

Preview File Only

Tim Souster

SONATA

**for cello, piano, seven wind instruments and percussion
[1978-79]**



Commissioned by the B.B.C. for the Nash Ensemble

Instrumentation

Cello
 Piano
 Flute (doubling alto flt, piccolo)
 Oboe (doubling cor anglais)
 E^b clarinet
 Bass clarinet
 Bassoon
 Trumpet in E^b
 Bass tuba
 Percussion (1 player)

Percussion Instruments:

8 Moroccan pottery drums (4 pairs)
 on stand, or high Roto-toms
 2 Timbales
 2 Tom-toms
 1 Bass drum with pedal (small)
 1 Bass drum on stand (large)
 1 Large snare drum
 1 Hi-hat
 1 Chinese cymbal
 3 suspended cymbals (hi, med, lo)
 Chinese gong (with gliss down in pitch
 after impact)
 2 Tam-tams (med, large)
 Very high wood block
 3 Crotales (hi, med, lo)
 3 Japanese bells (hi, med, lo)
 3 Cowbells on stand (hi, med, lo)
 1 Large metal plate (indefinite pitch)

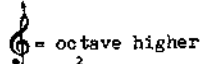
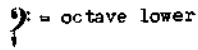
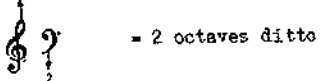
Vibraphone
 Marimbaphone (4-octave)

NB: in percussion part SDS = snare drum sticks

W W = wire brushes O O = soft sticks
 H H = hard sticks



NOTE


- i) Accidentals apply only to the notes they immediately precede
- ii) All instruments written at sounding pitch in this score
 except piccolo




iii)  = octave higher  = octave lower
 = 2 octaves ditto

Percussion Notation:-

Timbales  sidedrum  hi-hat cymbal 

small Bs drum *  large Bs drum ** 

Moroccan drums (4 pairs) 

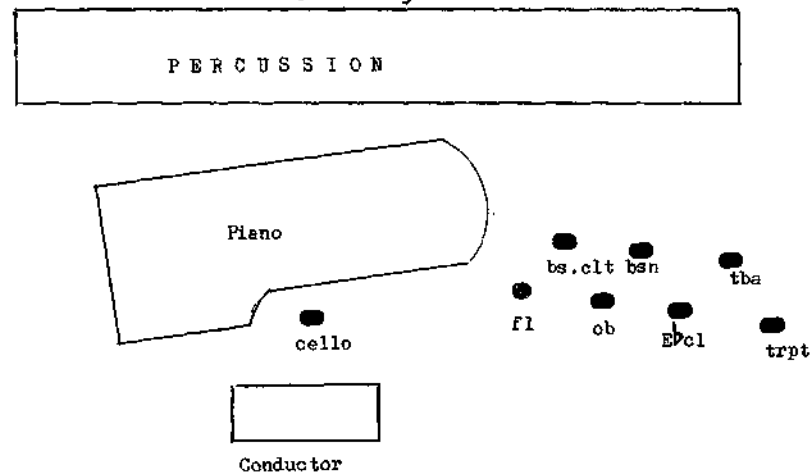
Hi-hat:  = strike with stick while open
 "  = strike with stick while closed
 "  = stroke with pedal

*BD With pedal (damped)

** On stand

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Stage Lay-Out:



Dedicated to my daughters, Rebecca and Joanna

SONATA

TIM SOUSTER,

Adagio espressivo ($\text{♩} = 60$)

The image shows a page of a musical score for a sonata. The score is written for three instruments: piano (Pf.), violin (vln.), and viola (vcl.). The tempo is marked "Adagio espressivo" with a metronome marking of quarter note = 60. The piano part is in the upper system, the violin part in the middle system, and the viola part in the lower system. The piano part features complex chordal textures and melodic lines. The violin part has a few notes, including a triplet. The viola part has a few notes, including a triplet. The score is marked with dynamics such as *pp*, *mp*, and *pp* (con Pedale). A blue watermark "Preview File Only" is overlaid on the score. A rehearsal mark "1" is present in the piano part.

sempre lontano e senza espressione

$\text{♩} = \text{♩}$ ($\text{♩} = 90$)

2

fl.

ob

vib

vc

sempre lontano e senza espressione

pp

sempre lontano e senza espressione

pp

non vib. subito

sempre lontano e senza espressione

(point) pp v

rit. — — — a tempo

3

fl.

ob

E♭cl.

vib

vc

(fle)

pp

normale

(trem) legato

3

Ped.

