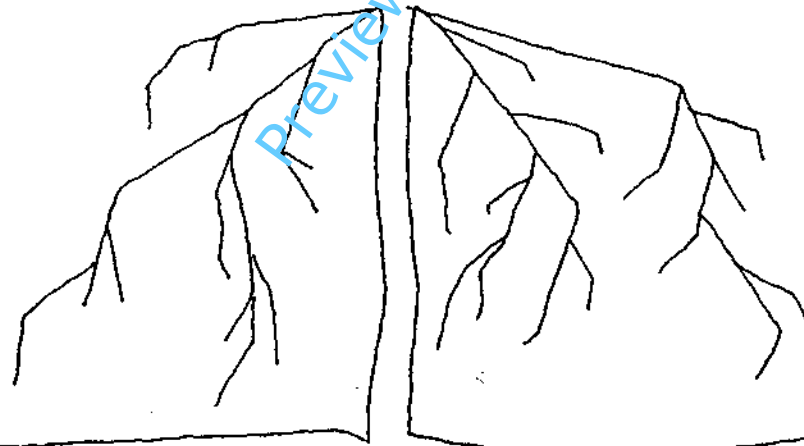


JULIA USHER

the waste remains



fl, ob, cl, hrn, bsn, vn, va, vcl, bas s, perc

## TIME - WATCH

" To waste time is to let things happen without noticing."

In this movement, there are highly characterised ideas put forward by each wind instrument. Their context varies, depending on whether they appear in a metred or unmetred situation.

If you try to be aware of events, of sensations, of experiences- of sights and sounds- as they pass, it is possible to suspend the worry that time is passing, never to return. Thus each event assumes a new value and importance which is not lost after it is ended. Timelessness is a precious experience, to be cultivated.

Free, within bars

fl

urgent, flamboyant

ob

cl

hmn

bsn

vn

va

vcl

b

Perc

Ben' articolato

1-3 cym 4 gong

Tam Tam

mf

Handwritten musical score for a piano piece. The score consists of several staves. The first staff begins with a section marker 'A' in a box. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, *sfz*, *mp*, and *mf*. There are also triplets and slurs over groups of notes. A large blue watermark 'Preview File Only' is oriented diagonally across the middle of the page.

Cym 1  
Gang 4

mp pp p mf

B

very strict  $\text{♩} = 60$

slide whole chord slowly ad lib

pp

mp

preciso

pizz pp

arco

sim

gless (b)

pp

pizz pp

pp

pp

pizz pp

tamb. jingles only\*

trm

tam tam

Gym

4. f

G

p mp mf mp p

\* or one finger on bottom of Cabassa.

C Free

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is marked with a common time signature (C) and the tempo instruction "Free".

Key performance instructions and annotations include:

- Violin I:** "non rit", "tr  $\underline{p}$ ", "tr  $\underline{p}$  very broad pitch waver", "poco f", "tr  $\oplus$  cresc", "tr  $\oplus$  sim".
- Violin II:** "arco", "tr  $\underline{p}$ ", "poco f", "tr  $\oplus$  cresc", "tr  $\oplus$  sim".
- Viola:** "arco", "tr  $\underline{p}$ ", "poco f", "cresc", "tr  $\oplus$ ".
- Cello/Double Bass:** "arco", "tr  $\underline{p}$ ", "pitch waver", "change to timp", "tr  $\oplus$ ", "PP", "5".

The score includes various musical notations such as notes, rests, trills, and dynamic markings. A blue watermark "Preview File Only" is visible across the center of the page.

D

Tempo  $\text{♩} = 60$

Handwritten musical score for a string quartet, consisting of eight staves. The score is written in 5/4 time and includes various dynamics and performance instructions.

- Staff 1:** Melodic line with dynamics  $fz$ ,  $mp$ ,  $fz$ , and  $p$ .
- Staff 2:** Melodic line with dynamics  $fz$ ,  $mp$ ,  $fz$ , and  $p$ .
- Staff 3:** Melodic line with dynamics  $f$  and a triplet of eighth notes.
- Staff 4:** Melodic line with dynamics  $mp$ ,  $sfz$ ,  $mp$ ,  $sfz$ , and  $sfz$ .
- Staff 5:** Melodic line with dynamics  $sfz$ ,  $p$ ,  $mf$ ,  $pizz$ ,  $cresc$ , and  $f$ .
- Staff 6:** Melodic line with dynamics  $sfz$ ,  $mf$ ,  $pizz$ ,  $mf$ ,  $cresc$ , and  $f$ .
- Staff 7:** Melodic line with dynamics  $sfz$ ,  $mf$ ,  $pizz$ , and  $mf$ .
- Staff 8:** Melodic line with dynamics  $mf$ ,  $f$ , and  $Free$ .
- Staff 9:** Percussion part with dynamics  $pp$ ,  $p$ ,  $mp$ ,  $mf$ , and  $f$ . Includes instructions for **Cym**, **Gong**, and **Free**.
- Staff 10:** Percussion part with dynamics  $6. mf$ .

