

English Folk Songs arranged for chorus: no.13

Early one morning

unaccompanied SATB chorus

duration c.2'

Preview File Only

Timothy Salter

Usk Edition, London 1988

Unless underlaid with words or other phonetics, each note is to be sung to "doo" (with the d barely articulated). Where it or another phonetic is written, retain the phonetic until anything other is indicated.

Early one morning

duration c. 2'

arr. Timothy Salter

Simply; ♩ c.78

S
A
T
B

p doo
mp doo

Ear-ly one morn-ing, just as the sun was ri-sing, I heard a maid

mp
p

on! don't de-ceive me, on! ne-ver
sing in the val-ley be-low. doo

12

leave me, How could you use a poor maiden so

- - - a tempo

17

mp ah oo
mp ah oo
mp ah oo

Re-remember the vows that you made to your Ma-ry, Re-remember the

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bow'r where you vowed to be true. oh! don't de-ceive me, oh! ne-ver

doo

doo

doo

29

leave me, How could you use a poor maiden so?

T1: How could you

T2: How

34

dim. sempre legato mp

on, gay is the gar-land, and fresh are the

mp gay the gar-land, fresh

T1,2. use a poor maiden so? doo

mp

gay the gar-land,

39

ro-ses I've culled from the gar-den to bind on thy brow. oh! don't de-

ro-ses I've culled to bind on thy brow. doo

ro-ses to bind on thy brow. doo