(trem)

ft
ob
Eb cl
vib
vc

p
vibrato
3
vibrato
(sempre non vib)

4

ft
ob
Eb cl
vib
vc

p
vibrato
3
vibrato

Handwritten musical score for percussion, woodwinds, strings, and piano. The score is divided into several systems. The first system includes woodwinds (flute, oboe, E-flat clarinet, bass clarinet, bassoon, trumpet, and trombone) and percussion (snare drum, cymbals, and triangle). The second system includes percussion (snare drum, cymbals, and triangle) and strings (violin and piano). The score includes various dynamics (mp, pp, mf, norm., sul pont.), articulation (accents, slurs), and performance instructions (Viv. sordino, sempre non vib. ma intenso, sul pont., Sonore). A large blue watermark "Review File Only" is overlaid on the score.

Fl
ob
Eb cl
Bb cl
Bsn
trpt
tba
perc
vc
pf

mp
pp
mp
pp
mp
pp
mp
pp
Viv. sordino
pp
sim.
mf
mf
norm.
Jap. bells
metal plate
norm.
3
crotale 2
norm. 2
pp
sempre non vib. ma intenso
pp
mf
norm.
sul pont.
norm.
pp
Sonore

fl
ob
Ebd
bscl
bn
trpt
tba

Musical score for woodwinds and brass instruments. The staves are labeled: fl, ob, Ebd, bscl, bn, trpt, and tba. The music features various dynamics such as *pp*, *mp*, and *pp*. There are also slurs and accents throughout the score.

(snare drum sticks on down)

perc

cymbals *pp*
p

sim. *mp*

crotales: (i.v. sempre) *p*

sim. *mf*

v. hi w. black *pp*

Musical score for percussion instruments. The staff is labeled 'perc'. It includes instructions like '(snare drum sticks on down)', 'cymbals', 'crotales: (i.v. sempre)', and 'v. hi w. black'. Dynamics include *p*, *mp*, *mf*, and *pp*.

vc

viol. con. *mf*

sim. *mf*

mf

mf

Musical score for violin and viola. The staff is labeled 'vc'. It includes dynamics like *mf* and *mf*. There are also slurs and accents.

pf

piano

Musical score for piano. The staff is labeled 'pf'. It includes dynamics like *p* and *mf*. There are also slurs and accents.

8

Handwritten musical score for orchestra and piano. The score is written on ten staves. The instruments are labeled on the left: fl (flute), ob (oboe), Ebel (English horn), trpt (trumpet), mar (maracas), vc (violin), and pf (piano). The music is in 2/4 time. The flute part starts with the instruction "(legato possibile)". The oboe part also has "(legato possibile)". The English horn part has "(legato possibile)" and "pp". The trumpet part has "(legato possibile)" and "pp". The maracas part has "5" above the notes. The violin part has "sfpp" and "sfpp". The piano part has "pp" and "sfpp". There are various musical notations including triplets, slurs, and dynamic markings. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

Handwritten musical score for a full orchestra. The score is written on seven staves, each labeled with an instrument: fl (flute), ob (oboe), Eb cl (E-flat clarinet), trpt (trumpet), mar (maracas), vl (violin), and pf (piano). The music is in a single system and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *sfpp*, and *f* are used throughout. Performance instructions like *tr* (trills) and *tr* (trills) are present. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (fl), Oboe (ob), Eb Clarinet (Eb cl), Trumpet (trpt), Maracas (mar), Violoncello (vc), and Piano (pf). The score includes various musical notations such as dynamics (mp, pp, sf, f), articulation (accents, slurs), and performance instructions like "(sempre staccatissimo)".

