

David Sawyer

Byrnan Wood

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Full Score

Universal Edition

Instrumentation

4 flutes (1 & 2 d.piccolo, 3 & 4 d.alto fl.)

4 oboes (3 & 4 d.cor anglais)

4 clarinets (1 & 2 d.Eb, 3 & 4 d.bass cl.)

3 bassoons (3 d. contrabassoon)

contrabassoon

4 horns (5 & 6 offstage)

4 trumpets

4 trombones

tuba

percussion (5 players)

2 harps

strings

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BYRNAN WOOD

David Sawer

for carolyn steel

10. Strindberg's Sleep, London, 1979

9/8 cold 4 9/8 suddenly calm 5/8 7/8 5/8 (7/8)

Musical score for 'Byrnan Wood' by David Sawer. The score is written for a variety of instruments and includes the following parts and details:

- Flute 3 (alto) / 4 (alto):** Features a melodic line with dynamic markings like *pp* and *niente*.
- Horn 1-3:** Includes a *con sord (cup)* section with *pppp* dynamics and a *sf* section.
- Trumpet 1-2:** Features *con sord (cup)* sections with *pppp* dynamics and a *sf* section.
- Sizzle cymbal:** Includes *wire brushes on steel* and *pppp* dynamics.
- Tam-tam:** Includes *very soft stick* and *7/8 damp immediately* markings.
- Harp 1 & 2:** Includes *près de la table* and *sons étouffés* markings.
- Violin 1 & 2 (divisi a 4):** Features *col legno battuto* and *con sord* markings.
- Viola (divisi a 4):** Includes *col legno battuto* and *con sord* markings.
- Cello (divisi a 4):** Features *col legno battuto* and *con sord* markings.
- Double-bass (divisi a 4):** Includes *suoni reali*, *arco*, and *pp tenuto* markings.

The score includes numerous dynamic markings (e.g., *pppp*, *pp*, *sf*, *mp*, *p*) and performance instructions. Time signatures change throughout the piece, including 9/8, 4/4, 5/8, and 7/8.

score in C: piccolo, xylophone, found one octave higher; gluckenspiel sounds two octaves higher; contra-bassoon and double-bass could be octave lower.

Empty musical staves for woodwinds and brass instruments, including flutes, horns, trumpets, and trombones.

flute 1 (picc)
flute 2 (picc)

Musical notation for flute parts, including dynamics such as *ppp*, *mp*, and *niente*.

horn 1
trumpet 2

Musical notation for horn and trumpet parts, including dynamics such as *ppp*, *mp*, and *niente*. Includes the instruction "change to HARMON".

snare
cymbal 2

Musical notation for snare and cymbal parts, including dynamics such as *sim*, *pppp*, and *p*.

harp 1
harp 2

Musical notation for harp parts, including dynamics such as *pppp* and *p*. Includes the instruction "sempre cim".

Empty musical staves for string instruments.

violin 1
divisi a 6

Musical notation for violin 1 part, including dynamics such as *sim*, *pppp*, and *mp*. Includes the instruction "divisi a 6".

violin 2

Musical notation for violin 2 part, including dynamics such as *ppp* and *mp*. Includes the instruction "ARCO ord".

viola

Musical notation for viola part, including dynamics such as *ppp* and *mp*. Includes the instruction "ARCO ord".

cello

Musical notation for cello part, including dynamics such as *ppp* and *mp*.

double-bass

Musical notation for double bass part, including dynamics such as *ppp* and *mp*.

