

To Pru and John

BRITISH MUSIC INFORMATION CENTRE

The Flight of Icarus.

for Orchestra

John Pickard (1990)

Commissioned by the BBC,  
for the BBC Welsh Symphony Orchestra.

Duration: c. 18'

Orchestration: Piccolo  
2 Flutes (2nd doubling 2nd Piccolo)  
2 Oboes  
Cor Anglais  
2 Clarinets in Bb.  
Bass Clarinet in Bb.  
2 Bassoons  
Contra Bassoon.

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Timpani

Percussion (3 Players)

Strings

Player 1:	4. Tom-toms, Vibraphone, Side Drum, Tenor Drum, Suspended Gymbal, Glockenspiel
Player 2:	1. Tom-toms, Suspended Gymbal, Xylophone, Bass Drum, Glockenspiel, Bells, Whip, 2 Tam-tams (medium + large)
Player 3:	Bass Drum, Bells, 2 Tam-tams, Crotales: (♩ →) Bell-tree
NB. Players 1+2 share Tom-toms and Glockenspiel	
Players 2+3 share Bass Drum, Bells and Tam-tams.	

This score is notated at sounding pitch,  
with usual octave transpositions

LOS

1.  
3  
2  $\text{♩} = 60$

Picc.  
1.  
Fl.  
2.  
1.  
Ob.  
2.  
C.A.  
1.  
Cl.  
2.  
T.C.  
B.1/2  
C.B.

3  
2  $\text{♩} = 60$

1/2  
Hr.  
3/4  
1.  
Tr.  
2/3  
1/2  
Tb.  
3.  
Tuba.

3  
2  $\text{♩} = 60$

Timp.  
Tam-tam  
Sng. Gb.  
B. Dr.

*To tam-tams medium longer*

*winden sticks*

3  
2  $\text{♩} = 60$

I  
Vn.  
II  
Vn.  
Cellas  
Basses

*div. trem.*

*at non trem.*

5

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17th WINE STR. WIMBORNE, DORSET

Pic.  
 1. Fl.  
 2. Fl.  
 1. Ob.  
 2. Ob.  
 C. A.  
 1. Cl.  
 2. Cl.  
 B. Cl.  
 B. & B.  
 C. B.  
 1 & 2. Hrn.  
 3 & 4. Hrn.  
 1. Trp.  
 2 & 3. Trp.  
 1 & 2. Trb.  
 3. Trb.  
 Tuba.  
 Timp.  
 4 Tom-toms  
 Susp. Cymb.  
 2 Tam-tams  
 1. Vn.  
 2. Vn.  
 Vla.  
 Cellos.  
 Basses

Musical score for a symphony orchestra, page 2. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tubas), percussion (Timpani, Tom-toms, Suspended Cymbal, Tam-tams), and strings (Violins, Viola, Cellos, Basses). The score is written in a standard musical notation with various dynamics and articulations. A large blue watermark "Preview File Only" is overlaid on the page.

9

Picc.   
 Fl. 1.   
 Fl. 2.   
 Ob. 1.   
 Ob. 2.   
 C.A.   
 Cl. 1.   
 Cl. 2.   
 B.Cl.   
 Bn. 1+2   
 C.Bn.   
 Hrn. 1+2   
 Hrn. 3+4   
 Trp. 1.   
 Trp. 2+3   
 Ttb. 1+2   
 Ttb. 3   
 Tuba   
 Trpg   
 4 Tom-toms   
 Susp Cymb.   
 2 Tom-toms   
 Vn. 1   
 Vn. 2   
 Vla.   
 Cellos.   
 Basses.

Musical score for page 3, system 9. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A, Clarinets (1 and 2), Bass Clarinet, Bassoons (1+2 and 3+4), Horns (1+2 and 3+4), Trumpets (1, 2+3), Trombones (1+2, 3), Tuba, Trumpet, 4 Tom-toms, Suspended Cymbal, 2 Tom-toms, Violins (1 and 2), Viola, Cellos, and Basses. The score features various musical notations including notes, rests, dynamics (p, pp, ff, sf), articulation (acc, pizz), and performance instructions (div, dir). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

13

This musical score page, numbered 13, contains measures 1 through 4. It features a variety of instruments and parts:

- Flutes (Fl. 1 & 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1 & 2):** Play melodic lines starting in measure 1, marked *ff*. A five-measure rest is indicated in measure 4.
- Cor Anglais (C.A.):** Silent in measures 1-3, enters in measure 4 with a melodic line marked *ff* and *p. cresc.*
- Clarinets (Cl. 1 & 2):** Silent throughout.
- Bassoon (B.Cl.):** Silent throughout.
- Trumpets (Tr. 1+2) & Trombones (C.Bn.):** Play sustained notes in measures 1-3, marked *pp*.
- Timpani (Timp.):** Silent throughout.
- Vibraphone (Vibr.):** Silent throughout.
- Suspended Cymbal (Susp. Cymb.):** Silent throughout.
- Tam-tams (2 Tam-tams):** Silent throughout.
- Triangle (Tri.):** Silent throughout.
- Saxophones (Sax.):** Silent throughout.
- String Ensemble (Str.):** Violins (1st & 2nd), Viola, Violoncellos (Cellos), and Basses play sustained notes, marked *f* or *(sempre ff)*. The Viola part includes the marking *unis* in measure 4.

