

"The Children"
(From "The Pied Piper of Hamelin"
by Robert Browning)

set for Soprano or Tenor voice
by Elaine Hugh-Jones

Preview file only



This score may be copied at BMIC



Pages

Handwritten musical notation on staves, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes and rests, with some notes beamed together. The handwriting is in black ink on a white background.

Browning
Slow and deliberate

"The Children" (from "The Pied Piper of Hamelin")

E. Hugh-Jones

♩. = 50

Once more he stepped in to the street

And to his lips again laid his long pipe of smooth, straight cane; And

ere he blew three notes (such sweet, soft notes as yet musician's cunning never gave the en-

♩. = 92
Piu mosso agitato

- captured air)

Piu mosso agitato

pp marc.

mp

There was a rustling that seemed like a bustling of merry crowds jostling at pitching and bustling.

sempre marc.

mf

mp cresc. *f*

Small feet were pattering, wooden shoes clattering, little hands clapping and little tongues chattering, And like fowls in a

sempre cresc.
pp

f *ff*

farmyard when barley is scattering. Out came the children running.

ff *decresc.* *loco*

mf

All the little boys and girls, with rosy cheeks and flaxen curls, And sparkling eyes and

mp

leggiero cresc. *ff*

teeth like pearls. Tripping and skipping can merrily after the magical music with shouting and laughter.

cresc. *sf* *ff* *sf*

Ped.

ff *mp* *ff* *sf* *sf*