

Fragments after Artaud for James

Andrew Taorm 1988.

Hesitant - as if trying to remember a half forgotten melody.

(p-mp)

No pedal. RH. Second finger only.

melancholic.

Legato.

Pedal *ad lib.* constant pulse. Hurring and focusing the texture.

1. *Sotto Voce* 2. *Agitato*.

Repeat section
fff! each note
heavily accented,
and of a faster
tempo.

↓
NB. $\frac{3}{4}$ on the beat. $\frac{2}{4}$ = before the beat.

A distant echo.

Handwritten musical score for the first system, featuring a treble and bass clef with dense sixteenth-note passages and slurs. The bass clef part includes the instruction "Legato. (Flutter pedal)." and a dynamic marking "fff!".

Handwritten musical score for the second system, continuing the dense sixteenth-note texture with various slurs and fingerings.

Flowing and delicate. Legato. Still

Handwritten musical score for the third system, showing a change in texture with more flowing lines and dynamic markings like "loco" and "begin gradually to crescendo".

Handwritten musical score for the fourth system, concluding with a final flourish and dynamic marking "fff!".

(allow to almost die away).

Violent!!

First time play two line only. Second time add top line.

Handwritten musical score for the first system, featuring a grand staff with piano and forte markings.

(Very constant A pedal)

Ped - ad lib.

Handwritten musical score for the second system, including a 'staccato' marking.

Handwritten musical score for the third system, including a 'Susurrus' marking.

Very forceful.

Handwritten musical score for the fourth system, including a '(hushed)' marking and various performance instructions.

* First time to be played very quietly with very sudden *off* accents as indicated. Legato.

Gently. (9)

ppp! (shimmering)

⊖
Sudden stop as if in
mid-sentence.
c. 7"

Very Legato. 10: 9♯

11: ♯

12: ♯

13: ♯

14: ♯

Emerging from resonance of page 3. Gradually release pedal.

Smoothly. (8 1/4 ♯)

(12 ♯)

(10 ♯)

ppp!

No Pedal.

(9 ♯)

(8 ♯)

(10 ♯)

Andante (Singing) *First time play both parts. Second time see only.* *Fierdy ecstatic.*

This system contains a treble and bass clef. The treble clef part has a tempo marking of 'Andante (Singing)' and includes performance instructions: 'First time play both parts. Second time see only.' and 'Fierdy ecstatic.' The music consists of dense, rhythmic patterns with many slurs and accents.

This system continues the musical notation from the first system, showing further development of the complex rhythmic textures in both hands.

only second time add high and low A's.

Turbulently *Staccato.*

This system is marked 'Turbulently' and 'Staccato.' It begins with a fortissimo (ff) dynamic marking. The notation is highly rhythmic and includes many slurs and accents. A performance instruction at the top of this system says 'only second time add high and low A's.' The system ends with a double bar line and a repeat sign.

*No chords are not to be pedalled.

Resonance to
die almost
completely away.

Lullaby

(c. 25th) *p*

Pace. lulling. Tenderly.

No pedal.

'bell-like'