

FROM THE WHITE EDGE OF PHRYGIA (1984)

Stephen Montague
b. 1943

Fast $\downarrow = c.152$

All woodwinds blow air through instruments

Flutes 1, 2 (2nd dbi. Piccolo)

Oboes 1, 2

Clarinets 1, 2 in Bb (2nd dbi. Eb)

Bassoons 1, 2

Remove reed to [C]

Remove mouthpiece to [C]

f *sempre stacc.*

All brass blow air through instruments:

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombones 1, 2

Bass Trombone Tuba

(open) *f* *sempre stacc.*

4 drums

5 Temple Blocks

5 Roto Toms

Timpani

Percussion 1

Percussion 2

Percussion 3

edge: hard sticks (or wooden)

(soft sticks)

use thin light wooden sticks begin near rim and grad. move to centre near rim

mp *pp* *cresc.* *f*

muted with rubber wedges

muted: (+ +)

mf *sempre stacc.*

Piano

Fast $\downarrow = c.152$

div. col legno battuto*

Violin 1

Violin 2

Viola

Violoncello

Double Bass (with C extension)

mp *cresc.* *f*

*col legno battuto***

* N.B. If tempo cannot be achieved with a normal bow, use short stick or pencil and hold violins and violas in lap. Quavers should be even!

** N.B. A wooden dowel with resin is very effective

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Cl. 1, 2 *mf* *mp*

Bsn. 1, 2

Hn. 1, 2 *mf* *mp*

Hn. 3, 4 *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tbn. 1, 2 *mf* *mp*

Tbn. 3, Tbn. *mf* *mp*

Timp. *p* *pp*

Perc. 1 (Temple Blocks) *p* *pp*

Perc. 2 (Roto Toms) *mf* *mp*
centre rim centre rim

Perc. 3

Pno *mp* *p*
(1/2 Ped) →

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Db. *mf* *mp*

Preview File Only

16

Fl. 1, 2 *p* *ppp*

Ob. 1, 2 *p* *ppp*

Cl. 1, 2 *p* *ppp*

Bsn. 1, 2

Hr. 1, 2 *p* *ppp*

Hr. 3, 4 *p* *ppp*

Tpt. 1 *p* *ppp*

Tpt. 2 *p* *ppp*

Tbn. 1, 2 *p* *ppp*

Tbn. 3, Tba. *p* *ppp*

Timp.

Perc. 1

Perc. 2 (Roto Toms) *p* *pp*
centre

Perc. 3 *p* *pp*
Sizzle Cymbal (soft sticks)

Pno *pp* *ppp*
Ped. *grad. off*

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Cello *pp*

Db. *pp*

Preview file only

A

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2

blow air & key slap:
 mp
 mf
 f

Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2
 Tbn. 1, 2
 Tbn. 3, Tba.

(tongue air)
 a2
 mp
 mf
 f

*lip smack (on mouthpiece)
 f

*lip smack (on mouthpiece)
 f

*lip smack (on mouthpiece)
 f

*lip smack (on mouthpiece)
 f

*lip smack (on mouthpiece)
 f

*lip smack (on mouthpiece)
 f

* "Kiss" mouthpiece (making a squeak).

Timp.

Perc. 1

1st time = 2 Woodblocks (small)
 2nd time = 2 Temple Blocks
 (match timbre of R. Toms/Piano)
 mf

Perc. 2
 (Roto Toms)
 p
 cresc.
 mp
 mf

Perc. 3
 Maraca: tap with hand
 p
 mf

Pno

(no ped.)
 p
 mp
 mf

A

Vn. 1
 mp
 cresc.
 mf
 f

Vn. 2
 mp
 cresc.
 mf
 f

Vla.
 mp
 cresc.
 mf
 f

Cello
 mp
 cresc.
 mf
 f

Db.
 mp
 mf
 f
 div.

32

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Perc. 1
(Wood Blocks/Temple Blocks) *pp* *pp*

Perc. 2
(Roto Toms) *p* *p*

Perc. 3

Pno

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Cello *mp*

Db.

