

GEORGE BENJAMIN

Sortilèges

FOR SOLO PIANO

Preview File Only

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The first performance was given by Paul Crossley on 15th July 1982 as part of the 1982 Cheltenham International Festival

Duration: c.11 minutes

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NOTES ON PERFORMANCE

The following pedal markings are used in this score:

Sustaining pedal: *Ped.* *

Third pedal: *Ped. III* *III*

A dotted line indicates the gradual release of a pedal.

Appoggiaturas are to be placed before the beat unless otherwise indicated.

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Dedicated to Yvonne Loriod

Sortilèges

GEORGE BENJAMIN

Mysterious: Slow (♩ = 65)

The musical score is divided into three systems. The first system (measures 1-8) features a piano part with a 5-measure phrase in D major, marked *pp*, and a celeste part with a 5-measure phrase in D major, marked *pp*. The second system (measures 9-16) continues the piano part with a *ppp dolce* section and a celeste part with a *poco pp* section. The third system (measures 17-24) features a piano part with an *espressivo* section and a celeste part with a *ppp* section. The score includes various dynamics such as *pp*, *p*, *ppp*, *mf*, and *ppp dolce*, as well as markings like *espressivo*, *poco pp*, and *ppp*. There are also indications for celeste playing, such as *Red.* and *(with Red.)*.

5 in *d*

pp *pp* *p* *poco cresc...* *mp* *...mp* (*cresc...*)

pp *poco cresc...* *mp* (*cresc...*)

Suddenly very fast (♩ = 104)

p ...mf *pppp sempre* *staccatissimo!*

loco *Accel.*

Accel. . . . ♩ = ca. 96

pppp *rapido!* *senza cresc.* *pppp!*

Slightly slower (♩ = 72)

pppp *staccatissimo*

Red. III

Accel. Molto rall.

ppp poco cresc. cresc. mf f non troppo

(Red. III) 8 III

Tempo 1 (Slow ♩ = 65)

p pp dolce, legato p

pp (Red. III)

pp mp pppp

(Red. III) III

Mysterious

pp 5 in d p poco cresc. mp

pp (Red. III) (Red. III) (Red. III)

mp mf f p ppp

Ped. Ped.

(Extremely long)

Attacca!

II

Tempo 1: Fast and dramatic (♩ = 72)

pesante (vertical fingers) sim. Accl. poco a poco...

fff ff secco fff fff sub. pp sf

Ped. * (NO PEDAL!)

(Accl. ...) Più e più accel...

cresc. pp poco a poco... sf sf sf sf cresc. sf sf

1) ♪ indicates that the rests marked thus should be slightly lengthened; and progressively shortened (within the general accelerando) until reaching normal ♪ duration at the second crotchet of page 5.