

MALCOLM LIPKIN

Prelude and Dance

for Cello and Piano

This work was written in November 1987 in tribute to Jacqueline du Pré, who had died in the previous month. The sad, reflective PRELUDE, at one point recalling the last movement of Elgar's Cello Concerto, gives way to an assertive, vigorous DANCE, as if symbolizing the triumph of the human spirit over physical adversity.

DURATION about 9 minutes

MALCOLM LIPKIN
Penlan, Crowborough Hill,
Crowborough,
Sussex, TN6 2EA, U.K.

Prelude and Dance

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Comodo, grazioso, ♩ = ca. 44

Cello

Piano

measures 1-5

measures 6-10

measures 11-15

measures 16-20

14

15

f *mf* *pp*

Red.

17

mf

15

mf

* Red. *

20

f appass.

f appass.

Red. Red. Red. Red. Red. Red. Red.

23

fz 12 *fz* *fz* 12

fz *fz* *fz*

Red. * Red. Red. Red. Red. Red. *

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