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17

\*Rapid, unsynchronised bar changes until ♪

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Perc.  
1  
ff.  
2.

1.  
Cb.  
2.

C.A.  
1.  
Cb.  
2.

3Cl.  
ff  
p

B. 1 & 2  
ff  
p

C.B.  
ff

Hr.  
1 & 2  
ff  
p

Trp.  
1  
2 & 3

Tb.  
1 & 2  
3  
sf  
p  
senza sord.  
senza sord.

Tuba  
f

Timp.

Vib.  
(2) → (1) (2) (1) (3) (2)

Xylo.  
f

Cymb.  
f

1 solo  
Vln. I  
G.A. (A5)

2 solo  
Vln. II  
G.A. (A4)

Vcllo

Basses

PREVIEW FILE ONLY

Full orchestral score page 7, system 25. The score includes parts for Percussion (Perc.), Flutes (Fl.), Clarinets (Cl.), Bassoons (B.C.), Trumpets (Trp.), Trombones (Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vibr.), Xylophone (Xylo), and Cymbals (Cym.).

The woodwind and percussion sections feature complex rhythmic patterns with many sixteenth and thirty-second notes. The strings (Violins, Violas, Cellos, Basses) play sustained chords and moving lines. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic figures.

Handwritten annotations include "Tutti a2 f sonore" in the string and brass sections, indicating a change in dynamics and performance style. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.



29

Perc.   
 1.   
 Fl.   
 2.   
 1.   
 Ob.   
 2.   
 C.A.   
 1.   
 Cl.   
 2.   
 BCl.   
 Bn 1+2   
 Cbn.   
 1+2   
 Hrn   
 3+4   
 1.   
 Trp.   
 2+3   
 1+2   
 Tbn.   
 3   
 Tuba.   
 Timp.   
 Vibr.   
 B.D.   
 Crok.   
 1 (a2)   
 Vla.   
 2 (a2)   
 Vla (a2)   
 Cellas.   
 Basses



37

Picc.

1.  
Fl.

2.

1.  
Ob.

2.

C.A.

1.  
Cl.

2.

B.Cl.

Bn. b2

C.Bn.

1+2  
Hrn.

3+4

1.  
Trp.

2+3

1+2  
Trb.

3

Tuba.

Timp.

Glock.

Bells.

Cot.

I (a2)  
Vln.

II (a2)

Vla (a2)

Cellos.

Basses.



45

Picc. 1. 2.

Ob. 1. 2.

C. A.

Cl. 1. 2.

B. Cl.

Bn. 1. 2.

C. Bn.

Hrn. 1. 2.

Trp. 1. 2. 3.

Trb. 1. 2. 3.

Tuba.

Timp.

S. D.

Bells. To Tom-toms

Crd. To Tom-toms

Vln. I (a2)

Vln. II (a2)

Vla. div.

Cellos.

Basses.

Preview File Only





Perc. 1.  
 Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 C.A.  
 Cl. 1.  
 Cl. 2.  
 B.C.  
 B.♭2.  
 C.B.♭.  
 1+2 Hn.  
 3+4 Hn.  
 1 Trp.  
 2+3 Trp.  
 1+2 Tbn.  
 3 Tbn.  
 Tuba.  
 Tmp.  
 T.Dr.  
 1 Tom.  
 2 Tom.  
 1 Vln.  
 2 Vln.  
 Vla.  
 Cbba.  
 Basses



61

Picc.   
 Fl. 1. 2.   
 Ob. 1. 2.   
 C.A.   
 Cl. 1. 2.   
 B.Cl.   
 B. 1+2   
 C.B.   
 Hr. 1+2   
 Trp. 1. 2+3   
 Trb. 1+2 3.   
 Tuba   
 Timp.   
 T. Dr.   
 1. Tom-drum   
 2. Tom-drum   
 I. Vln.   
 II(a2)   
 Vla.   
 Collas.   
 Basses

Preview File Only

65

Picc.   
 1.   
 2.   
 Ob.   
 1.   
 2.   
 C.A.   
 1.   
 2.   
 Cl.   
 1.   
 2.   
 B.Cl.   
 1.   
 2.   
 C.B.   
 1.   
 2.   
 Hrn.   
 1.   
 2.   
 3.   
 4.   
 Trp.   
 1.   
 2.   
 3.   
 1+2   
 Trb.   
 1.   
 2.   
 Tuba   
 Timp.   
 T.Dr.   
 4 Tom-toms   
 3 Dr.   
 1+2   
 Vln (a3)   
 3.   
 1+2   
 Vln (a3)   
 3.   
 Vla (a2)   
 Clts.   
 Basses

