

**nigel osborne**

**concerto**

**for flute and chamber orchestra**

Preview File Only

**score**

**universal edition**

## **Instrumentation**

**Solo Flute**  
**2 Oboes**  
**2 Horns in F**  
**6 Violins I**  
**4 Violins II**  
**3 Violas**  
**2 'Cellos**  
**Double Bass**

**Duration: approximately 16 minutes**

**Facsimile edition of the composer's manuscript**

Preview File Only



# Concerto for Flute and Chamber Orchestra

NIGEL OSBORNE

*♩ = c. 110*  
*Con fuoco, energico*

Flute solo  
Oboe  
Horns  
Violin I  
Violin II  
Viola  
V'celli  
Bass

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This page of a musical score contains the following parts and markings:

- Flute (Fl. no. 6):** Single staff with melodic lines.
- Oboe (Ob.):** Two staves (1 and 2) with melodic lines.
- Horn (Hm.):** Two staves (1 and 2) with melodic lines, including triplets and dynamic markings like *mp*.
- Violins (Vi. I and II):** Multiple staves for each section, featuring complex rhythmic patterns and dynamics such as *pp*, *mp*, and *mf*.
- Viola (Vla.):** Three staves with rhythmic accompaniment.
- Cello/Double Bass (Vcllo ad. and B.):** Two staves with bass lines and dynamic markings like *pp*, *mp*, and *mf*.

Additional markings include *rit.*, *all. sul pont.*, and various dynamic and articulation symbols throughout the score.

This page of a handwritten musical score, page 3, features the following parts and markings:

- Flute (Fl. ob.):** A single staff with a treble clef, containing melodic lines with various articulations.
- Clarinet (Cl.):** Two staves with a bass clef, showing a sustained low register with some dynamic markings like *mp* and *ff*.
- Horn (Horn):** Two staves with a bass clef, featuring block chords and melodic fragments, with dynamic markings such as *ff* and *mp*.
- Violin I (VI I):** Six staves with a treble clef, containing dense, rhythmic patterns.
- Violin II (VI II):** Four staves with a treble clef, mirroring the rhythmic intensity of the Violin I part.
- Viola (Vla):** Three staves with a treble clef, providing harmonic support with rhythmic patterns.
- Violoncello (V'c):** Two staves with a bass clef, including the instruction *arco sul ponticello*.
- Double Bass (B.):** A single staff with a bass clef, providing the bass line.

The score is heavily annotated with dynamic markings (*ff*, *mp*, *mf*, *f*) and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

*Andante, sostenuto*

71. solo

Ob

Hm

V<sup>I</sup>

V<sup>I</sup> II

V<sup>II</sup>

V<sup>II</sup>

B.

The image shows a page of handwritten musical notation for page 4 of a score. The tempo is marked 'Andante, sostenuto'. The instruments listed on the left are Flute solo (71. solo), Oboe (Ob), Horns (Hm), Violins I (V<sup>I</sup>), Violins II (V<sup>I</sup> II), Violas (V<sup>II</sup>), and Basses (B.). The Flute solo part has a '71. solo' marking. The Oboe part has a 'ff' dynamic marking. The Horns part has a '7' marking. The Violins and Violas parts have 'ff' and 'p' dynamic markings. The Basses part has a 'p' marking. The score is written in a standard musical notation style with various notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Horn solo, Oboe (Ob.), Horns (Hrn), Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Vc), and Bass (B). The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (mf, mp), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page of a musical score includes the following parts and staves:

- Flute (Fl. soli):** One staff with a melodic line.
- Oboe (Ob):** Two staves, both with melodic lines.
- Horn 7 (Hrn 7):** Two staves with rhythmic accompaniment.
- Violins I (VI. I):** Six staves with rhythmic accompaniment.
- Violins II (VI. II):** Four staves with rhythmic accompaniment.
- Viola (VIa):** Three staves with rhythmic accompaniment.
- Violoncello (Vc):** Two staves with rhythmic accompaniment.
- Bass (B.):** One staff with rhythmic accompaniment.

The score is written in 2/4 time and includes various musical notations such as dynamics (*mf*, *mp*, *mfz*, *pp*), articulation (*acc.*, *stacc.*), and performance instructions (*sol. part.*, *rit.*). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



Handwritten musical score for orchestra, page 7. The score is written in black ink on aged paper. It features a variety of musical notations including notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout:

- Flute (Fl. ob.):** One staff at the top, marked with *sfz* and *mf*.
- Oboe (Ob.):** Two staves, mostly blank.
- Horn (Hrn.):** Four staves, marked with *mf* and *sfz*.
- Violins (Vi. I & II):** Eight staves (4 for each section), filled with dense rhythmic patterns.
- Violas (Vla):** Three staves, also filled with dense rhythmic patterns.
- Violoncello (Vc):** Two staves, with markings like *col legno* and *arco sul pont.*
- Double Bass (B):** One staff at the bottom.

