" ... this dance which he wanted her to perform so much, and had especially devised for her, consisted of a series of voluptuos poses, one following another"

Angela Carter Black Venus

(duration c.10 minutes)

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Commissioned by the Park Lane Group with funds provided by the London Arts Board. First performance given by Paul Watkins and Liz Upchurch in the Purcell Room, 11/1/93, as part of the Park Lane Group Young Artists Series.

— to Darrett —

dancing with Venus

Philip Cashian

"frozen"

♩.=c.96

ponticello

sfz molto pp

norm. → ponticello

sfz molto pp

7.

norm. → ponticello

sfz molto pp

norm. → ponticello

sfz molto pp

13.

norm. → ponticello

sfz molto pp

pizz.

sf

ppp

arco → ponticello

sfz molto pp

20.

pizz.

sf

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arco (norm.)

27.

(l.v.) (l.v.)

34.

molto accel. molto rall. (a tempo)

42.

(sul tasto)

Dance I

48.

sempre ppp

52.

55.

58.

poco a poco cresc. . . . .

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61.

(poco a poco cresc. . .)

64.

(p)

al MF

Dance II

♩.=c. 96, Grazioso

67.

sMF p sMF p sim.

sMF p sMF p sim.

71.

sfz p sim.

76.

molto f

sf p f

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80.

85.

90.

94.

brutale

sim.

sim.

molto

molto

Dance III

A Little Faster (♪=c.152)

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97.

100.

103.

106.

l.v.

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109.

sfzp sim.

112.

sfzp cresc. . .

3X

sim.

al. ff

(ped.) pp poco

116.

pp (poco)

(p) a poco

120.

sim.

sfzpp(poss!) sfzpp sfzpp sfzpp

(Mp) crescendo

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124.

(Mf)

128.

(cresc. . .)

(f)

Dance IV

132.

(cresc. . .)

136.

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140.

fff fff

pp

una corda.

144.

fff fff fff fff fff fff fff fff fff fff fff fff poco poco

(v.c.) → GRADUALLY LIFT PEDAL + poco crescendo . . . (MP)

Dance V

150.

(=c.152)

molto espress.

crescendo

sfff

poco

7:6 4:3 7:6 7:6

mf

sfff

Mf

(ped . .)

155.

poco poco poco poco poco

f

MF

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159.

intenso

3:2

fMp sub.

3:2

f poco

Mp f

164.

(f) poco poco poco (sim.)

8va

(l.v.)

f mf

(in b)

mf f

mf

p f

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168.

(8va.)

fp

Mp f

mf Mp

172.

8va

3:2

f

mp

molto

mf

sub. p

3 mp cresc.

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Dance VI

♪ = c.120 , A Little Slower

176.

pizz. sonore

(cello pizz. must be audible over pizzo)

sempre delicato

mp

sfffz

sfffz

ppp sub!

181.

lunga

mf

p

mp

lunga

pppp

<mp

ppp

<mf

ppp sempre

186.

x3

3° time only

arco

(v)

mf

p

molto!

fff

(pp)

>mf

190.

pizz. sonore

ppp

p

gliss.

f

mf

<mp

<mp

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194.

lunga

lunga

198.

arco, ponticello, "quietly sustched"

sim.

(* grace notes always as first as possible)

202.

206.

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210.

214.

ord.

molto

218.

Dance VII (♩c. 138) poco a poco accelerando, gradually becoming Manic!

pizz.

arco

cresc.

(accel.)

(accel.)

Fast as poss!

G.P.

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Dance VIII

Faster ♪ = c. 168, aggressive + uncompromising!

220.

> > > > > > > > > sim.

sempre f

sempre f, hammered

225.

*

(alternative if * leap cannot be made)

p — subito — f

229.

*

**

(alternative * if leap cannot be made)

**

234.

*

*sim.

3/8

3/8

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239.

4
8

Dance IX

245.

