

Timothy Salter

Preview File Only

Sinfonietta

in memory of my mother and father

SINFONIETTA

in four movements (pp. 3, 17, 28, 36)

Orchestra:

2 flutes (both doubling piccolo)

oboe

cor anglais

B \flat clarinet

bass clarinet

2 bassoons

4 horns

3 trumpets

3 trombones

tuba

timpani

5 temple blocks

wood block

tambourine

suspended cymbal (large)

snare drum

bass drum

tam-tam

glockenspiel

harp

strings

all parts written at pitch except octave transpositions (piccolo, double bass)
Glockenspiel written two octaves below sound

Commissioned by the Isle of Thanet Symphony Orchestra
with funds provided by the South East Arts Association

I

♩ 132/138; fast, menacing

Picc. *A*

FL. *A*

Ob. *mp*

Cor Anglais

Cl.

B.cl.

1. *pp*

2. *pp*

1. *p*

2. *p*

3. *p*

4. *p*

1.2. *A*

3. *A*

1.2. *A*

3. *A*

1.2. *A*

3. *A*

1. *ppiss*

2. *ppiss*

Vla. *ppiss*

Vcl. *f*

D.B. *f*

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Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Harp, Violins, Viola, and Double Bass. It features various musical notations such as notes, rests, dynamics (pp, p, mp, mf), and articulation marks.

Instrument list on the left side of the page:

- Picc.
- Fl.
- Ob.
- Cl.
- B.s.
- Bsns. 1
- Bsns. 2
- 5
- 1
- 2
- 3
- 4
- 1, 2
- Trps. 3
- Tbns.
- Harp
- 1
- 2
- Vla.
- Vel.
- D.B.

Dynamic markings and other annotations include:

- pp
- p
- mp
- mf

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Picc.

Fl.

Ob.

CA

Cl.

Bcl.

Bsn 1

Bsn 2

10

1

2

Hrn 3

Hrn 4

1.2

Tpts. 3

Tbws.

Harp

1

2

Vla.

Vcl.

D.B.

sul tasto

p

sul tasto

p

ris.

piss.

Picc.
Fl.
Ob.
C.A.
Cl.
B.C.
Bsns.
1
2
14
Hns.
1
2
3
4
Trps.
1, 2
3
Tbns.
Harp
Vl.
1
2
Via.
Vcl.
D.B.

Much slower: $\text{♩} = 72$

Picc.
Fl.
Ob.
C.A.
Cl.
B.cl.
Bsns.

20 Much slower: $\text{♩} = 72$

1
2
Hns.
3
4
1.2
Trps.
3
Tbns.

Harp

1
2
Vl.
Vla.
Vcl.
J.B.

Picc.
Fl.
Ob.
C.A.
Cl.
Bcl.
Bsns.
1
2

27

Hns.
1
2
3
4
1, 2
Trps.
3
Tbns.

1
Vl.
2
Vla.
Vcl.
D.B.

a tempo \downarrow 132/138

Picc.
Fl.
Ob.
C.A.
Cl.
B.c. 1
Bsns. 2

31

a tempo

Hns. 1
Hns. 2
Hns. 3
Hns. 4
I.2.
Teps. 3
Tbns.

a tempo

1
Vl. 2
Vla.
Vc. 1
D.B.

Picc
Fl
Ob.
C.A.
Cl.
B.cl
Bsn. 1
Bsn. 2

Musical score for woodwinds and brass instruments. The staves are labeled Picc, Fl, Ob., C.A., Cl., B.cl, Bsn. 1, and Bsn. 2. The music features various notes, rests, and dynamic markings such as *f* and *mf*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

36
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trps. 1, 2
Trps. 3, 4
Tbns.

Musical score for horns, trumpets, and trombones. The staves are labeled Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Trps. 1, 2, Trps. 3, 4, and Tbns. The music includes notes, rests, and dynamic markings like *f*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

1
2
Vl.
Vla.
Vcl.
D.B.

Musical score for strings. The staves are labeled 1, 2, Vl., Vla., Vcl., and D.B. The music includes notes, rests, and dynamic markings such as *molto f*, *pp*, *arco*, *mf*, and *f*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

C.A.