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69

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The musical score is arranged in systems. The top system includes Percussion (Perc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (C.A. 1, 2), Bassoons (B.C. 1, 2), and Contrabassoon (C.B.). The second system includes Horns (H. 1, 2, 3, 4), Trumpets (Tp. 1, 2), Trombones (T. 1, 2, 3), Timpani (Timp.), Snare Drum (T.D.), and Bass Drum (B.D.). The third system includes Violins (Vn. 1, 2), Violas (Va.), Cellos (Cb.), and Basses. The score features various musical notations including notes, rests, dynamics (p, mf, f), and articulation marks. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

73

Perc. 1  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C.A.  
 Cl. 1  
 Cl. 2  
 S.B.  
 1  
 2  
 C.B.  
 1  
 2  
 3  
 Horn  
 1  
 2  
 3  
 4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tim.  
 1  
 2  
 3  
 Tuba  
 1  
 2  
 3  
 Tmp.  
 T.D.  
 Wdg.  
 S.D.  
 1  
 2  
 1  
 2  
 Vla. (a2)  
 1  
 2  
 Vln. (a2)  
 1  
 2  
 Clls. (a2)  
 1  
 2  
 Basses

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Pic. 1. 2.  
 Fl. 1. 2.  
 Ob. 1. 2.  
 C.A. 1. 2.  
 Cl. 1. 2.  
 B.Cl. 1. 2.  
 Bn 1. 2.  
 C.Ba.  
 1. 2.  
 Hrn. 3. 4.  
 Trp. 1. 2. 3.  
 1. 2.  
 Trb. 1. 2. 3.  
 Tuba.  
 Timp.  
 4 Tom-toms.  
 Mhp.  
 8 Dr.  
 162) Vn. 1. 2.  
 Vn. 1. 2.  
 Va. 1. 2.  
 Cello 1. 2.  
 Basses.

Musical score for page 77, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, Tuba, Timpani, Tom-toms, Mellophone, Drums, Violins, Violas, Cellos, and Basses. The score includes dynamic markings such as *ff*, *pp*, and *mf*, and includes performance instructions like "To Sup. Cyb." and "To Cantale".

Preview File Only

3  
4

3  
4

$\frac{3}{4}$  ← 5 →  $\frac{3}{4}$  (♩=150)

81

Perc.   
 1.   
 2.   
 1.   
 2.   
 Ob.   
 1.   
 2.   
 C.A.   
 1.   
 2.   
 B.A.   
 1.   
 2.   
 Tr. 1-2   
 C.Tr.   
 1.   
 2.   
 Hrn.   
 1.   
 2.   
 3.   
 Trp.   
 1.   
 2.   
 3.   
 Tpt.   
 1.   
 2.   
 3.   
 Tuba   
 Timp.   
 Sup. Gnd.   
 Sup. Gnd.   
 Grot.

Preview File Only

$\frac{3}{4}$  ← 5 →  $\frac{3}{4}$  (♩=150)

1.   
 2.   
 3.   
 4.   
 5.   
 6.   
 7.   
 8.   
 9.   
 10.   
 11.   
 12.   
 13.   
 14.   
 15.   
 16.   
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 90.   
 91.   
 92.   
 93.   
 94.   
 95.   
 96.   
 97.   
 98.   
 99.   
 100.

87

This musical score page, numbered 87, contains 22 measures of music. The instruments and parts are as follows:

- Perc.**: Percussion part with various rhythmic patterns.
- Fl.**: Flute parts (1 and 2) with melodic lines.
- Cl.**: Clarinet parts (1 and 2) with melodic lines.
- S.A.**: Saxophone Alto part with melodic lines.
- S.B.**: Saxophone Baritone part with melodic lines.
- Hrn.**: Horn parts (1 and 2) with melodic lines.
- Trp.**: Trumpet parts (1 and 2) with melodic lines.
- Tbn.**: Trombone parts (1 and 2) with melodic lines.
- Tuba**: Tuba part with melodic lines.
- Timp.**: Timpani part with rhythmic patterns.
- S.Dr.**: Snare Drum part with rhythmic patterns.
- Cym.**: Cymbals part with rhythmic patterns.
- Str.**: String parts (Violins 1 and 2, Viola, Violoncello, and Basses) with melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.





99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B.Clar.

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 3-4

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

S.D.

Susp. Cym.

B.D.

Vln. 1

Vln. 2

Vla.

Cellos

Basses

Preview File Only

105

This page contains a handwritten musical score for page 25, numbered 105. The score is organized into several systems of staves. The top system includes Percussion (Perc.), Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), and Saxophones (Sax. 1, 2). The middle system includes Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tubas (Tuba). The bottom system includes Violins (Vln. 1, 2), Violas (Vla.), Cellos (Cello), and Basses (Bass). The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.