Preview File Only

B

Fl. 1, 2 *pp* *p - pp* (2nd time)

Ob. 1, 2 *pp* *p - pp* (2nd time)

Cl. 1, 2 *pp* *p - pp* (2nd time)

Bsn. 1, 2

all brass bells up

pop mouthpiece with hand

Hr. 1, 2 *mp - p* (2nd time)

Hr. 3, 4 *mp - p* (2nd time)

Tpt. 1 *mp - p* (2nd time)

Tpt. 2 *mp - p* (2nd time)

Tbn. 1, 2 *mp - p* (2nd time)

Tbn. 3, Tba. *mp - p* (2nd time)

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

B

Vn. 1 *p - pp* (2nd time)

Vn. 2 *p - pp* (2nd time)

Vla. *p - pp* (2nd time)

Cello *p - pp* (2nd time)

Db.

46

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Perc. 1 (Temple Blocks)

Perc. 2 (Solo Toms)

Perc. 3 Marimba (soft sticks)

Pno

Vn. 1

Vn. 2

Vla.

Cello

Db.

replace reed

replace mouthpiece

3. mute

p

mf

2. straight mute

p

mf

pp

pp

ord.

ord.

ord.

ord.

ord.

ord.

C

Fl. 1, 2 *mp - p*

Ob. 1, 2

Cl. 1, 2 *pp* *mf*

Bsn. 1, 2 *p*

Hn. 1, 2 *p - pp* *pp* *mf*
 1. mute (grad. pull mute out)

Hn. 3, 4 *p - pp*
 3. mute

Tpt. 1 Harmon mute (grad. open stem) *pp* *mf*
 (come out of Marimba texture)

Tpt. 2

Tbn. 1, 2 *pp*
 1. Harmon

Tbn. 3, Tba.

Timp.

Perc. 1

Perc. 2 (Rosa Toms) *mp - p* *mf*

Perc. 3 (Marimba) *mp - p* *mf*

Pno *mp - p* *pp* *mp*

C

Vn. 1 Tutti grad. move to ord. sul tasto *pp*

Vn. 2 sul tasto *pp*

Vla. sul tasto *pp*

Cello sul G *p*

Db.

Preview File Only

D

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Trombone 3 & 4, Timpani, Percussion 1, Percussion 2 (Roto Toms), Percussion 3 (Marimba), Piano, and strings (Violin 1 & 2, Viola, Cello, Double Bass). The score is marked with dynamics such as *mp*, *p*, *pp*, and *mf*. Performance instructions include "1. mute", "3. (mute)", "(Harmon)", and "straight mute". A rehearsal mark "D" is present at the beginning of the section. A tempo change to 1/2 *And* is indicated at the end of the section.

D

Musical score for strings, including Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with dynamics such as *mp* and *mf*. Performance instructions include "ord." and "col legno battuto". A rehearsal mark "D" is present at the beginning of the section.

E

Fl. 1, 2 *mp* *ff* *Picc.* *ff*

Ob. 1, 2 *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Bsn. 1, 2 *sub. ff*

Hn. 1, 2 *p* *ff*

Hn. 3, 4 *p* *ff*

Tpt. 1 *p* *pp* *ff*

Tpt. 2 *pp* *ff*

Tbn. 1, 2 *p* *ff* *(1. Harmon)*

Tbn. 3, Tbn. *ff* *sfz*

Tuba *ff*

Timp. *(hard sticks)* *f* *p* *f* *mf* *f*

Perc. 1 *Tom-toms* *sf* *ff*

Perc. 2 *(Roto Toms)* *mp* *sub. ff* *sfz*

Perc. 3 *(Marimba)* *mp*

Pno *mp* *sub. sfz* *sfz*

E

Vn. 1 *mp* *ff*

Vn. 2 *mp* *ff*

Vla. *mp* *ff*

Cello *(col leg.)* *mf* *ord.* *sub. ff* *ff*

Db. *mf* *ord.* *sub. ff*

N.B. Match 'white noise' and sul pont. textures

N.B. After DC go to p.14 (2nd ending)

