp* *p* *fp*

bsn. *fp*

pf. *f* *p* *f* *p*

xyl. *p*

vin. *fp* *p* *fp*

db. arco *fp*

22

ci. *fp* *fp*

bsn. *fp*

pf. *f* *p* *f* *pp*

xyl. *p*

vin. *fp* *fp*

db. *fp*

24

cl. *fp* *fp* *fp*

bsn. *fp* *fp*

tp. *fp*

tbn. *fp*

pf. *f* *p* *f* *ff*

xyl. *f* *f* *f* *p*

vl. *fp* *fp*

db. *fp*

27

cl. *ff* *fff* *ff* *p* *ff* *fff*

bsn. *fff* *ff* *ff*

tp. *fff* *ff* *fff*

tbn. *fff* *ff* *fff*

pf. *ff* *ff*

xyl. *f* *p* *f*

vl. *ff* *fff* *ff* *p* *ff* *fff*

db. *fff* *ff*

01:31

B

cl. *ff* *fff* *pp sub.*

bsn. *ff*

tpt. *ff* *fff* *pp sub.* con sord. (Harmon)

tbn. *ff* *fff* *pp sub.*

pf. *ff* *fff* *pp sub.* *legatiss.*

arg. *pp*

xylo. *f*

vl. *ff* *fff* *pp sub.*

db. *ff* *fff* *pp sub.* *pizz.*

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cl. *pp sub.*

tbn. *pp sub.*

pf. *pp sub.*

vl. *pp sub.*

db. *pp sub.*

36

cl. *legg.*
mp *poco* *mp* *mp* *mp*

bsn. *legg.*
pp *p* *p* *p*

tpt. *pp* *pp*

tb. con sord. (Harmon) *pp* *pp*

pf. *dolce*

sizz. cym. susp. cym. wire brush *pp* *poco* *pp* *poco* *pp* *poco* *pp*

vl. *legg.*
mp *poco* *mp* *mp* *mp*

db. arco V pizz. *pp* *p* *p* *p*

40

cl. *mp* *mp* *mp* *mf*

bsn. *p* *p* *p* *mp*

tpt. *pp* *pp* *pp* *mf* *mf*

tb. *pp* *pp* *pp* *p* *mp*

pf. *cresc.*

sizz. cym. susp. cym. *pp* *pp* *p* *mp*

vl. *mp* *mp* *mp* *mf*

db. *p* *p* *p* *mp*

C

44

cl. *fff* *p* *pp* *mp p*

bsn. *sfz* *p* *pp*

tpt. *fff* *p* *p*

tbn. *sfz* *p* *pp*

pf. *f* *p* *pp* *p* *(pp)*

rub. bells *hard mallet let ring* *soft mallet* *ff* *p*

vin. *fff* *p* *con sord.* *pp* *mp p*

C

49

cl. *mf* *p* *poco f*

bsn. *p* *poco f* *pp* *poco f*

tpt. *p* *poco f* *pp* *poco f*

tbn. *p* *poco f* *pp* *poco f*

pf. *mf* *p* *poco f*

wdblk. *(medium)* *soft stick* *mp*

rub. bells *mf* *p* *poco f*

vin. *mf* *senza sord.* *p* *poco f*

db. *pizz.* *p* *poco f* *pp* *poco f*

02:37

D

Musical score for measures 54-57. The score includes parts for Clarinet (cl.), Bassoon (bsn.), Trumpet (tpt.), Trombone (tbn.), Piano (pf.), Tubular Bells (tub. bells), Hi-hat (hi-hat), Snare Drum (s.d.), Tom Tom (trg.), Woodblock (wdblk.), Violin (vln.), and Double Bass (db.). Measure 54 features a dynamic change from *pp* to *p*. Measure 55 includes a *poco* marking. Measure 56 has dynamics *pp* and *mp*. Measure 57 has dynamics *pp*, *mp*, and *p*. A box labeled 'D' is present above measure 54. A blue watermark 'Preview File Only' is overlaid diagonally across the score.

