

Malleābilis III

percussion (2 players)

duration c.9'30"

Preview File Only

Timothy Salter

Usk Edition, London 1987, revised 1997

Notes

1. Percussion (2 players):

glockenspiel
vibraphone (3-octave)
marimba
4 pairs of bongos
5 temple blocks
log drum (large)
suspended cymbal (large)
tam-tam (large)
2 double bass bows

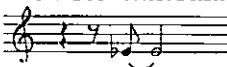
Suggested distribution of instruments:

Player 1: vibraphone, 2 pairs of bongos, 5 temple blocks*,
suspended cymbal*, tam-tam*, 2 double bass bows
*shared by Player 2

Player 2: glockenspiel, marimba, 2 pairs of bongos, 5 temple
blocks**, log drum, suspended cymbal**, tam-tam**
**shared by Player 1

This distribution is reflected in the layout of the score and parts; thus the upper
stave(s) of each system corresponds to Player 1, and the lower stave(s) to Player 2.

2. Vibraphone: pedalling is at discretion unless specified.

3. Flats and sharps apply only to the note immediately following except in the case of
tied notes within the bar (e.g.  is an E flat of $2\frac{1}{2}$ crotchets'
duration).

for Erik Jacobsen and Tom Nybye
Malleåbils III

Timothy Salter

lively; ♩ c.118

5 Temple Blocks

4 Bongos

4 Bongos

7 Bongos

9 Bongos

11 Bongos

14 Bongos

The score consists of six systems, each with a Temple Blocks part and a Bongos part. The first system is marked '5 Temple Blocks' and '4 Bongos'. The second system is marked '4 Bongos'. The third system is marked '7 Bongos'. The fourth system is marked '9 Bongos'. The fifth system is marked '11 Bongos'. The sixth system is marked '14 Bongos'. The score includes various rhythmic notations such as 5/4, 4/4, and 3/4, and dynamics like *sf*, *mp*, and *p*. A large blue watermark 'Preview File Only' is overlaid on the score.

4

Temple Blocks

18

Bongos

Musical notation for measures 18-19. The top staff is for Temple Blocks and the bottom for Bongos. Both parts feature a rhythmic pattern of eighth notes. Dynamics include *p* and accents (>).

Temple Blocks

21

Bongos

Musical notation for measures 20-22. The top staff is for Temple Blocks and the bottom for Bongos. Bongos part includes triplets and sixteenth notes. Dynamics include *p* and accents (>).

Temple Blocks

24

Bongos

Musical notation for measures 23-25. The top staff is for Temple Blocks and the bottom for Bongos. Dynamics include *mp*, *f*, and accents (>). Bongos part includes triplets and sixteenth notes.

Temple Blocks

27

Bongos

LOG DRUM

Musical notation for measures 26-28. The top staff is for Temple Blocks and the bottom for Bongos. Dynamics include *f*, *mp*, and accents (>). Bongos part includes triplets and sixteenth notes. A *LOG DRUM* part is indicated in the middle of the staff.

Temple Blocks

30

Log Drum

Musical notation for measures 29-31. The top staff is for Temple Blocks and the bottom for Log Drum. Both parts feature a rhythmic pattern of eighth notes.

Temple Blocks

33

Log Drum

Musical notation for measures 32-33. The top staff is for Temple Blocks and the bottom for Log Drum. Both parts feature a rhythmic pattern of eighth notes.

TO MARIMBA

match tone of all instruments as far as possible to b.44

Temple Blocks
35

Marimba
mp

Log Drum

Temple Blocks
38

Mar.

Log Drum

Vibra-
phone

41

Marimba

Log Drum

Vib.
[44] (motor off)

Mar.