Additional performance instructions include **attacca, Libre** and **change to VIBES**. A large blue watermark "Preview File Only" is overlaid on the score.

This is a handwritten musical score for Vibes and Percussion. The score is written on ten staves. The top staff is for Vibes, and the bottom staff is also for Vibes, with the label "VIBES" written above it. The middle staves are for Percussion, with the label "Perc" written above the first staff. The score is in 3/4 time and consists of 7 measures. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, f, sf, sfz, rall...), articulation (accents, slurs), and performance instructions (ad lib, col' vibes, secco). There are also some markings like "con Sord" and "tr" (trill). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

**Staff 1 (Vibes):** *mf*, *col' vibes*

**Staff 2 (Perc):** *mf*, *ad lib*

**Staff 3 (Perc):** *f*, *tr*

**Staff 4 (Perc):** *con Sord*, *mf*

**Staff 5 (Perc):** *mf*, *sf*, *sfz*

**Staff 6 (Perc):** *mf*

**Staff 7 (Perc):** *mf*, *rall...*, *sfz*

**Staff 8 (Vibes):** *secco*, *mf*

**Staff 9 (Vibes):** *mf*, *rall...*, *sfz*

**Staff 10 (Vibes):** *mf*, *rall...*, *sfz*



E ♩ = 60

Free

The musical score consists of seven staves. The first five staves are for string instruments (Violin I, Violin II, Viola, Violoncello), and the last two are for percussion (pitched drums and Gong). The score is divided into three measures. The first measure begins with a tempo of 60 and a key signature of one flat. The second measure is marked 'Free' and includes a 'Gong' and 'pitched drums'. The third measure continues the 'Free' section with various dynamics and performance instructions like 'wide vibrato' and 'arco f'.

Preview File Only

F ♩=62

Handwritten musical score for piano and drums. The piano part consists of five staves with various notes, rests, and ornaments. The drum part is at the bottom with dynamic markings like 'ad lib', '3 Cym', 'f', 'mp', 'cresc', and 'poco f'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center.

drums

ad lib

3 Cym

f

mp

cresc

poco f

9.

♩ = 65

G

Handwritten musical score for a percussion ensemble in 5/4 time. The score consists of 10 staves. The first five staves are for melodic instruments (likely snare, tom, and sord), and the last five are for rhythmic instruments (likely cymbal, tom, and bass drum). The score includes various musical notations such as notes, rests, dynamics (sfz, p, mf, f), articulation (accents, slurs), and performance instructions like 'snap pizz' and 'change to temple blocks'. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

10.

*mf*

*polof*

change to temple blocks

Handwritten musical score for a string quartet and tuba. The score consists of nine staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, Violoncello), and the bottom two are for the Tuba (TB) and Drums. The music is in 5/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include 'motto vibrato', 'arco', 'pizz', 'Drums', 'wood sticks', and 'mp'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Preview File Only

very dry

ff

Drums  
wood sticks

mp

11.

This is a handwritten musical score for guitar, consisting of ten staves. The score is divided into three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 3/4. The music features various techniques such as triplets, slurs, and trills. Dynamics include *f*, *mf*, and *ff*. A box labeled 'J' is present at the top of the first measure. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. At the bottom left, the number '12.' is written. At the bottom center, the word 'VIBES' is written above 'l.v.' and a circled 'M'. The notation includes notes, rests, and specific guitar techniques like trills and vibrato.

Preview File Only

Handwritten musical score for a multi-instrument ensemble, featuring ten staves. The score is divided into four measures. The first measure contains complex melodic lines with triplets and dynamic markings such as *sfz* and *f*. The second measure includes trills and tremolos. The third measure is marked with a key signature change (K) and features a 'dynamic pulse' indicated by a wavy line. The fourth measure includes 'pitch waver' markings and a 'nat.' (natural) marking. The bottom staff is labeled 'Drum' and includes performance instructions: 'wood stick', 'Cym', 'scrape with wood stick', and 'soft stick mp 13.'.