Cl.

B.cl.

1
Bsn.

2

41

1
Hus.

2

3

4

1,2
Trps.

3

1,2
Tbn.
3
+Tba.

Harp

1
Vl.

2

Vla.

Vcl.

D.B.

Pizz.
P

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bass Clarinet (B.cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horns 1-4 (Hus. 1-4), Trumpets 1-3 (Trps. 1, 2, 3), Trombones 1-3 + Tuba (Tbn. 3 + Tba.).
- Other:** Harp, Violins 1-2 (Vl. 1, 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Performance Markings:** Dynamics include *f* (forte), *p* (piano), and *Pizz.* (pizzicato). A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

Picc.
Fl.
Ob.
C.A.
Cl.
B.c.
1
Bsn.
2
4b
1
2
Hus.
3
4
1.2
Trps.
3
Tbn.
1
2
Tmbs.
Bass
Drum
1
2
Vl.
Vla.
Viol.
D.B.

The image shows a handwritten musical score for page 12. The score is organized into systems for different instruments. The instruments listed on the left are: Picc., Fl., Ob., C.A., Cl., B.c., Bsn. (1 and 2), 4b, Hus. (1, 2, 3, 4), Trps. (1.2 and 3), Tbn. (1 and 2), Tmbs., Bass Drum, Vl. (1 and 2), Vla., Viol., and D.B. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. Dynamic markings such as 'pp' (pianissimo) are visible in several places, including under the B.c., Bsn. 2, Hus. 3, Tbn. 1, and D.B. parts. The B.c. part has a 'pp' marking in the second measure. The Bsn. 2 part has 'pp' markings in the second and fourth measures. The Hus. 3 part has 'pp' markings in the third and fourth measures. The Tbn. 1 part has 'pp' markings in the second and third measures. The D.B. part has 'pp' markings in the second and third measures. The Bass Drum part has a 'tr.' marking in the fourth measure. The Vl. 1 part has a 'tr.' marking in the fourth measure. The Vla. part has a 'tr.' marking in the fourth measure. The Viol. part has a 'tr.' marking in the fourth measure. The D.B. part has a 'tr.' marking in the fourth measure.

poco a poco cresc. al fine

Picc.

Fl.

Ob.

c.A.

Cl.

B.d.

Bsns.

52

poco a poco cresc. al fine

Hns.

Trps.

Tbns.

Timps.

Bass Drum

poco a poco cresc. al fine

Vl.

Vla.

Vcl.

D.B.

Picc. *f*
 Fl. *mf*
 Ob.
 C.A.
 Cl.
 B.cl.
 Bsns. 1.
 Bsns. 2.
 56
 Aus. 1. *mf*
 Aus. 2.
 Aus. 3.
 Aus. 4. *mf*
 Trpt. 1.2.
 Trpt. 3. *f*
 Tbn. 1.2.
 3. Tbc. *mf* Tba. 3.
 Timps.
 B.Drum
 Vl. 1. *f*
 Vl. 2. *mf*
 Vla.
 Vcl.
 D.B.

Picc.

Fl.

Ob.

C.A.

Cl.

B.c.

Bsns. 1

Bsns. 2

60

Hus. 1

Hus. 2

Hus. 3

Hus. 4

Trps. 1.2.

Trps. 3.

Tbns. 1.2.

3.Tba.

Tbns. f

3.Tba.

Timps.

D.Drum

Vl. 1

Vl. 2

Vla.

Vcl.

D.B.

Preview File Only

Picc.
Fl.
Ob.
C.A.
Cl.
B.c.
Bsns.

Musical score for woodwinds and brass instruments. The Piccolo and Flute parts are mostly rests. The Oboe part starts with a *ff* dynamic. The Cor Anglais and Clarinet parts have notes with various dynamics. The Bassoon and Bass Drum parts feature rhythmic patterns with *ff* dynamics.

64

1
2
Hns.
3
4
1.2
Trps.
3.
1.2
Tbns.
3.Tba

Musical score for horns, trumpets, and trombones. Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2 have notes with dynamics like *ff* and *f*. Trumpet 3 and Trombone 3 have rests. A large diagonal watermark 'Preview File Only' is overlaid on this section.