The score includes various dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also some handwritten annotations and a large blue watermark reading "CREATIVEMUSIC" across the center of the page.

This page of a musical score features the following parts and markings:

- Flute Solo (Fl. Solo):** A single staff with a melodic line, including a section with a wavy line indicating a tremolo.
- Oboe (Ob):** Two staves, both of which are currently blank.
- Horn (Hrn):** Two staves with sparse notes and rests.
- Violins I (VI I):** Six staves with rhythmic patterns and some melodic fragments.
- Violins II (VI II):** Four staves with rhythmic patterns and some melodic fragments.
- Viola (Vla):** Three staves with rhythmic patterns and some melodic fragments.
- Violoncello (Vc):** Two staves with a bass line, including markings for *ord.* (ordinario), *and.* (andante), and *mf* (mezzo-forte).

A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This image shows a handwritten musical score for a page numbered 9. The score is organized into two systems. The first system includes a Flute solo part (Fl. solo) and a Horn section (Hrn) with parts for Horn 7 and Horn 2. The second system includes a Flute solo part (Fl. solo) and a Violin/Bass section (Vc 1 and B). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

VI. I 1-6  
VI. II 1-4  
Vla 1-3  
Vc 1 2  
B

Ft. solo  
Hrn 1

VI. I  
II  
Vla  
Vc  
B

This page of a musical score contains the following parts and markings:

- Fl. solo:** Flute solo part with dynamic markings *mf* and *mf*.
- Horn 1:** Horn part with dynamic marking *mf*.
- VI. I:** Violin I part with dynamic markings *mp* and *mp*.
- VI. II:** Violin II part with dynamic marking *mp*.
- Viola:** Viola part with dynamic marking *mp*.
- Vc:** Violoncello part with dynamic marking *mp*.
- B:** Bass part with dynamic marking *mp*.
- Fl. solo (second system):** Flute solo part with dynamic markings *f* and *mf*.
- Horn 1 (second system):** Horn part with dynamic marking *mf*.
- VI. I 2-c:** Violin I part with dynamic marking *mp*.
- VI. II:** Violin II part with dynamic marking *mp*.
- Viola:** Viola part with dynamic marking *mp*.
- Vc:** Violoncello part with dynamic marking *mp*.
- B:** Bass part with dynamic marking *mp*.

Additional markings include *pizz.* (pizzicato), *arco* (arco), and *col legno* (col legno).

This page contains a handwritten musical score for a string quartet and woodwinds. The staves are labeled as follows from top to bottom: Fl. solo, Hm 7, V/I I, VI II, Vlas 2, 3, V'c, and B. The score is written in a single system with a repeat sign at the beginning. The Fl. solo part features a melodic line with various articulations and dynamics. The Hm 7 part provides a harmonic accompaniment. The string parts (V/I I, VI II, Vlas 2, 3, V'c, B.) are written in a more rhythmic and textured style, with various dynamics and articulations. A large blue watermark 'PROOF COPY' is overlaid diagonally across the center of the page.

70. solo

VI I 2-6

Vla 1 2 3

B.

70. solo

71. solo

This block contains the musical notation for measures 70 and 71. It features a solo section with various instruments including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *mf* and *col legno*. There are also some handwritten annotations and a large blue watermark reading "Preview File Only" across the page.

71. solo

VI I 2-6

VI II 1-4

Vlc 1 2

B.

71. solo

72. solo

This block contains the musical notation for measures 71 and 72. It features a solo section with various instruments including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. There are also some handwritten annotations and a large blue watermark reading "Preview File Only" across the page.

Musical score system 1, measures 1-4. The system includes staves for Horn 1 & 2 (Hp 1-2), Violin I (V.I. I-2), Violin II (V.I. II-4), Violas (Vla. 1-3), Violoncello (Vc. 1-2), and Bass (B.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *pp* and *mf*. A *rit. poco* marking is present above the Violin I staff. A *rit.* marking is present above the Violas staff.

Musical score system 2, measures 5-8. The system includes staves for Horn 1 & 2 (Hp 1-2), Violin I (V.I. I-2), Violin II (V.I. II-4), Violas (Vla. 1-3), Violoncello (Vc. 1-2), and Bass (B.). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mp* and *mf*. A large blue watermark "Preview File Only" is oriented diagonally across the page.



