

Ralph Vaughan Williams



# FANTASIA

On a Theme by Thomas Tallis

For Double Stringed Orchestra



Full Score

CURWEN EDITION / FABER MUSIC

## **NOTE TO CONDUCTOR**

**The Second Orchestra consists of 2 First Violin players, 2 Second Violin players, 2 Viola players, 2 'Cello players, and 1 C'Bass player. These should be taken from the 3rd desk of each group (or in the case of the C'Bass by the 1st player of the 2nd desk), and should, if possible, be placed apart from the First Orchestra. If this is not practicable, they should play sitting in their normal places. The Solo parts are to be played by the leader in each group.**

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# FANTASIA

on a Theme by Thomas Tallis.

R. Vaughan Williams.

**Largo sostenuto.**  $\text{♩} = 56$  ( $\text{♩} = 112$ )  $(\text{♩} = \text{♩})$

**Violin I solo.** *pp molto sostenuto* *div.* *pp* *unis.*

**Violin II solo.** *pp molto sostenuto* *div.* *pp* *unis.*

**Viola solo.** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *div. arco* *pp*

**Violoncello solo.** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *div. arco* *pp*

**Orchestra I.**

**Violin I.** *pp molto sostenuto* *div.* *pp* *unis.*

**Violin II.** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *div. arco* *pp*

**Viola.** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *div. arco* *pp*

**Violoncello (tutti).** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *div. arco* *pp*

**Violoncello (last desk).** *pp molto sostenuto* *div.* *pp* *pizz.* *div. arco* *pp*

**Contrabass.** *pp molto sostenuto* *div.* *pp* *div. pizz.* *unis.* *p molto pesante*

**Orchestra II.**

**Violin I (1 desk).** *pp molto sostenuto* *div.* *pp* *unis.*

**Violin II (1 desk).** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *div. arco* *pp*

**Viola (1 desk).** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *div. arco* *pp*

**Violoncello (1 desk).** *pp molto sostenuto* *div.* *pp* *unis. pizz.* *div. arco* *pp*

**Contrabass (1 player).** *pp molto sostenuto* *div.* *pp* *pizz.* *p molto pesante*

4 Soli, Orchestra I & II tutti.

V.I (tutti).

A

Largamente (♩ ♩) a tempo (♩-♩)

Musical score for section A, measures 1-12. The score includes parts for V.I (tutti), V.II (tutti), Vla (tutti), Vlo (tutti), Vlo (last desk), and Cb. (tutti). The tempo is marked 'Largamente' and 'a tempo'. Performance instructions include 'div.' (divisi), 'unis.' (unison), 'piss.' (pizzicato), 'p pesante' (piano pesante), and 'div. arco' (divisi arco). The dynamic marking 'mp molto espr.' is used for the strings.

Musical score for section B, measures 13-24. This section features a complex rhythmic pattern with many sixteenth notes. A large blue watermark 'PROTECTOR FILE ONLY' is overlaid on the score.

Musical score for section C, measures 25-36. This section features a complex rhythmic pattern with many sixteenth notes. A large blue watermark 'PROTECTOR FILE ONLY' is overlaid on the score. Performance instructions include 'sul G.', 'sof.' (sforzando), and 'dim.' (diminuendo). The dynamic marking 'pp' (pianissimo) is used.

**C**

unis. *f appassionato* div. *f appassionato* *ten.* Double stop. *ten.* div.

*f appassionato* *f appassionato* *f appassionato* *f appassionato*

div. *f appassionato* *f appassionato* *f appassionato* *f appassionato* *f appassionato*

Vllo (tutti) div. *f appassionato* *ten.* *ten.* *ten.*

Vllo (last desk) *f appassionato* *ten.* *ten.* *ten.*

*pp* *cresc.* arco *f appassionato* *ten.* *ten.* *ten.* *div.*

*pp* *cresc.* *f appassionato*

unis. Double stop. *ten.* Double stop. *ten.* div. *ten.*

*ten.* *ten.* *ten.* *ten.* *ten.*

div. *ten.* *ten.* *ten.* *ten.* *ten.*

div. *ten.* *ten.* *ten.* *ten.* *ten.*

unis. *ten.* *ten.* *ten.* *ten.*