

Vaela

for

Solo Viola

Thomas Ingoldsbey

Preview File Only

væla: [Icelandic > to wail or lament]

To express sorrow audibly; to lament;
to howl or moan -- *n.* Loud weeping;
violent lamentation.

(from the *New Webster Encyclopedic
Dictionary of the English Language*)

This work was commissioned for Rivka Golani by the Exeter Festival with funds
graciously supplied by South West Arts.

Duration: 10' 30"

Preview File Only

(mod.)

37 *gliss.* *sub. mp* *rit. poco a poco* *f* *sub. mf* *decrease. poco a poco*

40 *(decrease)* *sub. mf* *decrease. poco a poco*

41 *Accel. poco a poco* *mf* *sfz* *mf* *accel. poco a poco*

45 *(unmeasured)* *rit. accel. to tempo* *(detache)* *mf* *sub. mf*

49 *(77) = ♩* *(♩ = 132)* *sub. sf* *sub. mf*

50 *(♩ = ♩)* *(♩ = 88)*

51 *mf* *f* *sub. p* *f* *mf* *f*

facsimile SCORE PAPER No. 2

Music Print Corporation - Boulder, Colorado

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp*, *165*, *rit. poco a poco*, *(con cord.)*, *pp*.
- Staff 2: *atempo* $\text{♩} = 92$, *(tempo rubato)*, *pp*, *175*, *180*.
- Staff 3: *rit.*, *atempo*, *190*, *decris. poco a poco*, *pp*, *crce.*
- Staff 4: *rit. poco a poco*, *atempo*, *194*, *(9)*, *mf*, *200*, *(tempo rubato)*, *s.p.*, *glisc.*
- Staff 5: *Ad lib. (molto tenuto)*, *rit. poco a poco*, *atempo*, *205*, *ord*, *ppp*, *(con accent)*.
- Staff 6: *ppp*, *approx: 10' 30"*.

* keep initial interval distance throughout the glisc.
 (i.e. the finger span of the artificial harmonic
 remains the same throughout the gliscando)