

paul patterson

concerto for orchestra

Preview File Only

score

universal edition

Instrumentation:

3 Flutes (3rd doubling Piccolo)
3 Oboes
3 Clarinets
3 Bassoons
4 Horns
3 Trumpets
3 Trombones
Tuba
Timpani
Percussion (4 players):-

Side Drum
Vibraphone (bowed in Second Movement)
Triangle
Tarn-tarn
4 Temple Blocks

Tubular Bells
Tarn-tarn
Xylophone
Suspended Cymbal
Antique Cymbal
Gong

Tambourine
Whip
Suspended Cymbal
Marimba
Gong
Castanets

Whip
Bass Drum
4 Timbales
Glockenspiel
2 Cowbells
Clashed Cymbals
Bowed Cymbals

Strings

Duration: approximately 23 minutes

Preview File Only

Concerto for Orchestra, opus 45.

Paul Patterson.

Allegro vivo $\text{♩} = 120$

1: 2
Flutes

3

1: 2
Oboes

3

1: 2
Clarinets in C

3

1: 2
Clarinets in C

3

1: 2
Bassoons

3

1: 2
Horns in F

3: 4

1: 2
Trumpets in C

3

1: 2
Trombones

3

Tuba

Timpani

Percussion

1
S.D. run shot.

2
T. Balls.

3
Tumb.

4
whip.

Allegro vivo $\text{♩} = 120$

1
Violins

2
Tallone

Violas

3
Tallone

Celli.

4
Tallone

Double Basses

This musical score is arranged in systems for various instruments. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Bass Drum (B.D.). The second system includes Hi-hat (Hi), Trumpet (Tr), Trombone (Tbn), and Tuba. The third system includes Timpani (Timp). The fourth system includes four different types of Snare Drums (SD), with specific playing techniques like 'head', 'rim shok.', 'Tomb.', and 'Whip' indicated. The bottom system includes Violin (Vln), Viola (Vla), Cello (Celi), and Double Bass (D. Bass). The score features complex rhythmic patterns, dynamic markings such as *fz*, *f*, *ff*, and *sfz*, and articulation marks like accents and slurs. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Fl.
Ob.
Cl.
Bsn.

Woodwind and brass section score. Flute, Oboe, Clarinet, and Bassoon parts. Includes dynamics like *ff* and *pp*.

Hr.
Tr.
Tbone
Tuba

Brass section score. Horn, Trumpet, Trombone, and Tuba parts. Includes dynamics like *fz* and *f*.

Timp.

Timpani part. Includes dynamics like *f* and *fz*. Marked with *Handshots*.

1
2
3
4

Percussion section score. Includes Snare Drum (SD), Vibraphone (Vibra. slap.), Triangle, Tom Bell (T. Bell.), Xylophone (xylo. b.), Suspended Cymbal (sus. cym.), and Glockenspiel (Glock.).

Vln
Vla
Celli
D. Bass.

String section score. Violin, Viola, Cello, and Double Bass parts. Includes dynamics like *pp* and *fz*. Performance instructions include *pizz.* and *arco Tallone*.

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Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *a2* *sfz*

Tr. *ff* *a2* *f* *sfz*

Tbn. *ff*

Tuba *ff*

Timp

1 *S.D.*

2 *xylo.* *T. Bells.* *lv*

3 *Marimba.* *mf* *sfz*

4 *B.D.* *p*

Vln. *f* *ffz* *Tallone* *pizz.* *pizz.*

Vla. *f* *ffz* *pizz.* *pizz.*

Celi *f* *ffz* *pizz.* *f* *sfz.*

D. Bass *ff* *ffz*

6.

