

Mezzo-Soprano
(Doubling 3 Gongs)

Violin

Piano

Fretless Bass Guitar

Preview File Only

AUTUMN THOUGHTS

Graham Williams '84

$\text{♩} = c 60$

M/S

3 GONGS

VL.

PIANO

B'G

GRAHAM WILLIAMS © 1984

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THE FACE OF THE AU-TUMN MOON

FREE - ZES OLD AND HOME - LESS

10

WILL AND FORCE — ARE SPENT — THE DRIP OF THE

CHILL DEW BREAKS OFF MY DREAM

slow gliss

20

Musical staff with lyrics: THE COLD WIND HARSHLY COMBS my

PONTICELLO

8VE

GLISS
SLOW GLISS

BONES ON THE MAT THE PRINT OF A SICKLY

NON-PONTICELLO

NON-PONTICELLO
SLOW GLISS

3

GLISS

CON-TOUR: _____

WRITHING CARES-TWIST

PONTICELLO

MY BEL-LY _____

30

Musical score for the first system. The vocal line (top staff) features a melodic phrase starting with a triplet of eighth notes, followed by a half note, and ending with a triplet of eighth notes. The lyrics "DOUBT-FUL — THOUGHTS —" and "FIND" are written below the staff. The piano accompaniment (middle and bottom staves) includes chords and arpeggiated figures.

Piano accompaniment for the first system, showing bass and treble clefs with chords and arpeggiated patterns.

Musical score for the second system. The vocal line (top staff) continues the melody with the lyrics "NOTHING TO LEAN ON —". The piano accompaniment (middle and bottom staves) provides harmonic support.

Piano accompaniment for the second system, showing bass and treble clefs with chords and arpeggiated patterns.

Musical score for the third system. The vocal line (top staff) features a melodic phrase with a triplet of eighth notes. The piano accompaniment (middle and bottom staves) includes chords and arpeggiated figures.

Piano accompaniment for the third system, showing bass and treble clefs with chords and arpeggiated patterns.

Piano accompaniment for the third system, showing bass and treble clefs with chords and arpeggiated patterns.

I LIST-EN AT THE LEAST STIR

AND AM DIS-AP-POINT-ED THE WH-T-UNG WILT-ED — LOOM-ING HIGH—

4/4

SOUNDS AND ECHOES — LIKE

4/4

4/4

4/4

Preview File Only

4/4

STRINGS SAD-LY PLUCKED ——— SOUNDS AND ECHOES ——— LIKE STRINGS PLUCKED ———

4/4

4/4

4/4

50

(TO GONGS)

Musical score for the first system, measures 1-4. It includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The music features a 4/4 time signature, a key signature of one sharp (F#), and various musical notations including slurs, ties, and dynamic markings like 'p' and 'f'.

Musical score for the second system, measures 5-8. It continues the musical themes from the first system. The piano part features complex chords and textures. The bass line includes a section labeled 'SLOW GRASS' with a decrescendo hairpin. The system concludes with a final measure containing a triplet.

The first system of music consists of five staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with two triplet markings over the first two measures. The second staff is a treble clef staff with chords. The third and fourth staves are a grand staff (treble and bass clefs) with chords. The fifth staff is a bass clef staff with a melodic line.

Preview File Only

GONGS

The second system of music consists of seven staves. The first staff is a treble clef staff with a tempo marking of 60. The second staff is labeled 'GONGS' and contains a melodic line with a 'p' dynamic marking. The third and fourth staves are a grand staff with melodic lines and triplet markings. The fifth staff is a grand staff with chords and triplet markings. The sixth staff is a bass clef staff with a melodic line. The seventh staff is a bass clef staff with a melodic line.

Musical score system 1, measures 1-3. The system consists of five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with two triplet markings and a dynamic marking of *p*. The fourth staff (treble clef) contains a melodic line with two triplet markings and a dynamic marking of *p*. The fifth staff (bass clef) contains a bass line with two dynamic markings of *allp* and a triplet marking.

Musical score system 2, measures 4-6. The system consists of five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line with a triplet marking and a dynamic marking of *p*. The fourth staff (treble clef) contains a melodic line with a triplet marking and a dynamic marking of *p*. The fifth staff (bass clef) contains a bass line with a triplet marking and a dynamic marking of *allp*.

$\text{♩} = c.72$

Musical staff with treble clef, containing a melody with triplets and a quintuplet.

WIND AND BAM-BOOS STRUM AND SPEAK TO EACH OTHER NOISE-S

Musical staff with treble clef, containing a melody with a fermata.

Musical staff with treble and bass clefs, containing a piano accompaniment with triplets.

70

Musical staff with treble clef, containing a melody with triplets and a dynamic marking 'p'.

IN THE GLOOM- OF THIS SE-CLUD-ED CHAM-BER PHAN-TOMS CROWD MY

Musical staff with treble clef, containing a melody with triplets and dynamic markings 'p' and 'f'.

PORTICELLO

Empty musical staff with treble clef.

Empty musical staff with bass clef.

Musical staff with notes and lyrics: DIMMED HEAR-ING, BLURRED SIGHT STRAINING TO MAKE THINGS OUT, DRY

Empty musical staff

Musical staff with notes and lyrics: RAIN OF LEAVES DROPS ON THE NOTE SHANG (G)

Empty musical staff

Empty musical staff

Musical staff with notes and lyrics: NON-PONTICELLO

Empty musical staff

Musical staff with notes and lyrics: NON-PONTICELLO

Empty musical staff

Empty musical staff