Musical score for measures 58-61. The score includes parts for Clarinet (cl.), Bassoon (bsn.), Trumpet (tpt.), Trombone (tbn.), Piano (pf.), Hi-hat (hi-hat), Snare Drum (s.d.), Tom Tom (trg.), and Violin (vln.). Measure 58 has dynamics *pp* and *mf*. Measure 59 has dynamics *p* and *pp*. Measure 60 has dynamics *p* and *mf*. Measure 61 has dynamics *pp* and *mf*. A blue watermark 'Preview File Only' is overlaid diagonally across the score.

61

cl. *f* *sub. p legg.*

bsn. *f* *sub. p*

tpt. *f* *sub. p*

tbn. *f* *sub. p*

pf. *f* *sub. p legg.*

hi-hat s.d. *f* *sub. p*

vl. *f* *sub. p legg.*

63

cl.

bsn.

tpt.

tbn.

pf.

hi-hat s.d.

vl.

E

65

cl. *mf*

bsn. *mf*

rpt. *mf*

tb. *mf*

pf. *mf*

wdbkls high med.

hi-hat s.d. *mf*

E

vl. *mf (pizz.)*

db. *mf*

68

cl.

bsn.

rpt.

tb.

pf.

wdbkls

hi-hat s.d.

vl.

db.

71

cl.

bsn.

tp.

tb.

pf.

wdblks

hi-hat
s.d.

vl.

74

cl.

bsn.

tp.

tb.

pf.

wdblks

hi-hat
s.d.

vla.

db.

04:01

84

cl. *p*

bsn. *p*

tp. *p* + *sempre* change to Cup mute

tbn. *p*

pf. *p*

wdblks

hi-hat s.d. *p*

vin. *f > p* *p*

db. *p* pizz. arco

91

cl. *poco ritard.*

bsn. *poco ritard.*

tbn. *poco ritard.*

pf.

wdblks

b.d. soft stick *poco ritard.*

vin. *poco ritard.*

db. *poco ritard.*

G 04:34

97

cl. take bass cl.

bsn. *pp*

tpt. *pp* *p* change to plunger mute *poco cresc.*

tbn. *pp*

pf. *pp* *pp* *p*

susp. cym. *pp*

100

vin. *pp* *deliciss.*

db.

103

bass cl. *p* *poco marc.*

bsn. *(pp)*

tpt. *pp*

tbn. *(pp)*

pf.

xyl. soft sticks *p*

vin. *pizz.* *p* *arco* *pizz.* *arco* *pizz.*

db. *pizz.* *p*

108

(poss: poco accel.)

bass cl. *poco a poco cresc.*

bsn. *poco a poco cresc.*

tpt. *poco a poco cresc.*

tbn. *poco a poco cresc.*

pf. *poco a poco cresc.*

xyl.

vin. arco 3 3 pizz. arco 3 3 pizz. arco 3 3 *poco a poco cresc.*

db. *poco a poco cresc.*

113

bass cl. *mf f ff*

bsn. *mf f ff*

tpt. *mf f ff*

tbn. *mf f ff*

pf. *mf f ff*

xyl. *mf f ff* gliss.

vin. pizz. arco 3 3 *mf f ff*

db. *mf f ff*

05:15

05:20

H

117 flz.

poss. ♩ = 56

bass cl.

bsn.

tpt.

tbn.

pf.

xyl.

vin.

db.

ff *ff* *ff* *ff* *poss.*

ff *poss.* change to plunger mute *poss.* *espress.* *p*

ff *poss.* *poss.*

ff *poss.*

H

au talon

poss. ♩ = 56

ff *ff* *ff* *ff* *poss.* *p*

120

bass cl.

bsn.

tpt.

tbn.

susp. cym.

small ratchet

b.d.

vin.

db.

p *ffz* *ffz* *p* *ffz* *ffz* *p* *ffz* *ffz*

espress. + *pp* *gliss.* *gliss.* *ffz* *ffz* *p* *ffz*

secco *ffz* (clamped) wind slowly *pp* get faster *mf*

pizz. secco *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

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