BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

A JOHN CLARE SONGBOOK

for high voice and piano

Preview File Only

Trevor Hold

Front-cover drawing by Sue Hold

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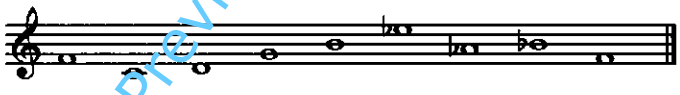
Duration: c.27 minutes



These songs form a songbook rather than a songcycle, which means that they are not inextricably linked together but can be performed as separate items. However, as the careful observer will notice, they are composed in such a way that they can be performed as a sequence.

Though most of the songs can be sung by either soprano or tenor, one or two are inappropriate for a female singer. These are indicated by a 𝄞 clef. Clearly, however, if the work is to be performed in its entirety, this can only be done by a tenor.

A John Clare Songbook was given its first performance at a recital at the University of Leicester on 24th February 1982 by John Potter and the composer.

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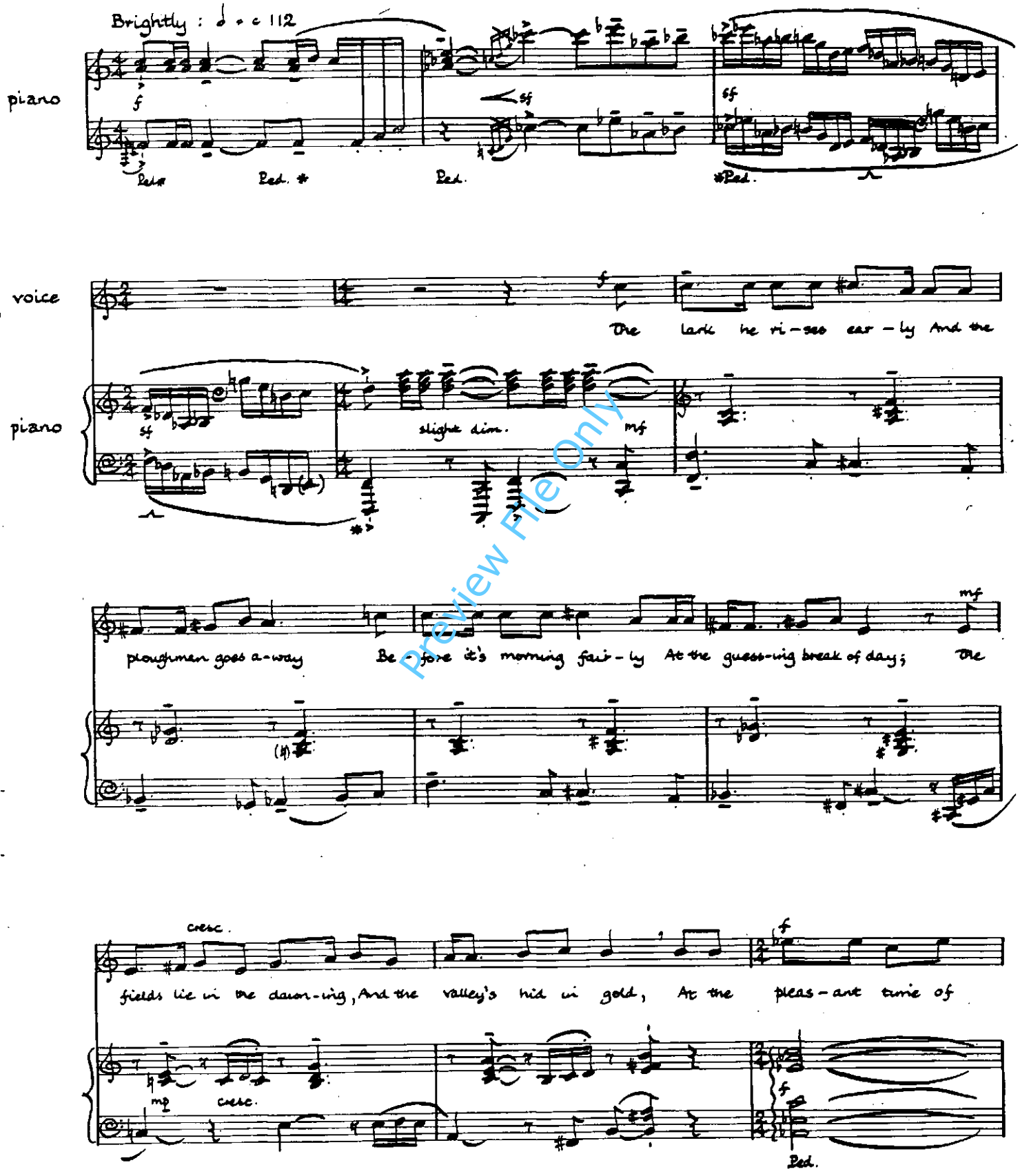
A JOHN CLARE SONGBOOK