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→ 172 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{4}$ (4)

flute 3 (alt.)
4 (alto)

clarinet 1
4 (low)

harp 1

harp 2

→ 172 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{4}$ (4)

violin 1

violin 2

viola

cello

double-bass

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2/4 3/4

flute 1 (pic)
 flute 2 (pic)
 flute 3 (alto)
 flute 4 (alto)
 oboe 1
 oboe 2
 clarinet 1
 clarinet 2
 clarinet 3

bassoon 1
 bassoon 2
 bassoon 3

trumpet 1
 trumpet 2
 trombone 1
 trombone 2
 trombone 3

xylophone
 clavier
 small woodblock
 castanets
 suspended ymbal
 harp 1
 harp 2

violin 1
 violin 2

viola

cello
 double-bass

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crescendo poco a poco

flute 1 (pic) 2 (pic) 3 4

oboe 1 2

3+4 (pic)

clarinet 1 2

4 (bass)

bassoon 1 2 3 4 (contrab.)

mf f sfz

horn 1 2 3 4

trumpet 1 2

trombone 1 2 3 4

contrabass tuba

mf legato

xylophone 1

claves 2

woodblock 3

castanets 5

harp 1+2

pp mp mf f sfz

violin 1

violin 2

viola

cello

double bass

arco sul pont. pp f

mf sfz

40

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(4)

(4)

4 5 3 5 7
8 8 4 8 8

flute 1 (Pic) 2 (pic) 3 4

oboe 1 2

clarinet 1 2

bassoon 1 2 3 4 (mtr)

horn 1 2 3 4

trumpet 1 2 3 4

trombone 1 2 3 4

baritone 1 2 3 4

drums: cymbals 2, woodblock 3, castanets 5, bass-drum 1 (S.D. sticks), tam-tam 4

3-4 take oboe
1-2 take Eb-clarinet

Take B3 clarinet

mf, mp, mf, f, ff, p, pp, fff, niente, molto, niente, niente, niente

4 5 3 5 7
8 8 4 8 8

(45) (84) (50)

violin 1

violin 2

viola

cello

double-bass

senza sord.
senza sord.
senza sord.

divisi a 2
divisi a 4

ARLO v m2
ARLO v m2

mf, mp, mf, f, ff, p, pp, fff, niente, niente, niente

6 5 6 5 6 5 3
8 8 8 8 8 8 4

baritone +
(contra)

horns

trumpets

contrabass
tuba

2 temple-blocks
1 leg drum

claves

woodblock

castanets

2 temple-blocks
1 leg drum
bass drum

violin 1

violin 2

viola

cello

double-bass

horn
1
2
3
4

trumpet
1
2
3
4

trombone
1
2
3
4

2 kettles
by drum 1

2 temple blocks
by drum 4

harp 1

harp 2

60

65

violin 1

violin 2

viola

cello

Handwritten musical score for a full orchestra and percussion ensemble. The score includes parts for:

- Flute 3 & 4
- Clarinet 1, 2, 3 & 4
- Bassoon 1 & 2
- Trumpet (with instructions: *change to trumpet in D con sord (cwp)* and *change to trumpet in C con sord (cwp)*)
- Trombone
- Small maraca 2
- Large maraca 3
- Wooden cabasa 5
- Harp 1 & 2
- Violin 1 & 2
- Viola
- Cello 1, 2 & 3
- Double bass *divisi a 4*

The score contains various musical notations including notes, rests, dynamics (ppp, mp), and performance instructions such as *change to trumpet in D con sord (cwp)* and *change to trumpet in C con sord (cwp)*. A large blue watermark "Preview File Only" is overlaid on the page.

flute 1 (pic) 2 (pic) 3 4

oboe 1 3+4

clarinet 1 2 3 4

basoon 1 3

mf take contras

horn 1 2

trumpet 1 2

trombone 1

pp new trio a trio

small maraca 2

large maraca 3

wooden shakers 5

harp 1

harp 2

mf new trio a trio

violin 1

violin 2

viola

cello

double-bass

mp ARCO new trio a trio

4/4 $\frac{6}{4}$ $\frac{4}{4}$ $\downarrow 60$ accel \rightarrow $\downarrow 84$ (5/4)

