

*English Folk Songs arranged for chorus: no. 18*

# *The Willow Tree*

*unaccompanied SATB chorus*

*duration c.3'*

Preview File Only

## *Timothy Salter*

*Usk Edition, London 1991*

*Unless underlaid with words or other phonetics, each note is to be sung to "doo" (with the d barely articulated). Where it or another phonetic is written, retain the phonetic until anything other is indicated.*

Preview Only

# The Willow Tree

quite slow - sadly

arr. Timothy Salter

Musical notation for the first system, measures 1-7. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *m*. The lyrics "p m o" are written below the vocal line.

Musical notation for the second system, measures 8-12. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The lyrics are: "take me to your arms, Love, for keen doth the wind blow, O take me to your". A triplet of eighth notes is marked with a "3" and a slur. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical notation for the third system, measures 13-17. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The lyrics are: "arms, Love, for bit - ter is my deep woe. doo She hears me not, she".

needs me not, nor will she list - en to me, while here I lie a - lone to

18

be - neath the tree, be - neath the tree, doo  
die be - neath the will - ow tree, will - ow tree, will - ow tree

23

rall. a tempo (but held back)  
(P) (lightly)  
doo  
(P)  
My love hath wealth and beau - ty, Rich  
(P)

27

31

suit-ors at-tend her door, My love hath wealth and beau-ty, she

35

slights me be-cause I am poor. The rib-bon fair that

38

bound her hair is all that is left to me, While here I lie a-