Key markings and annotations include:

- Flute: mp , pp
- Oboe: mp , pp
- Eb Clarinet: mp , pp , "(sempre staccatissimo)"
- Trumpet: mp , pp
- Maracas: pp
- Violoncello: sf pp , f , pp , p , "pizz."
- Piano: sf , pp , f , pp , p

Tempo and meter markings include $\text{♩} = 112.5$ and 3 (triple meter). A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Handwritten musical score for various instruments including fl, ob, Ebcl, Bscd, bsn, trpt, tba, mas, vc, and pf. The score includes dynamic markings such as *p*, *f*, *ff*, *fz*, *fz* *furioso*, *cresc*, and *ff* *ruidido*. It also features performance instructions like *(flz)* *furioso* and *(Jenak. sord.)*. The tempo is marked as *♩ = 120*. A large blue watermark "Preview File Only" is overlaid on the score.

ff
 f
 pp cresc
 f
 pp cresc
 f
 pp cresc
 pp cresc
 f
 pp cresc
 f

(fren. sempre sim)

vc

pf

♩ = 180

fl *pp* cresc

ob *pp* cresc

E♭ cl

bs cl

b♭ sn *pp* cresc

trpt *pp* cresc
Senza pancia

tba *pp* cresc

mar → 1x4

pp cresc

♩ = 180

vc *Sonore*

pf *pp* cresc

Handwritten musical score for a full orchestra, including parts for Flute (fl), Oboe (ob), Bassoon (bsn), Trumpet (trpt), Violin (vb), Viola (vc), and Piano (pf). The score is marked with various performance instructions such as *a tempo*, *rall*, *ff*, *p subito*, *con sord. (harmon)*, *slow trem.*, *accel.*, *tr*, and *rit*. A blue watermark "Preview File Only" is visible across the center of the page. The score is divided into measures, with a boxed number "14" indicating a specific measure. The piano part includes a section with a wavy line indicating a tremolo effect.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl (Flute), ob (Oboe), Ebc (E-flat Clarinet), bsn (Bassoon), tba (Trombone), vib (Violin), vc (Viola), and pf (Piano). The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics are marked with *pp*, *p*, *f*, and *pp*. Performance instructions include *subito*, *pp subito*, *cresc*, and *(bass ad lib)*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

15

Musical score for measures 15-18, featuring woodwinds, strings, and percussion. The score includes parts for Flute (fl), Oboe (ob), Clarinet in E-flat (E♭ cl), Bass Clarinet (bs cl), Bassoon (bsn), Vibraphone (vib), and Percussion (pc). The percussion part includes a snare drum (V) and a tom-tom (T). The score is marked with dynamics such as *ppp*, *pp*, *mf*, and *pp*, and includes the instruction *legato sempre*. A large blue watermark "Preview File Only" is overlaid on the score.

16

bs cl

bsn

vib

pf

ppp

ppp

17

3/4 ♩ = 60

bs cl

bsn

tba

vib

Vc

legato possibile - breathe ad lib.

ppp

→ 9x4

sol part (fleetingly)

portamento (harmonics)

ppp

mf

becoming breathy

moscato

-19-

(wind chords)

fl *p* *mp* *p* *mp* *pp*

ob *p* *mp* *p* *mp* *pp*

E♭cl *p* *mp* *p* *mp* *pp*

bs cl* *p* *mp* *p* *mp* *pp*

bsn *p* *mp* *p* *mp* *pp*

trpt *p* *mp* *p* *mp* *pp*

tba* *p* *mp* *p* *mp* *pp*

con sord.

dolce cantabile

vib *p* *mp* *p* *mp* *pp*

vc* *p* *mp* *p* *mp* *pp*

dolce cantabile

pp *pp*

* vc, bs cl. and tba should sound as though they are playing a seamless single line, with each having equal prominence in dynamics and style.