Timps.
D.Drum
Snare Drum

Musical score for timpani and drums. The Timpani part has a *ff* dynamic and a *molto cresc.* marking. The Bass Drum and Snare Drum parts have rhythmic patterns with *ff* dynamics.

1
Vl.
2
Vla.
Vcl.
D.B.

Musical score for strings. Violin 1 and 2, Viola, Violin, and Double Bass parts are shown with notes and dynamics like *ff*.

with a gentle swing; ♩. 46, ♩ 138

1
Fl. 1

2
Fl. 2

Ob.

C.A.

Cl.

B.c.

1
Bsns.

2

1, 2
Hrs.

3, 4

1
Temples

2
Blocks

3
Wood Block

Susp. Cymbal.

Tam-tam.

Snare drum.

Bass d., tambourine

Glockenspiel

Harp

1
Vl.

2

Vla.

Vel.

D.B.

6
8

3 7 3 7

P

5. 7 7 7 7 5.

5. 7 7 7 7 5. 7 7 7 7 5.

5. 7 7 7 7 5.

l.v.

pp p. let vibrate

l.v.

6
8

Preview File Only

Musical score for page 18, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Percussion, and Harp. The score includes dynamic markings such as *p* and *lv.*, and performance instructions like *[non trem.]*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

FL. 1, 2
ob.
c.A.
Cl.
B.cl.
Bsns. 1, 2
Hns. 1, 2, 3, 4
Tampl. Blocks
Wood Block (*[non trem.]*)
Sus. Cym.
Tam-t.
Snare d.
Boos d., Tamb.
Clack.
Harp
Vi. 1, 2
Vla.
Vcl.
D.B.

FL 1

FL 2

Ob.

C.A.

Cl.

B.cl.

Bons. 1

Bons. 2

13

Hus. 1.2.

Hus. 3.4.

Temple Blocks

Wood Block

Susp. Cym.

Tam-t.

Snared.

Bass d., tamb.

Glock.

Harp

VL 1

VL 2

Vla.

Vcl.

D.B.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1 and 2), Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoons (1 and 2). The percussion section includes a set of 13 Tom-toms, four Horns, and various drums: Temple Blocks, Wood Block, Suspended Cymbal, Tam-tam, Snare Drum, Bass Drum, and Tom-tom. The string section includes Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score contains handwritten musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a large blue watermark reading 'Preview File Only' across the center of the page.

Fl. 1
Fl. 2
Ob.
C.A.
Cl.
B.c.
Bsns. 1
Bsns. 2
17
Hns. 1.2.
Hns. 3.4.
Temple Blocks
Wood Block
Susp. Cym.
Tam. b.
Snare d.
Bass d., tamb.
Clock.
Harp
1
2
Vla.
Vcl.
D.B.

non arpeg.
P b.a. l.v.

crem.
P
P
P
Pizz.
mp

FL. 1
2

Ob.
C.A.
cl.

B.c.
Bsns. 1
2

25

Hns. 1.2.
3.4.

Temple Blocks
Wood Block
Susp. Cym.
Tam-t. P f. l.v.
Snare d. P f. l.v.
Bass d., tamb. l.v.
Glock.

Harp

1
2
Vla.
Vcl.
D.B.

rubato

brbigliando

P

pp

pp

Preview File Only

1
Fl.

2

ob.

C.A.

cl.

B.c.

Bsns.

33

1.2.

Hrs.

3.4.

Temple Blocks

Wood Block

Susp. cym.

Tam. t.

Snare d.

Bass d., tamb.

Glock.

Harp

1

Vl.

2

Vla.

Vcl.

D.B.

1
Fl.

2

ob.

C.A.

d.

B.d.

1.
Bsns.

2.

40

1.2.
Hus.

3.4.

Temple Blocks

Wood Block

Susp. cym.

Tam.-c.

Snare d.,
Bass d.,
Tamb.

Glock.

1.v. S.D. PP

TAMB.
Thumb Grill
PP

P but distinct

Harp

1
Vl.

2

Vla.

Vcl.

D.B.

1 FL. 2

Ob.

C.A.

Cl.

B.c.

