

*Awake! For Morning in the bowl of Night  
Has flung the stone that puts the Stars to flight;  
And, lo! The Hunter of the East  
Has caught the Sultan's turret in a noose of light.*

O lovers, lovers - it is time to set out from the world!  
The drum of celestial distances sounds in my soul's ear;  
The camel-driver is at work, and has prepared the caravan.  
He asks us that we forgive him for the disturbance he has caused us;  
But why, why are the travellers asleep?  
Everywhere the murmur of departure,  
An the stars, like candles thrust at us from behind blue veils;  
And as if to make the invisible more plain,  
A wondrous people has come forth.

Beneath this water wheel of stars your sleep has been heavy;  
Observe that heaviness, and beware!  
For life is fragile and brief.  
Heart - aim yourself at love;  
Friend - discover the Friend.

Watchmen, awake! You were not put here to sleep!  
Noise and alarm on every side; candles and torches;  
Tonight this pregnant world gives birth to Eternity.

*Awake! For Morning in the bowl of Night  
Has flung the stone that puts the Stars to flight;  
And, lo! The Hunter of the East  
Has caught the Sultan's turret in a noose of light.*

**Omar Khayyam/Jalaludin Rumi**

II.  
'Awake!'

**Vivace**  
♩ = 152

Picc. *mf fp mf*

1st Fl. *mf fp mf*

2nd Fl. *fp mf*

E♭ Cl. *fp mf*

1st Cl. *fp mf*

2nd Cl. *fp mf*

1st Hn. *fp mf fp*

2nd Hn. *fp mf*

3rd Hn.

1st Tpt. *mf fp mf*

Timp.

Tri. *fp mf fp mf fp*

Crot.

Hp 1 *f mf sfz mf*

Hp 2 *sfz mf sfz*

S. 1&2  
A - wake! \_\_\_\_\_  
A - wake! \_\_\_\_\_ for Mor - ning in the bowl \_\_\_\_\_ of Night Has flung the stone that puts the Stars \_\_\_\_\_ to flight, \_\_\_\_\_

A. 1&2  
A - wake! \_\_\_\_\_ for Mor - ning in the bowl \_\_\_\_\_ of Night Has flung the stone that puts the Stars \_\_\_\_\_ to flight, \_\_\_\_\_

**Vivace**  
♩ = 152

Vln I *pp mf sfz*  
*poco sul pont.*

Vln II *mf poco sul pont.*  
*div. in 3*

Vla. *mf poco sul pont.*  
*sfz*

Vc. *pizz. mf*

11

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

E♭ Cl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st T. Tbn.

2nd T. Tbn.

B. Tbn.

Tba.

Timp.

Tri.

T.-T.

Crot.

Hp 1

Hps 1 & 2 unison

Hp 2

S. 1&2

A. 1&2

Vln I

Vln II

Vla.

Vc.

Db.

And lo! The Hun - ter of the East, has caught the Sul - tan's tur - ret in a noose of Light!

And lo! The Hun - ter of the East, has caught the Sul - tan's tur - ret in a noose of Light!

♩. = ♩

♩ = 152

20

Picc. *ff* *f* *mp* *mf*

1st Fl. *ff* *f* *mp* *mf*

2nd Fl. *ff* *f* *mp* *mf*

1st Ob. *ff* *f* *mp* *mf*

2nd Ob. *ff* *f* *mp* *mf*

C. A. *ff* *f* *mp* *mf*

Ep. Cl. *ff* *f* *mp* *mf*

1st Cl. *ff* *f* *mp* *mf*

2nd Cl. *ff* *f* *mp* *mf*

1st Bsn. *ff* *f* *mp* *mf*

2nd Bsn. *ff* *f* *mp* *mf*

Cbsn. *ff* *f* *mp* *mf*

1st Hn. *ff* *f* *mp* *mf*

2nd Hn. *ff* *f* *mp* *mf*

3rd Hn. *ff* *f* *mp* *mf*

4th Hn. *ff* *f* *mp* *mf*

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

1st T. Tbn. *ff*

2nd T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

Crot. *ff*

Glock. *f*

Hp 1 *sfz* *mf*

Hp 2 *mf* *f*

Treble Choir *f* O lo - - vers, lo - - vers,

Vln I arco poco sul pont. *f* *mp*

Vln II *ff* *f* *mp*

Vla. *ff* *mp saltando*

Vc. *mf*

Db. *ff* *mf*

♩ = 152

26

Picc. *poco*

1st Fl. *poco*

2nd Fl. *poco*

1st Ob. *poco*

2nd Ob. *poco*

E♭ Cl. *poco*

1st Cl. *poco*

2nd Cl. *poco*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *con sord.* *mp*

2nd Hn. *con sord.* *mp*

3rd Hn. *con sord.* *mp*

4th Hn. *con sord.* *mp*

1st Tpt. *con sord.* *mp*

2nd Tpt. *con sord.* *mp*

3rd Tpt. *con sord.* *mp*

Timp.