4

The image shows a page of a musical score, numbered 4 in the top left corner. The score is for a symphony orchestra and covers measures 4 through 7. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbne), Tubas (Tuba), Timpani (Timp), Percussion (Perc.) with Triangle, Xylophone (xylo.), and Snare Drum (SD), Violins (Vln), Violas (Vla), Cellos (Celli), and Double Basses (D. Bass). The score includes various musical notations such as dynamics (e.g., *fz*, *ff*, *mf*), articulation (e.g., *acc.*, *arco*), and performance instructions (e.g., *I. and II.*, *Tri.*, *xylo.*, *SD*). A large, diagonal watermark reading "Preview File Only" is superimposed over the center of the page.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Features a second ending marked with a circled '5' and dynamic markings of *ff*.
- Oboe (Ob.):** Includes dynamic markings of *ff* and fingering instructions like 'II-III'.
- Clarinet (Cl):** Shows dynamic markings of *ff* and *sfz*.
- Bassoon (Bsn.):** Includes dynamic markings of *mp*.
- Horn (Hn.):** Features dynamic markings of *ff* and *f*.
- Trumpet (Tr.):** Includes dynamic markings of *f*.
- Trombone (Tbn):** Includes dynamic markings of *f*.
- Tuba:** Part of the brass section.
- Timpani (Timp):** Part of the percussion section.
- Percussion:** Includes parts for Cymbals (*f*), Glockenspiel (*Glock.*), Xylophone (*xylo.*), and Vibraphone (*Vibes. sempre ped.*).
- Violin (Vln):** Includes dynamic markings of *ff* and *fz*.
- Viola (Vla):** Includes dynamic markings of *ff* and *fz*.
- Cello (Celli):** Includes dynamic markings of *ff* and *fz*.
- Double Bass (D. Bass):** Includes dynamic markings of *f*.

The score is heavily annotated with performance instructions such as *pizz.* (pizzicato), *arco* (arco), *sus. cyn.* (sustained cymbal), and various dynamic levels like *ff*, *fz*, *f*, *mp*, and *p*.

Fl. *1+2*
pizz.
p

Ob.
p

C.
p
p

Bsn.
p
p

Hn.
p

Tr.
stacc.
marc.
p

Tbn.
stacc.
p

Tuba

Timp.

1
i.v.

2
High Gong, wood stick.
p

3
Marimba.
p

4
i.v.
mp

Vla.
pizz.
p
(arco)

Vla.
arco
p

Celli
(pizz.)
f

D. Bass
(pizz.)
f
pizz.
p

This page contains a musical score for a symphony orchestra, spanning measures 10 through 14. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tr.).
- Brass:** Trombone (Tbn.), Tuba, and Timpani (Timp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Celli), and Double Bass (D. Bass.).
- Percussion:** Four mallet percussion instruments (1, 2, 3, 4), including B.D. (Bass Drum).

Key musical notations and dynamics include:

- Woodwinds:** Flute and Oboe parts feature melodic lines with dynamics such as *mf* and *mf*. Clarinet and Bassoon parts include *mf* and *mf* markings.
- Brass:** Trombone, Tuba, and Timpani parts feature rhythmic patterns with dynamics like *mf*, *p*, and *st. mk.* (staccato marcato).
- Strings:** Violin and Viola parts include *fz* (forzando) and *mf* markings. Cello and Double Bass parts feature *arco* and *tallone* (tutti) markings.
- Percussion:** Mallet percussion parts include *mf* and *p* markings.

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Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Tbne.

Tuba

Timp

1

2

3

4

Vn.

Vla.

Celli

D. Bass

Castanets

T. Balls.

mp

mf

pp

f

a.2.

I

viol. sul G

pizz.

pizz.

R.
Piccolo
Ob.
Cl.
Bsn.

Hr.
Tr.
Tone
Tuba

Vibrap.
xylo
Marimba

Vln.
Vla.
Celli
D Bass

Preview File Only

FL.

Ob.

Cl.

Bsn.

Hr.

Tr.

Tbne

Tuba

Timp.

