

E P I T A P H

F O R

N E B U L A

(F L U X - D U O D E C I M A)

Preview file only

J O E C U T L E R

(F O R 12 S O L O I N S T R U M E N T S .)

ORCHESTRA.

FLUTE
OBOE
CLARINET in B \flat
BASSOON

HORN IN F
TRUMPET
TROMBONE

PERCUSSION (1 PLAYER)

XYLOPHONE
VIBRAPHONE (TO BE SITUATED CLOSE TO BONGOS, SO THAT
VIB. FOOT PEDAL CAN BE HELD AT THE SAME
2 BONGOS TIME AS PLAYING THE BONGOS)
WOOD-BLOCK
WHIP
VERY LARGE AND RESONANT TAM-TAM

VIOLIN
VIOLA
CELLO
DOUBLEBASS (WITH FIFTH STRING TUNED TO C)

THIS SCORE IS NOTATED IN C

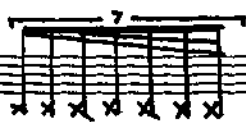
THE DOUBLE BASS SOUNDS AN OCTAVE LOWER THAN WRITTEN EXCEPT WHERE STATED.

NOTES ON PERFORMANCE

GENERAL

MICROTONES → ♯ - One quarter-tone higher
 ♯♯ - Three quarter-tones higher

b - One quarter-tone lower.



→ ACCELERATE THROUGH RHYTHMIC VALUE



Decelerate

→ DE-ACCELERATE THROUGH THE RHYTHMIC VALUE.

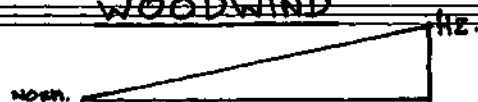
'GRACE' NOTES - BEFORE BEAT ALWAYS

WOODWIND and BRASS

fl. = FLUTTER-TONGUE

— Rigid and articulate —→ Lyrical —→ GRADUAL CHANGE OF ONE MOOD INTO ANOTHER.

WOODWIND



→ GRADUALLY CHANGING FROM A STILL NOTE TO A FULL-SPEED FLUTTER TONGUED NOTE.

NORMAL

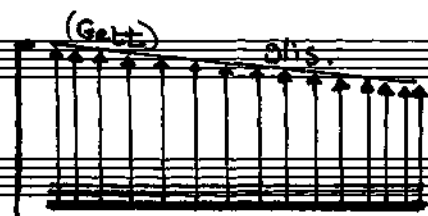
— Gradual OVERBLOWING
 FULL OVERBLOWING
 (distortion or multiphonic)

STRINGS



→ GRADUAL CHANGE FROM A STILL NOTE TO A FULL-SPEED TRIPLE NOTE.

N.V. —→ VIB. = NON VIBRATO GRADUALLY CHANGING TO A NOTE WITH VIBRATO.



= "GELT" : BOUNCE BOW ON STRING (SINGLE BOW ACTION) WHILE EXECUTING A GLISSANDO IN LEFT HAND

2nd JUNE 1990 ST PAVLS, MIDDLESFIELD FIREBIRD ENSEMBLE / GAILLE WEBB (WORLD PREMIERE)
23rd NOV 1991 RECITAL HALL, MIDDLESFIELD FIREBIRD ENSEMBLE (1991 MIDDLESFIELD CONTEMPORARY MUSIC FESTIVAL)
4th FEB 1992 ST. JONNS SMITH SQ, LONDON LONTANO / ODALINE DE VRIES (LONDON PREMIERE)

Preview File Only

EPITAPH FOR NEBULA

J. CUTLER

♩ = approx. 45

IN A FREE TIME Soft, yet seemingly Bursting with potential, as yet unfulfilled energy

The score is written for a full orchestra. The flute part (fl.) is the only one with notation. It begins with a fermata over a half note, marked *ppp* (AS SOFT AS TECHNICALLY POSSIBLE). The note then gradually rises in pitch and dynamics, marked *GRADUALLY WARMING NOTE* and *mp*, before fading to *TO NOTHING* at the end of the piece. The rest of the orchestra (cl., ob., Bas., Perc., Tr., Cor., Tb., Vln., Vla., Vc., Cb.) has only a single note marked with a fermata at the end of the piece.

Preview File Only

Fl. (with a slight accent)

pp

p

pp

pp

cl.

ob.

Bas.

Perc.

