

TIM SOUSTER

Le souvenir de Maurice Ravel
(1984)

for seven instruments

Preview File Only

Commissioned by the Nash Ensemble
with funds made available by the
Arts Council of Great Britain

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Instrumentation:

Flute
Oboe
Clarinet Bb
Violin
Viola
'cello
Piano

Le souvenir de Maurice Ravel was premiered by the Nash Ensemble at a concert at the Wigmore Hall, London on 2 June 1984

The players were:

Judith Pearce (flute), Gareth Hulse (oboe),
Michael Collins (clarinet), Marcia Crayford (violin),
Roger Chase (viola), Christopher van Kampen ('cello),
Ian Brown (piano), Diego Masson (conductor).
Rehearsals by Lionel Friend

Le souvenir de Maurice Ravel is based on the following poem by George Seferis:


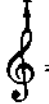
M. R.



The garden with its fountains in the rain
you will see only from behind the clouded glass
of the low window. Your room
will be lit only by the flames from the fireplace
and sometimes the distant lightning will reveal
the wrinkles on your forehead, my old Friend.


The garden with the fountains that in your hands
was a rhythm of the other life, beyond the broken
statues and the tragic columns
and a dance among the oleanders
beside new quarries -
misty glass will have cut it off from your days.
You won't breathe; earth and the sap of the trees
will spring from your memory to strike
this window struck by rain
from the outside world.


NOTES


Accidentals apply only to notes they immediately precede.


 = one  = 2 octaves higher than written

 = one  = 2 octaves lower than written

 = $\frac{1}{2}$ tone flat

 = $\frac{2}{2}$ tone flat

 = $\frac{1}{2}$ tone sharp

 = $\frac{2}{2}$ tone sharp

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dreamily, $\text{♩} = 80$

dedicated to the Nash Ensemble and Amelia Freedman
who commissioned the work with funds made available by the
Arts Council of Great Britain

Without expression

flute

oboe

clarinet

Violin

Viola

Cello

piano

without expression

without expression

sul pont. non vibr.

sul pont. non vibr.

sul pont. non vibr.

dreamily, $\text{♩} = 80$

pp. ana corde

P

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- Le Souvenir de Maurice Ravel -

Tim Souster (1984)

Fondo (1-132)

28

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Violin I (Vln.), Violin II (Vla.), Viola (Vcl.), and Piano (Pf.).

Measure 24 is circled in the top left. Measure 28 is circled in the bottom left.

Key performance instructions include: *frem sul part*, *trém sul part*, *pizz.*, *arco mm.*, *flagelato*, *arco norm.*, *gliss sul IV*, *gliss sul V*, *gliss sul I*, *plucked inside piano*, *morendo*, and *(ppp)*.

There are also some handwritten notes like *(ech.)* and *6* in the woodwind parts.

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Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Violin (vln), Viola (vln), Violoncello (vc.), and Double Bass (pf.).

Key annotations and markings include:

- Measure 49: Circled number (49) in the top left.
- Flute part: Handwritten notes with slurs and accents, including a trill-like figure.
- Violin and Viola parts: Markings for *pizz* (pizzicato) and *con sord.* (con sordina).
- Double Bass part: Markings for *ff precipitoso* and a detailed instruction: "forearm clusters, rolling upwards from elbow to palm".
- Dynamic markings: *f* (forte) and *ff* (fortissimo) are present throughout.
- Performance directions: *precipitoso* and *rolling upwards from elbow to palm*.

55

(← f = J →)

leggero

(no rit.)

(♩ = 132)

59.

ff

ob

cl

vl

va

vc

arco ricochet → sordino

arco ricochet → sordino

arco ricochet → sordino

pp, flowing but completely regular

pp, flowing but completely regular

pp

pp

Preview File Only

55

ff

pf

leggero, brillante

Polo ped :

(no rit.)

(♩ = 132)

8va

61

fl

ob

cl

vl

vla

vc

pf

preciso

(P) ————— P

66

Handwritten musical score for woodwinds, strings, and piano. The score is divided into systems. The woodwind section includes Flute (fl.), Oboe (ob.), and Clarinet (cl.). The string section includes Violin (vln.), Viola (vla.), and Violoncello (vc.). The piano part is at the bottom. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, and *p*. There are also performance instructions like *portamento* and *trasto piano*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

66

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each starting with a circled number '72'. The tempo is marked '♩ = 96'. The first system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Violin I (vln), Violin II (vln), and Viola (vc). The second system includes staves for Percussion (pf) and strings (p). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *accell*. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Plus vite (♩ = 176)

89

Handwritten musical score for woodwinds, strings, and piano. The score is divided into two systems, both starting at measure 89. The tempo is marked "Plus vite (♩ = 176)".