Bsns.

cresc.

mp

p

mf

12. Hrs. 3.4

cresc.

pp

mp

p

Temple Blocks

Wood Block

Susp. cym.

Tam-t.

S.D., B.D., Tamb.

Glock.

cresc.

mf

l.v.

Harp

1 Vln. 2

Vla

Vcl.

D.B.

1
FL.

2

Ob.

C.A.

Cl.

B.cl.

1
Bsns.

2

Detailed description: This section of the score covers measures 52-54. It includes parts for Flute 1 and 2, Oboe, Cor Anglais, Clarinet, Bassoon, and Trumpets 1 and 2. The music is in 3/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *ff*. There are various articulations and slurs throughout.

54

1.2.

Hrs.

3.4.

Detailed description: This section shows the Horns 1, 2, 3, and 4 parts for measures 54-56. The parts are arranged in two systems. Dynamics include *f*, *p*, and *mf*. There are first and second endings indicated by '1.' and '1.2.'.

Temple

Blocks

Wood

Block

Susp. cym.

Tam-t.

S.D.

B.D.

Tamb.

Glock.

Detailed description: This section contains the percussion parts for measures 54-56. It includes parts for Temple Blocks, Wood Block, Suspended Cymbal, Tom-tom, Snare Drum, Bass Drum, Tambourine, and Glockenspiel. Dynamics include *mf* and *lv.* (lento).

Harp

Detailed description: This section shows the Harp part for measures 54-56. The part is mostly rests, indicating the harp is not playing during these measures.

1
Vl.

2

Vla.

Vcl.

D.B.

Detailed description: This section contains the string parts for measures 54-56. It includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. All parts are mostly rests.

1 Fl. 1
2 Fl. 2
ob.
C.A.
Cl.
B.cl.
1 Bsns.
2 Bsns.

58 (+ stopped)

1 Hrs. 1
2 Hrs. 2
3 Hrs. 3
4 Hrs. 4

Temple
Blocks
Wood
Block
Susp. Cym.
Tam. t.
S.D.
B.D.
Tamb.
Clock.

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Harp

1 Vl.
2 Vl.
Vla.
Vcl.
D.B.

1
Fl. 1

2
Fl. 2

Ob.

C.A.

cl.

B.cl.

Bsns. 1

Bsns. 2

64

1.2.3.4. with mutes

1
Hrs.

2

3

4

Preview File Only

Temple

Blocks

Wood Block

Susp. Cym.

Tam. - t.

S.D.

B.D.

Tamb.

Glock.

Harp

1
Vl.

2

Vla.

Vcl.

D.B.

col legno on strings stopped high;

varying random rhythms, quite fast, always PPP

III

always sustained - dream-like; ♩ 58

The musical score is arranged in systems for the following instruments:

- Flute (Fl.):** 1. and 2. parts. Part 1 includes a dynamic marking of *mp* and a *f* dynamic at the end.
- Oboe (ob.):** Part 1.
- Clarinet (Cl.):** Part 1.
- Bassoon (B.s.):** 1. and 2. parts.
- Horns (Hns.):** 1., 2., 3., and 4. parts. Dynamics include *p* and *p.*
- Trumpets (Trpt.):** Part 1.
- Trombones (Tbus.):** 1., 2., and 3. parts.
- Tuba (Tba.):** Part 1.
- Harp:** Part 1. Includes markings *p l.v.* and *with Sv. bassa*.
- Violins (Vl.):** 1. and 2. parts. Part 1 includes a *p* dynamic.
- Viola (Vla.):** Part 1. Includes a *div.* marking.
- Violoncello (Vcl.):** Part 1.
- Double Bass (D.B.):** Part 1.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

1 Fl. 2 Fl. 3 Ob. 4 C.A. 5 Cl. 6 B.cl. 7 1 Bsns. 2 8 Hns. 1 2 3 4 Tps. 1, 2 Tbns. 3 Tba. Harp. (with qvb.) 1 Vi. 2 Vla. Vcl. D.B.

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Flutes (1, 2), Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets, Trombones (1, 2), Tuba, Harp, Violins (1, 2), Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *f*, *mp*, and accents. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

30

1. change to *piu.*

1 Fl. 1

2 Fl. 2

Ob.