Preview File Only

v. fast vibr



Handwritten musical score for a percussion ensemble. The score consists of ten staves. The first five staves are for melodic instruments (likely flutes or clarinets), and the last five are for percussion. The percussion parts include Gong, Cym (Cymbal), and Tam Tam. The score is marked with various dynamics such as *p*, *mf*, *f*, *ff*, *ben marc.*, and *sffz*. There are also performance instructions like *sim* (sustained) and *v. fast vibr* (very fast vibrato). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic notations. The key signature is one sharp (F#) and the time signature is 4/4.

Preview File Only

14.

Gong *mf*

*mf*

*mp f*

*mf*

*poco f*

Tam Tam

Handwritten musical score for guitar, page 15. The score consists of 11 staves. The top staff has a treble clef and a key signature of one flat (Bb). The second staff is empty. The third staff has a treble clef and contains a triplet of eighth notes (F#, G#, A#) with a forte (f) dynamic. The fourth staff has a treble clef and contains a melodic line with dynamics f and sfz. The fifth staff has a bass clef and contains a melodic line with dynamics f and sfz. The sixth staff has a treble clef and contains a complex passage with dynamics pp, sfz, and f. The seventh staff has a bass clef and contains a complex passage with dynamics pp, mp, f, and sfz. The eighth staff has a bass clef and contains a complex passage with dynamics pp, f, and ff. The ninth staff has a bass clef and contains a complex passage with dynamics ff and a quintuplet. The tenth and eleventh staves are empty. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.



M

wide vibrato

cresc molto

wide vibr

cresc molto

sim

sim

cresc

sim

cresc

mf dim

mf dim

dim

Tam Tam

Tam Tam

drums

wooden sticks

mf

mp

mf

p

mp

16.

Preview File Only

This is a handwritten musical score for a string quartet, consisting of four staves. The score is divided into four measures. The first measure features a *pp* dynamic marking and a *Solo con Sord* instruction. The second measure includes a *come primo* instruction and a *fff* dynamic marking. The third measure contains a *cresc* marking. The fourth measure includes a *cresc molto* marking and a measure number '17'. The score is annotated with various performance directions such as *trem*, *trem cont.*, *nat.*, and *tr*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Preview File Only

*pp*

*pp*

*come primo*

*fff*

*cresc*

*Solo*

*pp*

*con Sord mp*

(*Sord*)

*sfz*

*sfz*

*trem*

*cresc*

*trem cont.*

*trem*

*cresc*

*trem cont.*

*nat. mp*

*cresc*

*trem*

*mp*

*cresc*

*trem cont.*

*nat. mp*

*trem*

*Timp*

*tr trem cont.*

*nat mp*

*trem cresc*

*cresc molto fff*

17.

*mp*

# RIVER, RESERVOIR, DAM

" Dam a river at source            and the power is waste.  
   - People drown in the drought.

Water untapped                        evaporates.  
   - we grow stale, and thirst.

A river in spate    is current wasted.  
   - People are swept away.                        ( Julia Usher)

This movement reflects on the misuse of resources, both natural and human. How to make full use of the potential , not only of natural sources of energy, but also of the talents and aspirations of men and women is an unsolved problem.

The music is not wholly elegiac, as there is much strength and challenge, as well as beauty in this natural potential .

Free Recit

(Spoken) "Dam a river at source  $\frac{7}{8}$  and the power is waste."

(fz) (circled)

Handwritten musical score for a vocal recitation with piano accompaniment. The score is written on ten staves. The vocal line is on the top staff. The piano accompaniment includes a right hand (RH) and a left hand (LH) on the next two staves, and a bass line on the bottom staff. The score is divided into three measures. The first measure is marked 'Free Recit'. The second measure is marked '(Spoken)' and '(fz)'. The third measure contains the lyrics 'and the power is waste.' and includes a 'drums' section. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sffz, n.v.), articulation (accents, slurs), and performance instructions like 'dim', 'non vibr', 'pizz', and 'Snap piz22 +'. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Vibes  
fz20

all entries non sync, approx.

A

slow vibrato

99

n.v.