Susp. Cym. (soft sticks) *p*

Crot.

Crot.

Glock. *f*

Hp 1

Hp 2

Treble Choir

It is time to set out from the world.

Vin I *8va*

Vin II *8va*

Vla. *3*

Vc. *f* *mf*

Db. *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Susp. Cym.

Crot.

Glock.

Hp 1

Hp 2

Treble Choir

Vln I

Vln II

Vla.

Vc.

Db.

41

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Timp.

Crot.

Glock.

Hp 1 *f*

Hp 2 *mf*

Treble Choir

S. 1&2 *mf*

A. 1&2 *mf*

Vin I *poco*

Vin II *poco*

Vla. *mf*

Vc. *mf*

Db. *mf*

The cam - el dri - ver is at work, and has pre - pared the ca - ra - van.

Sounds in my soul's ear.

sounds in my soul's ear.

49

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Hn.

4th Hn.

Timp.

Crot.

Glock.

Hp 1

Hp 2

Treble Choir

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

5

5

5

5

5

5

5

5

He asks that we for - give him for the dis - tur - - bance he has caused us.



1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

4th Hn. *f* *mf*

Timp.

Crot. *f*

Crot.

Glock.

Hp 1

Hp 2

Treble Choir

A. 1&2 *mf*

Vln I

Vln II

Vla. *mf*

Vc. *mf* *poco*

Db. *mf* *poco*

But why, why are the tra-vel - lers a - sleep?

Ev - - 'ry - where

61

1st Fl. *mf*

2nd Fl. *mf*

1st Ob.

2nd Ob.

Ev. Cl.

1st Cl.

2nd Cl.

1st Bsn.

1st Hn. *mp* bell-like

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Tpt. *p*

Timp.

Crot.

Hp 1 *mf* harm. *mp*

Cel. *mp*

Hp 2

S. 1&2 *mf* Ev - 'ry-where the mur - mur of de - par - ture. *mp* And the stars, like can - dles.

A. 1&2 *mf* Ev - 'ry-where the mur - mur of de - par - ture. *mp* And the stars, like can - dles.

Vln I *mp* nat. *p* poco sul pont.

Vln II *mp* nat. *p* poco sul pont.

Vla. *mp* nat. *p* pizz. *mp*

Vc. *mf* arco div. *p*

Db.

70

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Timp.

Crot.

Hp 1

Cel.

Hp 2

S. 1&2

A. 1&2

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*f*

*con sord.*

*harm.*

thrust at us from behind blue veils. And as if to make them invisible more plain, a wondrous people has come forth!

*mp*     *mf*     *f*

82

Picc. *mp* *p*

1st Fl. *mp* *p*

2nd Fl. *mp* *p*

1st Ob. *mp* *p*

2nd Ob. *mp* *p*

C. A. *mp* *p*

E♭ Cl. *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

1st Bsn. *mp* *p*

2nd Bsn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

3rd Hn. *mp* *p*

4th Hn. *mp* *p*

1st Tpt. *mp* *p*

2nd Tpt. *mp* *p*

Timp.

Crot.

Hp 1 *mf* *mp*

Hp 2

S. 1&2

A. 1&2

Vln I *nat.* *f* *mf* *mp* *p*

Vln II *nat.* *f* *mf* *mp* *p*

Vla. *mp*

Vc. *mp* *mf* *f* *mp* *mf*

Db. *mf* *f* *mp* *mf*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob.

1st Cl. *pp* 3 3

2nd Cl. *pp* 3 3

1st Bsn. *mp* *pp* *pp*

2nd Bsn. *mp* *pp* *pp*

Cbsn. *mp* *pp*

1st Tpt. con sord. *p*

2nd Tpt. con sord. *p*

3rd Tpt. con sord. *p*

Timp. *p*

Crot.

Hp 1 *p* *p*

T. solo *mf* (ecstatic)  
 Be - neath this wa - ter wheel of stars your sleep has been hea - vy.

Hp 2 *mp* *mp*

Vln I con sord. *p*

Vln II con sord. *p*

Vla con sord. *p*

Vc. con sord. *p* pizz. 3 3

Db. (pizz.) *p*

100

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

1st Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Crot.

