

I
VIOLA


START!

Ian Willcock

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DURATION - 5 MINUTES
For Viola

Notation

Accidentals are: 



- Indicates a continuous glissando, the slide commencing at the beginning of the first note and ending at the start of the second. Unless indicated, there is no separate articulation of the second note, i.e. if it is a grace note it only shows the pitch reached at the end of the slide.

Bowing positions are indicated on a five point scale:

mst	- molto sul tasto
pst	- poco sul tasto
nat	- normal
psp	- poco sul ponticello
msh	- molto sul ponticello

An arrow linking two positions indicates a smooth progression between them.

Pitch breakup, created by a combination of bow speed and pressure, is notated relative to a 'normal' value. The absolute speed and pressure represented by this normal will be dependent on dynamic and other variables at any particular instant.

Performance

START! is one of the group of pieces centred around I MEMORY, for Alto-Flute, Viola and Guitar.

It may be performed on its own or with other pieces from the group. The programme order is open except that if I MEMORY is to be played it must follow any of the other pieces.

START! WAS FIRST PERFORMED BY
MICHAEL NEWMAN ON 7/11/90

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START!

For Michael Newman

$\text{♩} = 108$

The musical score is written for a violin and consists of five systems of music. The tempo is marked as $\text{♩} = 108$. The score includes various performance instructions such as **PST** (Pizzicato Staccato), **HEEL OF BOW**, **Arco**, **Pizz.**, **pp**, **f**, **mf**, **ff**, **sub.**, and **CRSC.** (Crescendo). The music features complex rhythmic patterns with numerous triplets and multi-measure rests. The first system (measures 1-8) starts with **PST** and **HEEL OF BOW** in 3/8 time, with dynamics ranging from **pp** to **f**. The second system (measures 9-16) continues with **PST** and **Arco** in 4/8 time, with dynamics from **mp** to **f**. The third system (measures 17-24) features **PST** and **Arco** in 3/8 time, with dynamics from **pp** to **mf**. The fourth system (measures 25-32) includes **PST** and **Arco** in 2/8 time, with dynamics from **f** to **ff**. The fifth system (measures 33-40) concludes with **PST** and **Arco** in 2/8 time, with dynamics from **f** to **ff**. A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

74 4/8

PSP → NAT → PSP 5

NAT → PSP 3 NAT 5 3 NAT → MSP 3

3:2 v n v n v 5 3 8

p mf pp sub. mfsub. fff f f ff p

76 3/4

PSP → NAT → PSP 3

MSP → NAT

5:4 3 3 8

pp f pp sub. p mfsub. fff f f ff

80 4/8

PSP 5 3 5 8

NAT → PSP 3 NAT → MSP PSP 3

pp mp f sub. ff p pp

84 4/8

NAT 3 PSP → MSP 3 NAT 5 3 8

PSP → MSP PSP → MSP 5

ff sub. f f f psub. pp p mf pp p ppp

89 5/8

NAT 3 5 3 8

NAT → PSP NAT → PSP 3

NAT → PSP → PST 8

ff f f f f ppsub. mp p mf p f pp sub. p ff

D

3 (NAT) 8 114 115 116 117 118 119 120 121 122 123 124

4 (NAT) 8 120 121 122 123 124

8 125 126 127 128 129 130 131 132 133 134 135

128 129 130 131 132 133 134 135

133 134 135 136 137 138 139

Handwritten musical score for guitar. The score is written on a single staff with a treble clef and a 4/8 time signature. It begins with a dynamic marking of *ff* and a tempo marking of *q:8*. The piece features several complex passages with triplets and sixteenth-note runs. Performance instructions include *Pizz.* (pizzicato) and *SEMPE* (sempre). The score concludes with a dynamic marking of *pp* and a tempo marking of *q:8*. The date *30/12/89 - LONDON* is written at the bottom right of the score.

The old is dying, the new is struggling to be born - and in the state of interregnum there arise many morbid symptoms.
 (A. Gramsci)

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