

MALCOLM LIPKIN

SONATA NO.3

for Piano

This sonata was first heard at the 1951 International Music Week of the Gaudeamus Foundation at Bilthoven, Holland, performed by the composer, who also introduced it in London at a Macnaghten Concert the following year. It was first broadcast in 1954, by Peter Katin, and has been played many times.

The work was revised for this edition in February, 1979.

DURATION about 16 minutes

MALCOLM LIPKIN
Penlan, Crowborough Hill,
Crowborough,
Sussex, TN6 2EA, U.K.

to Malcolm Troup

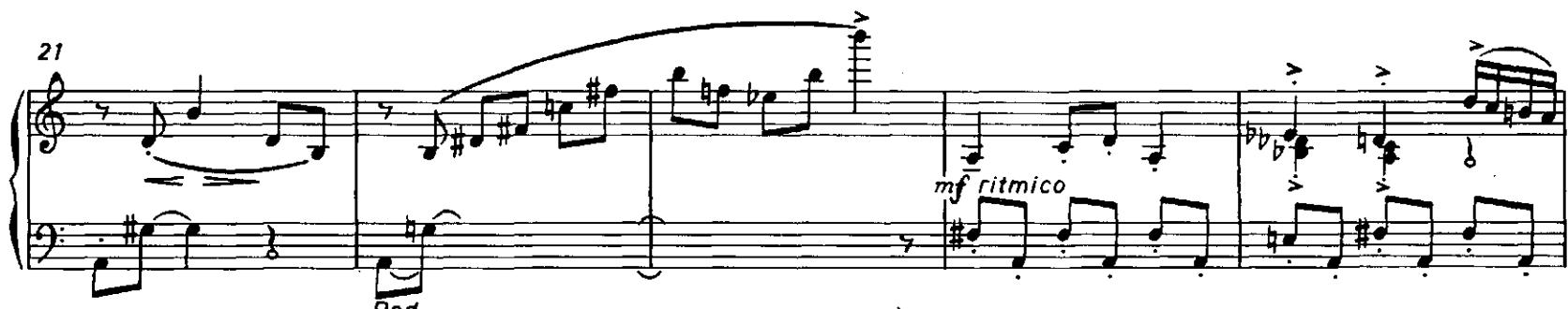
SONATA No.3

I

MALCOLM LIPKIN

Allegro risoluto, $\text{J}=132$

PIANO



A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts at measure 26 and ends at measure 31. The bottom system starts at measure 36 and ends at measure 51. The music is written in common time, with various key signatures (G major, A major, D major, E major, F# major, G major) and dynamic markings (e.g., p, mf, f, ff, cresc.). The piano part includes both treble and bass staves. A large blue watermark "Preview File Only" is diagonally across the page.

26

31

mf

p

fz > mp

36

41

p

f

ff

51

p

cresc.