

K piano

DAVID SAWER

The Melancholy
of Departure

Preview File Only

piano solo

UNIVERSAL EDITION

David Saver

the melancholy of departure (1990)

for Rolf Hind

84

4

ppp

pp

nostalgic

2/4

p

5/8

pp

ppp

2/4

3/4

ppp

pppp

legato

2/4

pp

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poco a poco crescendo

Musical staff showing piano accompaniment with chords and arpeggios. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Musical staff with piano accompaniment. Dynamics include *mf*. A time signature change to 2/4 is indicated. The music continues with chords and arpeggios.

Musical staff with piano accompaniment. Dynamics include *poco f*, *leggero*, and *ppp subito*. A tempo marking of 72 is present. A time signature change to 7/16 is indicated. The music features chords and arpeggios.

Musical staff with piano accompaniment. Dynamics include *ppp subito*. A time signature change to 5/8 is indicated. The music consists of chords and arpeggios.

*(to be played ♩)

Musical staff with piano accompaniment. Dynamics include *ppp subito*. The music consists of chords and arpeggios.

Musical staff with piano accompaniment. Dynamics include *ppp subito*. The music consists of chords and arpeggios.

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ff

♩ 60
8/8
pp staccatiss
sffz

tough and brittle

(8ve)
7
8
pp
sffz
f
sffz

(8ve)

(8ve)
sffz
crescendo
7
8
ff
crescendo
sffz

(8ve)
billante
short
84
loco
legato
pp
1/2 Pedal

8/8
8/8

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Handwritten musical score system 1. It consists of two staves. The right staff has a treble clef and contains a series of chords and melodic lines. The left staff has a bass clef and contains a bass line. Dynamics include *p*, *pp*, and *mp*. There are some handwritten annotations like "8" and "6" above the staves.

Handwritten musical score system 2. It consists of two staves. The right staff has a treble clef and contains a series of chords and melodic lines. The left staff has a bass clef and contains a bass line. Dynamics include *pp*, *mp*, *mf*, and *pp*. There are some handwritten annotations like "4/8" and "8/8" above the staves.

Handwritten musical score system 3. It consists of two staves. The right staff has a treble clef and contains a series of chords and melodic lines. The left staff has a bass clef and contains a bass line. Dynamics include *mf*, *pp*, *molto*, *f*, and *pp*. There are some handwritten annotations like "8/8" and "9/16" above the staves.

Handwritten musical score system 4. It consists of two staves. The right staff has a treble clef and contains a series of chords and melodic lines. The left staff has a bass clef and contains a bass line. Dynamics include *ff*, *molto*, *f*, *molto accelerando*, *gve*, and *fff*. There are some handwritten annotations like "4/8" and "9/16" above the staves.

Handwritten musical score system 5. It consists of two staves. The right staff has a treble clef and contains a series of chords and melodic lines. The left staff has a bass clef and contains a bass line. Dynamics include *ppp*, *gve*, *ff*, and *leggiro*. There are some handwritten annotations like "3/4", "2/4", and "5/16" above the staves.

Handwritten musical score system 6. It consists of two staves. The right staff has a treble clef and contains a series of chords and melodic lines. The left staff has a bass clef and contains a bass line. Dynamics include *ff*, *gve*, and *ped*. There are some handwritten annotations like "5/8" above the staves.

crescendo poco a poco

gve

ff (8ve) *tough and brittle*

60

4/8 *pp staccatiss* *sffz*

gve

7/16 *pp* *sffz*

4/8 *sffz* *pp* *sffz* *sffz* *pp* *sffz* *sffz* 5/16 *pp* *sffz*

gve

4/8 *f* *sffz* *crescendo* *sffz* 7/16 *ff* *crescendo*

gve

4/8 *sffz* *fff* *sffz* *fff* *sffz* *fff* *sffz*

feroce

gve

168 furious accelerando →

3 fff staccato

5 fff staccato

staccato short

4/8 sfffz molto meno sf

sfffz molto meno sf

sfffz molto meno sf

let ring

sfffz molto meno sf sfffz

3/8

6 as if cut dead attack again sffz

gve

pp sempre smooth

pp subito sffz

pp sffz

pp sffz

gve

pp sffz

pp sffz

pp sffz

pp sffz

gve

pp sffz

pp sffz

pp sffz

pp sffz

gve

Handwritten musical score for piano, first system. It features a treble and bass clef with complex chordal textures. Dynamics include *p*, *sffz*, and *sffz* *molto*. A time signature change to $\frac{5+3}{16+8}$ is indicated in the third measure. The word *ave* is written below the first measure.

Handwritten musical score for piano, second system. Dynamics include *pp* *centrale*, *smooth*, *pp subito*, and *sffz pp*. The word *ave* is written below the first measure.

Handwritten musical score for piano, third system. Dynamics include *sffz pp*. The word *ave* is written below the first measure.

Handwritten musical score for piano, fourth system. Dynamics include *pp*, *poco a poco crescendo*, *pp*, *sffz*, *mp*, and *sffz mf*. The word *ave* is written below the first measure.

Handwritten musical score for piano, fifth system. Dynamics include *mf*, *f*, *ff*, *sffz*, and *ff*. The word *ave* is written below the first measure. A *loco* marking is present at the bottom.

Handwritten musical score for piano, sixth system. Dynamics include *ff*, *ff*, *molto*, *piu legato*, *pp*, *legatiss*, and *pp*. A time signature change to $\frac{5+3}{16+8}$ is indicated in the second measure. The word *ave* is written below the first measure.

crescendo molto

pp

piu accento *f* *ff* *sffz*

8ve *loco*

ff *sffz* *molto meno f*

crescendo molto *accelerando* *ff* *8ve* *fff* *wild* *let ring*

crescendo molto *ff* *sffz* *sffz* *sffz* *sffz* *sffz*

a tempo *♩ 84* *distant*

8ve *percussive and brilliant*

pp subito *legatiss* *pp sempre* *sffz* *sffz* *sffz*

8ve *sffz* *sffz* *sffz*

3/4 *pp sempre* *4/4* *sffz*

8ve *sffz* *sffz* *sffz*

pp sempre *3/4* *sffz* *4/4* *sffz*