

**Bagatelles for String Quartet
(no. 3, 1994)**

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Bagatelles
for String Quartet
(no.3, 1994)

"I wrote the piece as a 90th birthday gift to Sir Michael.

*The piece is in effect a set of variations on a theme devised
from the letters of Tippett's full name (mi=e, c, h=b, a, e, l=a etc.).*

*The theme is stated in the first movement and then taken on a brief
world tour: to Bali, Bombay, Burundi and Bulgaria, before returning home."*

Vic Hoyland, 1994

Dedicated to John Crockford & Emily Gottlieb

Duration: 15'

Bagatelles

string quartet (1994)

(from Bath to Bulgaria via Bali, Bombay & Burundi)

vic hoyland (*1945)

Violin 1
Violin 2
Viola
Cello

mp
mp
1 legno batt. 5
1 legno batt. 5
* B
* B
sf in *p*
* -behind the bridge (B)

♩ = 80 *legatissimo*
espressivo

1

3

5

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1^o

7 9

9

9

9

sul tasto

p

sul tasto

p

2^o

12

12

12

12

12

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

15

15

15

15

15

arco sul pont

f in *p*

(pizz.)

1'27"

II : BALI

(pizz.) $\text{♩} = 80$ rit. molto sub. $\text{♩} = 120$

Violin 1
Violin 2
Viola
Cello

mp *mf* *2. f*

2° END

1° only

14

14

cresc. poco a poco al

14

(4)

14

cresc. poco a poco al

Detailed description: This system contains measures 14, 15, and 16. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two staves have a melodic line with eighth notes. The third and fourth staves provide harmonic support with chords and bass lines. A dynamic marking 'cresc. poco a poco al' is placed above the second staff in measure 15. A circled number '(4)' is written above the third staff in measure 15.

17

17

17

17

f

ff

Detailed description: This system contains measures 17, 18, and 19. It features four staves. The music continues with eighth-note patterns. Dynamic markings '*f*' and '*ff*' are present. The first and second staves have melodic lines, while the third and fourth staves have harmonic accompaniment. The dynamic '*f*' is placed below the second staff in measure 18, and '*ff*' is placed below the second staff in measure 19.

20

20

ff sempre

20

20

Detailed description: This system contains measures 20, 21, and 22. It features four staves. The music continues with eighth-note patterns. A dynamic marking '*ff* sempre' is placed below the second staff in measure 20. The first and second staves have melodic lines, while the third and fourth staves have harmonic accompaniment.

23

23

23

23

Detailed description: This system contains measures 23, 24, and 25. It features four staves. The music continues with eighth-note patterns. The first and second staves have melodic lines, while the third and fourth staves have harmonic accompaniment.

26

26

26

26

26

2 *f*

2 *f*

2 *f*

2 *f*

Detailed description: This system contains measures 26, 27, and 28. It features four staves. The music continues with eighth-note patterns. The first and second staves have melodic lines, while the third and fourth staves have harmonic accompaniment. Dynamic markings '2 *f*' are placed at the end of each staff in measure 28.

25

25 spicc. trem. spicc.

25 (ocillate+trem. ad lib)

28

28 gliss. trem. (sempre sim.)

31

31 gliss. trem. (sempre sim.) rit. molto

3'07"

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IV : BURUNDI

♩ = 80

Violin I
Violin II
Viola
Cello

Musical score system 1 (measures 13-17). It features four staves with dynamic markings: *mf*, *pp*, *sfz*, *ff*, *f*, *sfz*, *p*, and *ffz*.

Musical score system 2 (measures 18-21). It features four staves with dynamic markings: *f*, *pp*, *pp*, *sfz*, *f*, *mf*, and *ff*.

Musical score system 3 (measures 22-25). It features four staves with dynamic markings: *p*, *pp*, *pp*, *f*, *sfz*, *ff*, *mf*, and *ffz*.

Musical score system 4 (measures 26-29). It features four staves with dynamic markings: *sfz*, *ff*, *f*, and *ff*.

Musical score system 1, measures 25-30. Features multiple staves with triplets and accents, marked *ff*.

Musical score system 2, measures 27-32. Includes a grand staff and a separate bass line with triplets and accents.

Musical score system 3, measures 29-34. Labeled "(al mandolino)", featuring complex rhythmic patterns and triplets, marked *ff* and *ff poss.*. Includes the instruction "1'20"

V : BULGARIA

$\text{♩} = 40$ with great intensity of expression: let the pulse be flexible.
(ord.)

Violin I
Violin II
Viola
Cello

* as if a woodwind instrument with a variety of fingerings for individual tones.

4 (senza sord.) (sul D) ten. port. ten. port.

7 (sul G) (sul G sempre)

10 (sul G) sul tasto 3^a lunga 400°

* - as opening

segue reprise No. 1
ppp poss.