

Ian McQueen

1988

Judith's Doubt and Resolve

Soprano solo and Orchestra

IAN McQUEEN

JUDITH'S DOUBT & RESOLVE

for

SOPRANO SOLO

and

ORCHESTRA

Preview File Only

BRITISH MUSIC INFORMATION CENTRE,
10, St. Pancras Way, London, W.1

This work was commissioned by
The Vadstena Academy Foundation (Sweden)

It was first performed at a Gala Concert in the Berwald Hallen, Stockholm,
which celebrated the Academy's 25th Anniversary.

Stina Tornberg was the soloist, and the Swedish Radio Symphony Orchestra was
conducted by Esa-Pekka Salonen. August 17th, 1988.

The music is based on Scene 3 of my Opera "Line of Terror".

Orchestra

2 flutes (2nd dbing. piccolo)

2 oboes

2 clarinets in A

2 bassoons

4 horns in F

2 trumpets in C

2 trombones

bass trombone

tuba

Synthesiser

harp

3 percussion

(Tubular bells, glockenspiel, tam-tam, flexatone, bell-tree, chinese blocks,
vibra-slap, claves, side drum, gran cassa.)

Timpani

Strings

SCORE IN C

DURATION CA. 10 MINS.

JUDITH'S DOUBT & RESOLVE

flc.1
flc.2
obc.
2 obs
2 clarinet in A
2 bass

4 horns in F
2 trumpets in C
2 trombones
tuba
synth.

harp
perc. (3 players)
timp.

voice

cl 1
cl 2
vlr
vlla
btr

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2

Allgro deciso $\frac{1}{5} = 126$

fc. 1. pic. 2. obs. 2. cl. 2. bsn.

4 hrs. 2 tpts 2 tbn. bass tbn. tuba.

synth. harp.

perc. timp. voice.

vlm1 vlm2 vln. cello. bass.

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Accel.

Come Prima 1=63

Impetuoso 1=100 Accel. 3

1
2
3
4

Violins 1: *f cresc. marc.*, *ff: sfz*, *ff: sfz*, *ff: sfz*
 Violins 2: *f cresc. marc.*, *ff: sfz*, *ff: sfz*, *ff: sfz*
 Violas: *f cresc. marc.*, *ff: sfz*, *ff: sfz*, *ff: sfz*
 Cellos & Double Basses: *f cresc. marc.*, *ff: sfz*, *ff: sfz*, *ff: sfz*

5
6
7
8
9
10

Flutes: *f marc.*, *f marc.*, *f marc.*, *f marc.*
 Oboes: *f marc.*, *f marc.*, *f marc.*, *f marc.*
 Clarinets: *f marc.*, *f marc.*, *f marc.*, *f marc.*
 Bassoons: *f marc.*, *f marc.*, *f marc.*, *f marc.*

11
12
13
14

Trumpets: *f marc. e brillante*, *ff: sfz marc.*, *ff: sfz marc.*
 Trombones: *f marc.*, *ff: sfz marc.*, *ff: sfz marc.*

15
16
17
18

Snare: *ff: sfz marc.*, *ff: sfz marc.*
 Cymbals: *ff: sfz marc.*, *ff: sfz marc.*
 Tom-toms: *ff: sfz marc.*, *ff: sfz marc.*
 Bass Drum: *ff: sfz marc.*, *ff: sfz marc.*

19
20

Voice: *ff: sfz marc.*, *ff: sfz marc.*

21
22
23
24

Piano: *f cresc. marc.*, *ff: sfz marc.*, *ff: sfz marc.*, *ff: sfz marc.*

Accel

Allegro Animato J. = 116

4

fc1
picc.
2 oboe
2 clarinet
2 bassoon

4 strings
2 trumpets
2 trombones
bass trombone
tuba

synth.
harp.

perc.
timp

voice
vln 1 solo
vln 1 (gli altri)
vln 2
vla
cello
bass

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fl 1
 piccolo
 2 obs
 2 cls
 2 bass
 4 horns
 2 trpts
 harp
 perc.
 voice

Musical score for woodwinds and brass instruments. Includes parts for flutes 1 and piccolo, oboes 2 and 3, clarinets 2 and 3, bassoons 2 and 3, and 4 horns. The score shows complex rhythmic patterns, dynamic markings like 'f' and 'pp', and articulations such as 'dim.' and 'cresc.'.

vln 1
 vln 1 (g.a.)
 vln 2
 vln 2
 vla g.a.
 cello
 cello (g.a.)
 bass solo
 bass (g.a.)

