

Antonín Tučapský

ANTONÍN TUČAPSKÝ

COMOEDIA

CANTATA FOR MIXED VOICE CHOIR,
SOPRANO AND BARITONE SOLOS AND
BRASS QUINTET (TWO TRUMPETS, HORN,
TROMBONE AND TUBA).

MEDIEVAL LATIN TEXT FROM THE
"CAMBRIDGE SONGS"

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DURATA 17-18 MIN.

COMOEDIA

ANTONÍN TUČAPSKÝ ¹

CON MOTO ($\text{♩} = 120$)

S
A
T
B

1
2

Trbe
COR
Pos
Tuba

ver - ti - te om - nes po - pu - li,
ver - ti - te om - nes po - pu - li,
ver - ti - te om - nes po - pu - li,
ver - ti - te om - nes po - pu - li,

*) in C (actual sound)



ridi-cu-lum, ridi-i-icu-lum, ri-di-cu-lum, ri-di-cu-lum(m) *lunga* **1**
 ridicu-lum, ridi-i-icu-lum, ri-di-cu-lum, ri-di-cu-lum(m)
 ridicu-lum, ridi-i-icu-lum, ri-di-cu-lum, ri-di-cu-lum(m)
 ridicu-lum, ridi-i-icu-lum, ri-di-cu-lum, ri-di-cu-lum(m)

sub p
sub p
sub p
sub p
sub p

lunga
f

et a-u-di-te, et a-u-
 et a-u-di-te, et a-u-
 et a-u-di-te, et a-u-
 et a-u-di-te, et a-u-

5 **4**

f
f
f
f gliss.
f

di te, quo-mo-do Su-e-rum
 di-te, au-di-te, quo-mo-do Su-a-rum
 di-te, au-di-te, quo-mo-do Su-e-rum
 di te, quo-mo-do Su-e-rum

5

p

mu-li-er et ipse il-lam de-frauda-ret,
 mu-li-er et ipse il-lam de-frauda-ret,
 muli-er et ipse il-lam de-frauda-ret,
 muli-er et ipse il-lam de-frauda-ret,

2

3 4 6

mf

tr

tr

mf

mf

tr

tr

mf

Schrau

Schrau

Handwritten musical score for the first system. It consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass clef. The lyrics are: "quo-mo-do Su-e-rum" repeated on each line. The piano accompaniment includes a right-hand part with a trill and a left-hand part with chords and a "Schrom" section. Dynamics include *mf* and *f*. A time signature of 4 is visible.

Handwritten musical score for the second system. It consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass clef. The lyrics are: "mul-li-er et ipse il-lam de-frau-da-ret." repeated on each line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a "Schrom" section. Dynamics include *f* and *pp*. A time signature of 4 is visible.

3 LENTO (♩=66)

SENZA MISURA, RUBATO, QUASI RECIT.

Con-stanti-e ci-vis Su-e-ru-lus

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with the lyrics "Con-stanti-e ci-vis Su-e-ru-lus". The piano accompaniment consists of several staves with notes and rests.

Musical score for the second system, continuing the vocal line and piano accompaniment. The piano accompaniment includes markings for "molto" and "pp" (pianissimo).

ANDANTE COMODO (♩=88)

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "trans e-quo-ra ga-zam por-tans ma-ri-bus" and "do-mi con-iu-gem".

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "las-ci-ram ni-mis, las-ci-ram ni-mis re-lin-que" and "las-ci-ram ni-mis, las-ci-ram ni-mis re-lin-que-bat".

4

ANIMATO (♩ = 112)

bat. —

bat. —

bat. —

re - li - que - bat. —

risoluto

Vix re - mi - ge tris - te se - cat ma - re,

3 Vix re - mi - ge tris - te se - cat 4 ma - re,

Four empty musical staves, likely for piano accompaniment, arranged in a grand staff format.

Musical score for piano accompaniment, consisting of four staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Four empty musical staves, likely for piano accompaniment, arranged in a grand staff format.

mf
ec-ce su-bi-to or-ta tempesta-te fu-rit pe-la-gus,
ec-ce su-bi-to or-ta tempesta-te fu-rit pe-la-gus,
ec-ce su-bi-to or-ta tempesta-te fu-rit pe-la-gus,
ec-ce 3 su-bi-to or-ta tempesta-te 2 fu-rit 4 pe-la-gus

Vocal line musical score with lyrics. The lyrics are: "ec-ce su-bi-to or-ta tempesta-te fu-rit pe-la-gus,". The score includes a dynamic marking of *mf* and includes a triplet of eighth notes under "su-bi-to" and a pair of eighth notes under "fu-rit".