Handwritten musical score with multiple staves. The score includes various performance instructions and dynamic markings:

- Staff 1:** *slow vibrato*
- Staff 2:** *spoken (quieter)* "People drown, in the drought". *sfz p*
- Staff 3:** *pitch waver*, *poco f*, *slow vibr*
- Staff 4:** *slow vibr*, *#0*, *mp*, *slow vibr*
- Staff 5:** *slow vibr*, *#0*, *mp*
- Staff 6:** *slow vibr*, *mf*, *slow vibr*
- Staff 7:** *pp*, *slow vibr*, *slow vibr*
- Staff 8:** *slow vibr*, *slow vibr*
- Staff 9:** *slow vibr*, *slow vibr*
- Staff 10:** *slow vibr*, *slow vibr*
- Staff 11:** *slow vibr*, *slow vibr*
- Staff 12:** *slow vibr*, *slow vibr*
- Staff 13:** *slow vibr*, *slow vibr*
- Staff 14:** *slow vibr*, *slow vibr*
- Staff 15:** *slow vibr*, *slow vibr*
- Staff 16:** *slow vibr*, *slow vibr*
- Staff 17:** *slow vibr*, *slow vibr*
- Staff 18:** *slow vibr*, *slow vibr*
- Staff 19:** *slow vibr*, *slow vibr*
- Staff 20:** *slow vibr*, *slow vibr*
- Staff 21:** *slow vibr*, *slow vibr*
- Staff 22:** *slow vibr*, *slow vibr*
- Staff 23:** *slow vibr*, *slow vibr*
- Staff 24:** *slow vibr*, *slow vibr*
- Staff 25:** *slow vibr*, *slow vibr*
- Staff 26:** *slow vibr*, *slow vibr*
- Staff 27:** *slow vibr*, *slow vibr*
- Staff 28:** *slow vibr*, *slow vibr*
- Staff 29:** *slow vibr*, *slow vibr*
- Staff 30:** *slow vibr*, *slow vibr*
- Staff 31:** *slow vibr*, *slow vibr*
- Staff 32:** *slow vibr*, *slow vibr*
- Staff 33:** *slow vibr*, *slow vibr*
- Staff 34:** *slow vibr*, *slow vibr*
- Staff 35:** *slow vibr*, *slow vibr*
- Staff 36:** *slow vibr*, *slow vibr*
- Staff 37:** *slow vibr*, *slow vibr*
- Staff 38:** *slow vibr*, *slow vibr*
- Staff 39:** *slow vibr*, *slow vibr*
- Staff 40:** *slow vibr*, *slow vibr*
- Staff 41:** *slow vibr*, *slow vibr*
- Staff 42:** *slow vibr*, *slow vibr*
- Staff 43:** *slow vibr*, *slow vibr*
- Staff 44:** *slow vibr*, *slow vibr*
- Staff 45:** *slow vibr*, *slow vibr*
- Staff 46:** *slow vibr*, *slow vibr*
- Staff 47:** *slow vibr*, *slow vibr*
- Staff 48:** *slow vibr*, *slow vibr*
- Staff 49:** *slow vibr*, *slow vibr*
- Staff 50:** *slow vibr*, *slow vibr*
- Staff 51:** *slow vibr*, *slow vibr*
- Staff 52:** *slow vibr*, *slow vibr*
- Staff 53:** *slow vibr*, *slow vibr*
- Staff 54:** *slow vibr*, *slow vibr*
- Staff 55:** *slow vibr*, *slow vibr*
- Staff 56:** *slow vibr*, *slow vibr*
- Staff 57:** *slow vibr*, *slow vibr*
- Staff 58:** *slow vibr*, *slow vibr*
- Staff 59:** *slow vibr*, *slow vibr*
- Staff 60:** *slow vibr*, *slow vibr*
- Staff 61:** *slow vibr*, *slow vibr*
- Staff 62:** *slow vibr*, *slow vibr*
- Staff 63:** *slow vibr*, *slow vibr*
- Staff 64:** *slow vibr*, *slow vibr*
- Staff 65:** *slow vibr*, *slow vibr*
- Staff 66:** *slow vibr*, *slow vibr*
- Staff 67:** *slow vibr*, *slow vibr*
- Staff 68:** *slow vibr*, *slow vibr*
- Staff 69:** *slow vibr*, *slow vibr*
- Staff 70:** *slow vibr*, *slow vibr*
- Staff 71:** *slow vibr*, *slow vibr*
- Staff 72:** *slow vibr*, *slow vibr*
- Staff 73:** *slow vibr*, *slow vibr*
- Staff 74:** *slow vibr*, *slow vibr*
- Staff 75:** *slow vibr*, *slow vibr*
- Staff 76:** *slow vibr*, *slow vibr*
- Staff 77:** *slow vibr*, *slow vibr*
- Staff 78:** *slow vibr*, *slow vibr*
- Staff 79:** *slow vibr*, *slow vibr*
- Staff 80:** *slow vibr*, *slow vibr*
- Staff 81:** *slow vibr*, *slow vibr*
- Staff 82:** *slow vibr*, *slow vibr*
- Staff 83:** *slow vibr*, *slow vibr*
- Staff 84:** *slow vibr*, *slow vibr*
- Staff 85:** *slow vibr*, *slow vibr*
- Staff 86:** *slow vibr*, *slow vibr*
- Staff 87:** *slow vibr*, *slow vibr*
- Staff 88:** *slow vibr*, *slow vibr*
- Staff 89:** *slow vibr*, *slow vibr*
- Staff 90:** *slow vibr*, *slow vibr*
- Staff 91:** *slow vibr*, *slow vibr*
- Staff 92:** *slow vibr*, *slow vibr*
- Staff 93:** *slow vibr*, *slow vibr*
- Staff 94:** *slow vibr*, *slow vibr*
- Staff 95:** *slow vibr*, *slow vibr*
- Staff 96:** *slow vibr*, *slow vibr*
- Staff 97:** *slow vibr*, *slow vibr*
- Staff 98:** *slow vibr*, *slow vibr*
- Staff 99:** *slow vibr*, *slow vibr*
- Staff 100:** *slow vibr*, *slow vibr*