Musical score for strings and other instruments. Includes parts for violin 1, viola 1, violin 2, viola 2, viola g.a., cello, cello g.a., bass solo, and bass g.a. The score features dynamic markings like 'ff', 'p', and 'mf', and articulations such as 'cresc.' and 'dim.'.

A

fel
pic
2 obs
cls
2 bsn

p, maggior
f rest.
f
f rest.
sf
mp

Hrs 1 & 2
Hrs 3 & 4
2 tpts
2 trms
bva brn
bva ruba

1. (una sola)
A2
pp
mf
pp
f
fz

synth
harp
perc.
Timp

pp
f
p
pp
fz
pp
f
sf

B

vla 1 solo
vla 1 (gi. alti)
vla 2
vla 3
vla 4 (gi. alti)
cello
cello (g.a.)
bass
bass (g.a.)

ff furioso!
fz
fz
pp, 10th
SCALA 10.10.
SCALA 10.10.
pp, 10th
pp, 10th

8 40

fl 1
pic.
2 obs
2 ces
2 bass

sf
mf, cresc.
sf
mf, cresc.
f

p rub
ff
ff
ff
ff, marc.

Hrns in 2
3rd 4
2 tpts
2 Hrns
bass from A and tuba

ff, cresc.
ff, cresc.
mf, cresc.
mf, cresc.
mf

p rub
ff
mp, cresc.
mp, cresc. marc.

Snk
harp
perc.
Timp.

mf
mf, cresc.
f
mf
mf

p rub
ff
ff
ff
ff

vlr 1
vlr 2
vlr 3
vlr 4
cello
cello
bass
bass

mf, senza ped
f
f
f
f
f
f
f

p rub
ff
ff
ff
ff
ff
ff
ff

Poco Allegro... Bradley 1=63 (337) 9

45

fc 1
mf, cresc. molto
ff, cresc. molto
colla voce
take forte
ppp
f

picc
fc 2
mf, cresc.
b
ff
ppp
mf

2 obo
ff
ff

2 clar
ff
ff

2 bass
mf, cresc. molto
ff
ppp
f

Hrns 1 & 2
mf
ff
ppp

Hrns 3 & 4
mf
N. solo
take thought notes
fz
ff

2 tpstr.
mf
ff

2 trsns.
mf
ff

bss trns AND tubs
ff ravid!
fz
ff

synth.
f marc.
fz
ff

harp
(Bb C Eb) (Eb F G A)
f marc.
fz
ff

Perc.
mf, cresc. molto
ff
mf
pp, marc.

Voice
Poco Allegro
Noi! - Noi! - Noi!
Nun, - Nun, - Nun!
I hat ho - nun la - va
Nun, - Nun, - Nun!
him live

vlr 1 solo
ff
pp, dolce e appassion.

vlr 1 (gli altri)
ff
pp, espress.

vlr 2
ff
pp, espress.

vlr solo
ff
pp, espress.

vlr (g.a.)
ff
pp, espress.

cllr solo
ff
pp, espress.

cllr (g.a.)
ff
pp, espress.

bass solo
ff
pp

bass (g.a.)
ff
pp



2 fls
2 ces
2 bsnw

pp, delic
mp calls me
mf
mp
pp

Hrn 1 & 2
Hrn 3 & 4
tptr
Harp
Perc.

mp
(omitted)
ff fz an appassion
f
f chiaro

Voice

p, angry
mf soft, confident.

Vad ar ni vilde for? Vad kan en en-sön man göra er?
What are you frightened of? What can one unnamed man do to you?

vlm 1 fscr
vlm 1 (li Alti)

(cresc)
f
senza sord.

vlm 2

VS
espress

vlr solr
vlr (g.A.)

mf
senza sord.

cllr fscr
cllr (g.A.)

f
senza sord.
unis VS
espress

bsr fscr
bsr (g.A.)

pp
senza sord.

Preview file only

1^o A2

trp. 1

trp. 2

2 horns

trp. 1

trp. 2

tuba

trp. 3

trp. 4

trp. 5

trp. 6

tuba bells

voice

Assoly

Der ni dā, inte all han ta lar sunning. Var stolta i stället att en man som vägar ljuga sin
 Gattningen, that it is the truth he speaks. Be proud is that that a man who dares to say the

trp. 1

trp. 2

trp. 3

trp. 4

trp. 5

trp. 6

12

60

2 fls
2 obs
2 cor
2 bms

Handwritten notes: (A2) Ritr, f colts voce, p no. dico, f colts voce, pp dico, f colts voce, f, f, f, f.