79 **F**

Fl. 1, 2 *Fl. 1 (air) Picc. to Fl. 2*

Ob. 1, 2

Cl. 1 (air) *sf*

Cl. 2 (air) *sf*

Bsn. 1, 2

Hn. 1, 2 *a2 open*

Hn. 3, 4 *a2 open*

Tpt. 1 *mp*

Tpt. 2 *sf*

Tbn. 1, 2 *1. air*

Tbn. 3, Tba. *2. open*

Timp. *voice: ssh*

Perc. 1 *Sizzle Cymbal*

Perc. 2 *R. Toms*

Perc. 3 *voice: ssh*

Pno *voice: ssh*

pp *p* *mp* *mf*

1. mute *2. mute* *(str. mute)* *Bells up (pop mouthpiece)*

N.B. After DC go to p.14 (2nd ending)

F

Vn. 1 *mp sul pont. to ... ord.*

Vn. 2 *mp sul pont. to ... ord.*

Vla. *mp sul pont. to ... ord.*

Cello *pp*

Db. *pp*

voice: ssh

mf *p*

1st (before Da Capo)

This section of the score covers measures 87 to 100. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tubas. The woodwinds and brass sections feature various dynamics such as *f*, *mf*, and *p*, along with performance instructions like "remove reed", "remove mouthpiece", "Solli", "2. mute", "4. mute", "Solli (str. mute)", "Solli straight mute", and "open (blow air)". The percussion section includes Roto Toms, Marimba, and Timp. The piano part features dynamics like *mf*, *ff*, *decresc.*, and *p*, with instructions for "Solo" and "arco".

1st (before Da Capo)

This section of the score covers measures 87 to 100 for the string ensemble, including Violins 1 & 2, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *p*. Performance instructions include "pizz.", "arco", and "sul ponti" with an arrow pointing to the right.

Da Capo (to p.1)
NO REPEATS

Fl. 1, 2: *sfz* *a2* *PPP*

Ob. 1, 2: *sfz* *a2* *PPP*

Cl. 1, 2: *sfz* *a2* *PPP*

Bsn. 1, 2: *sfz* *a2* *PPP*

Hn. 1, 2: *sfz* *a2* *PPP*

Hn. 3, 4: *sfz* *a2* *PPP*

Tpt. 1: *sfz* *a2* *PPP*

Tpt. 2: *sfz* *a2* *PPP*

Tbn. 1, 2: *mf* *1. open (air)* *2. open a2* *sfz* *a2* *PPP*

Tbn. 3, Tba.: *mf* *3. open (air)* *a2* *sfz* *a2* *PPP*

Timp.: *mf* *pp* *PPPP* *l.v.*

Perc. 1: Sizzle Cymbal (soft sticks) *mp* *l.v.*

Perc. 2: Maracas (match instr. timbres) *mp* *decrease.* *pp*

Perc. 3: *sf*

Pno: *sf* *l.v.*

Da Capo (to p.1)

Vn. 1: *(pant.)* *grad to* *ord.* *NO REPEATS*

Vn. 2: *(pant.)* *sf* *ord.*

Vla.: *(pant.)* *sf* *ord.*

Cello: *sul pont.* *voice: ssh* *sf* *ord.*

Db.: *arcu* *voice: ssh* *sf* *ord.*

(N.B. voice 'ssh' is *sf* *decresc.*, instr. is *mf* *decresc.*)

(N.B. On Da Capo, dynamics of the 1st time.)

2nd ending of DC

105 [2.]