John Clare

Trevor Hold

1. Break of Day



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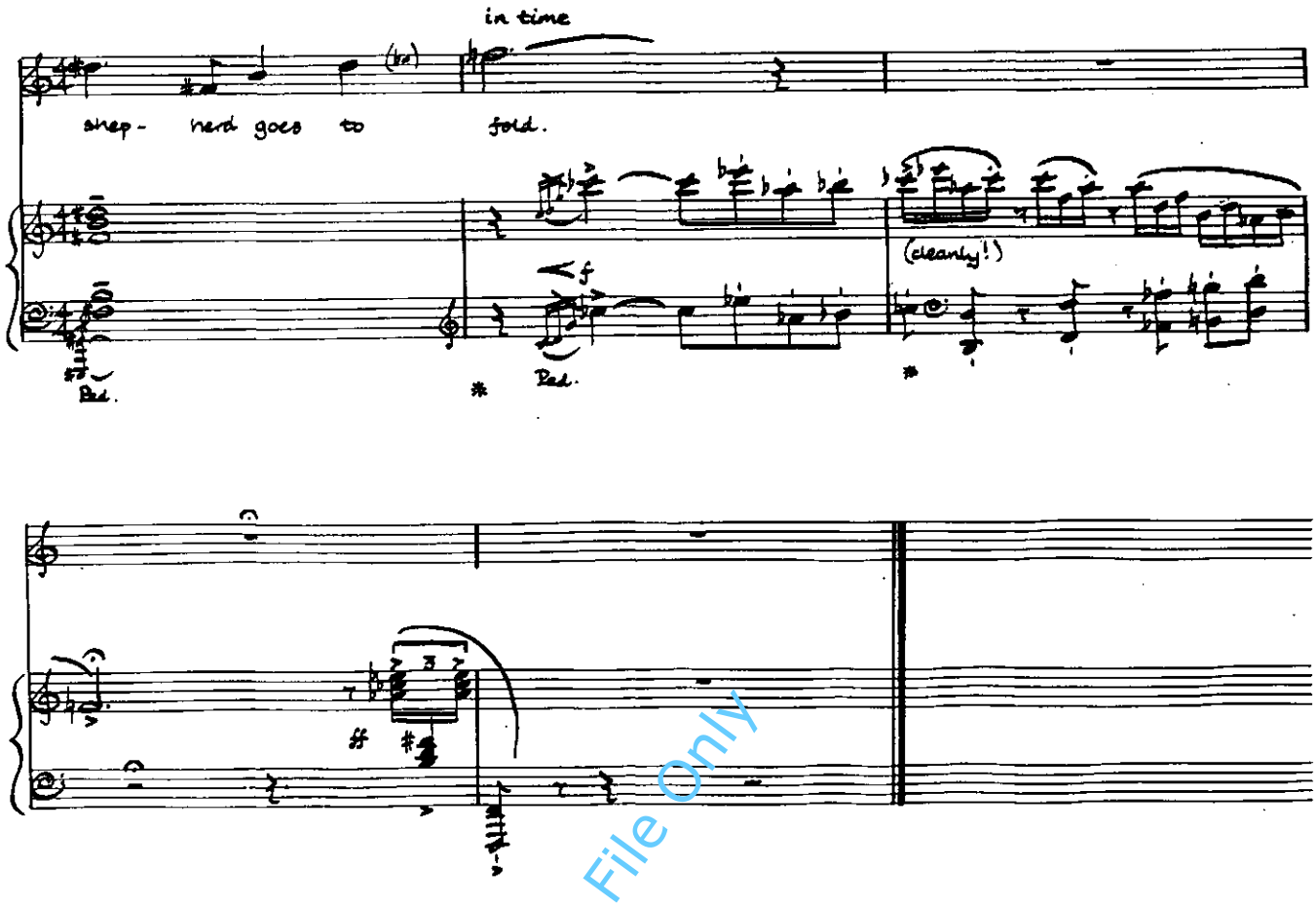

