

dominic muldowney

piano concerto

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Preview File Only

score

universal edition

This work was commissioned by
the British Broadcasting Corporation
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Instrumentation

2 flutes (doubling 2 piccolos)

2 oboes

2 clarinets in B \flat (2nd doubling clarinet in A)

bass clarinet

alto saxophone

2 bassoons

double bassoon

4 horns

3 trumpets

3 trombones

tuba

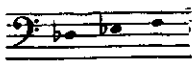
solo pianoforte

percussion (2 players):

I vibraphone, tam-tam, side drum

II tam-tam, side drum, bass drum, cymbals, 3 wood blocks,

3 tuned gongs:




strings

Duration: approximately 25 minutes

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Amersham, Bucks.

PIANO CONCERTO

Chorale Prelude 1

Dominic Muldowney

A $\frac{3}{2}$ Allegro $\text{♩} = 96/104$ **A1**

A Allegro $\text{♩} = 96/104$ **A1**

Piano solo

marcato
fz *(fz)*
(arranged)

VI
stacc. tempo
p

VII
stacc. tempo
p

Vie
p

Vc
p

Cb
p

A2

This musical score is for the A2 section of a piece. It is divided into two systems. The first system includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon (B.C.), Alto Saxophone (A.Sax), Baritone (Bans), Contrabass (C.Ban), Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The second system includes Piano (P.S.), Violin I (VI), Violin II (VII), Viola (Vie), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and syncopation, and various dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. Above the first system, there are time signature changes: 2/2, 3/4, 3/2, 5/4 Δπ, 3/2, and 2/2. Above the second system, there are time signature changes: 2/2, 3/4, 3/2, 5/4 Δπ, 3/2, and 2/2. A circled "A" is placed above the first staff of the second system.

A3

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bass Clarinet (B.Cl), Alto Saxophone (A.Sax), Baritone Saxophone (Bsns), and Contrabass (C.Bsn). The second system includes Horns (Hrns), Trumpets (Tpts), Trombones (Tbrns), and Tuba. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *ff*, *mf*, *mfz*, *ffz*, *pp*, *ppz*, *ppz sf*, and *ppz sfz*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

A3

Musical score for strings and piano. The score includes Piano (P.S.), Violins (VI), Violas (VII), Violas (Vie), Cellos (Vc), and Contrabasses (Cb). The piano part features a melodic line with dynamic markings like *f*, *p*, *pp*, *ppz*, *ppz sf*, and *ppz sfz*. The string parts include various textures such as *arco*, *pizz*, and *pizz sf*. The score is marked with a 2/2 time signature and includes a large blue watermark reading "Preview File Only".

A4

Fls
Obs
Cls
B Cl
A Sax
Bsns
C Bas
Hrn
Tpts
Tbrns
Tuba
P.S.
VI
VII
Ve
Vc
Cb

A4

4

B Fugue (interrota)

4/4 Presto J-126

Fls
Cls
Hns
Tpts

P.S.

VI
VII
Ve
Vc
Cb

Preview File Only

B1

Fls
Obs
Cls
A Sax
Bsns
P.S.
Vie
Cb

B2

Musical score for woodwinds and strings. The score includes parts for Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bass Clarinet (B Cl), Alto Saxophone (A. Sax), Baritone Saxophone (Bsns), Contrabass Saxophone (C Bsn), Horns (Hns), Trumpets (Tpts), Trombones (Tbrns), and Tubas. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

B2

Musical score for piano and strings. The score includes parts for Piano (P.S.), Violins (VI), Violas (VIA), Violoncello (Vc), and Contrabass (Cb). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide harmonic support. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

B3

B4

Musical score for the first system, measures B3 and B4. The score includes parts for Flute (Fls), Oboe (Obs), Clarinets (Cl 1, Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Contrabassoon (C Bsn), Piano (P.S.), Violins (VI, VII), Viola (Vie), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns and dynamic markings such as *pp*, *p*, and *mf*. A circled '10' is present above the first measure of B3.