Preview File Only

(spoken) "Water untapped, evaporates..."

fast vibr  
PPP

99+  
snap  
pizz

non sync

accel

gliss

20. mf

ff damp

mf

mf

P

PPP

B Lento, floating

Handwritten musical score for a piece titled "B Lento, floating". The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in treble clef. The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The eighth staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The ninth staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tenth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. There are also some handwritten annotations in blue ink, including "PREVIEW FILE ONLY" and "warm vibr".

spoken, low pitched, quiet. "We grow stale and thirsty."

spoken "A river in spate is current wasted"

maraccas *p* *slow* *mf*

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and percussion. A vocal line is present with lyrics: "Spoken: "People... are swept away"". Performance markings include dynamics (mf, p, pp, dolce), articulation (accents, slurs), and a "fade out ad lib" instruction.

Dynamic markings: *mf*, *p*, *pp*, *dolce*, *mp*.

Articulation: accents (▼), slurs, and a "fade out ad lib" instruction.

Lyrics: Spoken: "People... are swept away"

Instrumentation: strings, woodwinds, brass, and percussion (Timp).

Tempo/Performance: *Stoicer than violon* (written above the woodwind line).

Page number: 22.

C Bleak, Adagietto

$\text{♩} = 58$

con moto

Handwritten musical score for 'Bleak, Adagietto'. The score is written on 12 staves. The first five staves contain the main melodic and harmonic lines, while the last two staves appear to be bass lines. The music is in 5/8 time and features various dynamics including *mp*, *p*, and *pp*. A 'con moto' marking is present in the upper right. The score includes numerous slurs, ties, and articulation marks. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page. At the bottom left, there is a circled letter 'M'. At the bottom right, the page number '23.' is written.



D più dolcemente

Handwritten musical score for a string quartet. The score consists of multiple staves with various musical notations including notes, rests, dynamics (p, mf, f, sfz, ff), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The score is divided into measures by vertical bar lines, with some measures containing time signature changes (e.g., 3/8, 6/8, 7/8, 4/4). The notation includes slurs, accents, and dynamic markings such as *mf*, *f*, *mp*, *mf*, *mp*, *mf*, *ff*, *f*, *mf*, *cresc*, *pp*, and *sfz*. There are also performance instructions like "violente" and "rim shot".

24.

pp

rim shot  $\frac{1}{2}$

p

accel tempo

(M) for perc

(M)

vibes

E

Handwritten musical score for multiple instruments. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (f, mf, ff, mp), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

cabassa (tamb.jingles)

Handwritten musical notation for percussion instruments: cabassa (tamb.jingles), drums, and TB (Tambourine). The notation includes rhythmic patterns and triplet markings.

poco f

Secco

Tempo lmo

F

Handwritten musical score for a piece in 7/8 time, marked "Tempo lmo". The score consists of 11 staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third, fourth, and fifth staves have treble clefs. The sixth staff has a bass clef. The seventh, eighth, and ninth staves have treble clefs. The tenth staff has a bass clef. The eleventh staff has a treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (sfz, p, mf, pp, f, mp, sim). There are also performance instructions like "vibes" and "M". A large blue watermark "Preview File Only" is overlaid diagonally across the score.

G Attacca con fuoco

d i > m . . . . .