1 (pic) 2 (pic)
 flute 3
 4
 oboe 2
 3
 4
 clarinet 1
 2
 3
 4
 bassoon 4 (incl)

horn 2
 3
 4
 trumpet 1
 2
 trombone 2
 3
 4
 euphonium
 tuba
 bass-drum 1
 small maraca 2
 large maraca 3
 pair of 4
 clotted gymbals
 wooden cabasa 5
 Larp 1
 Larp 2

with 2 mics-bowdies

change to HARMON mute

change to HARMON mute

slide gently together

4/4 $\frac{6}{4}$ $\frac{4}{4}$ $\downarrow 60$ (80) accel \rightarrow $\downarrow 84$ (5/4)

violin 1
 violin 2
 viola
 cello
 double-bass

ARCO

ARCO

ARCO

ARCO

ARCO

5/4 160

accel $\xrightarrow{\text{molto}}$ 184 4/4 160 loud and crude

flute 3
oboe 3
clarinet 3
bassoon 3 (contr.)
horn 3
trumpet 3
trombone 3
contrabass-tuba 3

change to hard felt stick and mallet
3 = play with stick and mallet

bass-drum 1
small maraca 2
small ratchet
large maraca 3
large guiro
dashed cymbal 4
wooden cabaca 5
large ratchet

harp 1+2

4/4 160 accel $\xrightarrow{\text{molto}}$ 184 4/4 160 loud and crude (25)

violin 1
violin 2
viola
cello
double-bass

7
8

5
4

7
8

(4)
4

flute 1 & 2

oboe 1 & 2

clarinet 1 & 2

bassoon 3 (w/alt)

bassoon 4 (w/alt)

horn 1 & 2

trumpet 1 & 2

trombone 1 & 2

upright bass

baritone

small mallet

large guiro

clashed cymbals

large mallet

harp 1 & 2

chords: C#2, C#3, C#4, Bb C# D#4, Eb G#

8

5
4

7
8

(4)
4

violin 1

violin 2

viola

cello

double bass

Annotations: ARLO, Jovial, PIZZ, ff, 90

4

(5)

flute 1 (pic) 2 (pic)

oboe 1 2

clarinet 1 2

bassoon 1 (contra) 2 (contra)

horn 1 2 3 4

trumpet 1 2 3 4

trombone 1 2 3 4

upright bass-tuba

bass-drum

small tom-tom

large guiro

claved tom-toms

large tom-tom

harp 1+2

4

(5)

(5)

violin 1

violin 2

viola

cello

double-bass

5/4 4/4 3/4 4/4

1 (pic) 2 (pic)
 3
 4

Ante

1
 2
 3 (cor) 4 (cor)

Cor

1
 2
 3 (bar) 4 (bar)

Clarinet

3 (contra) 4 (contra)

Bassoon

1
 2
 3
 4

Horn

1
 2
 3
 4

Trumpet

1
 2
 3
 4

Trombone

1
 2
 3
 4

Contrabass-tuba

1
 2
 3
 4
 5

Bass-drum

Small cymbal

Large guiro

Clashed cymbals

Mariimba

Harp 1+2

Violin 1

Violin 2

Viola

Cello

Double-bass

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamic markings like *ff*, *mf*, *f*, *molto*, and *rit*. Performance instructions include "3+4 take alto fl.", "1+2 take Bb-clarinet", "1+2 change to plunger mute", and "medium hard sticks".

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5/4 4/4 3/4 4/4

Violin 1

Violin 2

Viola

Cello

Double-bass

Handwritten musical notation for strings. Includes dynamic markings like *ff*, *mf*, *f*, *rit*, and *1/2*. Performance instructions include "ARLO", "divisi", "Pizz", and "Pizz mis".

flute 3 (alt) 4 (alt)

oboe 1 2 3 (cor) 4 (cor)

clarinet 1 2 3 (bass) 4 (bass)

3/4: take C-flute

f flute

mf

3-4: take oboe

1 2 3 (contra) 4 (contra)

horn 1 2

trumpet 1 2

trumpet 3

trumpet 4

trumpet 5

trumpet 6

trumpet 7

trumpet 8

trumpet 9

trumpet 10

trombone

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marimba 5

violin 1

violin 2

viola

cello

double-bass