

BIG

Preview File Only


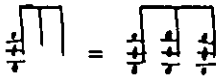
piano solo

ian wilson

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

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Composer's Notes

- i Accidentals apply for the duration of the bar.
- ii  indicates that everything should be played an octave lower than written.
- iii  (bars 83-5).
- iv Pedalling should be ad libitum throughout, except where specifically indicated.
- v Ties are indicated by straight lines.

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J.W.

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Jan Wilson · July 1991

big, strenuous $\text{♩} = 54$

f

energetic

very slightly faster

mp

7.

delicate, flexible

ped.

14.

mp sub.

f

poco rit. = = = a tempo (energetic)

20.

piu f

poco rit. = = = a tempo

ped.

+ 8ve - - - +

27. *mf* *piu f* *f* *loco* *crescendo* *ff* *rit.*

tempo primo (big etc.)

32. *f* *mp subito* *sempre stacc.* *light, dancing, slightly stacc. (♩ = 176 = 180)*

39. *mp*

getting quite groovy

46. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

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