Tr.

Cor.

Tb.

Vln.

Vla.

Vc.

Cb.

Preview File Only

Poco Accel.

The image shows a page of a musical score for a full orchestra. The top staff is for the Flute (Fl.), with the instruction "WITH A BITING EDGE" written below it. The score includes staves for Clarinet (cl.), Oboe (ob.), Bassoon (Bas.), Percussion (Perc.), Trumpet (tr.), Horn (Hrn.), Trombone (Tb.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (cb.). The flute part features a melodic line with various articulations and dynamics, including accents and slurs. The other staves contain rests, indicating that the other instruments are silent for this section. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

TEMPO PRIMA

Handwritten musical score for a full orchestra. The score is written on 13 staves, each labeled with an instrument: Flute (Fl.), Clarinet (cl.), Oboe (ob.), Bassoon (Bas.), Percussion (Perc.), Trumpet (tr.), Horn (Horn), Trombone (Tb.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part begins with a dynamic marking of *pp* and a tempo marking of *TEMPO PRIMA*. The first measure contains a whole note with a fermata, marked "NORMAL". A hairpin crescendo leads to a second measure marked "H.", which contains a half note with a fermata. A bracket under the notes of this measure is labeled "THROWING THESE NOTES AWAY". This is followed by a series of eighth notes, some beamed in groups of three, with a dynamic marking of *pp*.

The other instruments (cl., ob., Bas., Perc., tr., Horn, Tb., Vn., Vla., Vc., Cb.) have a single dotted quarter note in the second measure, with a dynamic marking of *pp*.

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Fl. *f* *ff* *f*

Cl.

Ob.

Bas.

Perc.

Tr.

Hrn.

Tb.

Vln.

Vla.

Vc.

Cb.

Preview File Only

WE TO BEGIN BEATING

fl.

nl.



Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar line. The first system contains musical notation for the Flute (Fl.) and Piccolo (Pic.) parts, including dynamics like *pp* and *mp*, and performance markings such as *nl.* and *fl.*. The second system contains rests for all other instruments: Clarinet (Cl.), Oboe (ob.), Bassoon (Bas.), Percussion (Perc.), Trumpet (tr.), Horn (Hrn.), Trombone (Tb.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Handwritten numbers are present in the second system:

- Flute: 3 (at the bar line), 6 (at the end of the system)
- Bassoon: 4 (at the bar line), 4 (at the end of the system)
- Trombone: 3 (at the bar line), 6 (at the end of the system)
- Violin: 4 (at the bar line), 4 (at the end of the system)

Additional markings in the second system include a *pp* dynamic in the Cello part and a *v* marking above a note in the Cello part.

Preview File Only

A

Musical score for section A, featuring various instruments and a large blue watermark. The score includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (ob.), Bassoon (Bas.), Percussion (Perc.), Trumpet (Tr.), Horn (Hrn.), Trombone (Tb.), Violin (Vln), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two measures by a vertical bar line. The first measure contains a complex melodic line for the Flute, with fingerings 3, 5, and 6 indicated. The second measure contains a complex melodic line for the Viola, with a dynamic marking of *pp* and a tempo marking of *7.* The Viola part includes a tremolo effect, with a box labeled "RATE OF TREMOLO" and the instruction "Begin to tremolo". The Violoncello part also includes a tremolo effect, with a box labeled "RATE OF TREMOLO" and the instruction "Begin to tremolo".

Handwritten annotations include:

- Flute: Fingerings 3, 5, 6.
- Viola: *pp*, *7.*, "RATE OF TREMOLO", "Begin to tremolo", "TO Max."
- Violoncello: *pp*, "Begin to tremolo", "RATE OF TREMOLO", "TO Max."

Large handwritten numbers are present on the Percussion, Bassoon, and Trombone staves, indicating a change in the number of players:

- Perc.: 4 (first measure), 4 (second measure)
- Bassoon: 6 (first measure), 6 (second measure)
- Trombone: 6 (first measure), 6 (second measure)

A large blue watermark "Preview File Only" is overlaid diagonally across the score.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Bas.), Percussion (Perc.), Trumpet (Tr.), Horn (Hrn.), Trombone (Tb.), Violin (Vn.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems by a vertical bar line. Above the Flute staff, there are two trapezoidal markings labeled 'f.' indicating dynamics. The Percussion staff has large numbers '5' and '4' written below it. The Violin, Viola, Violoncello, and Contrabass staves have musical notation with dynamic markings like 'pp', 'p', and 'f', and performance instructions such as 'continue at speed reached' and 'Trem.'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the score.

