

Any combination of (bowed) string, or wind instruments.

Operation of instruments to be conventional. (No mechanical bowing or breathing devices.)

Any one note accessible to all the instruments involved.

Performers placed around the concert hall in such a way that each can hear, and can be heard by, all the others when playing very quietly.

Play note as quietly as possible. (Mute instruments where necessary.)

Leave silence between repetitions of the note.

Duration of the note to vary between short (but not staccato) and as long as is possible in one bow or breath.

Duration of silence to vary between short and about twice as long as (each performers) longest note.

No total silence. If a performer cannot hear the note he should begin playing immediately.

The piece must last a long time.