Fl. 1, 2 *f* *mf* *mp* *pp*

Ob. 1, 2 *a.1 reed out* *mf* *mp* *pp*

Cl. 1, 2 *a.2 mouthpiece out* *mf* *mp* *pp*

Bsn. 1, 2 *Solo a2* *sf* *mf* *pp*

Hn. 1, 2 *a2 open* *f* *mf* *mp* *pp*

Hn. 3, 4 *a2* *f* *mf* *mp* *pp*

Tpt. 1 *open* *f* *mf* *mp* *pp*

Tpt. 2 *Solo (str. mute)* *sf* *mf* *mp* *pp*

Tbn. 1, 2 *1.* *f* *sf* *mf* *mp* *pp*

Tbn. 3, Tba. *3.* *f* *mf* *mp* *pp*

Tuba *mp* *pp*

Timp. *soft sticks* *mp* *decresc.*

Perc. 1 *shake Maraca: 2 same sixt* *voice: ssh...* *ssh* *(air on decresc.)*

Perc. 2 *Sandpaper Blocks (optional)* *voice: ssh...* *Tam-tam (soft sticks)* *voice: ssh* *decresc.* *l.v.*

Perc. 3 *Sizzle Cymbal (soft sticks)* *voice: ssh* *decresc.* *l.v.*

Pno *Solo* *mf*

2nd ending of DC

[2.]

Vn. 1 *with voice: ssh...* *f* *ssh...* *mf* *ssh* *mp* *sul pont. grad. change to*

Vn. 2 *with voice: ssh...* *f* *ssh...* *mf* *ssh* *mp* *sul pont. grad. change to*

Vla. *with voice: ssh...* *f* *ssh...* *mf* *ssh* *mp* *sul pont. grad. change to*

Cello *with voice: ssh...* *f* *ssh...* *mf* *ssh* *mp* *sul pont. grad. change to*

Db. *with voice: ssh...* *f* *ssh...* *mf* *ssh* *mp* *sul G*

114

Fl. 1, 2

Ob. 1, 2 *a2 replace reeds*

Cl. 1, 2 *a2 replace mouthpieces*

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

Timp. *pp* *pppp* *lv.*

Perc. 1

Perc. 2

Perc. 3

Pno *pp* *(muted piano)* *Solo* *p sempre* *(no ped.)*

Vn. 1 *ord.* *p* *pp*

Vn. 2 *ord.* *p* *pp*

Vla. *ord.* *p* *pp*

Cello *ord.* *p*

Db.

Preview File Only

121 **G**

Fl. I. 1 *l. solo*
p *mp*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno *(senza cresc.)*

G

Vn. 1 *(pp)*

Vn. 2 *(pp)*

Vla. *(pp)*

Cello

Db.

Preview file only

126

Fl. 1

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vn. 1

Vn. 2

Vla.

Cello

Db.

Preview File Only

H

Fl. 1 *f* *1. solo* *mp*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Marimba (soft sticks)* *Solo (colour Fl. solo)* *p* *mp*

Pno *(p)*

H

Vn. 1 *(pp)*

Vn. 2 *(pp)*

Vla. *(pp)*

Cello

Db.

Preview File Only

140

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vn. 1

Vn. 2

Vla.

Cello

Db.

1. *p*

1. mute *p*

Harmon *pp*

str. mute *pp* (match string dynamics)

Maraca: (place on foam pad) tap with hand *pp*

p

sul pont. ord. *p* (colour Hr.) *pp*

sul pont. ord. *p* (colour Ob.) *pp*

sul G *p*

sul G *p*

This page of a musical score, numbered 20, features a variety of orchestral instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 and 2 (Tbn. 1, 2), and Trombone 3 and Tuba (Tbn. 3, Tba.). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), which includes a Marimba. The keyboard section includes Piano (Pno). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Cello (Cello), and Double Bass (Db.). The score is marked with a first ending bracket (I) at the beginning of the first measure of the Flute 1 and Violin 1 parts. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). Performance instructions include *mf* (mezzo-forte), *ord.* (order), *musc.* (musical), and *(musc. cresc.)* (musical crescendo). The Flute 1 part has a first ending bracket (I) and a *mf* dynamic. The Marimba part has a *p* dynamic. The Piano part has a *(musc. cresc.)* instruction. The Violin 1 part has a *p* dynamic and a *mf* dynamic. The Violin 2 part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Cello part has a *pp* dynamic. The Double Bass part has a *pp* dynamic.