C.A.

d.

B.c.

Bsns. 1

2

15

1 Mus.

2

3

4

Trps. w. mute 1.

1, 2

3

Tba.

Harp

1

2

Vla.

W.

D.B.

Picc.
Fl.

ob.

C.A.

cl.

B.cl.

1

Bsns.

2

2.2

1

2

3

4

Hus.

Trps.

1.2

Tbns.

3.

Tba.

Harp.

1

2

Vla.

Vl.

Vc.

D.B.

Musical score for page 32, featuring the following instruments and parts:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, marked *mp*.
- Ob.**: Oboe part, marked *tenderly*.
- C.A.**: Clarinet in A part, marked *mp*.
- Cl.**: Clarinet part.
- B.cl.**: Bass Clarinet part.
- Bsns.**: Bassoons (1 and 2).
- Hns.**: Horns (1, 2, 3, 4).
- Trps.**: Trumpets (1, 2).
- Tbn.**: Trombones (3).
- Tba.**: Trombone part.
- Glock.**: Glockenspiel part.
- Harp**: Harp part.
- VL**: Violins (1 and 2).
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- D.B.**: Double Bass part.

The score includes various musical notations such as dynamics (*mp*, *p*, *vp*), articulation (*tenderly*), and performance markings (e.g., *2/4*, *6/4*).

Preview File Only

dolce 3 7

Picc.
Fl.
Ob.
C.A.
cl.
B.cl.
Bsns. 1
Bsns. 2
36
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tps.
Tbns. 1, 2
Tbns. 3
Tba.
Harp
Vl. 1
Vl. 2
Via.
Vcl.
D.S.

The musical score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section includes Horns 1-4, Trumpets, Trombones 1-3, and Tuba. The string section includes Violins 1-2, Viola, Violoncello, and Double Bass. The Harp and Percussion are also present. The score features a variety of musical notations, including slurs, accents, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

change to flute

Picc. *f* *p*

Fl. *f* *p*

Ob. *p*

C.A. *p*

Cl.

B.Cl.

1 Bsns. *mf* *pp*

2 Bsns. *mf* *pp*

41 Hrs. *mf* *pp*

1 Hrs. *mf* *pp*

2 Hrs. *mf* *pp*

3 Hrs. *mf* *pp*

4 Hrs. *mf* *pp*

1.2. Trps. *f* *p*

3. Trps. *f* *p*

1.2. Tbus.

3. Tba.

Harp *f* *p*

1. Vl. *p*

2. Vl. *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

PREVIEW FILE ONLY

Musical score for page 35, featuring various instruments including Flutes (FL.), Oboe (ob.), Clarinet (C.A.), Bassoon (B.s.), Horns (H.s.), Trumpets (Trps.), Trombones (Tbos.), Tam-tam, Harp, Violins (VL.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *pp*, *ppp*, *ppp*, and *pp*, and performance instructions like *3. Tba.* and *Tam-t.*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

very rhythmic and assertive; ♩. 160

Picc.

Fl.

ob.

C.A.

cl.

B.cl.

Bsns. 1

Bsns. 2

1.2.

Hrs. 3.4.

1.

Trips.

2.3.

1.2.

Tbns.

3.Tbn.

Timps.

Susp. Cym.

Tam-t.

Snare d.

Bass d.

Tamb.

Glock.

1

Vl.

2

Vla.

Vel.

D.B.

Picc.
Fl.
Ob.
C.A.
Cl.
B.cl.
Bsns. 1
Bsns. 2
10
Hrs. 1.2.
Hrs. 3.4.
Trps. 1.
Trps. 2.3.
Tbns. 1.2.
Tbns. 3.70a.

1
2
10
1.2.
3.4.
1.
2.3.
1.2.
3.70a.

1
2
Vla.
Vcl.
D.B.

Picc.
Fl.
Ob.
C.A.
Cl.
Bul.
Bsns. 1
Bsns. 2
18
Hrns. 1.2.
Hrns. 3.4.
Trps. 1.
Trps. 2.3.
Tbns. 1.2.
Tbns. 3.4.
1.
2.
Vla.
Vcl.
D.B.