Preview File Only

Musical score for the second system, measures B3 and B4. The score includes parts for Flute (Fls), Clarinets (Cl 1, Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A. Sax), Contrabassoon (C Bsn), Horns (Hns 1, 2, 3, 4), Tuba, Piano (P.S.), Violins (VI, VII), Viola (Vie), Violoncello (Vc), and Contrabass (Cb). The music continues with complex rhythmic patterns and dynamic markings such as *pp*, *p*, and *mf*. A circled '2' is present above the first measure of B3.

50

Fls
Cls
B Cl
A Sax
C Bsn
Hrns
Tuba

PS

VI
VII
Vle
Vc
Cb

Musical score for measures 50-53. The score includes parts for Flute (Fls), Clarinet (Cls), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Contrabassoon (C Bsn), Horns (Hrns), Tuba, Piano (PS), Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The piano part includes the instruction "(poco più)".

Fls

B Cl

A Sax

C Bsn

Hrns

Tuba

PS

VI

VII

Vle

Vc

Cb

Musical score for measures 54-57. The score includes parts for Flute (Fls), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Contrabassoon (C Bsn), Horns (Hrns), Tuba, Piano (PS), Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The piano part includes the instruction "poco più".

B5

60 $\frac{4}{4}$ 3

A.Sax

1

Tpts 2

3

1

2

Trbns

3

PS.

(*senza pedale*)

VI

VII

Vie

Vc

Cb

B6

1

2

Hrns

3

4

Tpts

1

2

Trbns

3

Tuba

Perc

1

2

3

4

PS.

(*mf*) (*mp*)

VI

VII

Vie

Vc

Cb

senza cord

senza cord

senza cord

senza cord

senza rit

TRAI-TRA

C Chorale (fragment)

D (arioso)

D1

Musical score for 'C Chorale (fragment)' and 'D (arioso)'. The score is written for a full orchestra and piano. The tempo is 4/4, with a tempo marking of $\text{♩} = 50$ subito. The score is divided into two sections: 'C' and 'D'. Section 'C' is marked 'Chorale (fragment)' and 'D' is marked '(arioso)'. The score includes staves for Flutes (Fls), Oboes (Obs), Clarinets (Cis), Bass Clarinet (B Cl), Alto Saxophone (ASax), Basses (Bsns), Horns (Hrns), Trumpets (Tpls), Trombones (Trbns), Percussion (Perc.), Piano (PS), Violins I (VI), Violins II (VII), Viola (Vie), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *p*, *pp*, *ppp*, *mf*, and *ppp* *alors*. There are also markings for 'con pedali' and 'con sord.'.

E Chorale Prelude 2 (Tempo di Valse)

Musical score for 'E Chorale Prelude 2 (Tempo di Valse)'. The score is written for Piano (P.S.). The tempo is 5/8, with a tempo marking of $\text{♩} = 56/168$. The score includes markings for 'poco!', 'accel', and 'più mosso (no più rubato)'. The score features various dynamics such as *pp* and *ppp*.

PS.

90

E1

Ob1

Hr1

Tp1

PS.

Vle

Vc

E2

Fis

Cl 2

B Cl

1

2

Bsns

1

2

Tpts 2

3

1

2

3

Tbns

Tuba

E2

PS.

VI

VII

Vle

Vc

Cb

E3

E4

$\frac{7}{8}$ $\Pi\Pi\Delta$

$\frac{3}{2}$

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes (Fls 1, 2), Oboes (Obs 1, 2), Clarinets (Cls 1, 2), Bassoon (B.Cl), Alto Saxophone (A.Sax), and Bassoon (Bsns). The second system includes Horns (Hns 1, 2, 3, 4), Trumpets (Tpts), and Trombones (Tbrns 1, 2, 3). The music features complex rhythmic patterns and dynamics, with a prominent blue watermark reading "Preview File Only" across the center.

E3

E4

Musical score for strings. The score includes Piano (PS), Violins (VI, VII), Violas (Vie), Cellos (Vc), and Double Basses (Cb). The music is marked "grazioso" and features complex rhythmic patterns and dynamics. The score is divided into two systems. The first system includes the Piano and the first two Violin staves. The second system includes the remaining Violin, Viola, Cello, and Double Bass staves. The music features complex rhythmic patterns and dynamics, with a prominent blue watermark reading "Preview File Only" across the center.