The image shows a handwritten musical score for guitar, consisting of ten staves. The score is divided into two systems of five staves each. The first system includes a treble clef staff with a dynamic marking of *p*, and four guitar-specific staves (treble and bass clefs) with a *GP* marking. The second system includes a treble clef staff with a *senza Sord* marking and a *ff* dynamic, and four guitar-specific staves with a *ff* dynamic. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *sfz*, *p*, *ff*, and *mf*. There are also performance instructions like *vibrer, ma non mot.* and *sul corde b*. A circled 'M' is present at the bottom of the second system. The page number '27' is located in the bottom right corner.

diminuendo

col' percussione

Handwritten musical score for a percussion instrument, likely a glass chime. The score is divided into two sections: "diminuendo" and "col' percussione".

The "diminuendo" section (left) consists of 10 staves of music in 4/4 time. It features various melodic lines, chords, and ornaments like trills and triplets. The notation includes notes, rests, and dynamic markings like *p*.

The "col' percussione" section (right) consists of 10 staves of music, primarily consisting of dynamic markings (*f*, *p*) and crescendo/decrescendo hairpins. The notation includes notes, rests, and dynamic markings like *f* and *p*.

The bottom staff of the "col' percussione" section includes a cadenza marked with an asterisk (\*) and the text "glass (Δ's) chimes".

Preview File Only

drums  
glass  
chimes

\* The percussionist may extend and develop this cadenza, but highlight drums and glass chimes

[H] very sfacc.

c r e s c

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is dense and includes various musical elements:

- Staff 1:** Treble clef, 6/4 time signature. Starts with a rest, then a melodic line with notes like Bb, F, Bb, Eb, and G. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Staff 2:** Treble clef, 6/4 time signature. Starts with a rest, then a melodic line with notes like Bb, F, Bb, Eb, and G. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Staff 3:** Treble clef, 6/4 time signature. Starts with a rest, then a melodic line with notes like Bb, F, Bb, Eb, and G. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Staff 4:** Treble clef, 6/4 time signature. Starts with a rest, then a melodic line with notes like Bb, F, Bb, Eb, and G. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Staff 5:** Treble clef, 6/4 time signature. Starts with a rest, then a melodic line with notes like Bb, F, Bb, Eb, and G. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Staff 6:** Treble clef, 6/4 time signature. Starts with a rest, then a melodic line with notes like Bb, F, Bb, Eb, and G. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Staff 7:** Treble clef, 6/4 time signature. Starts with a rest, then a melodic line with notes like Bb, F, Bb, Eb, and G. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Staff 8:** Treble clef, 6/4 time signature. Starts with a rest, then a melodic line with notes like Bb, F, Bb, Eb, and G. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Staff 9:** Treble clef, 6/4 time signature. Starts with a rest, then a melodic line with notes like Bb, F, Bb, Eb, and G. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Staff 10:** Treble clef, 6/4 time signature. Starts with a rest, then a melodic line with notes like Bb, F, Bb, Eb, and G. Dynamic marking: *mf*. Includes a triplet of eighth notes.

The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features a *cresc* (crescendo) marking. The notation includes many accidentals (flats and naturals), slurs, and triplets. A large blue watermark "Preview File Only" is visible across the center of the page.

J

very stacc.

Handwritten musical score for a string quartet, consisting of four staves. The score is written in 4/4 time and includes various dynamic markings and performance instructions. The first staff (Violin I) starts with a *mp* dynamic and includes a *tr* (trill) instruction. The second staff (Violin II) starts with a *f* dynamic. The third staff (Viola) starts with a *mf* dynamic. The fourth staff (Cello) starts with a *f* dynamic. The score includes dynamic markings such as *mp*, *mf*, *f*, *cresc*, and *sfzp*. Performance instructions include *tr*, *pizz*, and *pizz/arco*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

Preview File Only

Handwritten musical score for percussion instruments, consisting of a single staff. The score is written in 4/4 time and includes various dynamic markings and performance instructions. The instruments listed are *chimes*, *drums*, *vibes*, and *cabassa*. The score includes dynamic markings such as *f*, *mf*, and *mf*. Performance instructions include *mf* and *mf*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

Handwritten musical score for a string quartet, page 31. The score consists of ten staves. The first four staves are for Violin I, Violin II, Viola, and Violin III. The fifth and sixth staves are for Violoncello I and Violoncello II. The seventh and eighth staves are for Double Bass I and Double Bass II. The bottom two staves are for a figured bass line. The music is in G major and 3/4 time. It features various dynamics such as *cresc*, *f*, *sfz*, *mf*, and *mp*. Performance instructions include *pizz* and *arco*. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of clefs (treble and bass). A large blue watermark "Preview File Only" is oriented vertically across the center of the page.



