

# Eternity

*unaccompanied chorus*

*duration c. 4' 30''*

## Timothy Salter

*O Years! and Age! farewell:  
Behold I go  
Where I do know  
Infinity to dwell.*

*And these mine eyes shall see  
All times, how they  
Are lost i' th' sea  
Of vast eternity.*

*Where never moon shall sway  
The stars; but she  
And night shall be  
Erown'd in one endless day.*

Robert Herrick (1591 - 1634), 'Eternity'

- Phonetics have been indicated thus:
  - ah- as in "far"
  - e - as in "let"
  - i - as in "see"
  - o - as in French "beau"
  - u - as in "too"
 (the mantra-like word "epifanomini" to be pronounced as in Italianate Latin)
- Parts of words in curved brackets [e.g. we(II), (e)ndle(ss),] should not be enunciated.
- An arrow between vowel sounds or phonetics is an indication to change the enunciation gradually over the given time [e.g. o → u].
- Where a phonetic is written, it is to be retained until anything other is indicated.

Eternity

Robert Herrick

Timothy Salter

ardent, eager ; ♩ c.112

S

A I mf e pi fa no mi ni e pi fa no mi ni no mi ni

A II mf e pi fa no mi ni e pi fa no mi ni

T

B I legato ma sempre ben marcato mf e o e o e o e o e sim.

B II u

Re-duction

This system contains the first five staves of the musical score. The Soprano (S) staff is empty. The Alto (A) part has two staves, I and II, with lyrics 'e pi fa no mi ni e pi fa no mi ni' and 'e pi fa no mi ni'. The Tenor (T) staff has lyrics 'e o e o e o e o e' and 'sim.'. The Bass (B) part has two staves, I and II, with lyrics 'e o e o e o e o e' and 'u'. The Reduction part shows the first few notes of the piano accompaniment.

S

A I e pi fa no mi ni e pi fa no mi ni

A II e pi fa e pi fa no mi ni e pi fa no mi ni

T f e i ah o e i ah o

B I o e o e o e

B II babl. babl. babl. babl.

5

Reduc.

This system contains the next five staves of the musical score. The Soprano (S) staff is empty. The Alto (A) part has two staves, I and II, with lyrics 'e pi fa no mi ni e pi fa no mi ni' and 'e pi fa e pi fa no mi ni e pi fa no mi ni'. The Tenor (T) staff has lyrics 'e i ah o e i ah o'. The Bass (B) part has two staves, I and II, with lyrics 'o e o e o e' and 'babl. babl. babl. babl.'. The Reduction part shows the piano accompaniment for the second system.

S *f*

A I *no mi ni e pi fa no mi ni e pi fa*

A II *e pi fa no mi ni e pi fa no mi ni no mi ni*

T *ah e i ah o ah e i a*

B I *o e o e o e o e*

B IIa *[u] mf*

B IIb *[u]*

9

Reduc.

S *e ah e ah*

A I *no mi ni no mi ni e pi fa*

A II *no mi ni e pi fa no mi ni e pi fa no mi ni*

T *o ah e i ah o ah*

B I *o e o e o e*

B IIa *[u]*

B IIb *[u]*

13

Reduc.

S (f) l o e i o e ah *sim.*

A I e pi fa nomi ni e pi fa no mi ni epi fa nomi ni

A II e pi fa nomi ni nomi ni epi fa

T *sim.* e i ah o e i ah o e i

B I o e o e o e o e o e

B II<sup>a</sup> [u]

B II<sup>b</sup> [u]

17

Reduc. *pp*

S i o e ah e ah e ah e ah

A I nomi ni e pi fa e pi fa nomi ni e pi fa

A II nomi ni epi fa nomi ni e pi fa nomi ni nomi ni

T ah o e i ah o e i ah o e i ah

B I o e o e o e o e o e o e

B II<sup>a</sup>

B II<sup>b</sup>

22

Reduc.

Preview File Only

S  
e ah e ah e ah e

A I  
nomini epifa epifa nomini epifa nomini

A II  
epifa nomini e pi fa nomini e pi fa

T  
bah e i ah o e i ah o e i ah o e i ah

B I  
o e o e o e o e

B II<sup>a</sup>  
[u]

B II<sup>b</sup>  
[u]

27

Reduc.

S  
ah e ah fp TUTTI f o

A I  
e f ah

A II  
e ah f e ah

T  
bah e ah f e ah (rit.)

B I  
o e ah f ah f

B II<sup>a</sup>  
e f e

B II<sup>b</sup>  
e f e

32

Reduc.

S  
Years! (f) and Age!

A  
[0] mf

T  
[0] mf

B  
[0]

38

Reduc.

S  
dim.

A  
(Al:) - well:  
fare - we (II)

T  
[0]

B  
[0]

45

Reduc.

S  
mp Be- hold - - - - - (S.I) 1

A  
mp u (T.II) be hold

T  
mp u (T.II) be hold

B  
mp (B.II) u be hold

53

Reduc.

(I+II) *cresc.*

S go Where I do know

A

T go

B Where I do know

60 (B.II) [u]

Reduc.

In- fi- ni- ty *dim.* *mp* u

S to dwell,

A to dwell,

T In- fi- ni- ty to

B (B.I) u

67 (B.II) u

Reduc.

*dim.* *P molto*

S to dwell, to dwell, to dwell, to dwell.

A to dwell, to dwell, to dwell, to dwell.

T to dwell, to dwell, to dwell, to dwell.

B to dwell, to dwell, to dwell, to dwell.

73

Reduc.

S *P molto leggiero* shall see All times, how

A And these mine eyes, these mine eyes shall see

T shall see All times, how

B And these mine eyes, these mine eyes shall see

81

Reduc.

S *mp* they Are lost i' th' sea of vast

A All times how they Are lost i' the sea

T they Are lost i' th' sea of vast

B All times how they Are lost i' the sea

87

*P TUTTI*

Reduc.

S e-ter- ni-ty. *f* *f* molto *f* molto

A *sim.*

T (T.I) e-ter- ni-ty. *f* *f* molto *f* molto

B (T.II) e o f e pi fa no

93

Reduc.





S  
A  
T  
B  
116  
Reduc.

S  
A  
T  
B  
120  
Reduc.

S  
A  
T  
B  
125  
Reduc.

S  
moon shall

A I [u] mp

II nomini e pi fa no mini e pi fa

T [u] mp

B I e o e o e o e o mp

II [u] mp e pi fa no mini

130

Reduc.

S sway The stars;

A I shall sway P

II shall sway P

T (h) d b p (h) d b p (h) d b p (h) d b p (h) d b p (f=)

B I e o e o e o e o e o P

II e pi fa e pi fa no mini e pi fa no mini no mini

134

Reduc.

TUTTI dim. sempre

P molto

S The sta(rs)

A shall sway The

T I e u o

T II [u] e u

B I o e o e o e o e

B II nomini nomini epifa nomini epifa

139

Reduc.

S (AI:)stars;

A (AII:)sta(rs)

T I e u o e

T II o e u

B I o e o e o e o e

B II epi fa nomini nomini

144

Reduc.