----- ACCEL -----

B

Handwritten musical score for a full orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Oboe (ob.), Bassoon (Bas.), Percussion (Perc.), Trumpet (Tr.), Horn (Hrn.), Trombone (Tb.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and annotations include:

- Flute:** "fl. (fastest possible speed)" above the staff.
- Percussion:** "(XYLOPHONE)" above the staff, "TREM." above a tremolo marking, and "Subito p." below the staff.
- Tempo/Performance:** "ACCEL" at the top and "Subito p." below the percussion staff.
- Rehearsal Markers:** Large numbers 4, 3, 4, 15, and 16 are placed above the staves for Flute, Percussion, Trombone, and Violin respectively.

The score features various musical notations such as slurs, ties, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Tempo Primo

Fl. *Hz.* *HEAVY*

cl.

ob.

Bas.

Perc.

Tr.

Hrn

Tb

vn.

va.

vc. *> IMMEDIATE TREMOLO*

cb. *(Pizz)* *VERY RESONANT.*

1 5 4 4

16 4 4 4

1 5 4 4

16 4 4 4

C

Fl.

Cl. *TAIL TO NOTHING*
pp

Ob.

Bas.

Perc. *(TO WOODBLOCK)*
w.B. *mf*

Tr.

Hrn.

Trb.

Vln. *TAIL TO NOTHING*
pp

Vla.

Vc. *ON LONG NOTE, CHANGE BOW FREELY BUT NEVER ON REGULAR BEATS, TEASING THE DOUBLE BASS.*
p

Cb. *ON LONG NOTES, CHANGE BOW FREELY BUT NEVER ON REGULAR BEATS*
p

TREMOLO MATCHING THE RISE AND FALL OF THE DYNAMICS

----- POLO ACCEL -----

Musical score for Polo Accele, featuring handwritten annotations. The score includes staves for Horns (H.), Trumpets (Tr.), Trombones (Tbn.), Violins (Vln), Violas (Vla), Violoncello (Vc), and Contrabass (Cb). The Percussion (Perc.) staff is marked with a 4/4 time signature and contains rhythmic notation with accents and slurs. The Bass (Bas.) staff is marked with a 2/4 time signature and contains rhythmic notation with accents and slurs. The Violin (Vln) and Trombone (Tbn.) staves have large handwritten numbers 3, 4, and 5 above them, and 16 below them, indicating fingerings or counts. The Violoncello (Vc) and Contrabass (Cb) staves have a large handwritten number 5 above them, and 16 below them, indicating fingerings or counts. A large handwritten number 16 is also present in the Percussion staff. A blue watermark 'Preview File Only' is visible across the score.

TEMPO PRIMO

Musical score for various instruments including H., cl., ob., Bos., Perc., Tr., Horn., Trb., Vln., Vla., Ve, and C. The score includes dynamic markings such as *mp*, *p*, *pp*, *sfz*, and *pp*. Performance instructions include *CON SORD*, *(LEAN)*, *(THROW-AWAY)*, *GLIS.*, and *POCO*. The score is marked with large numbers 6/4 and 5/4, indicating time signature changes. A blue watermark "Preview File Only" is visible across the score.

Fl.

Ob.

Cl.

W. A. SENSE OF LYRICISM

W. MORE BITE

Bsn.

(THROW AWAY)

H2.

42.

Perc.

(w. D.)

MOLTO CRESC.

Tr.

Cor.

Tb.

H2.

Mus.

Vln.

Vla.

Vc.

Cb.

Preview File Only

D

cl. 7 AGAIN, WITH LYRICISM

Perc. TO VIB (HARD-STICKS) 4 VIBRAPHONE (HARD-STICKS) 4 WITH PEDAL

tr. CON SORD. 3 5

Cor. CON SORD. 4 PP

Vc. subito P MP

cb. subito P MP

Fl.

ob.

cl. WITH ADDED BITE (COMBINING LYCELISM AND BITE)

Bas.

Perc. PED.

tr.

Cor.

Tb.

Vn. (THROW-AWAY)

Vla.

Vc.

cb. SUBITO

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Percussion (Perc.), Trumpet (Tr.), Cor, Trombone (Tbn.), Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 4, 3, 4, 7, and 8. The key signature is one sharp (F#).