This musical score page contains the following parts and markings:

- Flutes (Fls):** 1 and 2 staves, dynamics *p* and *pp*.
- Oboes (Obs):** 1 and 2 staves, dynamics *pp* and *p*.
- Clarinets (Cls):** 1 and 2 staves, dynamics *pp* and *p*.
- Bass Clarinet (B. Cl.):** 1 staff, dynamics *p* and *pp*.
- Assault Saxophone (A. Sax):** 1 staff, dynamics *p* and *pp*.
- Bassoon (Bsns):** 1 staff, dynamics *pp* and *p*.
- Horns (Hns):** 1, 2, 3, and 4 staves, dynamics *pp* and *p*.
- Trumpets (Tpts):** 1, 2, and 3 staves, dynamics *p* and *pp*.
- Trumpets (Trbns):** 1, 2, and 3 staves, dynamics *p* and *pp*.
- Tuba:** 1 staff, dynamics *pp* and *p*.
- Percussion (P.S.):** 1 staff, dynamics *pp* and *pp*.
- Violins (VI):** 1 staff, dynamics *pp* and *p*.
- Violas (VII):** 1 staff, dynamics *pp* and *p*.
- Violoncello (Vcl):** 1 staff, dynamics *pizz* and *p*.
- Double Bass (Cb):** 1 staff, dynamics *pizz* and *p*.

Additional markings include circled numbers 121 and 122, and various articulation marks such as accents and slurs.

E5

13

1 Fls

2 Fls

1 Cls

2 Cls

A Sax

Bsns

1 Hns

2 Hns

3 Hns

4 Hns

1 Tpts

2 Tpts

3 Tpts

1 Trbns

2 Trbns

3 Trbns

Tuba

E5

14

PS

VI

VII

Vie

Vc

Cb

E6

10

Fls

Obs

1
Cis

2

E Cl

A Sax

1
Obs

2

C Br

1
Hns

2

3

4

1
Tpts

2

1
Tbns

2

3

Tuba

Perc.

1. Vib. mutes on.

E6

10

RS.

VI

VII

Vle

Vc

Cb

E7

E8

E9

7 8 $\square\square\Delta$ 2 2 3

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls), Oboe (Obs), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Baritone (Bsns 1, 2), Contrabass (C Bsn), Horn (Hn 1), Trumpet (Tpts 1, 2, 3), Trombone (Tbrns 1, 2, 3), and Tuba. The score is divided into three measures corresponding to chords E7, E8, and E9. The E9 measure includes performance instructions such as "no straight notes" and "straight notes".

E7

E8

E9

7 8 $\square\square\Delta$ 2 2 3

Musical score for strings and piano. The score includes parts for Piano (P.S.), Violin I (V.I.), Violin II (V.II), Viola (Vio), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures corresponding to chords E7, E8, and E9. The E9 measure includes performance instructions such as "arco" and "pizz".

E10

E11

This musical score page contains two systems of music, labeled E10 and E11. The first system (E10) includes staves for Flutes 1 and 2, Clarinet in C, Bassoon, Alto Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Percussion. The second system (E11) includes staves for Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *pp*, *mf*, *f*, and *ppp*. There are also performance instructions like "TAKE PICCOLO" and "Screen Sav." (Screen Save). A large blue watermark "Preview File Only" is oriented vertically across the center of the page. A circled number "15" is present in the top left of the first system and the bottom left of the second system.

This page of a musical score, numbered 59, contains the following parts and staves:

- Piccs:** Piccolo flutes, 1 and 2 staves.
- Obs:** Oboes, 1 and 2 staves.
- Cls:** Clarinets, 1 and 2 staves.
- BO:** Bassoon.
- A Sax:** Alto saxophone.
- Bsns:** Bassoons, 1 and 2 staves.
- C Bsn:** Contrabassoon.
- Hns:** Horns, 1, 2, 3, and 4 staves.
- Trpns:** Trumpets, 1, 2, and 3 staves.
- Trbns:** Trombones, 1, 2, and 3 staves.
- Tuba:** Tuba.
- Perc:** Percussion, including woodblock and snare drum.
- PS:** Piano Solo.
- VI:** Violin I.
- VII:** Violin II.
- Vc:** Viola.
- Cb:** Cello.