*molto dim*

**K**

**999. Potente, tempo primo**

The musical score is written for a multi-instrument ensemble. It is divided into two systems. The first system consists of five staves. The first two staves are in 3/4 time, and the last three are in 9/4 time. Dynamics include *mp*, *p*, and *f*. The second system also consists of five staves. The first two are in 3/4 time, and the last three are in 9/4 time. Dynamics include *mp*, *p*, *f*, and *pppp*. A 'chimes' part is indicated in the fourth staff of the second system, and a 'Gong' part is indicated in the fifth staff. The score includes a 'Preview File Only' watermark.

very tentative, fragile

L

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The instruments are: Flute (top), Clarinet (second), Bassoon (third), Bassoon (fourth), Trumpet (fifth), Trombone (sixth), Trombone (seventh), Bassoon (eighth), Bassoon (ninth), and Vibraphone (bottom). The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from pianissimo (pp) to mezzo-forte (mf). Performance instructions include 'con Sord' and 'vibes'. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the score.

Handwritten musical score for a string quartet and piano. The score consists of 11 staves. The first five staves are for the string quartet (Violin I, Violin II, Violin III, and Viola). The sixth staff is for the piano, with the instruction "PPP sempre" written below it. The seventh staff is for the glass chimes, with the instruction "glass chimes" written below it. The eighth staff is for the cymbal, with the instruction "Cym" written below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Key markings and instructions include:

- dolce* (written above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11)
- con sord* (written above notes in measure 2)
- PPP sempre* (written below the piano staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11)
- glass chimes* (written below the glass chimes staff in measure 1)
- Cym* (written below the cymbal staff in measure 11)

Dynamic markings include *p*, *mp*, *P*, *PP*, and *PPP*.

M

più lontano

Handwritten musical score for a string quartet with vibraphone. The score consists of 11 staves. The top five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The bottom two staves are for the vibraphone. The music is in 3/8 time and features various dynamics including p, pp, and mp. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

N

Handwritten musical score for a 12-staff instrument, likely a piano. The score is written in 9/8 time and consists of 12 measures. It features various dynamics including mp, p, pp, and ppp, along with articulation marks like accents and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

mp

(touch note)

ppp

" Slowly the poison the whole bloodstream fills.  
The waste remains, the waste remains, and kills."

("Missing Dates" by William Empson)

The final movement is sinister. If we fail to solve the problems facing us : if we can find no full way to use the resources we have in people, while squandering the finite resources of nature, the waste remains.

Words by William Empson used with permission of Chatto and Windus, ltd.

# THE WASTE REMAINS

$m = \text{♩} = 42$

almost without vibrato

vn

pp  
p  
pp

punto d'arco

Vn

Va

Bass

Spoken: *Slowly* the poison the whole

molto rubato  
Sim  
pp  
mf  
p  
cresc  
mf  
p  
cresc  
mf

punto d'arco  
pp

p

p

Vn

Va

Vcl

Bass

bloodstream fills

pp  
p  
cresc  
mf  
p  
cresc  
mf  
rubato molto  
pp  
pp

pp  
p  
cresc  
mf  
rubato molto  
pp  
pp

punto d'arco  
pp

**[A]** *tempo n.v.*

Violin (v): *f*, *cresc*, *mf*, *dim*, *n.v.*

Viola (va): *mf*, *cres*, *f*, *mf*, *n.v.*

Cello (vcl): *mp*, *cresc*, *mf*, *cresc*, *mp*, *cresc*, *mp*

Bass (b): *mp*, *cresc*, *mf*, *cresc*, *mp*, *cresc*, *mp*

Additional markings: *very little vibrato*, *non trem*, *mp*, *polof*, *mp*

Viola (va): *dim*, *P*, *con sord*

Cello (vcl): *mp*, *P*, *dim*, *con sord*

Bass (b): *P*, *dim*, *con sord*



**B**  $\text{♩} = \text{♩}$

fl  $\text{3/4}$   $\text{p}$   $n.v.$   $\text{mp}$   $\text{poco v.}$

ob  $\text{3/4}$   $\text{p}$   $n.v.$   $\text{mp}$   $\text{poco v.}$

cl  $\text{3/4}$   $\text{p}$   $n.v.$

bs  $\text{3/4}$   $\text{p}$   $\#0.$

hrn  $\text{3/4}$   $\text{p}$   $\#0.$

vn  $\text{3/4}$   $\text{p}$   $\text{cresc 3}$   $\text{poco f}$   $\text{mf}$   $n.v.$

va  $\text{3/4}$   $\text{p}$   $\text{cresc 3}$   $\text{poco f}$   $\text{mf}$

vcl  $\text{3/4}$   $\text{p}$   $\text{cresc}$   $\text{sul pont}$   $\text{f}$   $\text{sul pont}$

b  $\text{3/4}$   $\text{mp}$   $\text{col glissandi}$   $\text{cresc}$   $\text{sul pont. 3}$   $\text{f}$   $\text{sul pont}$   $\text{mf}$

P  $\text{3/4}$   $\text{bowed cym}$   $\text{uncomfortable, edgy}$   $\text{metal stick on cym.}$   $\text{mp}$   $\text{poco f}$   $\text{bowed}$   $\text{mf}$

40.