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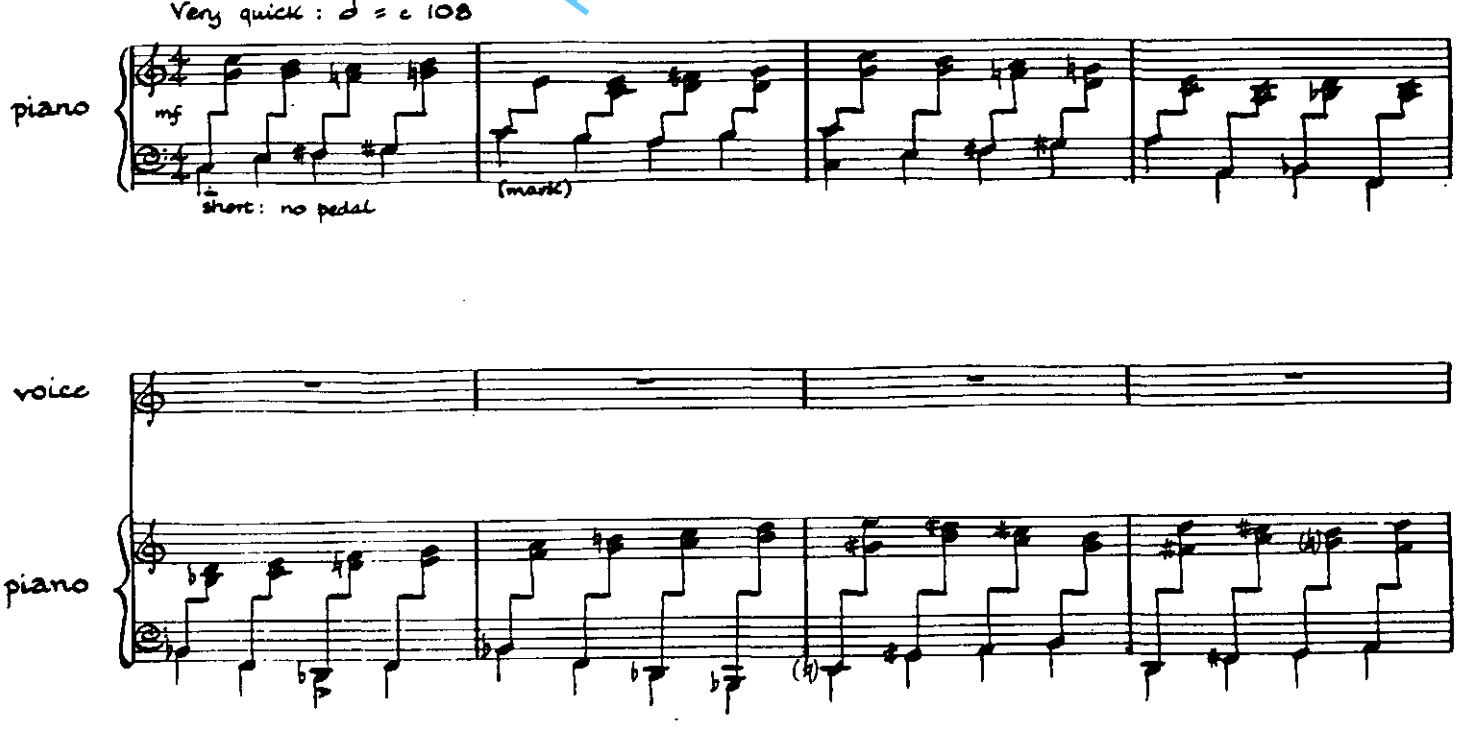
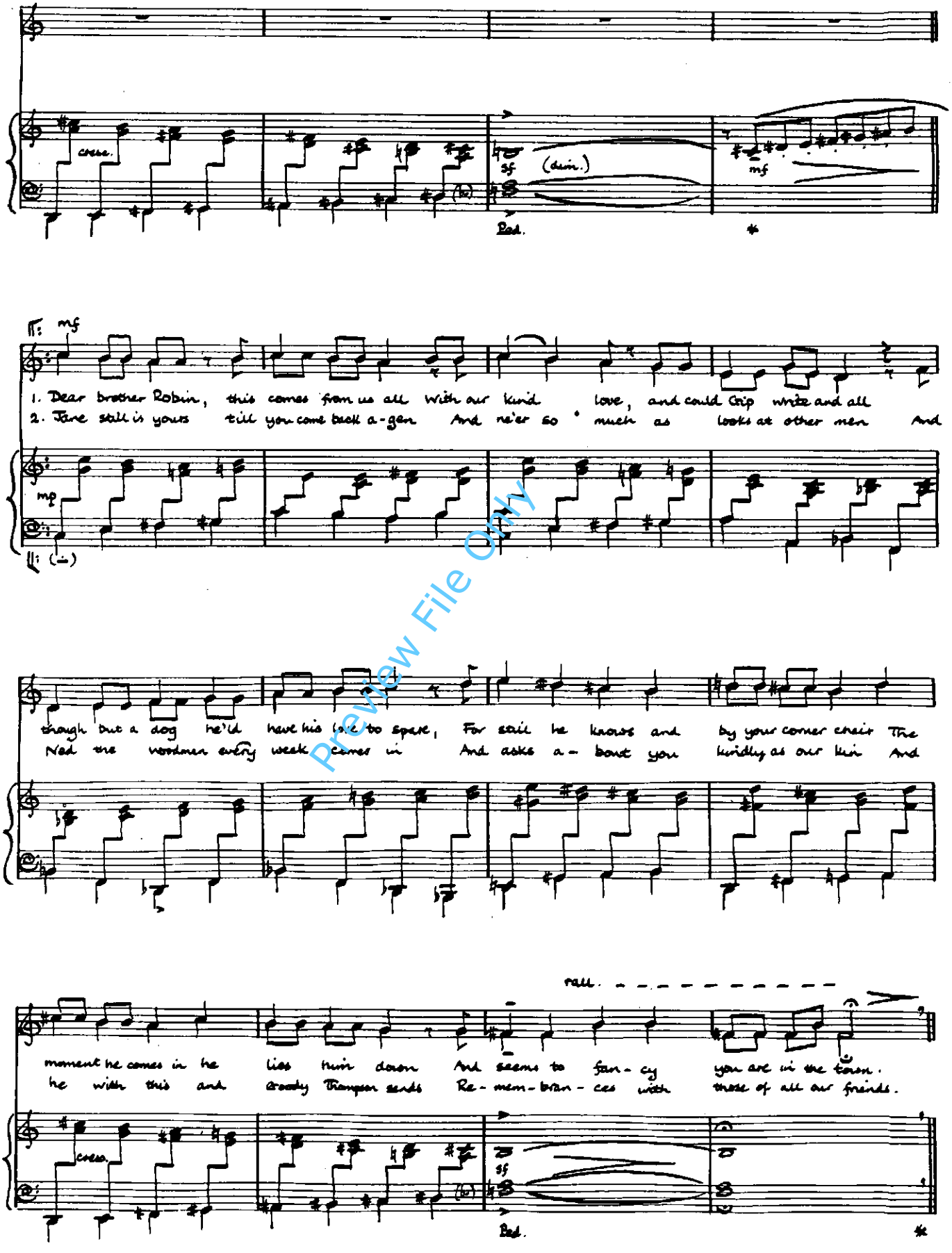
2. Country Letter