135

Fl. 1

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Marimba)

Pno

Vn. 1

Vn. 2

Vla.

Cello

Db.

1. (mute) *mp*

2. *p*

1. *p*

2. *p*

4. mute *p*

(Harmon)

(str. mute) *p*

2. str. mute *mp*

1. (Harmon) *p*

3. str. mute *p*

(Maraca) tap *pp*

pizz *p*

arco *pp*

sul pont. *p*

ord. *pp*

sul pont. *p*

ord. *pp*

pp

J

Fl. 1, 2: *p*, *mp*, *legato*

Ob. 1, 2

Cl. 1, 2: *pp*, *p*

Bsn. 1, 2: *pp*

Hn. 1, 2: 1. (mute) *ppp*

Hn. 3, 4

Tpt. 1: *ppp*

Tpt. 2

Tbn. 1, 2: 2. *ppp*

Tbn. 3, Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Marimba): *pp*, *mp*

Pno

Vn. 1: *p*, *mp*, (mute) arco

Vn. 2: *pp*, *mp*, sul tasto

Vla.: sul tasto, (senza cresc.)

Cello: sul tasto, (senza cresc.)

Db.

Preview File Only

K

172

Fl. 1, 2 *p* *Snll*

Ob. 1 *pp*

Cl. 1, 2 *p*

Bsn. 1, 2 *pp*

Hrn. 1, 2 *pp*

Hrn. 3, 4 *pp* *3. mute*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1, 2 *pp*

Tbn. 3, Tba.

Timp.

Perc. 1 *Maranca* *p* *pp*

Perc. 2

Perc. 3 *(Marimba)* *p*

Pno *mp*

Vn. 1 *(mute)* *V* *p*

Vn. 2 *mute sul D* *V* *gliss* *p*

Vla. *grad. ta* *sul pont.* *ord.* *p* *pp*

Cello *grad. ta* *sul pont.* *ord.* *p* *pp*

Db.

Preview File Only

180

Fl. 1, 2 *mp*

Ob. 1, 2 *p*

Cl. 1, 2 *mp*

Bsn. 1, 2 *p*

Hn. 1, 2 *pp* *ppp* *(ppp)* *mp*

Hn. 3, 4

Tpt. 1

Tpt. 2 *(str. mute)* *pp* *ppp* *(ppp)* *mp*

Tbn. 1, 2 *pp* *ppp* *(ppp)* *mp*

Tbn. 3, Tba.

Timp.

Perc. 1 *(Maraca)* *p*

Perc. 2

Perc. 3 *(Marimba)* *mp*

Pno *mp*

Vn. 1 *mp* remove mute

Vn. 2 *mp* remove mute

Vla. *grad. to sul pont.* *p*

Cello *grad. to sul pont.* *p*

Db.

L

This page of a musical score includes the following parts and markings:

- Fl. 1, 2:** *pp* (senza cresc.)
- Ob. 1, 2:** 1. solo *mf*; 2. solo *mf*
- Cl. 1, 2:** 2. *mp*; 2. *p*
- Bsn. 1, 2:** *mp*; 1. *pp* (senza cresc.)
- Hn. 1, 2:** (Empty)
- Hn. 3, 4:** 4. (mute) *p*
- Tpt. 1:** *pp*; 1/2 open; *p*; *pp*
- Tpt. 2:** (Empty)
- Tbn. 1, 2:** 1. (Harmon) *pp*; 1/2 open; *p*; *pp*
- Tbn. 3, Tba:** (Empty)
- Timp:** (Empty)
- Perc. 1:** (Empty)
- Perc. 2:** Triangle *lv.*; *p*
- Perc. 3:** Crotals *lv.*; *lv.*; *p*
- Pno:** *p*
- Vn. 1:** *pizz.*; *p*
- Vn. 2:** *pizz.*; *p*
- Vla.:** *pizz.*; *p*; sul tasto arco *mf*
- Cello:** *pizz.*; *p*
- Db.:** *pizz.*; *p*