The image shows a handwritten musical score for page 38. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in D (Cl.), Bassoon (Bul.), Bassoons (Bsns. 1 and 2), Horns (Hrns. 1.2. and 3.4.), Trumpets (Trps. 1. and 2.3.), Trombones (Tbns. 1.2. and 3.4.), Viola (Vla.), Violin (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The page number "38" is written in the top left corner.

Picc.
Fl.
Ob.
C.A.
Cl.
B.C.
1.
2.
2.S.
Hr.
3.A.
1.
2-3.
Tbns.
1.2.
3.Tba.
1.
2.
Vla.
Vcl.
D.B.

The image shows a handwritten musical score for page 39. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., C.A., Cl., B.C., 1., 2., 2.S., Hr., 3.A., 1., 2-3., Tbns., 1.2., 3.Tba., 1., 2., Vla., Vcl., and D.B. The notation includes notes, rests, and dynamic markings such as 'p'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Picc.
Fl.
Ob.
C.A.
Cl.
B.cl.
Bsn. 1
Bsn. 2

This section of the score covers measures 32 through 35. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and two Bassoon staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the page.

32

1.2.
Hrn. 3.4.
1.
Trps. 2.3.
1.2.
Tbn. 3.Tbn.

This section of the score covers measures 36 through 39. It includes parts for Horns (1.2. and 3.4.), Trumpets (1. and 2.3.), and Trombones (1.2. and 3.Tbn.). The music consists of sustained notes and rests. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the page.

1
VL 2
Via.
Vcl.
D.B.

This section of the score covers measures 40 through 43. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features sustained notes and rests. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the page.

Picc.

Fl.

Ob.

C.A.

Cl.

B.cl. *sim.*

Bsn. 1

Bsn. 2

39

1.2.

Hrs. 3.4

1.

Trps. 2.3.

1.2.

Tbn. 3.Tbn.

1

Vl. 2

Vla.

Vcl.

D.B.

The image shows a page of a musical score for page 41. It contains staves for various instruments: Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bassoon (1 and 2), Horns (1.2. and 3.4), Trumpets (1. and 2.3.), Trombones (1.2. and 3.Tbn.), Violin (1 and 2), Viola, Violoncello, and Double Bass. The score includes handwritten musical notation, including notes, rests, and dynamics like 'sim.'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The number '39' is written on the left side of the page.

42

Picc.
Fl.
Ob.
C.A.
Cl.
B.c.
Bsus. 1
2

48

leggiero

Hus. 1.2.
3.4.
Trps. 1.
2.3.
Tbns. 1.2.
3. Tba.
Tamb.
Vi. 1
2
Vla.
Vcl.
D.B. (piss.)

Picc.
Fl.
Ob.
c.A.
Cl.
Bcl.
Bsns.
56
Hus.
Trps.
Tbns.
3.Tba.
Tamb.
Vl.
Vla.
Vcl.
D.B.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (c.A.), Clarinet in Bb (Cl.), Bassoon (Bcl.), Bassoon (Bsns.), Horns (Hus.), Trumpets (Trps.), Trombones (Tbns.), Trombone 3 (3.Tba.), Tambourine (Tamb.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in 2/4 time. The key signature has two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Picc.
Fl.
Ob.
C.A.
Cl.
B.cl.
1.
Bsns.
2.

1.2.
Hus.
3.4.
1.
Trpt.
2.3.
1.2.
Tbns.
3.Ba.
Tamb.

1
Vl.
2
Vla.
Vcl.
3.B.

1. solo all

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo
- Fl.** Flute
- ob.** Oboe
- C.A.** Clarinet in A, starting with a *p* dynamic marking.
- Cl.** Clarinet in Bb
- B.cl.** Bass Clarinet
- Bsus.** Bassoon, with two staves (1 and 2) and a section marked **73**.
- Hns.** Horns, with two staves (1.2. and 3.4.) and dynamic markings *p*, *1.2.*, *3.4.*, *ff.*, and *pp.*
- Trps.** Trumpets, with two staves (1. and 2.3.) and a *p* dynamic marking.
- Tbus.** Trombones, with two staves (1.2. and 3.Tba.).
- VI.** Violins, with two staves (1 and 2).
- Vla.** Viola
- VJ.** Violoncello
- D.B.** Double Bass

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

46

Picc.

