

Autumn

Autumn was commissioned by Sally Edwards, on behalf of Winchester City Council, for the city's **Celebration of Literature** in September 1995.

Whilst living in Winchester, the poet John Keats took a daily walk through the Water Meadows to St. Cross. On Sunday 19th September 1819 - after such a walk, he wrote his ode **To Autumn**. Inspired by Keats' ode, **Autumn** sets most of this text, together with fragments of a letter he wrote just after completing the ode.

Autumn was written for Sarah Fryer & Camarada and is dedicated to Beccy, Simon and Matthew.

Preview File Only

commissioned by Winchester City Council

AUTUMN

Words:
John Keats

Music:
Martin Read

Andante ($\text{♩} = 80$)

Voice

Cor Anglais

Viola

Violoncello

pp *p*

7 (quasi recitative) *mp*

How beau-ti-ful — the sea-son is now —

mp

mp

mp

11 *mf*

— How fine the air, — A temp-er-ate sharp-ness a-bout it. —

mf

mf

mf

14

slight rit...... A little slower($\text{♩} = 72$)

17

19

21

-tu - ring sun;—

24

Conspi - ring with him how to load and

26

bless With fruit the vines that round_ the thatch - eves run;

delesc. slight rit.

slight rit.

delesc. p f

slight rit.

delesc. p

slight rit.

delesc. p

3

29 *back to tempo*

To bend with ap - ples the moss'd cot - tage

f

back to tempo

f

back to tempo

f

back to tempo

f

31

trees, And fill all fruit with

f

back to tempo

f

back to tempo

f

33

ripe - ness to the core; To swell the

cresc. *ff* *back to tempo* (♩ = 72)

slight rit.

cresc. *ff* *f* *back to tempo*

slight rit. *f* *back to tempo*

cresc. *ff* *f* *back to tempo*

slight rit. *f* *back to tempo*

cresc. *ff* *f* *back to tempo*