

Part 1

- 12: Balanced, active and stylish
- 20: Fairly large, broad, tapering without undue length, clean cut, well carried.
- 8: Fairly large, carried evenly.
- 7: Broad.
- 14: Straight, not too long.
- 8: Not coarse, but thick and white. Gradually taper to a darker point.
- 6: Moderately thick and deep, not too short.
- 19: Strong but not heavy or prominent, not too broad.
- 21: Deep, strong, well-sprung, with a straight top line.
- 11: Long and straight on top.
- 11: Wide and flat, without patchiness.
- 25: Set on a level, not coarse, perpendicular.
- 12: Strong, moderate length, clean, flat, hard
- 26: Set wide apart, straight, with a slight bend.
- 4: Clean, flat and broad.

PART 2

- .1: Attractive individuality, revealing vigour with a harmonious blending of parts.
- 5: Impressive, attractive, graceful.
- 4: Broad, large.
- 1: Lean, strong.
- 1: Full, bright.
- 7: Broad
- 3 Straight.
- 4: Medium.
- 8: Set smoothly, forming neat junction.

- 9: Level.
- 3: Neatly set.
- 2: Long and tapering, nicely balanced.
- 3: Wide apart, squarely set, clean-cut and strong, straight
- 4: Nearly perpendicular.
- 6: Wide apart, nearly straight.
- 2: Flat and flinty, well defined.
- 1: Cleanly moulded.
- 4: Short and hard, deep and level.
- 11: Alert, clean-cut, free from excess.
- 4: Long and lean, blending smoothly.
- 3: Clean-cut.
- 2: Wide, flat and long.
- 14: Wide apart.
- 3 : Loose and pliable.
- 1: Fine.
- 13: Relatively large.
- 10:
- 10: Large, long, well sprung.
- 12: Capacious, strongly attached, well carried, good quality.
- 2: Wide, moderate depth.
- 3: Strongly attached, reasonably level.
- 2: High and wide
- 1: Evenly balanced and symmetrical.
- 4:
- 1: Uniform, convenient length and size, cylindrical in shape, free from obstruction, squarely placed and plumb.
- 4: Long, tortuous, prominent and branching.
- 3: Numerous and clearly defined.