Key performance instructions and markings include:

- Ob.:** VERY ARTICULATE
- Perc.:** TO BONGO (HARD-STYLUS)
- Tr.:** (HARD-DRUM)
- Vla.:** $\frac{1}{2}$ COL LEGNO / $\frac{1}{2}$ ARCO, MOLTO STACC.
- Vc.:** SOFT TO TRILL
- Dynamic markings:** mp, p, mf, f, sfz
- Tempo/Expression markings:** POCO, MOLTO
- Technical markings:** SPEED OF TREMOLO, MAX

Large numbers 4, 3, 4, 7, and 8 are written across the Percussion and Violin staves, likely indicating measure numbers or rehearsal marks.

E

♩ = 60

Handwritten musical score for a symphony orchestra, page 19. The score is divided into two measures by a vertical bar line. The tempo is marked as ♩ = 60. The key signature has one sharp (F#).

Instrument Parts:

- H. (Flute):** Treble clef, playing a melodic line with a slur and a fermata.
- ob. (Oboe):** Treble clef, playing a melodic line with a slur and a fermata.
- cl. (Clarinet):** Treble clef, playing a complex rhythmic pattern with sixteenth and thirty-second notes.
- Bas. (Bassoon):** Bass clef, playing a melodic line with a slur and a fermata.
- Perc. (Percussion):** Treble clef, playing a complex rhythmic pattern with many 'x' marks. Includes the instruction "VIBRAPHONE PEDAL" and a dynamic marking "SUBITO F".
- Tr. (Trumpet):** Treble clef, playing a melodic line with a slur and a fermata.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with a slur and a fermata.
- Tb. (Tuba):** Bass clef, playing a melodic line with a slur and a fermata.
- Vln. (Violin):** Treble clef, playing a complex rhythmic pattern with sixteenth and thirty-second notes.
- Vla. (Viola):** Treble clef, playing a complex rhythmic pattern with sixteenth and thirty-second notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with a slur and a fermata.
- Cb. (Cello):** Bass clef, playing a melodic line with a slur and a fermata.

Tempo and Performance Markings:

- A large "4" is written above the Percussion staff, indicating a tempo change.
- The word "RITUALISTIC" is written in the Percussion staff.
- The instruction "SUBITO F" is written below the Percussion staff.

Watermark: A diagonal watermark "Preview file Only" is visible across the center of the page.

Fl.
 Ob.
 Cl.
 Bsn.
 Perc.
 Tr.
 Cor.
 Tb.
 Vln.
 Vla.
 Vc.
 Cb.
 (TRANSPONES OCTAVE DOWN)

500
500

> > Tr Tr
 SUBITO *pp* SUBITO *p*
pp *molto cresc.*

3 4 3 4
 4 (IN A KRISTALINE MANNER)
 (IN A KRISTALINE MANNER)
 (CHANGING BOW FREELY BUT NEVER ON REGULAR BEATS)
 5
pp
 (IN A KRISTALINE MANNER)

Preview File Only

RIT.

F

NORMAL

Handwritten musical score for various instruments. The score is divided into two measures by a vertical line. A large number '5' is written above the vertical line, indicating a harmonic change.

H. Flute: Treble clef, notes with accents and vibrato markings.

ob. Oboe: Treble clef, notes with accents.

cl. Clarinet: Treble clef, notes with accents.

Bass. Bass clef, notes with accents.

Perc. Percussion: Rhythmic notation with 'BONGOS' written above. Includes measures 4, 5, 6, 7, and 8.

Tr. Trumpet: Treble clef, notes with accents.

Cor. Cor Anglais: Treble clef, notes with accents.

Tb. Trombone: Bass clef, notes with accents.

Vln. Violin: Treble clef, notes with accents. Includes annotations: "(CHANGING BOW IRREGULARLY BUT NEVER ON REGULAR BEATS)", "(BREATHING WITH THE HARMONIC CHANGES)", and "pp".

Vla. Viola: Treble clef, notes with accents. Includes annotations: "Non-vib.", "pp", and "(BREATHING WITH THE HARMONIC CHANGES)".

Vc. Violoncello: Bass clef, notes with accents. Includes annotations: "Non-vib." and "(BREATHING WITH THE HARMONIC CHANGES)".

cb. Contrabass: Bass clef, notes with accents. Includes annotations: "NORMAL POS.", "Non-vib.", "p", and "(BREATHING WITH THE HARMONIC CHANGES)".