Preview File Only

1

2

3

4

S.D. SHARE

4 large blocks

mf

ff

mf

ff

lv.

mf

whip

f

Vh

Vla

Celli

D. Bass

pizz

Tallone. arco

Tallone

pizz

mf

f

mp

f

f

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Piccolo, Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hr. (Horn), Tr. (Trumpet), Tbone (Trombone), Tuba, Timp (Timpani), Triangle, Xylo, Vla (Violin), Vla (Viola), Celli (Cello), and D. Bass (Double Bass). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The page number "10" is located at the top center.

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f* *a2*

Bsn. *p* *mf* *f*

Hn. *mf*

Tr. *stacc.* *mp* *mf*

Tbne. *stacc.* *mp* *mf*

Tuba *mp* *stacc.* *mp* *mf*

Timp. *Vibes.* *p*

1

2 *sus. cym.* *pp*

3 *Glock.* *p*

4

Vln. *p* *mf*

Vla. *pizz.* *arco* *p* *mf*

Celli. *pizz.* *arco* *p* *mf* *pizz.* *mf*

D. Bass *pizz.* *arco* *p* *mf* *p*

Fl. *mf* *2. soli.*

Ob. *I* *mf*

Cl. *mp* *VP* *I* *p*

Bsn. *I* *p* *mf* *p*

Hr. *mp* *pp* *p*

Tr. *pp* *p*

Tbn. *open stack* *p*

Tuba *p*

1 Triangle *p*

2 T. Bell. *p* *lv.*

3 Maracas *mf*

4

Vln. *pp*

Vla. *pp* *pizz.*

Cello *pp* *pizz.*

D. Bass *pizz.* *mf*

Preview File Only

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes Horn (Hn.), Trumpet (Tr.), Trombone (Tbn), and Tuba. The bottom system includes Vibraphone (Vibes), Violin (Vln), Viola (Vla), Cello, and Double Bass (D. Bass). The score features dynamic markings such as *p*, *pp*, *f*, *ff*, and *mf*. Performance instructions include *I*, *arco*, *arco*, *sus cym.*, *Gluck.*, and *fz*. A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

R.
A.
Cl.
Bsn.

Hr.
Tr.
Tone
Tuba

Timp.
1
2
3
4

Vn.
Vla.
Celli
D.T.sss

4

FL.

Ob.

Cl. B.

Bsn.

Hr.

Tr.

Tbne.

Tuba.

Timp.

1.

2.

3.

4.

Vln.

Vla.

Celli.

D. Bass.

pizz.

arco

p

mf

mp

st. ml.

a2. st. ml.

Preview File Only

Fl.

Ob.

Cl.

Bsn.

Hr.

Tr.

Tbone

Tuba

Timp

1 S.D.

2

3

4

Triangle

Vln

Vla

Celli

D. Bass

PREVIEW FILE ONLY

Fl
Cl.
Bsn

Hr.
Tr.
Tbone
Tuba
Timp

1
2
3
4

Vn
Vln
Celli
D. Bass

Fl.
Ob.
Cl.
Bsn.

Hr.
Fr.
Tbone
Tuba

Timp.
1
2
3
4

Vin 1
Vin 2
Vla
Celli
D. Bass

This page of a musical score, numbered 18, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clt.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Tbone), and Tuba. Many parts include dynamic markings such as *ff* and *sf*, and some have a *2* above the staff.
- Brass:** Tuba (bottom staff), Trumpet (Tr.), Trombone (Tbone), and Tuba (middle staff).
- Percussion:** Four staves labeled 1 through 4. Staff 1 includes *T. tom* and *lv.*. Staff 2 includes *xylo*. Staff 3 includes *lamb.* and *Maracas*. Staff 4 includes *Gluck*.
- Strings:** Violin (Vln.), Viola (Vla.), Cello (Celli), and Double Bass (D. Bass). All string parts are marked with *ff*.