Fl.

Ob.

C.A.

Cl.

B. cl.

Bsns. 1

Bsns. 2

81

Hns. 1.2.

Hns. 3.4.

Trps. 1.

Trps. 2.3.

Tbns. 1.2.

Tbns. 3. Tba.

VL. 1

VL. 2

Vla.

Vcl.

D.B.

Preview File Only

rall. - - - - - molto - - - - -

Picc.

Fl.

Ob.

C.A.

Cl.

B.cl.

1

Bsns.

2

87

1.2.

Hns.

3.4.

1.

Trps.

2.3.

1.2.

Tbns.

3.Tba.

1

Vl.

2

Vla.

Vcl.

D.B.

Preview File Only

- - - a tempo

Picc.
Fl.
Ob.
C.A.
Cl.
B.cl.
1
Bsns.
2

95

- - - a tempo

12.
Hns.
3.4.
1.
Trps.
2.3.
1.2.
Tbns.
3.Tba.

1
Vl.
2
Vla.
Vcl.
D.B.

Preview File Only

Picc.
Fl.
Ob.
C.A.
Cl.
B.cl.
1
Bsns.
2

Musical score for woodwinds and brass instruments. The staves are labeled: Picc., Fl., Ob., C.A., Cl., B.cl., 1, Bsns., 2. The music features various notes, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo).

105
12.
Hns.
3.4.
1.
Trps.
2.3.
1.2.
Tbns.
3.Tba.

Musical score for horns, trumpets, and trombones. The staves are labeled: 12., Hns., 3.4., 1., Trps., 2.3., 1.2., Tbns., 3.Tba. The music includes notes, rests, and dynamic markings like 'p' and 'ff'.

1
Vl.
2
Vla.
Vcl.
D.B.

Musical score for strings. The staves are labeled: 1, Vl., 2, Vla., Vcl., D.B. The music includes notes, rests, and dynamic markings such as 'p' and 'ff'.

Preview File Only

Picc.
Fl.
ob.
C.A.
cl.
B.cl.
1
Bsns.
2

116

12.
Hrn.
3.4.
1.
Trps.
2.3.
12.
Tbns.
3.Tbn.

PREVIEW FILE ONLY

1
Vc.
2
Vla.
Vcl.
D.B.

poco rall. - - - - - *a tempo*
 ↓ 1 1 1

Picc.
 Fl.
 Ob.
 C.A.
 Cl.
 B.cl.
 Bsns. 1
 2
 128
 1.2.
 Hns. 3.4.
 1.
 Trps. 2.3.
 1.2.
 Tbns. 3.Tba.
 Timps.
 Wood Block
 Snare d.
 Tamb.
 1
 Vl. 2
 Vla.
 Vcl.
 D.B.

f *mp* *mp* *mp* *pp*

er. (shaken)

TAMB. *pp*

1 1 1

pizz. *pizz.*

Detailed description: This is a handwritten musical score for page 51. The score is organized into systems for different instrument groups. The top system includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bassoon, and Bass Drum (128). The middle system includes Horns (1.2. and 3.4.), Trumpets (1. and 2.3.), and Trombones (1.2. and 3.Tba.). The bottom system includes Timpani, Wood Block, Snare Drum, and Tambourine. Below these are the string sections: Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, and *pp*. Performance instructions like *poco rall.* and *a tempo* are present, along with a large blue watermark that reads "Preview File Only".

4

6

2

Picc.
Fl.
Ob.
C.A.
cl.
B.cl.
1
Bsns.
2

135

4

6

2

1.2.
Hrs.
3.4.
1.
Trps.
2.3.
1.2.
Tbns.
3.Tbn.
Timps

4

6

2

1
Vl.
2
Vla.
Vcl.
D.B.

Picc.
Fl.
Ob.
C.A.
Cl.
B.c.
1
Bsns.
2
154
1.2.
Hns.
3.4.
1.
Trps.
2.3.
1.2.
Tbns.
3.Tba.
1
Vl.
2
Vla.
Vcl.
D.B.