Preview File Only

FLUTTER-TONGUE

FULL

Hz.

fl.

ob.

cl.

Bas.

Perc.

Tr.

Cor.

Tb.

Vln.

Vla.

Vc.

Cb.

4 3 5

(TO KYLOPHONE)

(GROWING EVER MORE DISTANT)

Preview File Only

n.v. (VIBRATO SHOULD NOT EFFECT QUALITY OF HARMONICS)

→ vib

n.v.

n.v. (VIBRATO SHOULD NOT EFFECT QUALITY OF HARMONICS)

vib

n.v.

(VIBRATO SHOULD NOT EFFECT QUALITY OF HARMONICS)

vib

n.v.

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left are: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bas.), Percussion (Perc.), Trumpet (Tp.), Cor (Cor.), Trombone (Tb.), Violin (vn.), Viola (via.), Violoncello (vc.), and Contrabass (Cb.).

Flute (Fl.): The first system includes a dynamic marking of *max* and a *Flz.* marking. The second system includes a *tr* marking and a *tr* marking.

Oboe (ob.): The first system includes a dynamic marking of *mp* and a *POCO* marking. The second system includes a dynamic marking of *p* and a *tr* marking.

Violin (vn.): The first system includes a dynamic marking of *p*. The second system includes a dynamic marking of *p* and a *vib.* marking.

Viola (via.): The first system includes a dynamic marking of *p*. The second system includes a dynamic marking of *mp* and a *vib.* marking.

Violoncello (vc.): The first system includes a dynamic marking of *mp*. The second system includes a dynamic marking of *mp* and a *vib.* marking.

Contrabass (Cb.): The first system includes a dynamic marking of *mp*. The second system includes a dynamic marking of *p* and a *vib.* marking.

Time Signatures: The score features two time signatures: 5/4 and 4/4. The 5/4 time signature is used in the first system, and the 4/4 time signature is used in the second system.

Other markings: The score includes various performance instructions such as *tr* (trill), *vib.* (vibrato), *mp* (mezzo-piano), *p* (piano), *POCO* (poco), and *max* (maximum). There is also a *tr* marking in the Oboe part.

Preview File Only

Handwritten musical score for a full orchestra. The score is divided into two systems, each containing measures 7, 6, and 5. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Percussion (Perc.), Trumpet (Tr.), Horn (Cor.), Trombone (Tb.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf*, *sub. p*, and *p*. A marking *> Hz.* is present at the beginning.
- Oboe (Ob.):** Features melodic lines with slurs and dynamics *p* and *sf*.
- Percussion (Perc.):** Includes a section for Xylophone with dynamics *mf* and *sf*.
- Violin (Vn.):** Features long, sweeping melodic lines with dynamics *mf* and *p*. A marking *n.v.* is present.
- Viola (Va.):** Features a complex rhythmic pattern with a note: "(NO STRESS ON BEATS AT ALL) HOLD BACK FIRST HALF OF BEAT THEN SPEED UP ON SECOND HALF TO GIVE A SENSE OF CONTINUOUS ACCELERATION." Dynamics include *p* and *mp*. A marking *TREM.* is present.
- Violoncello (Vc.):** Features long, sweeping melodic lines with dynamics *mf* and *p*. A marking *GLIS.* is present.
- Contrabass (Cb.):** Features long, sweeping melodic lines with dynamics *mp* and *p*. A marking *vib* is present.

Handwritten numbers 3, 6, and 7 are written above the staves for Flute, Percussion, and Violin, respectively, indicating measure numbers. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

H.
 Cl.
 Bas.
 Perc. (XYLOPHONES) (TO WOODBLOCK) (W.D)
 Tr.
 Cor.
 Tbn.
 Vn.
 Vla.
 Vc.
 Cb.

Dynamics: *mf*, *p*, *f*
 Performance instructions: *GLIS.*, *VIB.*, *N.V.*
 Time signature: 7/4

Preview File Only

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bos.), Percussion (Perc.), Trumpet (Tr.), Horn (Cor.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The time signature is 4/4.