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Fl. *sp* *f*

Ob. *sp* *f*

Clt *sp* *f*

Bsn *fz*

Hn *ff* *a2*

Tr. *ff* *a2*

Tbn *fz*

Tuba *fz*

Tuba *mf*

1 *Vibra slap*

2 *xylo* *f* *sus. cym.* *wood stick.*

3 *f* *f* *f* *fz*

4 *Glack* *f*

Tamb. *f* *p* *f* *fz*

Vin. *tram.* *v*

Vla. *tram.* *v*

Celli *pizz* *arco*

D. Bass

Fl.
Ob.
Cl.
Bsn.

Hr.
Tr. 1
Tr. 2
3
Tone 2
3
Tuba

Timp.

Vln.
Vla.
Celi.
D. Bass

Fl.

Ob.

Cl.

Bsn.

Hr.

Tr. 1

Tr. 2

Tr. 3

Tone 2

Tuba

Timp.

1

2

3

4

Glac.

rim shut

T. Balls

sus. cym.

l.v.

Vln

Vla

Celli

D. Bass

Tallone

div.

mf

f

ff

Fl.
Ob.
Clk.
Bsn.

Hn.
Tr. 1
Tr. 2
Tr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.

1
2
3
4

Vln.
Vla.
Celli
D. Bass

A Tempo

Flutes
Clarinet I
Clarinet II/III

A Tempo

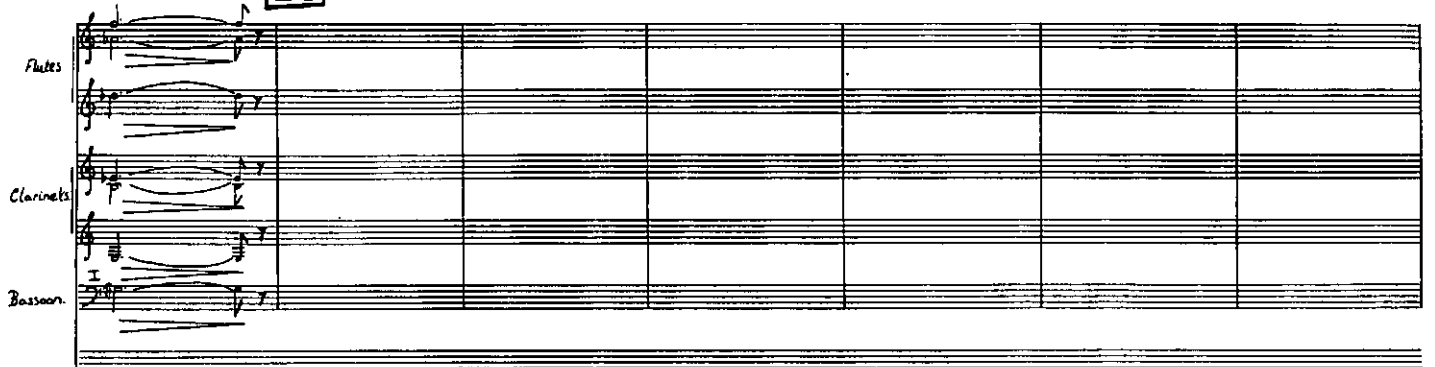
Timp.
1
2
3
4
Glock
Vibes.