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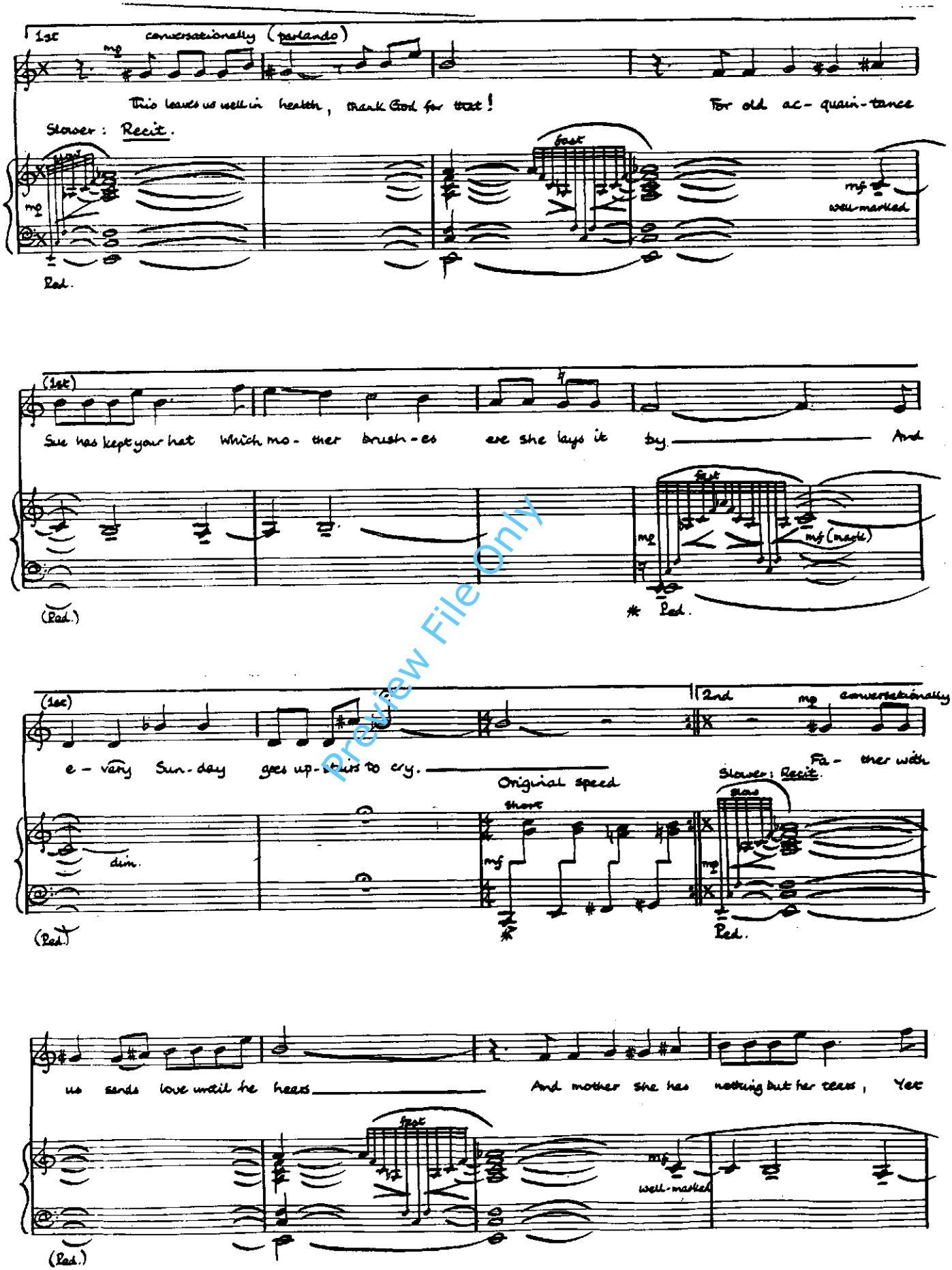

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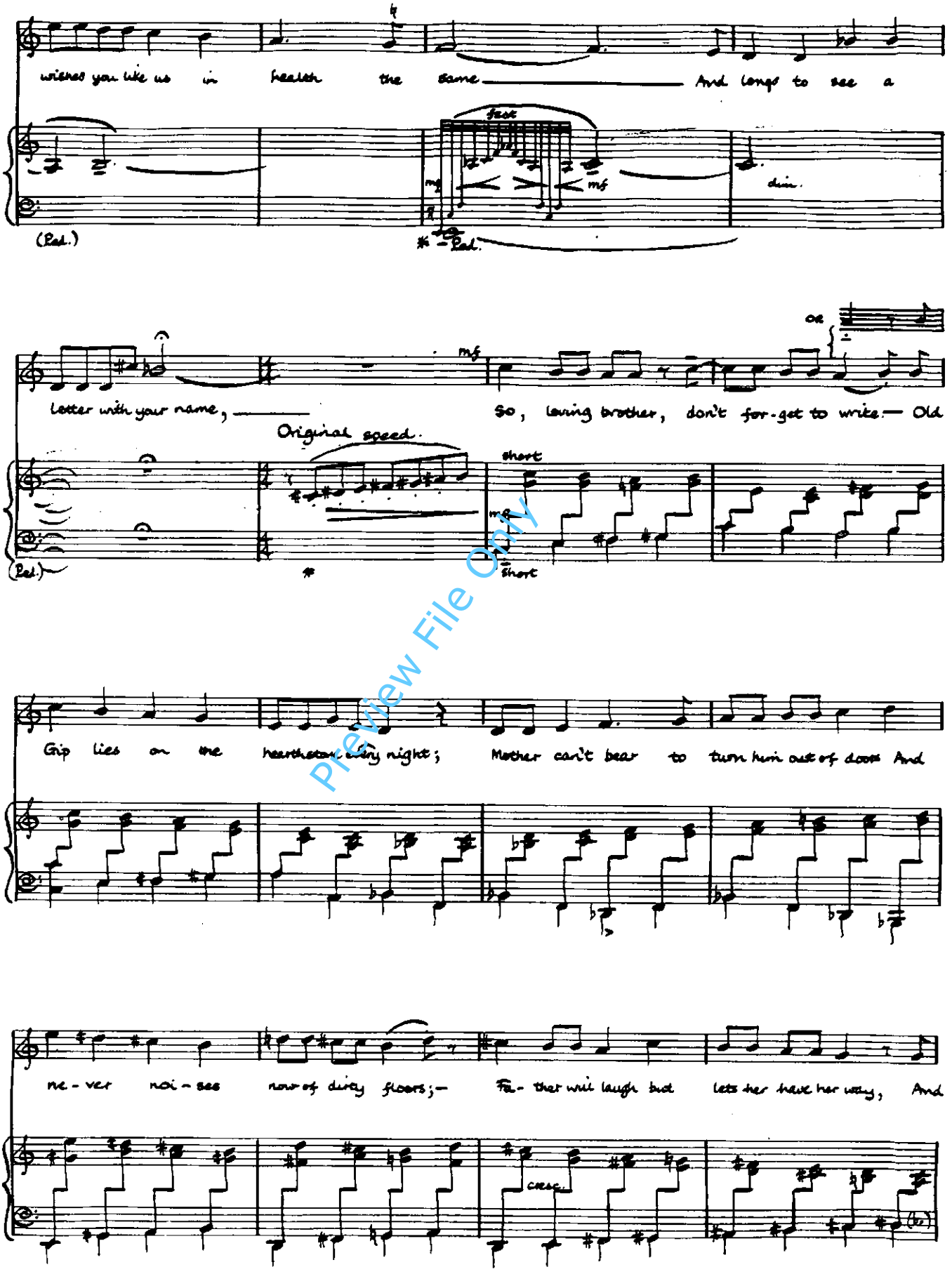