19

(wind change)

Handwritten musical score for a woodwind and string ensemble, measures 19-22. The score is written on ten staves, labeled from top to bottom: fl (flute), ob (oboe), Eb cl (E-flat clarinet), bs cl (B-flat clarinet), bsn (baritone saxophone), trpt (trumpet), tbe (trombone), Vib (vibraphone), and vc (violin). The music is in 4/4 time and features a key signature of one sharp (F#). Measure 19 begins with a "wind change" instruction. The flute and oboe parts play a simple melodic line. The clarinets and saxophones play a more complex, rhythmic pattern. The trumpet and trombone parts are mostly rests. The vibraphone and violin parts provide harmonic support. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *mf dim* (mezzo-forte decrescendo), and *mf*. Performance instructions include *espressivo* and *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Handwritten musical score for a brass and woodwind ensemble, page 20. The score includes parts for fl, ob, Eb cl, bs cl, bsn, trpt, tba, vib, and vc. It features dynamic markings like p, mp, mf, and performance instructions such as "molto fluido".

Handwritten musical score for a symphony orchestra, page 24. The score is divided into two systems, each with a 3/4 time signature and a tempo marking of 120.

System 1 (Top):

- Flute (fl):** Part with dynamics *p*.
- Oboe (ob):** Part with dynamics *p*.
- Euphonium (Eupcl):** Part with dynamics *pp*.
- Double Basses (bnd):** Part with dynamics *mf* and *f*.
- Baritone (bsn):** Part with dynamics *p*.
- Trumpets (trpt):** Part with dynamics *p*.
- Tuba (tba):** Part with dynamics *mf* and *f*. Includes the instruction "Sord." (Sordano).

System 2 (Bottom):

- Vibraphone (vib):** Part with dynamics *pp*. Includes the instruction "motor off".
- Violoncello (vc):** Part with dynamics *f*, *dim*, and *pp*. Includes the instruction "molto espressivo" and the tempo marking "agitato".

Additional markings include "rall" (rallentando) above the staves and "straight mute" with an arrow pointing to a specific note in the baritone part.

21

bs cl

bass

tbn

vc

con sord.

pp cresc

p

pp

cresc - poco a - poco

7^o cresc

22

cor

bs cl

bsn

tbn

vib

vc

mp cresc

mp cresc

mp cresc

mf cresc

via sord.

mf cresc

sempre legata possibile

mp cresc

(cresc)

5/8 3/4 2/4 9/16 4/4

mf cresc

(cresc)

mf cresc

f cresc

Con sord. (straight)

mf cresc

f cresc

vib double v. sempre

5/8 3/4 2/4 9/16 4/4

sempre molto marcato

PF

Handwritten musical score for orchestra and voice. The score includes staves for piccolo, cor, Eb cl, bs cl, bsn, trpt, tba, vib, vc, and pf. The music is in 3/4 time and features complex rhythmic patterns with many sixteenth notes. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The score includes dynamic markings such as *a. fi.*, *col a. fi.*, *col cor ang.*, *f*, and *pp*. There are also performance instructions like *col* and *piccolo*. The page number "23" is in a box at the top, and the tempo "♩ = 80" is at the top right.

Handwritten musical score for a symphony orchestra. The score includes staves for piccolo, cor, E♭ clarinet, bassoon, trumpet, trombone, violin, viola, and cello/contrabass. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. Performance instructions include "oboe subit.", "movocan d... (light, hard strikes)", and "spirato (gliss)". A large blue watermark "Preview File Only" is overlaid diagonally across the page.

24

3/4 4/4 ♩ = 80

Picc. *ppp*

ob. col. vc

E♭ cl. col. vc

bs cl.

bn.

trpt. *ppp* → harmon.

tba.

vib. col. vc → perc. *Molto Cantabile* *ppp*

vc. *(cresc.)* ** bow beyond bridge on C & G strings* *ppp*

pf.