System 1 (Measures 89-94):

- Flute (fl.):** Starts with a melodic line. Handwritten instruction: *mute in flauto alto*. Dynamic markings: *pp* and *alto fl.*
- Oboe (ob.):** Similar melodic line to the flute.
- Clarinet (cl.):** Similar melodic line to the flute.
- Violin I (vln I):** Similar melodic line to the flute.
- Violin II (vln II):** Similar melodic line to the flute.
- Viola (vcl):** Similar melodic line to the flute.
- Piano (pf.):** Accompaniment. Handwritten instruction: *(plucked mf inside piano)*. Dynamic markings: *pp* and *p*.

System 2 (Measures 95-100):

- Tempo marking: *Plus vite (♩ = 176)*.
- Measures 95-100 show the continuation of the melodic lines for the woodwinds and strings, and the plucked piano accompaniment.

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as fl, ob, cl, Vln, Vla, Vc, and pf. The music is in 3/4 time, indicated by the '10 3' marking at the top. The key signature has one sharp (F#).

Measure numbers are circled in the top left (100) and bottom left (100). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Key musical features include:

- Flute (fl):** Melodic line in the first staff, starting with a circled '100'.
- Violins (Vln):** Melodic line in the fifth staff, starting with a circled '100'.
- Viola (Vla):** Accompanying line in the sixth staff, featuring dynamic markings *p*, *mf*, and *f*.
- Violoncello (Vc):** Accompanying line in the seventh staff.
- Piano (pf):** Accompanying line in the eighth staff, featuring dynamic markings *sim.*, *p*, and *mf*.

110

a. fl.

ob.

cl.

vl.

vla.

vc.

pf

110

(P)

P

Handwritten musical score for woodwinds, strings, and piano. The score includes parts for a. fl., ob., cl., vl., vln., vlc., and pf. The piano part features a circled measure number '110' and includes dynamic markings such as *mf*, *f*, and *pp*. The woodwind parts also have dynamic markings like *mf* and *f dim*. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page. At the bottom, there are handwritten markings '(P)' and 'P' with horizontal lines underneath.

119

a. fl.

ob.

cl.

vn.

va.

vc.

119

cf.

Handwritten musical score for measures 119-122. The score includes parts for a. fl., ob., cl., vn., va., vc., and cf. The woodwinds and strings have melodic lines with various dynamics and articulations. The brass part (cf.) is mostly rests with some notes in the later measures. A large blue watermark "Preview File Only" is overlaid on the score.

129

a. fl.

ob.

cl.

vk.

va.

vc.

Preview File Only

129

pf

139

→ *meta in flauto*

c. fl.

ob.

cl.

vl.

vla.

vc.

pf

Preview File Only

sub pont

sub pont

pizz
(bell-like harmonic)

P sempre

Handwritten musical score for a symphony orchestra. The score is arranged in a system of staves. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), sln. (soprano saxophone), vla. (viola), vc. (violin), and pf. (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The number "150" is circled in the top left corner, and "151a" is circled in the bottom left corner. The piano part (pf.) features complex chordal textures and arpeggiated figures. The string parts (vc. and vla.) have some notes with slurs. The woodwind parts (fl., ob., cl.) have melodic lines with slurs and dynamic markings like *pp*. The percussion part (pf.) includes markings for *trp* (trumpet) and *trm* (trumpani).

160

Handwritten musical score for a full orchestra. The score is arranged in a system with staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello/Double Bass (Cb.).

Key features of the score include:

- Flute (fl.):** Features a melodic line starting in the 4th measure, marked with a fermata and a wavy line above it.
- Clarinet (cl.):** Features a melodic line starting in the 4th measure, also marked with a fermata and a wavy line above it.
- Violin I (Vln. I):** Marked "Solo II" in the 4th measure.
- Violin II (Vln. II):** Features a melodic line starting in the 4th measure.
- Viola (Vcl.):** Features a melodic line starting in the 4th measure.
- Cello/Double Bass (Cb.):** Features a melodic line starting in the 4th measure, marked with a fermata and a wavy line above it.
- Tempo/Performance Markings:** Includes markings such as "p", "f", "rit", and "trmp" (trumpet) throughout the score.
- Watermark:** A large blue diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled measure number: 172 and 173 in the first system, and 172 and 180 in the second system.