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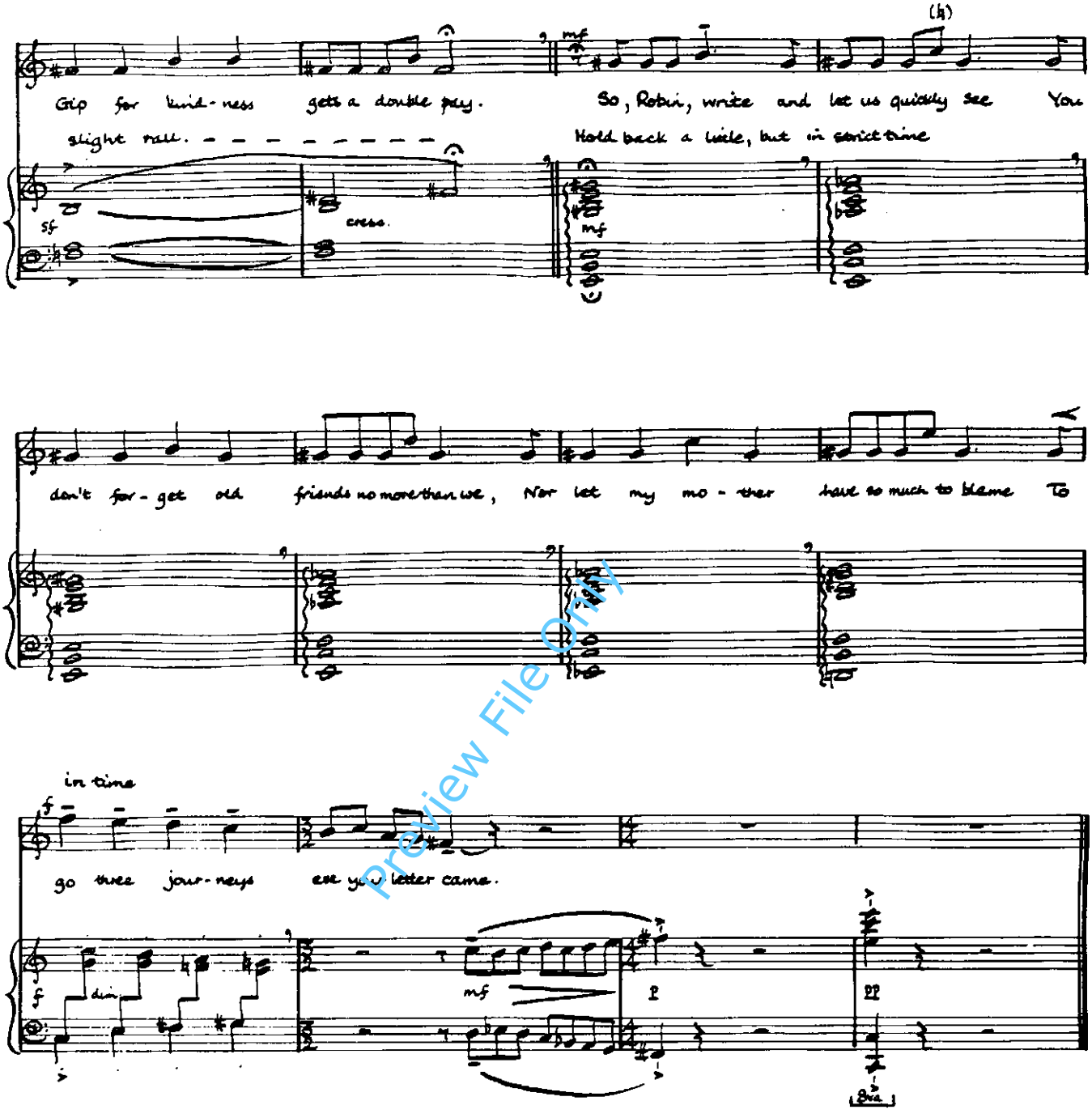