Harp
Harp
2 ppt
2 bms
drum
tuba

Handwritten notes: f, p, mf, f, f, f, mf.

trp
perc.

Handwritten notes: f, f, mf.

Voice

rit. - met Ho-lo-fer-nus ta-ler så väl om vårt fält - Lör nu hans be-jör! Fortbid hans sör, oo
 vocca do Ho-lo-fer-nus ge-ak so well of our peo-ple Low-reu-his bonds! Bindeph-lir-munds, end

vn1
vn2
vln
vln
vln
vln
vln
vln

Handwritten notes: p, ff, p, pp, pp, pp, pp, pp.

D Poco più Mosso $\text{♩} = 80$

65

70

Fl 1 *ff, dolciss.*

Hrn 1 *solo p, dolce*

Harp *p* *ff, table*

Voice *p dolce* *ff dolciss.*

ge ho non met
lat him rest

vln 1 *unitt. flautando*

vln 2 *ff flautando*

vlr *ff flaut.*

cllo *ff flaut.*

bss *schel (fina)* *frag.* *ff*

Fl 1 *p, sotto, colla voce*

Hrn 1 *ff sotto, colla voce*

Harp

Voice *turning inward... p ecstasie...*

" Rak-agg-jad och stolt: in-te alls som en sjs-vin-na... in-te
" Up-right and proud: not at all like a slave-girl, not at

vln 1 *piu p*

vln 2 *piu p*

vlr *piu p*

cllo *piu p*

bss *piu p*

Preview File Only

fe 1
Hu 1
Harp
Voice
vln 1
vln 2
vls
cllo
bass

f heavy (elementary)
 Alls som en dotter till ett besegrat och förträngt folk
 All like the daughter of a conquered and downtrodden race

f *ritard!* *fz*

2 fes.
2 obs.
2 bass

pp, *desol-like*, *chorus*
pp *f*
 A2 *p*
mf *pp*
pp

2 tpti.
Harp
Voice

pp *mf* *f* *forte time!*
 Var det inte så han sa?
 Wasn't that what he said?
 De ordan sticker mig om
 Those words pierce through my brain like

vln 1
vln 2
vls
cllo
bass

pp *pp* *mf* *pp* *f* *f*
pp *mf* *pp* *f* *f* *dim.*
pp *mf* *pp* *f* *f* *dim.*
pp *mf* *pp* *f* *f*
pp *mf* *pp* *f* *f*

Rit. - Allarg.

85

86

2 fls.
2 obs.
2 clars.
2 basses

Harp
2 pns

Synth.

trp
perc.
G. Cmb

Voice

espress., angustiato

ten

pi-lar — om-ni-um de-orum me-ni-a de-um pro-mi-sa — !

As-sert — ut ip-si-jus-que men-tis — pro-mi-sa — !

UNION CENTRE

vn 1
vn 2
va
vlb
bass

16

Hms 1x2
3x4

Synth

allo
bass

Preview File Only

67

Hms 1x2
Hms 3x4

Synth

Voice (m)

allo
bass

2 fcs.
2 obs.
2 cls.
2 bsnf.

4 Hrn.
2 tpt1
2 tpt2
bass horn
tuba

synth
harp
Timp

Voice

— vad vill du sä — ga? — ska jag? — ska jag? — ska jag?
— what are you say — ing? — I gonna then? — I, Ja ditt?

f *pp (echo)*

vlm 1
vlm 2
vln
cello
bass

unif. *f* *ff*

Preview file only

18 Poco più Mosso Op. 69-72

E Brillante e Meccanico $\text{♩} = 66-70$

95

2 fls
2 obs
2 cls
2 bms

4 horns
2 trpts
2 trbns
bass horn
tuba

Lyra
harp
Timp

Voice

f Jag en sön mö- ta Ho- lo- fer- nes — *mp cresc. sempre* Nej, min Her-re, det är van sin-ne, Nej, Nej, Nej, Nej!
 I, All-a-lone with Ho- lo- fer- nes — *mf* No, Lord God, that could be Lu-ther's, No, No, No, No!

vlr1
vlr2
vls
cello
bass

2 fcs
2 obs
2 cbs
2 brns

Musical score for woodwinds and brass. Includes parts for Flute (fcs), Oboe (obs), Clarinet (cbs), and Trumpet (brns). Dynamics range from *f* to *ff*. Includes markings like *cresc.* and *ff*.