This page of a musical score includes the following parts and markings:

- Fl. 1, 2:** Flute parts with a *ppp* dynamic marking at the beginning.
- Ob. 1, 2:** Oboe parts with a *mf* dynamic marking and a *1. solo* instruction.
- Cl. 1, 2:** Clarinet parts with a *pp* dynamic marking and a *2.* fingering instruction.
- Bsn. 1, 2:** Bassoon parts.
- Hr. 1, 2:** Horn parts.
- Hr. 3, 4:** Horn parts with a *ppp* dynamic marking, a *3. (mute)* instruction, and a *(senza cresc.)* marking.
- Tpt. 1:** Trumpet part with *1/2 open* and *p* markings.
- Tpt. 2:** Trumpet part.
- Tbn. 1, 2:** Trombone parts with *1/2 open* and *p* markings.
- Tbn. 3, Tba.:** Trombone and tuba part with *1.*, *3. (scr. mute)*, and *ppp* markings.
- Timp.:** Timpani part.
- Perc. 1, 2, 3:** Percussion parts.
- Pno:** Piano part.
- Vn. 1, 2:** Violin parts with a *mf* dynamic marking and a *sul tasto arco* instruction.
- Vla.:** Viola part.
- Cello:** Cello part.
- Db.:** Double bass part.

M

207

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

thin light wooden sticks near edge.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

pp

(Play sides of Tom-toms with thin wooden sticks — Tom-toms 2 different pitch areas)

pp match str. col legno sound

Maracas (2 sizes - match str. col legno)

p (tap) p p cresc. mp

p cresc. succ.

M

Vn. 1

Vn. 2

Vla.

Cello

Db.

arco

col legno battuto div.

mp

mp

mp

unis. mp

arco

p

col legno battuto arco

mf

mf

div

div

cresc.

cresc.

N

216

(Blow air)
a2 (colour Cym.)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vn. 1

Vn. 2

Vla.

Cello

Db.

1. (mute) *mf* 2. mute

a2 (mute) *pp* *mf* open a2 (colour Cym.) *pp* *mf*

open

open

2. *p* *mf* *mf*

3. (str. mute) *p* *mf* 3. open *pp* *mf*

(Tom-toms) *pp* *mf* Sizzle Cymbal (soft sticks) *pp* *mp*

Medium Cymbal (soft sticks) *mp* *mf* l.v.

(Maracas) *mf*

mf *p*

N Rough, folklike *ff* *pp* *pp* *pp*

3 Soli *legato*

ord. *pp* *pp* *pp*

unis. ord. *mf* *p* *p*

unis. *mf* *p* *p*

mf *f*

mf *f*

213

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3, Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vn. 1

Vn. 2

Vla.

Cello

Db.

1. (mute) *pp* (*senza cresc.*) *mf*

2. (mute) *pp* (*senza cresc.*) *mf*

3. *pp* *mf*

(Sizzle Cymbal) *l.v.* *pp* *mp* *l.v.*

mp Rough, folklike *ff* *mp*

2 Sati *ff* *mp*

p

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230

Fl. 1, 2 *pp* *mf* *pp* *mf*

Ob. 1, 2

Cl. 1, 2 *pp*

Bsn. 1, 2 *pp*

Hn. 1, 2 *pp* (mus) *pp*

Hn. 3, 4 *pp* *mf* *pp* *mf*

Tpt. 1 *pp* *mf* *pp* *mf*

Tpt. 2 *pp* *mf* *pp* *mf*

Tbn. 1, 2

Tbn. 3, Tbn. *pp* *mf* *pp* *mf*

Timp.

Perc. 1 (Sizzle Cymbal) *pp* *mp* *pp* *mp* i.v.

Perc. 2

Perc. 3

Pno

Vn. 1 *mf* *decresc.* *p*

Vn. 2 *ff* *decresc.*

Vla. *p* *p*

Cello *p* *p*

Db. *p* *p*

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