(in tempo)

244.

sffpp sub. poco — a — poco — crescendo. . . until Dance X

4
8
sffz pp sub.

sim.

ped. poco — a — poco — crescendo. . until Dance X * ped. * ped.

246. 247. 248.

(mp)

(b)

(mp) * ped. * ped. * ped.

(mf)

ped. * ped. * ped. * ped.

(mf)

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249.

(f)

(f)

* ped. * ped. * ped.

(f-ff) **Dance X**

'dirty' (♩. = c.112) (fast as possible)

12/32

(sculo) sim.

8va (loco)

ff

12/32 (6/16)

f

* ped. ff *

253.

8va (loco)

257.

8va 8va (loco) 8va

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261.

8va 7 (loco)

265.

8va

Mf sffz Molto p

sffz

269.

Mf p

mp p

273.

(p) Mf

p mp p

MP Mf MP

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277.

(sim.) 8va (loco)

281.

8va (sim.) (loco) 8va (loco)

285.

8va (stacc.)

289.

(l.v.)

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293.

(ped.) (cresc. . .) (f) ff (ped.)

4:3

(bell-like)

297.

8va

mf

* ped.

Dance XI

301.

lunga pausa

sul tasto

l.v.

♩=c.120, tempo rubato, gradually slow down

sempre (sempre sul tasto)

through the whole dance until ♪=c.72, 𝄾 rests can became longer.

(. . . rall . . .)

poco — a — poco — niente

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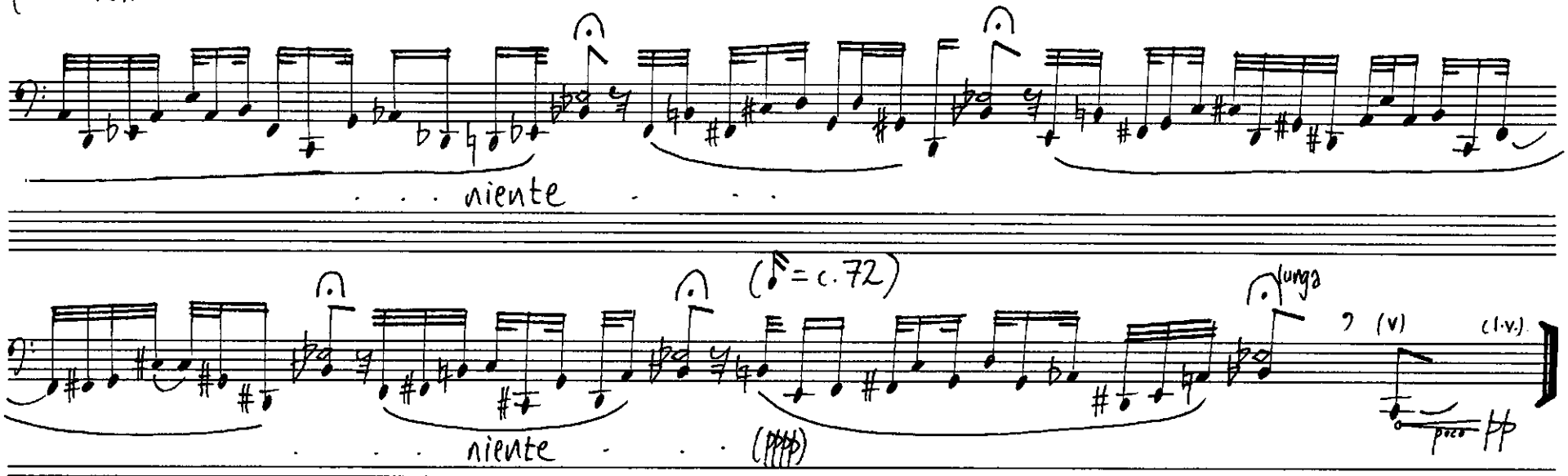
(. . . rall . . .)



Philip Cashian,
London Nov./Dec. 1992

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