Preview File Only

Handwritten musical score for a drum set, featuring ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

**Staff 1:** Treble clef, key signature of one flat (Bb). Contains a whole note chord with a flat sign.

**Staff 2:** Treble clef, contains a half note chord with a flat sign.

**Staff 3:** Treble clef, contains a half note chord with a flat sign.

**Staff 4:** Treble clef, contains a half note chord with a flat sign.

**Staff 5:** Treble clef, contains a half note chord with a flat sign.

**Staff 6:** Treble clef, contains a half note chord with a flat sign.

**Staff 7:** Treble clef, contains a half note chord with a flat sign.

**Staff 8:** Treble clef, contains a half note chord with a flat sign.

**Staff 9:** Treble clef, contains a half note chord with a flat sign.

**Staff 10:** Bass clef, contains a half note chord with a flat sign.

**Dynamic Markings:** *mp*, *mf*, *f*, *cresc*, *nat.*, *tr*, *p*, *mf*, *f*.

**Performance Instructions:** "Cym metal stick", "Cym felt", "tr".

**Other Notations:** "3", "8ve", "nat.", "cresc", "mf", "mp", "f", "tr", "p", "mf", "f".



This is a handwritten musical score for a multi-instrument ensemble, likely for a chamber group. The score is written on ten staves. The top five staves appear to be for piano, with various dynamics such as *fp*, *mf*, *ff*, and *p*. The bottom five staves are for violin and cello, with performance instructions like "senza sord" (without mute), "non vibr" (no vibrato), "tr" (trills), "cresc" (crescendo), "sync" (syncopation), "sul pont" (sul ponticello), and "shivering". The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Preview File Only

Handwritten musical score for a string quartet, measures 44-47. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *f*, *mp*, *mf*, *pp*, and *p*, along with performance instructions like "searing" and "dim". A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for a string ensemble, featuring 11 staves. The score is divided into measures by vertical bar lines. The first measure is marked with a large 'F' above it, and the second measure with a large 'G' above it. The notation includes various dynamics such as *p*, *f*, *ff*, *ppp*, and *mf*. There are also performance instructions like 'sim' (sustained), 'GP' (Grand Piano), 'con sord' (con sordina), 'rit' (ritardando), and 'VIBES' (Vibraphone). The score includes melodic lines with notes, rests, and slurs, as well as rhythmic patterns and articulation marks. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Handwritten musical score for guitar and voice. The score is divided into two systems by a double bar line. The first system contains five staves of guitar notation, and the second system contains five staves, including a vocal line and a bass line.

**System 1:**

- Staff 1: Treble clef, *f* dynamic, *cut off* marking above the staff.
- Staff 2: Treble clef, *f* dynamic, *bo* marking above the staff.
- Staff 3: Treble clef, *f* dynamic.
- Staff 4: Treble clef, *f* dynamic, *bo* marking above the staff.
- Staff 5: Bass clef, *f* dynamic.

**System 2:**

- Staff 1: Treble clef, *slower* marking, *mf* dynamic, *dim* marking, *GP* marking.
- Staff 2: Treble clef, *mf* dynamic, *dim* marking, *GP* marking.
- Staff 3: Bass clef, *mf* dynamic, *dim* marking, *GP* marking.
- Staff 4: Bass clef, *Spoken* marking, *mf* dynamic, *dim* marking, *GP* marking.
- Staff 5: Bass clef, *46. mf* marking, *GP* marking.

**Lyrics:**

The Waste Remains

**Performance Markings:**

- cut off* (above Staff 1)
- slower* (above Staff 2)
- mf* (mezzo-forte)
- dim* (diminuendo)
- GP* (Guitar Pedal)
- bo* (basso)
- f* (forte)
- #e* (sharp E)
- b* (flat)
- mf* (mezzo-forte)
- tr* (trill)
- 46. mf* (at the bottom left)

**Watermark:** Preview File Only

Spoken ... "and kills"

"The Waste Remains"

cut off ("kills")

Cym damp Timp