Hp 1

T. solo

Hp 2

Vln I

Vln II

Vla.

Db.

*mp*

*p*

*p*

*p*

Ob - serve that hea - vi - ness and be - ware, For life is fra - gile

1st Fl. *mf espress.*

1st Ob. *mp*

2nd Ob.

C. A. *mp* *mf espress.*

E♭ Cl.

1st Cl. *mf espress.*

2nd Cl. *mf espress.*

1st Bsn. *mf espress.*

2nd Bsn. *mf espress.*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *senza sord.* *mf espress.*

1st Tpt. *mf espress.*

2nd Tpt. *mf espress.*

3rd Tpt. *mf espress.*

Timp. *mf espress.*

Crot.

Hp 1

T. solo  
 \_ and brief... Heart... aim... your - self at Love...

Hp 2 *mp*

Vln I *mf espress.*

Vln II *mf espress.*

Vla. *mf espress.*

Vc. *mf espress.*

Db. *mf espress.*

Picc.   
 1st Fl.   
 2nd Fl.   
 1st Ob.   
 2nd Ob.   
 C. A.   
 Eb Cl.   
 1st Cl.   
 2nd Cl.   
 1st Bsn.   
 2nd Bsn.   
 Cbsn.   
 1st Hn.   
 2nd Hn.   
 3rd Hn.   
 4th Hn.   
 1st Tpt.   
 2nd Tpt.   
 3rd Tpt.   
 Tba.   
 Timp.   
 Croc.   
 Hp 1   
 T. solo   
 Hp 2   
 Vln I   
 Vln II   
 Vla.   
 Vc.   
 Db.

Musical score for measures 122-125. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Harp, Violins, Viola, and Cello/Double Bass. A soloist part is also present with lyrics: "Friend, discover the Friend!". Dynamics include *mf* and *f*. Performance instructions include "senza sord." and "pizz.".



132

Picc.

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob.

C. A.

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

2nd Bsn. *mf*

Cbsn.

1st Hn. *mf* (stopped) *f*

2nd Hn.

3rd Hn. *mf* (stopped) *f*

4th Hn.

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

Tba. *mf* *f*

Timp.

Tom-t. *mf*

Perc. (Tambourine) *mp* *f*

Crot.

Hp 1 *mp*

Xyl. *mf*

Cel. *p*

Hp 2

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* *f*

143

1st Fl. *f* *sostenuto*

2nd Fl. *f* *sostenuto*

1st Ob. *f* *sostenuto*

2nd Ob. *f* *sostenuto*

C. A. *f* *sostenuto*

E♭ Cl. *f* *sostenuto*

1st Cl. *f* *sostenuto*

2nd Cl. *f* *sostenuto*

1st Bsn. *f* *sostenuto*

2nd Bsn. *f* *sostenuto*

1st Hn. *mf* *sostenuto*

3rd Hn. *mf* *sostenuto*

1st Tpt. *f* *sostenuto*

2nd Tpt. *f* *sostenuto*

3rd Tpt. *f* *sostenuto*

Tba. *f* *sostenuto*

Timp. *mf* *sostenuto*

Tom-t. *f* *sostenuto*

Perc. *f* *sostenuto*

Crot. *f* *sostenuto*

Hp 1 *f* *sostenuto*

Xyl. *f* *sostenuto*

Cel. *f* *sostenuto*

Hp 2 *mp* *sostenuto*

Vln I *f* *sostenuto* senza sord.

Vln II *f* *sostenuto* senza sord.

Vla. *f* *sostenuto* arco senza sord.

Vc. *f* *sostenuto* arco senza sord.

Db. *f* *sostenuto*

153

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
C. A.  
Eb Cl.  
1st Cl.  
2nd Cl.  
1st Bsn.  
2nd Bsn.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
2nd Tpt.  
B. Tbn.  
Tba.  
Timp.  
Tom-t.  
Perc.  
Crot.  
Hp 1  
Xyl.  
Cel.  
Hp 2  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf* *mf* *f*

163

Picc. *mf*

1st Fl. *mf*

2nd Fl. *3 ff* *mf*

1st Ob. *f*

2nd Ob. *ff*

C. A. *f* *ff*

E♭ Cl. *f*

1st Cl. *f* *3 ff*

2nd Cl. *f* *3 ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *3 ff* *p*

2nd Hn. *3 ff* *p*

4th Hn. *3 ff* *p*

1st Tpt. *ff* *p*

2nd Tpt. *ff* *p*

3rd Tpt. *ff* *p*

B. Tbn. *7 ff* *p*

Tba. *7 ff* *p*

Timp.