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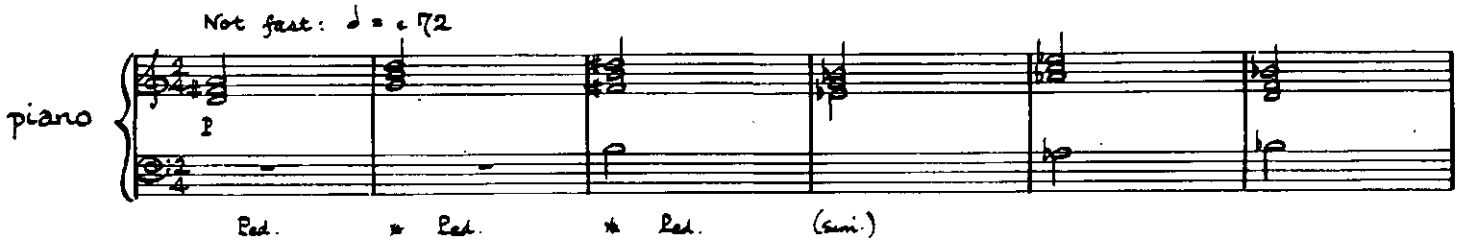
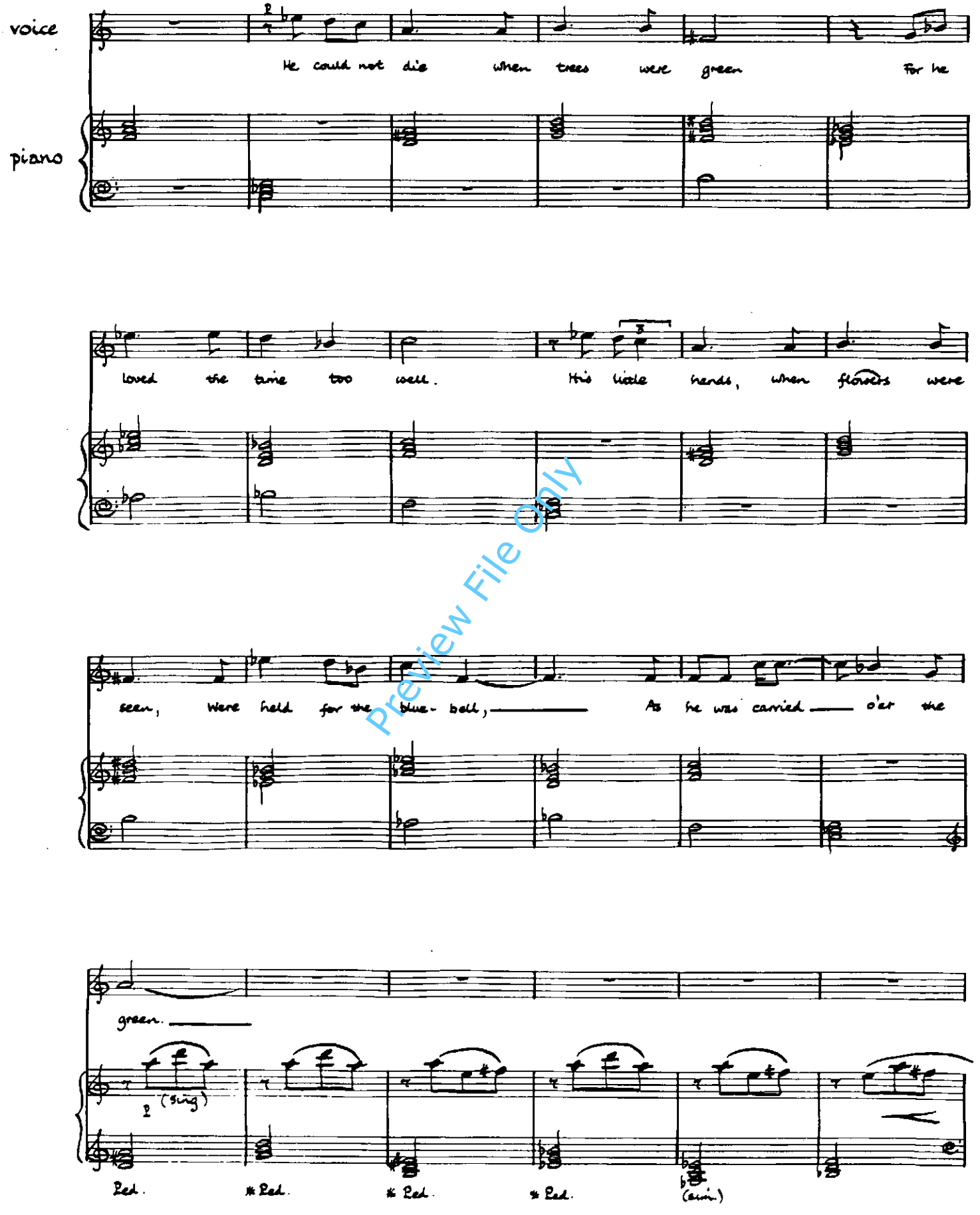
3. The Dying Child





