

English Folk Songs arranged for chorus: no.16

The Miller of the Dee

unaccompanied SATB chorus

duration c.1'40"

Preview File Only

Timothy Salter

Usk Edition, London 1990

Unless underlaid with words or other phonetics, each note is to be sung to "doo" (with the d barely articulated). Where it or another phonetic is written, retain the phonetic until anything other is indicated.

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The Miller of the Dee

arr. Timothy Salter

with melancholy; J.c. 92, steadily flowing

S
MP There was a jolly

A
p doo

T
p doo doo

B
p doo

7
mil-ler once lived on the river Dee

BRITISH MUSIC INFORMATION CENTRE,
25 Stratford Place, London, W.1

13
MP He worked and sang from morn till night, No

doo

Musical score for measures 15-18. The score is in 4/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The lyrics are: "lark more blithe than he, P doo". Performance markings include *mp* and *And*.

Musical score for measures 21-22. The score is in 4/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The lyrics are: "this the bur-den of his song for e-ver used to be,". A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for measures 27-30. The score is in 4/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The lyrics are: "I care for no-body, no, not I, if". Performance markings include *mp*.

pp

doo

pp

pp

33

no-body cares for me.

p

p

38

mp

I live by my mill, she is to me like parent, child and

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p

43

wife,

I would not change my sta - tion