Four empty musical staves, likely for piano accompaniment, arranged in a grand staff format.

5

The first system of the musical score consists of seven staves. The top staff is in treble clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *pp* and *ppp*. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

The second system of the musical score includes vocal lines and piano accompaniment. The top four staves are vocal lines with lyrics: "cer-tant fla-mi-na, tol-lun-tur fluc-". The bottom four staves are piano accompaniment. The lyrics are repeated on each vocal staff. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

tus, cer-tant fla-mi-na, tol-lun-tur fluc-tus, fluc-tus,
 tus, cer-tant fla-mi-na, tol-lun-tur fluc-tus, fluc-tus,
 tus, cer-tant fla-mi-na, tol-lun-tur fluc-tus, fluc-tus,
 tus, cer-tant fla-mi-na, tol-lun-tur fluc-tus, fluc-tus

p *p* *p* *p* *mp*

mf marc. *ff*
 tus, post multa que e-xu-lem va-gum lit-to-re longinquo no-tus ex-po-
 tus, post multa que e-xu-lem va-gum. lit-to-re lon-gin-quo
 tus, post multa que e-xu-lem va-gum lit-to-re lon-gin-quo
 tus, post multa que e-xu-lem va-gum lit-to-re lon-gin-quo

mp *f*

Preview File Only

6 LENTO

SENZA MISURA

p *ritard molto*

ne - bat, ex - po - me - bat.
 ex - po - me - bat, ex - po - me - bat.
 no - thus ex - po - me - bat.
 no - thus ex - po - me - bat. *ritard. molto*

Nec in - te - rim

mf *p* *pp*

ALLEGRETTO SCHERZANDO (♩ = 104)

do - mi - ra - cal con - ce - pt;

leggiero

f *p*

pp *leggiero*
Mi - mi a - de - rant,
Mi - mi a - de - rant,
iu - venes se - cum - tur,
iu - venes se - cum - tur,



mi - mi a - de - rant, —
iu - venes se - cum - tur, —
mi - mi a - de - rant, —
iu - venes se - cum - tur, —

p *mf* *mf*

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in French. The bottom staff is a piano accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). A blue watermark 'Preview File Only' is visible across the score.

quos et im-me-mor vi-ri exu-lis — ex-ce-pit
quos et im-me-mor vi-ri exu-lis — ex-ce-pit.
quos et im-me-mor vi-ri e-xu-lis ex-ce-pit
vi - ri e - xu - lis ex - ce - pit

p *poco f* *fp*

This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. Dynamics include piano (*p*), piano-forte (*poco f*), and fortissimo (*fp*). Time signature changes from 6/8 to 4/4 are indicated. A blue watermark 'Preview File Only' is visible across the score.

ga-u-dens, ex-ce-pit gau, gau, gaudens
 ga-u-dens, ex-ce-pit gau, gau, gaudens,
 ga-u-dens, ex-ce-pit gau, gau, gaudens,
 ga-u-dens, ex-ce-pit gau, gau, gaudens,

8chrou f fp f

7 at-que nocte pro-xi-ma
 at-que nocte pro-xi-ma
 at-que nocte pro-xi-ma
 at-que nocte pro-xi-ma

mf sim. mf

pre gnans, pregnans fi - li - um iniustum fu - dit

pre gnans, pregnans

pre gnans, pregnans fi - li - um iniustum fu - dit

pre gnans, pregnans 6/8 fi - li - um iniustum 6/8 fu - dit

The first system consists of four vocal staves and four piano accompaniment staves. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The lyrics are: "pre gnans, pregnans fi - li - um iniustum fu - dit". The piano part features a wavy line in the right hand and a rhythmic accompaniment in the left hand. Time signatures 6/8 and 4/4 are indicated.

iu - sto di - e, iu - sto di - e.

iu - sto di - e, iu - sto di - e.

iu - sto di - e, iu - sto di - e, di - e.

4/4 iu - sto di - e, 6/8 iu - sto, iusto di - e. 7/8

ff stacc.

The second system continues with four vocal staves and four piano accompaniment staves. The lyrics are: "iu - sto di - e, iu - sto di - e." and "iu - sto di - e, iu - sto di - e, di - e." The piano accompaniment includes a grand staff and a separate staff for the right hand. The lyrics are: "iu - sto di - e, iu - sto, iusto di - e." The piano part features a wavy line in the right hand and a rhythmic accompaniment in the left hand. Time signatures 4/4, 6/8, and 7/8 are indicated. The dynamic marking "ff stacc." is present.