

MALCOLM LIPKIN

SUN

Symphony No. 3 for Large Orchestra

This symphony was begun in 1979 but not completed until 1986. Its starting-point is Herrick's quatrain of the "glorious Lamp of Heaven" (page 3), but the work's spiritual essence is also concerned with that other arc of man's own race: the morning of life, its zenith, and its evening.

DURATION about 26 minutes

MALCOLM LIPKIN
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Crowborough,
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ORCHESTRA ~

3 Flutes (2nd and 3rd also Piccolos)

3 Oboes (3rd also Cor Anglais)

3 Clarinets in B \flat (1st and 2nd also in A; 3rd also
Bass Clarinet)

3 Bassoons (3rd also Double Bassoon)

4 Horns in F

4 Trumpets in B \flat

3 Trombones

Tuba

Timpani

Percussion

Suspended Cymbal

Cymbals (pair)

Side Drum (with snares)

Gong

Bass Drum

Glockenspiel

Celesta

Harp

Strings

NOTE ON PERFORMANCE

There are extended passages in this work, in which the bar-lines are intended only as a guide to the eye. They do not indicate pulse, and it is essential that no stresses be made at the beginning of each bar. The sign \square indicates the commencement of such passages, and the sign \square their end.

The glorious Lamp of Heaven, the Sun,

The higher he's a getting;

The sooner will his Race be run,

And neerer he's to Setting.

Robt Herrick

Sun

MALCOLM LIPKIN

With a feeling of spontaneity, $\text{♩} = 132$

The score is arranged in systems. The first system includes Flute (1, 2), Oboe (1, 2), Clarinet (1, 2) in Bb, Bass Clarinet in Bb, Bassoon (1, 2), Horn (1, 2) in F, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Tuba, Timpani, Percussion, and Harp. The second system includes Violin (1, 2), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with time signatures changing from 7/4 to 6/4, 4/4, 5/4, 3/4, 4/4, and 5/4. Dynamic markings include *ff* and *f*. Performance instructions include *With a feeling of spontaneity, ♩ = 132* and *†) Change bows individually at different places.*

7 5 6 4 7 4

4 4 4 4 4 4

Bsn. 1

1

2

Tpt. (Bb) 3

4

Vcl.

D.B.

14

4 4 5 4 4

4 4 4 4 4

Fl. 2

3

Ob. 1

2

Cl. 1, 2 (Bb)

Bas. Cl. (Bb)

Bsn. 1

Hn. 1 (F)

1

2

Tpt. (Bb) 3

4

Vcl.

D.B.

①

20 *a2* 7/4 3/4 6/4 4/4

Ob. 1.2

Tpt. (Bb) 1, 2, 3, 4

Tbn. 1, 2

Perc. B.D. 3/4 3/4 3/4 6/4 3/4 *sim.* 4/4

Vcl. *trem.*

D.B. *trem.*

pp, *mp*, *mf*, *f*

24 5/4 3/4 6/4 4/4

Hr. (F) 1, 2, 3, 4

Tpt. (Bb) 1, 2, 3

Tbn. 1, 2, 3

Perc. B.D. 4/4 5/4 3/4 6/4 *sim.*

Vcl.

D.B.

mf, *pp*, *f*

37 $\frac{8}{4}$ 9 $\frac{4}{4}$

Fl. 1 *mf* B.D. *mp* *p*

Perc.

Vt. 1 *mf* *mp* *p*

div. *mf* *mp* *p*

Vt. 2

Vla. $\frac{8}{4}$ 9 $\frac{4}{4}$

Vcl.

D.B.

40

1 *ff* *pp* $\frac{7}{4}$ 11 $\frac{4}{4}$

Ob. 2 *ff* *pp*

3 *ff*

Bas. Cl. (Bb) *pp*

1 *ff* *pp* $\frac{7}{4}$ 11 $\frac{4}{4}$

Trp. (Bb) *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

Perc.

1 *mutes off*

Vl. *(mp)* *pp* $\frac{7}{4}$ 11 $\frac{4}{4}$

2 *(mp)* *pp*

Vla. *(mp)* *pp*

Vcl. *(mp)* *pp*

D.B. *(mp)* *pp*