Handwritten musical score for a symphony orchestra, page 31. The score is divided into two systems. The first system includes woodwinds (piccolo, oboe, Eb clarinet, bassoon, tenor saxophone, baritone saxophone, trumpet, trombone), percussion (snare drum, cymbal, vibraphone), and strings (violin, viola, double bass). The second system includes percussion (snare drum, cymbal, vibraphone) and strings (violin, viola, double bass). The score features various musical notations, including dynamics (f, pp, mp, ff), articulation (accents, staccato), and performance instructions (e.g., "phrase starts on each accent", "straight", "arco normale"). A tempo marking of 60 is present in both systems. A large diagonal watermark "Preview File Only" is overlaid on the score.

System 1:

- Woodwinds:** piccolo, oboe (phrase starts on each accent), Eb clarinet (phrase starts on each accent), bassoon, tenor saxophone (straight), baritone saxophone.
- Percussion:** snare drum (crotches, marc. drum, 3, 5, ch. cymbal (dome) vib (ff)), cymbal, vibraphone (col vib).
- Strings:** violin, viola, double bass.

System 2:

- Percussion:** snare drum (simile, trem. beyond bridge, 3, 5, col legno (vibracochet)), cymbal, vibraphone (arco normale).
- Strings:** violin, viola, double bass.

Tempo markings: 60 (twice).

Dynamics: f, pp, mp, ff.

Articulation: accents, staccato, marc. drum, straight, arco normale.

Performance instructions: phrase starts on each accent, straight, arco normale.

♩ = 90 tumultuoso, fluido

pic *fff sempre, furioso*

ob *fff sempre, furioso*

Es cl *fff sempre, furioso*

bs cl *mf*

bsn *mf*

trpt *fff sempre, furioso*

tba *mf*

perc all metal percussion instruments (non pitched) etc rolls on all instruments in any order; irregular durations interspersed with occasional short bursts of fast attacks on a group of instruments. All instruments "laissez vibrer".

vc *fff furioso (off the string)*

pick triads

pf *fff furioso sempre*

pitch limit

pick triads

play continuous E₂ imitative of configurations of wood instruments and solo within given limits. Avoid repeating short phrases for more than about 3 statements.

pic

ob

Eb cl

bs cl

bsn

trp

tba

perc
all metal instr.
sempre firm

vc
come sopra

pf
p
sempre

pic

ob

E \flat cl

bs cl

bsn

trpt

tba

perc
metal instruments
simile

vc

CY
cresc. sopra
simile

laissez vibrer

Preview File Only

tutti: dim

pic

ob

E♭ cl

bs cl

bsn

trpt

tba

vib

vc

dim

tutti: dim

Pf

This page of a musical score contains ten staves. From top to bottom, they are: Piccolo (pic), Oboe (ob), E-flat Clarinet (E♭ cl), Bass Clarinet (bs cl), Bassoon (bsn), Trumpet (trpt), Trombone (tba), Vibraphone (vib), Violoncello (vc), and Piano (Pf). The score is written in a common time signature. The woodwind and brass parts feature various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part has a complex accompaniment with many sixteenth notes. The vibraphone part has a triplet of eighth notes. The cellos play a simple harmonic accompaniment. The score includes dynamic markings such as *dim* (diminuendo) and *tutti: dim*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

29

Handwritten musical score for page 29, featuring staves for fl, cor, Eb cl, bscl, bsn, tpt, tba, vib, and vc. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The dynamic markings include *mf*, *p*, *f*, and *molto espress.*

30

rall

fc
cor
E♭cl
B♭cl
bssn
trpt
tba

Preview File Only

perc → perc

rall

Cadenza - Tempo rubato

vc

II

31

♩ = 132

Handwritten musical score for various instruments. The score includes staves for piccolo (pic), oboe (ob), E-flat clarinet (E♭cl), bass clarinet (bs cl), bassoon (bsn), trumpet (trpt), trombone (tba), maracas (mar.), violin (vc), and piano (pf). The music is marked with dynamics such as *pp* and performance instructions like *(completely still)*, *con sordino*, *straight mutes*, and *→ alto flute*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.