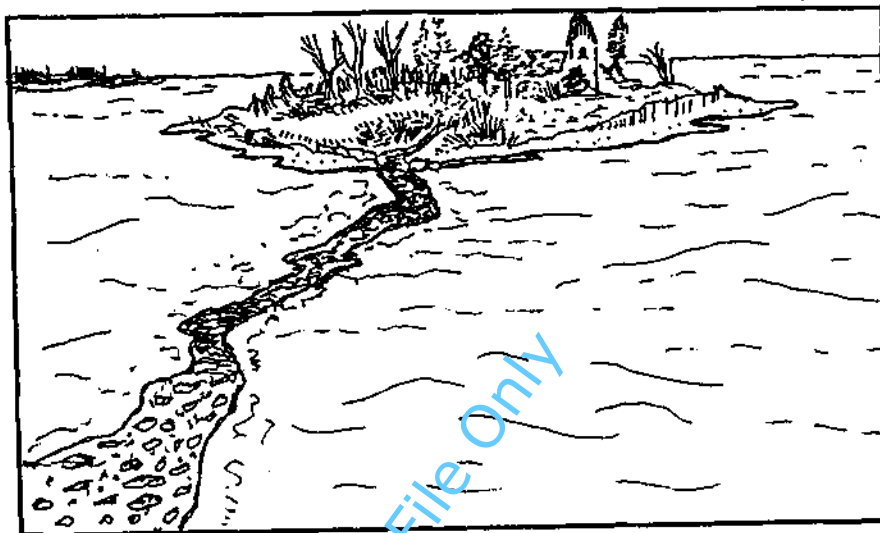


JULIA USHER



THE
CAUSEWAY

For Soprano, Trumpet, String Trio

primavera

THE CAUSEWAY

For SOPRANO, TRUMPET, STRING TRIO

by Julia Usher

This piece was written in 1984,
on texts by the composer, and Charles Dickens.

It has not been performed.

Our family has spent much time
sailing in the area of the Blackwater River,
in Essex, out of the small port of Tollesbury.

We have got to know the shallows and tidal streams of
this historic coast,
and have often observed the covering and
uncovering of the Causeway which
allows access to Northey Island from
Maldon.

It was this causeway that was the setting of a terrible battle in the
as recounted in one of the earliest Anglo Saxon Poems,
The Battle of Maldon.

I was interested in the idea of a place
that is cut off at regular intervals from contact
with the mainland.

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" People can't die along the coast, except when the tide's pretty nigh out. They can't be born, unless it's pretty nigh in - not properly born, til flood....."

....." He's going out with the tide....."

Charles Dickens, David Copperfield

"To return from the Island,
A place cut off from the passage of time;
A sanctuary
Out of range
Of the running human tide:
You should know which way the wind is blowing;
Wait
For solid ground to emerge,
And in the brief space
Between the washes of separation,
Trust
That the crossing of the Causeway
Will not destroy
The fragile hold you have on the land,
Nor the people,
Who have grown in your absence. -Julia Usher

In the year 991 A.D., Vikings invaded the Blackwater Estuary in Essex, securing themselves on Northey Island off the town of Maldon. The island was separated from the town by a tidal causeway. The defending force of Anglo-Saxons, led by Earl Brythnoth, in a chivalrous spirit, allowed the Vikings to cross on a favourable tide to equal ground; the Earl and most of his followers were then slain.

The trumpet part is transposed in the score.

In the senza misura sections, the players must relate their entries to each other: a conductor should not be necessary. Even in the metred sections, flexibility and rubato should be cultivated, for a fluid, watery atmosphere.

mm $\text{♩} = 76$

THE CAUSEWAY

S *tr* peo- ple,

Tpt *f* *mf*

vn *ff* *fz* *mp*

va *ff* *fz* *mp*

vcl

S *mf* Can't die, a-long the coast

Tpt *mf* *mp* *f* *mf* *mp* *mute*

allarg

wide vibr

S ex-cept when the tide's pret-ty night

Tpt *Harmon mute* *p* *rit..* *f* *fl.*

cresc

S *slow*

Tpt *Out. dolce* *b p.* *mp* *mf*

senza sord.

(mouth wide: "ow" slowly close syllable)

A

Handwritten musical score for section A. The vocal line (top staff) includes lyrics: "They can't be bo(o)rn". The piano accompaniment (middle and bottom staves) includes dynamic markings: *f*, *poco f*, *con sord*, and *mp*. There are also performance instructions like *tr* (trills) and *>* (accents).