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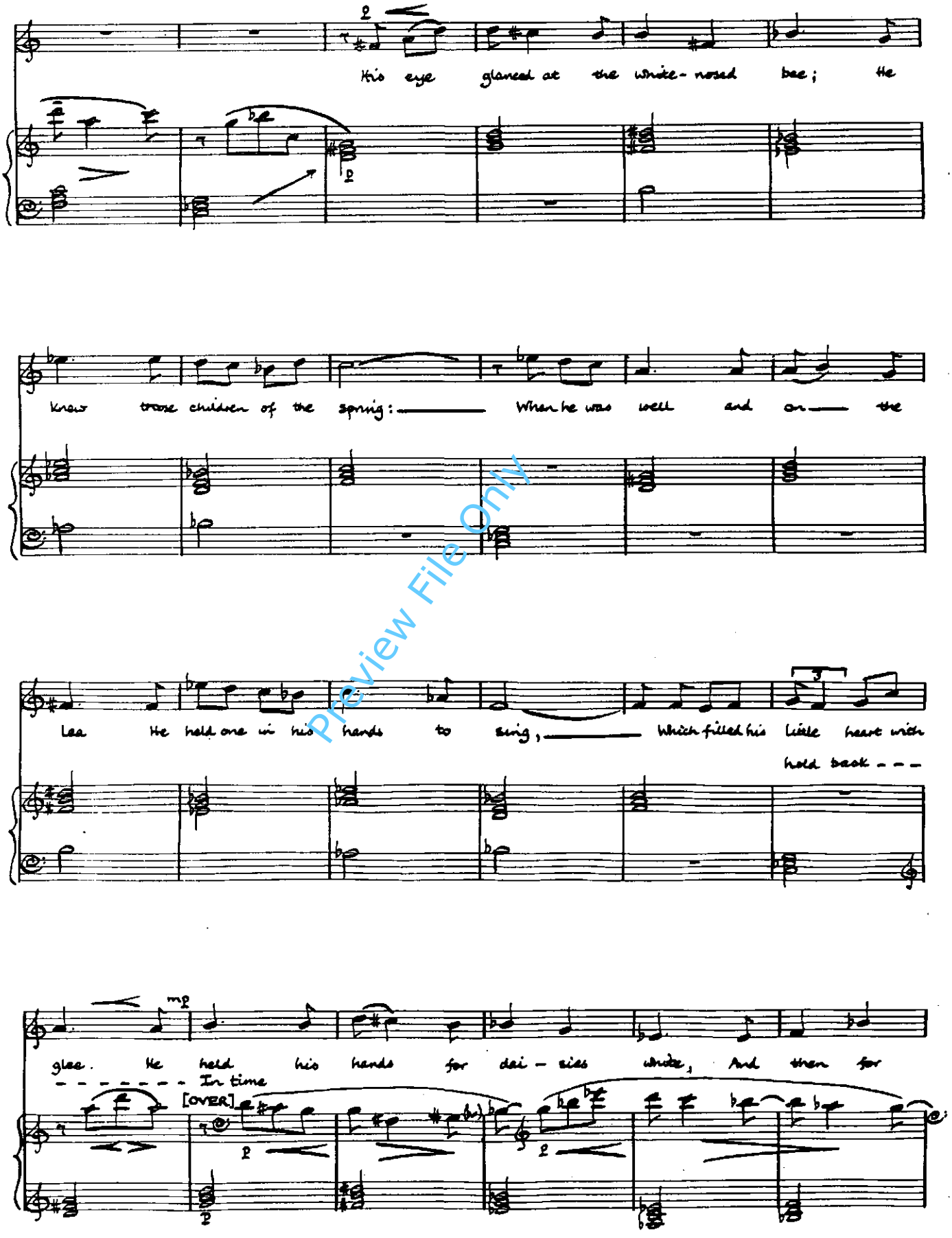

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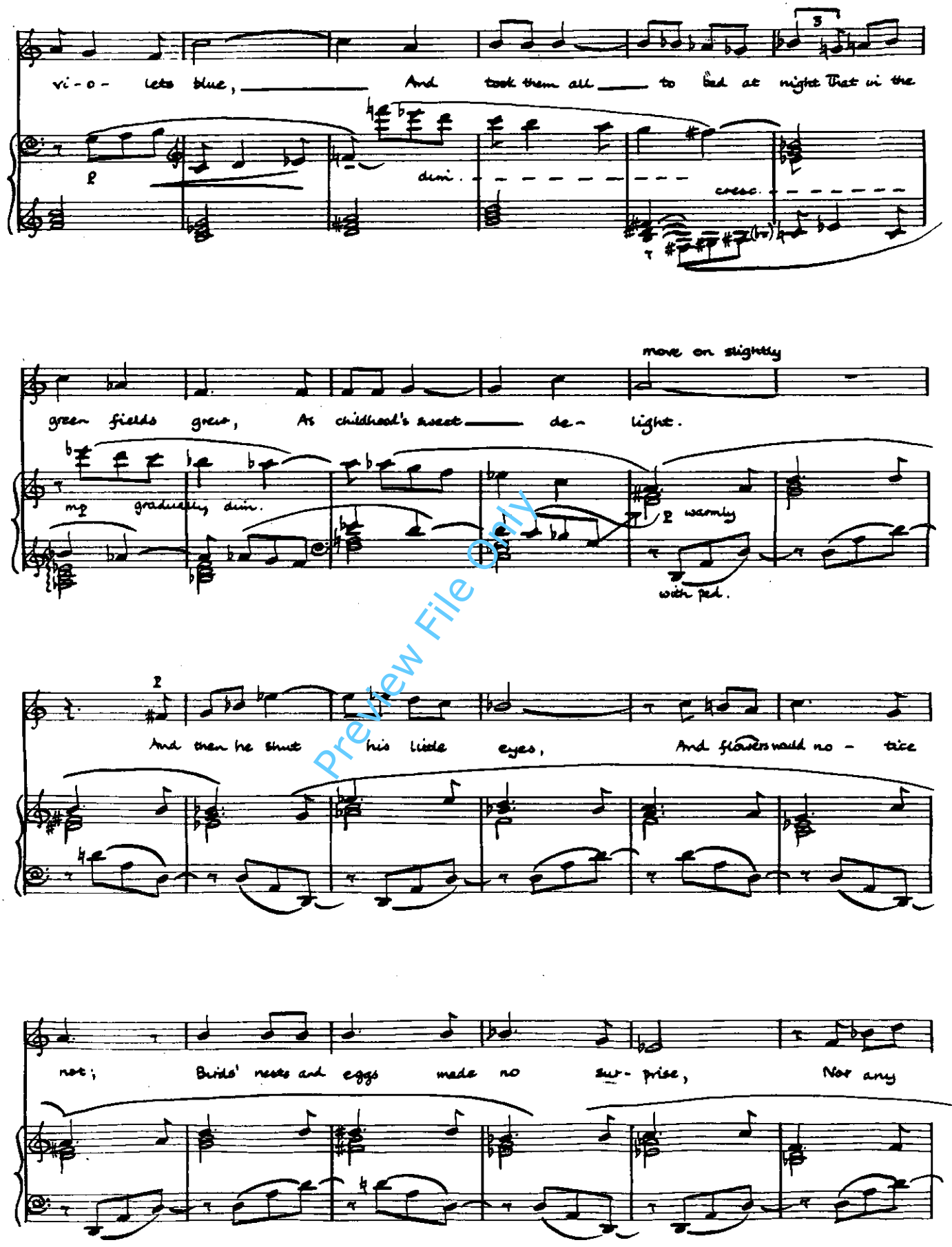