Key performance instructions include:

- Percussion:** (TO WHIP) at the end of measure 4.
- Violin/Viola:** VIB (MOLTO) markings above the staves.
- Violoncello/Contrabass:** GLIS. (glissando) markings and VIB (MOLTO) markings.
- Contrabass:** (NO STRESS ON REGULAR BEATS) and HOLD BACK ON FIRST HALF OF BEAT, THEN SPEED UP ON SECOND HALF TO GIVE SENSE OF CONTINUOUS ACCEL.

Dynamic markings such as *mf*, *sfz*, *p*, and *molto* are present throughout the score.

G

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (cla.), Bassoon (Bas.), Percussion (Perc.), Trumpet (Tr.), Horn (Cor.), Trombone (Ttb.), Violin (vin.), Viola (via.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flute (Fl.):** "OVERBLOW" with a wedge-shaped dynamic marking.
- Bassoon (Bas.):** "OVERBLOW" with a wedge-shaped dynamic marking.
- Percussion (Perc.):** "(WHIP)", "TO VIB (SOFT STICKS)", and "(VIBRAPHONE)".
- Violin (vin.):** "GLIS.", "VIB (molto)", and "GLIS." with a long horizontal line.
- Viola (via.):** "GLIS.", "VIB.", and "GLIS." with a long horizontal line.
- Violoncello (Vc.):** "GLIS.", "VIB", "GLIS.", "GLIS.", and "(DRAW TO TRON.)".
- Contrabass (Cb.):** "GLIS.", "GLIS.", and "GLIS." with a long horizontal line.

Time signatures are indicated as 5/4 and 4/4. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Fl.
 Ob.
 Cl.
 Bas.
 Perc.
 Br.
 Cor.
 Trb. (CON SORD)
 Vin.
 Vla.
 Vc.
 Cb.

Preview File Only

fl.

ob.

cl.

Bas.

Perc.

Tpb.

Cor

To.

Vln.

Vla.

Vc.

Cb.

RIGID AND ARTICULATE

LYRICAL

MORE

GLIS.

VIB.

MARCATO

VIB. (molto)

3

4

Fl.
 ob.
 cl.
 Bas.
 Perc.
 Tpt.
 Cor.
 Tb.
 Vln.
 Vla.
 Vc.
 Cb.

Percussion part includes:
 - Bass Drum (Bos.) with 'ARTICULATE' marking
 - Snare Drum (Perc.) with 'TO BONGOS HARD-STICKS' marking
 - Tom-Toms (Tpt.) with 'LYRICAL' and 'MORE ARTICULATE' markings
 - Congas (Cor.) with 'MORE ARTICULATE' marking
 - Cymbals (Cb.) with 'Polo' marking

Other markings include:
 - 'GLIS.' (Glissando)
 - 'MOLTO'
 - 'VIB (MOLTO)'
 - 'MARCATO'
 - 'Subito'
 - 'Polo'

Rehearsal marks 4 and 5 are present on the right side of the score.

H

Handwritten musical score for a symphony orchestra, featuring staves for Horn (H), Oboe (ob.), Clarinet (cl.), Bassoon (Bas.), Percussion (Perc.), Trumpet (Tpt.), Cor Anglais (Cor.), Trombone (Tb.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Contrabass (cb.).

The score is divided into two systems. The first system includes staves for H, ob., cl., Bas., Perc., Tpt., Cor., and Tb. The second system includes staves for vln., vla., vc., and cb. The music is written in 4/4 time and includes various performance markings such as *LYRICAL*, *ARTICULATE*, *RITUALISTIC*, *RIGID AND ARTICULATE*, *VERY ARTICULATE*, *NOBIS ARTICULATE*, *BONGOS (HARD-STICKS)*, *Tr*, *(Gutt.)*, and *glis.*. The score also features dynamic markings like *mp*, *f*, and *sf*, and includes a section marked *SUBITO*. A large blue watermark "Preview file only" is visible across the center of the page.

This page contains a musical score for an orchestra and woodwinds. The staves are labeled as follows from top to bottom: H. (Horn), ob. (Oboe), cl. (Clarinet), Bas. (Bassoon), Perc. (Percussion), Tpt. (Trumpet), Cor. (Cor Anglais), Tb. (Tuba), vln. (Violin), vla. (Viola), vc. (Violoncello), and cb. (Contrabasso). The score is divided into two systems, each with three measures. The percussion part includes dynamic markings like *sf* and *sfz*, and articulation like accents. The woodwind parts feature various rhythmic patterns and dynamics. The string parts (vln., vla., vc., cb.) include complex rhythmic figures and dynamics such as *mp*, *mf*, *molto*, and *molto*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

(IN AN EXTROVERT MANNER)

This page contains a musical score for a full orchestra, arranged in two systems. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bas.), Percussion (Per.), Trumpet (Tpt.), Horn (Cor.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The Flute and Oboe parts are marked with "(IN AN EXTROVERT MANNER)". The Percussion part includes a section labeled "(BOUNCES)". The Violin, Viola, Violoncello, and Contrabass parts feature slurs and markings such as "(Gott)" and "slis".