First System (Measures 172-173):

- Flute (fl.):** Measures 172 and 173 contain melodic lines with trills and slurs.
- Oboe (ob.):** Measures 172 and 173 contain melodic lines with trills and slurs.
- Clarinet (cl.):** Measures 172 and 173 contain melodic lines with trills and slurs.
- Violin (vln):** Measures 172 and 173 are mostly blank.
- Viola (vln):** Measures 172 and 173 are mostly blank.
- Violoncello (vc):** Measures 172 and 173 are mostly blank.
- Piano (pf):** Measures 172 and 173 contain chordal accompaniment with dynamic markings *mf* and *f*.

Second System (Measures 172-180):

- Flute (fl.):** Measures 172-180 contain melodic lines with trills and slurs.
- Oboe (ob.):** Measures 172-180 contain melodic lines with trills and slurs.
- Clarinet (cl.):** Measures 172-180 contain melodic lines with trills and slurs.
- Violin (vln):** Measures 172-180 contain melodic lines with trills and slurs.
- Viola (vln):** Measures 172-180 contain melodic lines with trills and slurs.
- Violoncello (vc):** Measures 172-180 contain melodic lines with trills and slurs. Measure 172 includes the marking *arco*.
- Piano (pf):** Measures 172-180 contain chordal accompaniment with dynamic markings *mf* and *f*.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

183

Handwritten musical score for woodwinds, strings, and piano. The score is divided into systems for flutes (fl), oboes (ob), clarinets (cl), violins (vln), violas (vln), violas (vln), and piano (pno). The piano part includes the instruction "Ped sempre".

Key markings and annotations include:

- Flutes (fl):** *fz*, *pp*, *f*, *quasi fz.*, *pp*, *tr*, *p. (tr)*, *mp*, *tr*, *3*
- Oboes (ob):** *fz*, *pp*, *f*, *quasi fz.*, *pp*, *tr*, *p. (tr)*, *mp*, *tr*, *3*
- Clarinets (cl):** *fz*, *pp*, *f*, *quasi fz.*, *pp*, *tr*, *p. (tr)*, *mp*, *tr*, *3*
- Violins (vln):** *fz*, *pp*, *f*, *quasi fz.*, *pp*, *tr*, *p. (tr)*, *mp*, *tr*, *3*
- Violas (vln):** *fz*, *pp*, *f*, *quasi fz.*, *pp*, *tr*, *p. (tr)*, *mp*, *tr*, *3*
- Violas (vln):** *fz*, *pp*, *f*, *quasi fz.*, *pp*, *tr*, *p. (tr)*, *mp*, *tr*, *3*
- Piano (pno):** *fz*, *pp*, *f*, *quasi fz.*, *pp*, *tr*, *p. (tr)*, *mp*, *tr*, *3*

Other markings include *sol part*, *tr*, *3*, and *Ped sempre*.

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183

Ped sempre

194

Preview File Only

distino

distino

194

(add)*

(add)

(add)

(add)*

(add)

(Ped) sempre

add these new pitches, cumulatively (Ped) sempre

in a repetition of the previous bar. If this leads to the player's reach being exceeded, play the new notes and rests as the earliest.

204

fl

ob

cl

Vln

Vla

Vc

Violin I part: *no: male*, *Sul II*, *pp*

Violin II part: *pp*, *harm.*

Violoncello part: *pp*

Preview File Only

204

pf

Right Hand: *(add)*, *(add)*, *(add)*, *(add)*, *(add)*, *(add)*, *(add)*, *(add)*, *(add)*

Left Hand: *(add)*, *(add)*, *(add)*, *(add)*, *(add)*, *(add)*, *(add)*, *(add)*, *(add)*

(216) *G. P.*

ff. *p cresc* *f*

ob. *p cresc* *f*

cl. *p* *mp* *f*

Vln *pizz* *arco* *p cresc* *f*

Vla *p cresc* *f*

Vc

(216) *G. P.*

222

mp *+* (plucked) *sim* (stopped) *sim* *+*

(stopped) (pedal resonance)

P

(P)

Preview File Only

Handwritten musical score for a symphony orchestra, measures 227-230. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Violin I (vi₁), Violin II (vi₂), Viola (vc), and Piano (pf). The score is marked with dynamic levels such as *mp*, *f*, *ff*, and *arco*. Performance instructions include *martellato* and *arco*. The score is marked with measure numbers 227 and 230. A large blue watermark "Preview File Only" is overlaid on the score.