Log Drum

f sustained in tone but marked rhythmically

d. = (roll)

Vib. *mf* 5:4 ↘ 5:4 ↘ *f* 7 b 5 5 b 7
46 *mf* L 10:8 ↘ isolated notes to the fore
Mar. *sf* 7 7 7# 7

Vib. 5 5 b 7 5 7 5 7 5 b 7 7 b 5 7 b 7 5
49 Lc.10:8 ↘ Lc.10:8 ↘ Lc.10:8 ↘
Mar. 7 5 7 7 7 5 # 7

Vib. 7 b 5 5 7 7 7 b 5 b 7 b 7 7 7
52 Lc.10:8 ↘ 5:4 ↘ Lc.10:8 ↘ L 3 ↘ L 3 ↘
Mar. 5 7 7 5 7 7 7# 7 5 7 7

Vib. 5 5 7 b 5 7 7 7 7 b 7 7 5 7 7
54 Lc.10:8 ↘ L 3 ↘ L 3 ↘ *sim.* L 3 ↘
Mar. 7 5 7 7 5 7 5 # 7 7 7 5

Vib. L 5 ↘ *f* # # 8
56
Mar. 7

Vib. *f* *mf* *c.10:8* *sim.*

58

Mar. *mf*

Vib. *c.10:8*

60

Mar.

Vib.

63

Mar.

Vib. *a* *#b 08*

65

Mar.

Vib. *c.10:8*

67



Mar.



Vib.

70

Mar.


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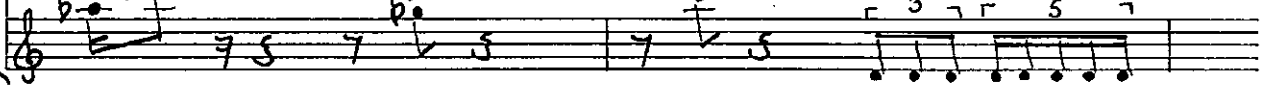
Vib. 
73
Mar. 

Vib. 
75 *molto f*
Mar. 

Vib. 
77
Mar. 

Vib. 
79
Mar. 

Vib. 
81
Mar. 

Vib. 
83
Mar. 

Vib. 85

Mar.

Vib. 87

Mar.

ff (roll)

5:4

Vib. 89

Mar.

Vib. 91

Mar.

f

Vib. 93

Mar.

Vib. 95

Mar.

mf

Vib. 98

Mar.

Vib. 100

Mar.

Vib. 102

Mar.

Vib. 104

Mar. (roll)

Vib.

Mar.

Vib. 107

Mar. f p f

turn page

Preview File Only

Vib. *cresc.* *b \flat* *5.* *b \flat* *observe rests*

109 *ff* *To TAM-TAM*

Mar.

Vib. *b \flat* *#* *b \flat* *#* *f* *Slower: \downarrow c. 105* *TO GLOCK.*

111 *f* *L.V.*

Tam-tam

Vib. *sim.* *per order, random pitch*

114 *molto f* *soft mallets* *sim.*

Glock.

Vib.

115 *5*

Glock.

Vib. *b \flat* *b \flat* *e* *4*

116 *15*

Glock.

Vib.

117 *15*

Glock.

Vib. 118
Glock.

Vib. 119
Glock.

TO MARIMBA

Vib. 120
Mar.

Vib. 121
Mar.

Vib. 122
Mar.

Vib. 123
Mar.

5 per 1

Vib.

125

Mar.

Log Drum

f

TO TEMPLE BLOCKS

Vib.

127

Mar.

Temple Blocks

TO BONGOS

Vib.

129

Bongos

(f)

(roll)

Vib.

131

Bongos

$\leftarrow \overset{3}{\cdot} = \cdot \rightarrow$, i.e. d.c. 157

$\leftarrow \overset{3}{\cdot} = \cdot \rightarrow$, i.e. d.c. 118

Vib.

134

Bongos

ff

J.c.118

Vib. *ff*

136

Bongos

Temple Blocks

Vib.

138

Bongos

Temple Blocks

Vib.

140

Bongos

Temple Blocks

Vib.

142

Bongos

Temple Blocks

dry, hard

Vib. *sempre ff* (dry)

144

Bongos

Temple Blocks

if desired for greater forcefulness, the lower notes only of the Bongos and T.B. "chords" may be played to b. 158

Vib.

146

Bongos

Temple Blocks

Vib.

148

Bongos

Temple Blocks

Vib.

150

Bongos

Temple Blocks

152

155

159

TAM-TAM

SUSP. CYM.

GLOCK. soft mallets

SUSP. CYM.

coin (or triangle beater) across surface

l.v.

163

(TAM-TAM)

GLOCK.

168

SUSP. CYM.

TO MAR.

TO VIB.

coin across surface