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Percussion (Perc.), Trumpet (Trp.), Horn (Cor.), Trombone (Tbn.), Violin (vln.), Viola (vln.), Violoncello (Vc.), and Double Bass (Cb.). The notation is dense, featuring various musical symbols such as notes, rests, articulation marks, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The page number "34" is visible in the bottom right corner. The score includes dynamic markings such as *sfz*, *MOLTO CRESC.*, and *fff*. There are also performance instructions like "(v. ARTICULATA)", "(HOMICIDALLY)", and "(tam-tam)".

(WHEN TAN-TAN REACHES M.F.)

CUE



IN A FREE-TIME.

At a slower tempo than before,
and with less vibrato.

Fl.

Ob.

Cl.

Bas.

Per. (TAM-TAN)
(L.V.)

Tpt.

Cor.

Trb.

Vln.

Vla.

Vc.

Cb. (NATURAL HARMONIC)

Preview File Only

Fl.

ob.

cla.

Bas.

Per.

Tpb.

Cor.

Tbn.

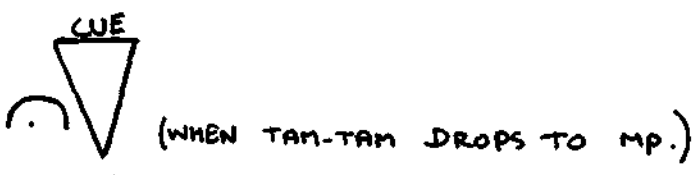
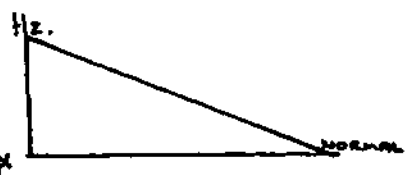
Vln.

via.

Vc.

Cb.

Preview File Only



Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bas.), Percussion (Per), Trumpet (Tpt), Horn (Cor), Trombone (Tb), Snare Drum (sn.), Viola (via.), Violin (vc.), and Cello (cb.).

The score is divided into two systems by a vertical line. The first system contains measures 1 through 3, and the second system contains measures 4 through 7. The time signature is 4/4.

Key annotations and markings include:

- Flute (Fl.):** Starts with a key signature of one sharp (F#) and a 7-measure rest. Dynamics include *pp* and *ppp*. A handwritten note says "TO NOTHING".
- Percussion (Per):** Features a series of curved lines representing cymbal patterns, with dynamic markings *mp* and *pp*.
- Snare Drum (sn.):** Shows a rhythmic pattern with dynamic markings *p*, *pp*, *f*, *ppp*, and *mp*. Includes a drum roll.
- Violin (vc.) and Viola (via.):** Both parts feature complex rhythmic patterns with slurs and dynamic markings *p*, *mp*, *f*, *ppp*, and *mp*. The instruction "POCO" is written above the staves.
- Cello (cb.):** Features a rhythmic pattern with slurs and dynamic markings *pp*, *f*, *p*, and *mp*. The instruction "VERY GRADUAL" is written below the staff.

A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

CUE (TO BRING OFF)
TAM-TAM

CUE
(TO BRING OFF)
STRINGS

Fl.

Ob.

Cl.

Bsn.

Per.

Tpt.

Cor.

Tb.

Vln.

Vla.

Vc.

Cb.

(L.V.) *(L.V.)*
(Gradually deceler.)
ppp

Very Gradual.
ppp

Very Gradual.
ppp

Very Gradual.
ppp

Very Gradual.
ppp

(rit.)
ppp

TO ALMOST NOTHING

TO ALMOST NOTHING

TO ALMOST NOTHING

TO ALMOST NOTHING

TO ALMOST NOTHING

TO ALMOST NOTHING

Preview File Only

Joe W. Cutler
MARCH 1989