Mus 1-2  
7

VI I 1-4

VI 1-3

Vc 1 2

B.

This system contains five staves. The top staff is for Mus 1-2 (flute), marked with a forte (f) dynamic. Below it are staves for VI I 1-4 (violin I), VI 1-3 (violin II), Vc 1 2 (viola and cello), and B. (bass). The music consists of rhythmic patterns with eighth and sixteenth notes.

Mus 1-2  
7

VI. I 1-4

B.

This system contains three staves. The top staff is for Mus 1-2 (flute), marked with a piano (p) dynamic. Below it are staves for VI. I 1-4 (violin I) and B. (bass). The music continues with rhythmic patterns.

Fl. solo

Mus 1-2  
7

This system contains two staves. The top staff is for Fl. solo (flute), marked with a mezzo-forte (mf) dynamic. The bottom staff is for Mus 1-2 (flute), marked with a piano (p) dynamic. The music features rhythmic patterns.

VI I 1-4

mp

This system contains one staff for VI I 1-4 (violin I), marked with a mezzo-piano (mp) dynamic. The music consists of rhythmic patterns.

Preview File Only

Fl. solo

Horn 1 & 2  
7

VI II

Vlas.

*sul fado*

*sul fado pp*

*sul fado pp*

*sul fado pp*

*sul post*

*pp ma ben marcato*

*sul post*

*pp ma ben marcato*

*sul post*

*pp ma ben marcato*

Preview File Only

71. Solo

Hms 1 2  
7

VI I

VI II

Vla.

This page of a musical score contains the following parts:

- Fl. solo**: A single flute part with a melodic line.
- Hr. 1 & 2**: Two horn parts with a rhythmic accompaniment.
- VI. I**: A section of six violin staves (numbered 1-6) playing a complex, rhythmic pattern.
- VI. II**: A section of four violin staves (numbered 1-4) playing a similar rhythmic pattern.
- Viola**: A section of three viola staves (numbered 1-3) playing a rhythmic accompaniment.

The score is written in a standard musical notation with a common time signature. A large blue watermark reading "PROOF COPY" is oriented vertically across the center of the page.

This page of a handwritten musical score, numbered 19, contains the following parts and markings:

- Flute solo:** A single staff with a melodic line, marked *sfz* and *mf*.
- Oboe:** Two staves, with the first staff containing a melodic line and the second staff containing a more rhythmic accompaniment.
- Horn:** Two staves, both playing rhythmic accompaniment.
- Violins (VI):** Six staves, with the first three staves (1-3) playing a melodic line and the last three staves (4-6) playing a rhythmic accompaniment.
- Violas (VII):** Four staves, all playing a rhythmic accompaniment.
- Violoncello/Double Bass (Vc):** Two staves, both playing a rhythmic accompaniment.

The score includes various dynamic markings such as *sfz*, *mf*, and *mfz*. There are also performance instructions like *col legno* and *pizz* (pizzicato). A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

This page of a musical score contains the following parts and markings:

- Flute solo:** A single staff with a melodic line.
- Oboe:** Two staves, labeled 1 and 2.
- Horn 7:** Two staves, labeled 1 and 2.
- VI. I:** Four staves, labeled 1-3 and 4-6.
- VI. II:** Four staves, labeled 1, 2, 3, and 4.
- Vla:** Three staves, labeled 1, 2, and 3, with the instruction "sul pont.".
- Vc:** Two staves, labeled 1 and 2, with the instruction "sul pont.".
- B:** A single bass staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

This page of a handwritten musical score, numbered 21, contains the following parts and markings:

- Fl. solo**: A single staff with a treble clef, featuring a melodic line with a wavy line above it.
- Ob**: Oboe part, consisting of two staves with treble clefs and wavy lines above.
- Horns 7**: Horn part, consisting of two staves with treble clefs and wavy lines above.
- VI. I**: Violin I part, consisting of two staves with treble clefs.
- VI. II**: Violin II part, consisting of four staves with treble clefs. The word *pizz* is written on the right side of these staves.
- VIa**: Viola part, consisting of three staves with treble clefs.
- Vc**: Violoncello part, consisting of two staves with bass clefs.
- B**: Bass part, consisting of one staff with a bass clef.