The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *f*), articulation (accents, slurs), and performance instructions like *arco* and *pizz*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

E12

This musical score, labeled E12, is a page from a larger orchestral or concert band score. It features a variety of instruments and includes a large blue watermark that reads "Preview File Only".

The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Piccs), Oboe (Obs), Clarinet (Cls), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Bassoon (Bsns), and Contrabassoon (C Bsn).
- Brass:** Horns (Hrs), Trumpets (Tpts), Trombones (Tbrns), and Tuba.
- Percussion:** Perc (Percussion).
- Strings:** Violin I (VI), Violin II (VII), Viola (Vie), Violoncello (Vc), and Contrabass (Cb).
- Piano:** P.S. (Piano Solo).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *ff*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., "2. Darks only", "2. soli", "div", "pizz", "arco", "molto", "rit"). There are also circled numbers (10, 2, 3) and a circled "E12" at the end of the piano part.

E13

E14

E15

1 Piccs

2 Piccs

1 Obs

2 Obs

1 Cls

2 Cls

A Sax

1 Horns muted

2 Horns muted

3 Horns muted

1 Trbns2

3 Trbns2

Tuba

Perc

E13

E14

E15

P.S.

VI

VII

Vle

Vc

Cb

E16

E17

This musical score page contains two systems of music, labeled E16 and E17. The first system (E16) includes staves for Piccolo (1 and 2), Oboe 1, Clarinet 1 and 2, Bassoon, Alto Saxophone, and Contrabass. The second system (E17) includes staves for Horns (1-4), Trumpets (1 and 3), Percussion, Piano, Violin (1 and 2), Viola, and Cello. The score is written in a standard musical notation with various dynamics such as *pp*, *p*, *f*, and *ff*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. A circled number "21" is located in the upper right corner of the E16 system.

F Chorale (fragment)

G

Musical score for F Chorale (fragment). The score is for a full orchestra and includes parts for Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (BCL), Alto Saxophone (ASax), Baritone Saxophone (Bsns), Contrabass (C Bsn), Horns (Hns), Trumpets (Tpts), Trombones (Tbrns), Tuba, and Percussion (Perc). The tempo is marked *J=60*. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (F major/D minor). The score includes various dynamics such as *pp*, *f*, *pp-mf*, *p*, and *mf*. There are also markings for *c5* and *c5* in the woodwind parts. The percussion part includes a *TAM TAM* marking.

Musical score for F Chorale (fragment) - strings. This section includes parts for Piano (P.S.), Violin I (VI), Violin II (VII), Viola (Vie), Violoncello (Vc), and Contrabass (Cb). The tempo is marked *J=60*. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (F major/D minor). The score includes various dynamics such as *ppp*, *pp*, *mf*, *f*, and *ppp*. There are also markings for *c5* and *c5* in the woodwind parts. The strings are marked *arco* and *arco (norm)*.

H Chorale Prelude 3

Musical score for H Chorale Prelude 3. The score is for Piano (P.S.). The tempo is marked *J=88*. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (F major/D minor). The score includes various dynamics such as *pp*, *ppp*, *f*, and *pp*. There are also markings for *c5* and *c5* in the woodwind parts. The strings are marked *arco* and *arco (norm)*.

H1

H2

Musical score for H1 and H2 sections. The score includes parts for Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bassoons (Bsns), Horns (Hns), and Piano (P.S.). The H1 section spans measures 180 to 200, and the H2 section spans measures 200 to 210. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Preview File Only

H3

Musical score for H3 section. The score includes parts for Flutes (Fls), Oboes (Obs), Clarinets (Cl), Bassoons (Bsn), Horns (Hn), and Piano (P.S.). The H3 section spans measures 210 to 220. A large blue watermark "Preview File Only" is overlaid diagonally across the score. The score includes performance markings such as "poco accel" and "6".