4 horns
2 tpns.
2 flans
bar flw
tuba

Musical score for horns and tubas. Includes parts for Horns (4 horns), Trumpets (2 tpns.), Flutes (2 flans), Baritone Flute (bar flw), and Tuba. Dynamics range from *mf* to *ff*. Includes markings like *mf cresc molto* and *mf*.

synth
harp
Timp

Musical score for Synth, Harp, and Timpani. Includes parts for Synth, Harp, and Timp. Dynamics range from *f* to *ff*. Includes markings like *mp marc* and *f marcato*.

Voice

Vocal line with lyrics. Dynamics range from *f* to *ff*. Includes markings like *a piscare* and *molto*.
 van - sin - ne, nej, det är van - sin - ne, är van - sin - ne! Nej, Her-re, nej, Her-re, Nej, Her-re Nej
 vad! vad - vad! that would be Lu - na - cy and theer vad - vad! No my lord, No my lord No, tad, tad, No

vln 1
vln 2
vla
cello
bass

Musical score for strings. Includes parts for Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Cello (cello), and Bass (bass). Dynamics range from *f* to *ff*. Includes markings like *mp, cresc.* and *ff*.

100 101

fe 1

2 ces.

2 brns

synth

Voice

match guitar.

pp mb, dolciss.

pp mb, dolciss.

♩ = ca. 60

f

pp

4/4

102 Gently Moving 2-63

fe 1

2 ces.

2 brns

synth

Voice

pp, dolce

f

pp, dolce

pp, very light

f

pp! 3-1

pp astmico

Jo... jo... jo

Jag kan ly

ohas... Jo!

Jag är en lön

I'm a lone

and

can we read

you!

and

4/4

105

fe 1

2 ces.

2 brns

synth

Voice

pp

pp calls voice

f

pp mb, dare

pp! 3-1

pp astmico: rändig!

Jag är lön... ja.

I'm a lone... man.

Men det är ock-18 min stör, rta till-gång: Ingen mis. stänker en ensam kvin-na.

But that is 22-10 my great ad-van. h... a-Who call for the... to... be one-fail wo-man?

4/4

Larghetto - Intenso ma con Dignità

2 fls
2 obs
2 cls
2 bms

2 Hrn
2 Hrn

synth
pnp
perc.

voice

< p > pp

Men Herre, det är så länge se-dan att jag har gjort mig va-der för mig gnr.
But Lord, it is so long since I tried to sit-trait a lo-vec.

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vn 1
vn 2
vla
vcllo
bass

2 fls
3 obs
2 cls
2 bsn

mp, pp, p, f, cresc., decres., pp, p, pp

4 hrs
2 Hrn
bass hr.
tuba

mp, pp, p, f, pp, p, pp

synth
Harp
Perc.
Timp

mp, pp, p, f, cresc., decres., pp, p, pp

Voice

*Her-re din dot-ter Ju-dith har glömt! Gör min kropp åter mjuk gör minnsögar-
Lord, your daughter Ju-dith has forgot! Make my body soft again make my eyes-*

besättning

mp, pp, p, f, cresc., decres., pp, p, pp

vln 1
vln 2
vla
cello
bass

mp, pp, p, f, pp, p, pp

120 *colla voce*

ff *pp* *mp* *mf* *f*

colla voce *delicat!*

pp *mp* *mf* *f*

colla voce *pp delicat*

mp *p* *ff* *pp*

colla voce

TO GLACIENSPIEL *ff delicat.*

mf *ff* *mp* *f*

colla voce

*ä-ter, ä-ter, mör-ke och djupa Skänk min mun Skänk min mun ä-ter! fir-
 nice more, more, dark and deep Grant these lips Oh, give this mouth back! fir-*

mp *ff* *mf* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf*

(N) 24

125

127

1^o viol

Parte 2. - Ad. ACCOLTO

2 fls
2 obs
2 clars
2 btrns

4 hrs
2 tpts
2 tbrns
bass
tbn
tuba

synth
harp
perc.
Timp

Voice

ma-gon att för-fä-ra (3-ter!) För jag har glämt glämt jag har glämt
ma-gic of re-duc-tion (one more!) För I för-gat för-gat I för-gat

preco
ff, dolcis.
fearful

vlm 1
vlm 2
vls
cello
bass

Quasi Cadenza 5-3-

synth

Voice

vln2 solo

vlb solo

cello solo

Handwritten musical score for the top section, primarily piano and synth parts. The piano part includes dynamic markings such as *fif*, *pp cresc...*, and *fp > ff*. The synth part has a *mp* marking. The score is written on multiple staves, with some staves containing double bar lines indicating a break or continuation.