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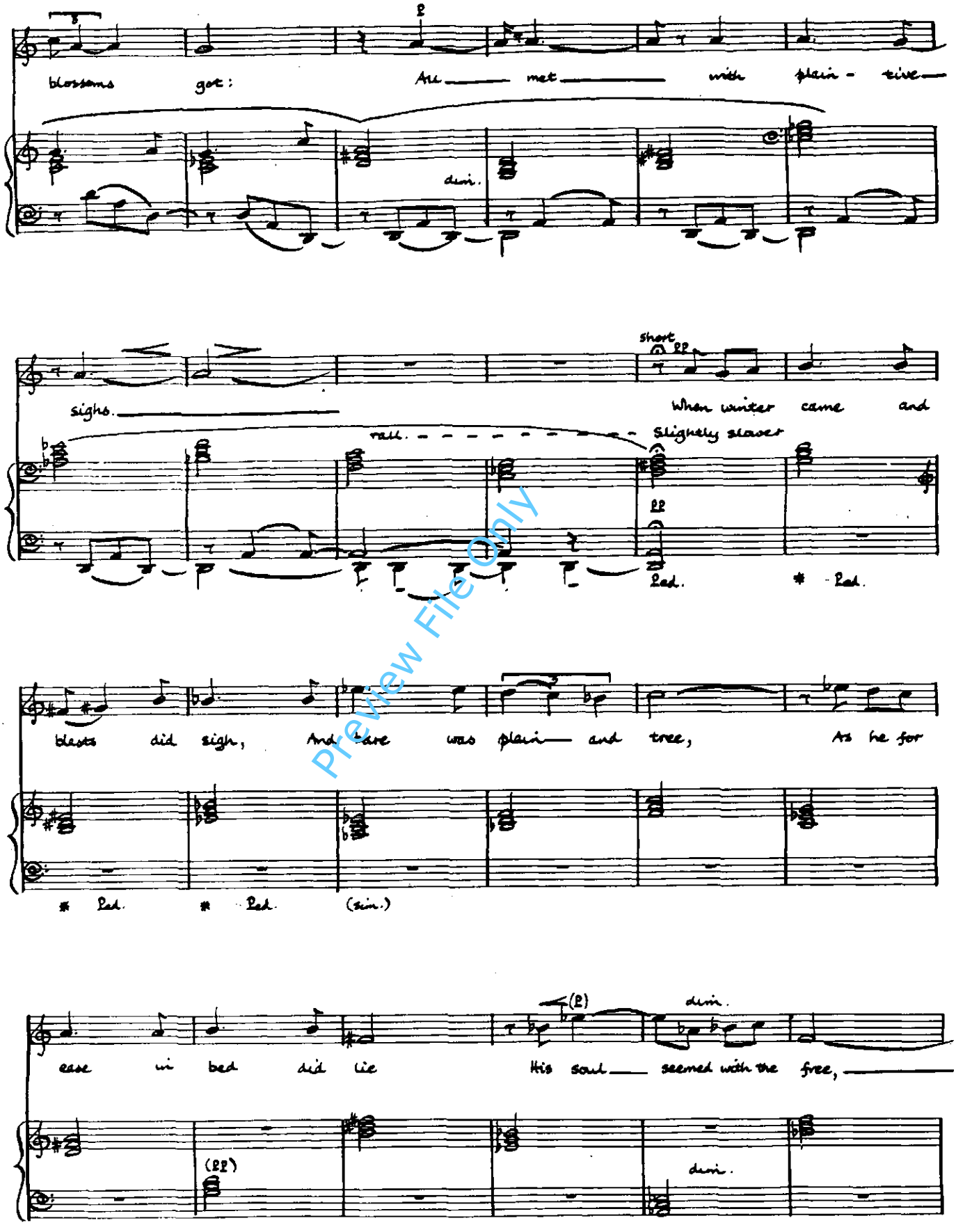

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