A Tempo

Violins
Violas
Celli
B. Basses

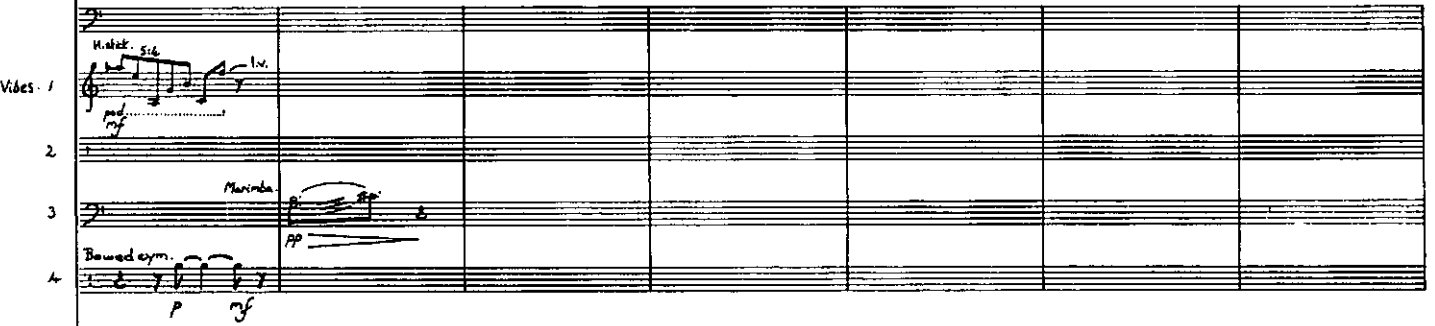
Preview File Only

Flutes
Clarinets
Bassoon



Vibes. 1
2
3
4

Marimba
Bowed cym.



Violin I
Violin II div.
Violas
'Celli
D. Basses

Legato
pizz.
arco



Horn in F
Horn I



Violin I
Violin II
Violas
'Celli
D. Basses

pizz.
arco



24

Flutes *pp*

Clarinet *pp*

Horns *solo*

Trumpets 1+2 *st.mt.* *pp*

Trumpets 3 *st.mt.* *pp*

Trombones 1+2 *open* *pp* *p*

Trombones 3 *open* *pp* *p*

Tuba *open* *pp* *p*

Timp. 1 *p*

Timp. 2

Timp. 4 *Bowd.cym.* *p*

Vibes. *p*

Violins *Legato* *fff* *mf*

Violas *mp*

'Celli *mp*

D. Basses *mp*

25

50

Violins

Violas div. *sul pont.* *mf*

'Celli *sul pont.* *mf*

D. Basses *mf*

This page of a musical score includes the following parts and markings:

- Flutes:** Part 1 with dynamics *pp* and *p*.
- Oboes 1, 2, 3:** Part 1 with dynamics *pp* and *p*.
- Clarinets:** Part 1 with dynamics *pp* and *p*.
- Bassoon:** Part 1 with dynamics *p* and *mp*. Includes the marking *I soli*.
- Trumpet:** Part 1 with dynamics *p*, *mp*, and *mf*. Includes the marking *cup mute soli*.
- Percussion (Arc. 2, 3, 4):** Includes *sub cym.*, *Bowed cym.*, *lv.*, and *Marimba.* with dynamics *p* and *mf*.
- Violins:** Part 1 with dynamics *pp*. Includes the marking *naturale.*
- Violas:** Part 1 with dynamics *pp*. Includes the marking *nat.*
- Cellos:** Part 1 with dynamics *pp*. Includes the marking *nat.*
- D. Basses:** Part 1 with dynamics *pp*.

This page of a musical score, numbered 27, contains parts for various instruments. The Flutes (1 and 2+3) and Oboes (1 and 2) parts feature melodic lines with dynamics such as *mf*, *p*, and *pp*. The Clarinets (1+2 and 3) and Bassoon parts provide harmonic support. The Horns (1 and 2), Trumpet, Trombones, and Tuba parts are primarily accompanimental, with some melodic fragments in the Trumpet part. The Timp. part shows rhythmic patterns. The Violins, Violas, Celli, and D. Basses parts are more complex, with dynamic markings like *mf*, *p*, *pp*, and *ppp*, and some include *div.* (divisi) markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Flutes
Oboes
1 Clarinets
2+3 Clarinets
Bassoons
Horn I muta.
Horn (open) II
Trombones
Tuba
Timpani
1 Vibraphone
2 Triangles
3 Marimba
4 Bells
Violins
Violas
Celli
D. Basses

pp, mp, mf, f, ff, Solo, I muta., (open) II, legato, staccato, unis. sul G, max.