H4

♩ 96

220

poco accel

Musical score for H4, measures 1-4. The score includes staves for Oboes (Obs), Bassoons (Bsn), Clarinets (Cln), Piano (PS), Violins (VI), Violas (VII), Cellos (Vcl), and Double Basses (Vcb). The tempo is marked *♩* 96. A rehearsal mark 220 is present. The instruction *poco accel* is shown at the end of the section.

H5

♩ 108

Musical score for H5, measures 1-5. The score includes staves for Piano (PS), Violins (VI), Violas (VII), Cellos (Vcl), and Double Basses (Vcb). The tempo is marked *♩* 108. A rehearsal mark 220 is present. The instruction *poco accel* is shown at the end of the section.

Musical score for H5, measures 6-9. The score includes staves for Piano (PS), Violins (VI), Violas (VII), Cellos (Vcl), and Double Basses (Vcb). The tempo is marked *♩* 108. A rehearsal mark 220 is present. The instruction *poco accel* is shown at the end of the section.

H6

poco accel 6 J=120

Score for Horns (Hrns), Trumpets (Tbrns), Trombones (Tbrns), Piano (P.S.), Violins (VI, VII), Viola (Vle), Violoncello (Vc), and Contrabass (Cb).

Tempo: poco accel, J=120. Dynamics: *pp*, *mf*, *sfz*, *fz*, *ff*. Performance markings: *legato*, *leggero!*, *arco*, *pizz. mp*.

Score for Baritone (Bsns), Horns (Hrns), Trumpets (Tbrns), Trombones (Tbrns), Tuba (Tuba), Piano (P.S.), Violins (VI, VII), Viola (Vle), Violoncello (Vc), and Contrabass (Cb).

Tempo: poco accel. Dynamics: *pp*, *mf*, *ff*. Performance markings: *arco*, *pizz. mp*.

H7

5 J.132 240 5 6 poco accel 3

1 Fls 2 Fls

Obs

1 Cbs 2 Cbs

B Cl

A Sax

1 Bsns 2 Bsns

C Bsn

1 Hrs 2 Hrs

1 Trbns 2 Trbns

H7 J.132 240 5 6 poco accel 3

PS

5 4 5 6 poco accel 3

VI

VII

Vec

Vc

Cb

H8

$\frac{3}{2}$ J. 168/1-84

poco accel

Fl

Picc

1

Obs

2

1

Cl

2

B Cl

A Sax

1

Bsns

2

C Bsn

1

2

3

Hrs

4

1

2

3

Tpts

1

2

3

Tbns

1

2

3

Tuba

H8

J. 168/1-84

poco accel

PS

VI

VII

Vie

Vc

Cb

Chorale Prelude (reprise of I)

subito $\text{♩} = 96/104$ 250

Fl

Picc

Obs

1
2

Clc

B Cl

A Sax

1
2

Bsns

1
2
3
4

Hrs

1
2
3

Tpts

1
2
3

Tbrns

1
2
3

Tuba

VB (water off)
(all perc)

Perc

1
2

LARGE SPLASH CYMBAL

subito $\text{♩} = 96/104$ 250

P.S.

VI

VII

Ve

Vc

Cb

2 3 4 2 3 4

11

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Baritone Saxophone (Bsn), Contrabass Saxophone (C Bsn), Horns (Hrn), Trumpets (Tpts), Trombones (Tbrns), and Tuba. The second system includes parts for Percussion (Perc) and Piano (P). The Percussion part includes 3 V. HIGH WOODBLOCKS and 6 BASS DRUM. The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *f*, *p*, and *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

11

Musical score for strings, including Violin I (VI), Violin II (VII), Viola (Vie), Violoncello (Vc), and Contrabasso (Cb). The score is divided into two systems. The first system includes parts for Violin I (VI), Violin II (VII), Viola (Vie), Violoncello (Vc), and Contrabasso (Cb). The second system includes parts for Violin I (VI), Violin II (VII), Viola (Vie), Violoncello (Vc), and Contrabasso (Cb). The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *f*, *p*, and *mf*. A large blue watermark "Preview File Only" is overlaid on the score.