The score is written in black ink on white paper. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

This page of a handwritten musical score contains the following parts and staves:

- Fl. solo:** A single staff with a complex melodic line featuring many sixteenth notes and slurs.
- Ob:** A pair of staves (1 and 2) with simple rhythmic accompaniment.
- VI. I 1-6:** A single staff for Violin I with simple rhythmic accompaniment.
- VI. II 1-4:** A single staff for Violin II with simple rhythmic accompaniment.
- Fl. solo:** A single staff with a melodic line, including some slurs and dynamics.
- Horn 7:** A pair of staves (1 and 2) with simple rhythmic accompaniment.
- Vc:** A pair of staves (1 and 2) with a complex melodic line, including many sixteenth notes and slurs.

The score is written in black ink on white paper. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The staves are numbered 71, 26, VI. I, VI. II, 71, Horn 7, and Vc.



This page contains a handwritten musical score for three instruments: Flute Solo (Fl. solo), Violin (Vc), and Bass (B.). The score is organized into three systems, each consisting of three staves. The first system shows the Flute Solo staff with a melodic line, and the Violin and Bass staves with accompaniment. The second system continues the piece with similar notation. The third system includes a section marked "G.P." (Grave) in the Flute Solo staff, with corresponding changes in the Violin and Bass parts. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Fl solo

Vc 2  
B.

Fl solo

Vc 1  
2  
B.

Fl solo

Vc 1  
2  
B.

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71. Solo

Musical score for measures 71-72. The Solo part (top staff) begins with a wavy line and contains notes with dynamics *pp*, *mf*, and *ff*. The Vc/B part (bottom two staves) consists of chords and arpeggiated figures.

71 solo

Musical score for measures 73-74. The Solo part (top staff) features a melodic line with dynamics *pp*, *mf*, and *mp*. The Vc/B part (bottom two staves) continues with harmonic accompaniment.

71. Solo

Musical score for measures 75-76. The Solo part (top staff) includes a wavy line and notes with dynamics *mp* and *f*. The Vlos part (middle staff) has notes with dynamics *p* and *mf*. The Vc/B part (bottom two staves) provides accompaniment.

This musical score page contains four systems of staves. The first system features a Flute solo (Fl solo) on a single staff and a Violin section (Vln) with three staves. The second system includes a Flute (Fl) on a single staff and a Bass section (B) with two staves. The third system features a Flute solo (Fl solo) on a single staff and a Viola section (Vla) with two staves. The fourth system includes a Flute solo (Fl solo) on a single staff and a Bass section (B) with two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a handwritten musical score, page 27, features three systems of staves. The first system includes parts for Flute solo (Fl. solo), Oboe 1 & 2 (Ob. 1 2), and Violin 8 (Vln. 8). The second system includes parts for Flute solo (Fl. solo), Oboe 1 & 2 (Ob. 1 2), and Violin 8 (Vln. 8). The third system includes parts for Oboe 1 & 2 (Ob. 1 2), Violin 8 (Vln. 8), and Violoncello 1 & 2 (Vcl. 1 2). The Flute solo part in the second system contains a wavy line with the instruction *mf* and a *tr* marking. The Violoncello 1 & 2 part in the third system features a dense, rhythmic passage. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a handwritten musical score, numbered 28, contains two systems of music. The first system includes staves for Flute 1 solo (Fl 1 solo), Oboe 1 and 2 (Ob 1, 2), Horn 1 (Horn 1), Violin I and II (VI I, II), Viola (Vla), Violoncello (Vcl), and Bass (B). The second system includes staves for Flute 1 solo (Fl 1 solo), Oboe 1 and 2 (Ob 1, 2), Horn 1 (Horn 1), Violin I and II (VI I, II), Viola (Vla), Violoncello (Vcl), and Bass (B). The score is written in a common time signature and features various performance markings such as *mp*, *pizz*, *arco*, and *tr*. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

7I solo

Ob

Hrn  
7

VI  
I

II

Vla

Vlc

B.

mf

f

arco

arco sul pont. 8va...

Preview Only

This page contains a handwritten musical score for a string quartet and woodwinds. The staves are arranged as follows from top to bottom:

- Violin I (VI I):** Staff 1, containing a melodic line with various dynamics and articulations.
- Violin II (VI II):** Staff 2, containing a melodic line.
- Viola (VIa):** Staves 3 and 4, containing a melodic line.
- Violoncello (Vc):** Staff 5, containing a melodic line.
- Bass (B.):** Staff 6, containing a melodic line.
- Oboe (Oboc):** Staves 7 and 8, containing a melodic line.
- Clarinet (Cl):** Staff 9, containing a melodic line.
- Bassoon (Fag):** Staff 10, containing a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, *pp*, and *ppp*. There are also performance instructions such as *pizz* (pizzicato) and *col legno* (col legno). A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.