Tom-t.

Perc. *f*

Crot.

Glock.

Hp 1 *fff secco* *mf*

Xyl. *5*

Cel. *3*

Hp 2 *f* *5*

Treble Choir

Watch - men, a - wake! You were not put here to sleep!

Vln I *div. ff* *poco sul pont.* *mp*

Vln II *div. ff* *poco sul pont.* *mp*

Vla. *saltando mp*

Vc. *ff* *pizz.* *mf*

Db. *ff* *pizz.* *mf*

171

Picc.   
 1st Fl.   
 2nd Fl.   
 1st Ob.   
 2nd Ob.   
 C. A.   
 Eb Cl.   
 1st Cl.   
 2nd Cl.   
 Timp.   
 Croton.   
 Glock.   
 Hp 1   
 Hp 2   
 Treble Choir   
 Vln I   
 Vln II   
 Vla   
 Vc.   
 Db.

Noise and a - larn on ev - ry side, can - dles and tor - ches.

*f* *mf*

179

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

E♭ Cl.

1st Cl.

2nd Cl.

Timp.

Crot.

Hp 1

Hp 2

Treble Choir

Vln I

Vln II

Vla.

Vc.

Db.

To - night this ra - - diant world gives birth to E - *ff*

Detailed description: This page of a musical score covers measures 179 to 183. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinet in A, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Trumpets, Horns, Percussion (Tympani and Crotales), Harp (two), Violins (I and II), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns in the woodwinds and strings, with the harp playing arpeggiated chords. The Treble Choir enters in measure 179 with the lyrics 'To - night this ra - - diant world gives birth to E -' and continues through measure 183. The dynamic marking *ff* (fortissimo) is indicated at the end of the choir's line in measure 183. The page number 179 is written at the top left.

184

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

C. A. *ff*

1st Tpt. *ff* *mf* *mp*

2nd Tpt. *ff* *mf* *mp*

3rd Tpt. *ff* *mf* *mp*

1st T. Tbn. *ff* *mf*

2nd T. Tbn. *ff* *mf*

Tba. *f*

Timp.

Crot.

Glock. *ff*

Hp 1 *mf* *9* *8<sup>va</sup>* *Lv.*

T. solo *f* *A-*

Hp 2 *mf* *9* *8<sup>va</sup>* *Lv.*

Treble Choir *ter* *i - ty.*

Vln I *ff* *nat.*

Vln II *ff* *nat.*

Vla *ff* *nat.*

Vc. *arco* *f*

Db. *f*

188

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

E♭ Cl.

1st Cl.

2nd Cl.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tba.

Timp.

Crot.

Tri.

Crot.

Hp 1

Cel.

T. solo

Hp 2

S. 1&2

A. 1&2

Vln I

Vln II

Vla.

Vc.

Db.

wake! A - wake!

For Mor - ning in the bowl\_ of Night has flung the stone that puts the stars to flight,

For Mor - ning in the bowl\_ of Night has flung the stone that puts the stars to flight,

♩ = 152

div. in 3

pizz



198

Picc.

1st Fl. (8)

2nd Fl. (8)

E♭ Cl.

1st Cl.

2nd Cl.

1st Hn.

2nd Hn.

1st Tpt.

Timp.

Perc. Tambourine

Tri.

Crot.

Hp 1 *sfz* *ff*

Cel.

Hp 2 *sfz*

S. 1&2  
— And lo, the Hun - - ter of the East has caught the Sul - tan's tur - ret in a noose of

A. 1&2  
— And lo, the Hun - - ter of the East has caught the Sul - tan's tur - ret in a noose of

Vln I

Vln II

Vla.

Vc.

Db.

204

Picc.

1st Fl. *(8)*

2nd Fl. *(8)*

1st Ob. *f*

2nd Ob.

C. A.

E♭ Cl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn. *f*

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *f*

2nd Tpt.

3rd Tpt.

1st T. Tbn. *f*

2nd T. Tbn.

B. Tbn.

Tba.

Timp.

Perc. *mf*

Tri. *ff*

T.-t. *ff*

Crot. \* (damp)

Hp 1

Cel.

T. solo

A - wake! A - wake! wake!

Hp 2 *f* *ff*

Treble Choir

S. 1&2 *ff*

A. 1&2 *ff* Light! *ff* A - wake!

Vln I *(8)* *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *f* *ff*