

commissioned by Dulwich Choral Society

Two English Folk Songs

Cold blows the wind

O soldier, soldier

piano, percussion and SATB chorus

duration c. 6'

arranged by Timothy Salter

Usk Edition, London 1989

NOTES

1. Percussion (1 player):

Cold blows the wind:

marimba

tam-tam (large)

O soldier, soldier

glockenspiel

2 pairs of bongos tuned to 4 evenly-spaced pitches

2. Piano: pedalling is at discretion.

3. Chorus: where not underlaid with words, each note is sung to 'doo' (with the 'd' barely articulated); 'm' indicates humming.

Cold blows the wind

duration c.3'30"

arr. Timothy Salter

sadly - always sustained ♩.c.63

T, B

marimba

P Cold blows the wind to my true love, And

P (♯ always roll, not measured, in marimba part)

5

gently drops the rain, I never had but one sweetheart, And in

T, B

mar.

pno.

9

greenwood she lies slain, And in greenwood she lies slain.

13

P, clear

I'll do as much for my sweetheart As a-ny young man

T, B
may; I'll sit and mourn all on her grave, A

mar.

17

pno.

twelvemonth and a day, A twelvemonth and a day.

20

S
P The twelvemonth and the day was past, The

A
P. m

T
P m

B
P m

24

mar.

pno.