Preview File Only

synth

Perc.

Voice

vln2 solo

vlb solo

cello solo

Handwritten musical score for the bottom section, including piano, percussion, and voice parts. The piano part has tempo markings *♩ = 116, Moderato* and *♩ = 88 Gravelly Determined*. Performance instructions for the piano include *ritornello*, *fasting*, *pp*, *ff*, *sfz P. tub.*, and *5 sec. (5 sec. rapid figures with forces) - expressive*. The percussion part includes *clings bleeds*, *vibra-slap*, and *scaves*. The voice part has the lyrics: *Nej, nej dar in-te glimt hurdet* and *No, nej do not forget her it*. The piano accompaniment for the voice includes dynamic markings *mf* and *mf hard*. The score concludes with a piano part showing dynamics *ff*, *pp*, *fp*, and *ff*.

Synth.

Perc. *Chinese Bells*

Voice *f* *mp* *mf* *gentler*
 Var där-borta i fån-gen sko-pen! Stäm-digt ut-läm-nad åt fi-en-dens
 was in Ni-ne-veh for slaves and captives! Ob-ject of sport and for sex-ual
 130

Flu 2 solo
 vla solo
 cello solo

Preview File Only

Synth.

Perc. *Chinese Bells*

Voice *mf* *f* *pp* *p*
 lus-tar åt ö-ver-mak-tens hän-syn-slös-het. **N**ejt Aldrig mer ska minns sy-star
 fa-vour. And hardly than can be desired, however. No-verse gain shall I see my
 135

Flu 2 solo
 vla solo
 cello solo

<i>f</i>	<i>sfz</i>	<i>pp</i>
<i>f</i>	<i>sfz</i>	<i>pp</i>
<i>f</i>	<i>sfz</i>	<i>pp</i>

Synth

Harp

Perc.

Timp

Chime Bells
Vibra-slap
claves

stop!
(slide)
gruff

time op
stop!
beat free
G.C.

pp (very accurate copy)
#

Voice

Allarg. AD LIB

vied-tas!
sisters' report!

el. Lar mi-ma brö der p-skas till döds!
or my br-thers whiped to death!

Andante 27

vlr 2 solo

vlr solo

cello solo

bass

(tutti) Ad lib
more: gruff

140

Synth

Vary note order, rhythmic contour, *ppca*, dynamics AD LIB

Harp

Perc.

Timp

Steel-cymbal
Bell trace
wood castan

Voice

Oh, how I re-call
Ahr, Her-re jag minns
min kropp minns hur det var att vän
das i ei-ret... att
live with my penitence to

bass

Synth *(Exp.)*

Harp

Perc. *s-cym*
b-tr
a-casa

Timp

Voice *mf*
 älska och ha-ta *Ab* — Ho-lo-fer-nas *Ab* Ho-lo-fer-nas *Ab* Ho-lo-fer-nas *Ab* jag ska älska dig med *mf* alla
 love and to hate *Ab* Ho-lo-fer-nas *Ab* Ho-lo-fer-nas *Ab* Ho-lo-fer-nas *Ab* I shall love you with all my

bass

mf *ppp*

Synth *(Exp.)*

Harp

Perc. *s-cym*
b-tr
a-casa

Timp

Voice *mf* *pp*
 he — la let-ta! Och när du trygg- vi-lar vid min si-da... vid min si-da
 haters — hot per-son! And when you lie — safe by my side... by my side

bass *mf* *ppp*

TO GLOCKENRIAL
TO S.D.
scrape edge with metal rod; gang staccato
take S.D. sticks

A. Pic.
150 (Pic. Above!)

2 fls
2 obs
2 cls
2 trms

2 pps
2 trms
2 trms
2 trms

flute
perc.
Timp.

... NORTH TOWN CENTRE,
... STREET, ...

Voice

Dä ska jag dö - da dig
Then I shall mur - der you

ln 1
ln 2
trb
db
bass