S

Tpt

Handwritten musical score for section S and Tpt. The vocal line (top staff) includes lyrics: "un-less it's pre-3ty night". The trumpet line (bottom staff) includes dynamic marking *mf* and a measure with a 6. A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for section S and Tpt. The vocal line (top staff) includes lyrics: "in(nnn); not proper-ly bo(o)rn til-". The piano accompaniment (middle and bottom staves) includes dynamic markings: *f*, *p*, and *mp*. There are also performance instructions like *tr* (trills) and *>* (accents). A large blue watermark "Preview File Only" is overlaid on the score.

3/4 B più movimento

flood.

ff

ff

ff

ff

vn

va

vcl

f

molto rall

trm

mf

mf

pizz

Ad lib

vn

va

vcl

arco

slow gliss trem

trm

tr^b

C molto meno mosso

S

To re-turn from the Is lan(nnn)d

Tr B^b

senza sord

mf

sfz p

mf

vn

va

vcl

nat.

7 4

7 4

7 4

light vibr.

Ad lib

a tempo

Tr

Vn

f

f

dim

VS

(hold for stg repeats)

place, cut off

mf

mp

f

vibr

ff

3

repeat until cut off

(arco) ff

pizz

dragging

from the pas sage of

ad lib

arco

6

D Tempo movimento

4 Time:
4

4
a sanc
dolce

f *mf*

3 6 3

2
4

2
4

tu-a-ry

nat loco *f* *p* *mp*

3

v.

3

v.

8 harmon mute (matter)

out of

range

p

mp

b

bo

sul tasto

5 nat

legato

liquido

of the

run

ning,

the

senza sord

p

mf

3

6

6
 4/4 run — ning hu — man
 cresc al f mf
 3 3 6 3

Preview File Only
 Rall.....

3 Tide.
 3/4
 dim 6 mp
 3 3 3
 GP

Meno Mosso

Freely

accel

E

you should know which way the

mf

mp rit.

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accel
sul pont
pp

wind blowing

accel

mf

f 5 dim

mp

10

11

12

Sul pont fz p 3

nat. mp 3 pp

F *ad lib* Lento

Wait *molto rubato, ad lib*

mf

non sync

non sync

non sync

for so-lid ground to e-merge;

ad lib

sfz

sfz

sfz

sfz

sfz

sfz

sfz

repeat til cut off

loud, unstable glisses
after registering initial pitch.

Tpt cut off

G

and in the brief space be-tween the

sfz mp *mp* *molto*

wa-shes of se-para-tion

f *rit* *tr* *mf*

12

H ad lib

Molto Pesante

Trust that the crosssing of the

cut parte

mp

f

trm

trm

trm

ff

This system contains the first two measures of the piece. The vocal line begins with a half note 'Trust' and continues with a melodic phrase. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

cause-way will not des troy the fragile hold you

mp

tr

tr

5 4

5 4

6

3

pizz

13

This system contains the next two measures. The vocal line continues with a melodic phrase, including a triplet. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations. The page number '13' is visible at the bottom right.

6 have on the land; nor the people

6/4

6/4

6/4

(pizz) arco

who have grown in your absence

ad lib

5/2

5/2

pizz

ad lib

I

S

Go ing out with the tide;

Go—ing

Tpt Bb

mp

mf

out with the tide;

Go—ing out

P

mp

mf

go—ing out with the tide;

dim

P

pp

go—ing out

P

15

J

Go ing out with the tide;

con Sord mp P

n.v.

con Sord

n.v.

con Sord

n.v.

con Sord

n.v.

Go - ing out with the tide;

a niente

Musical score for the first system. The vocal line (top staff) contains the lyrics "Go — ing out" with a slur over "ing out" and a fermata over the final note. The piano accompaniment includes trills (tr) and a section marked "vibrato dolce" with a dynamic marking of *pp*. The piano part features a series of notes with accidentals (b, #) and is marked "legato 5".

K

Musical score for the second system, starting with a key signature change to one sharp (F#). The vocal line (top staff) contains the lyrics "Go — ing (nn) out (ow) with". The piano accompaniment includes a section marked "con Sord (sempre)" and dynamic markings of *p* and *sf p*. The piano part features a series of notes with accidentals (b, #) and is marked "legato 5".

tenete fin'al respiro

the Tide

mf mf f

mf dim mp

ten rall. vib

tr p sfz p pp

poco poco

pp

18

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