

Hebridean Melodies

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A *Ossian's Day-Dream*
Adagio

Flute 1

Flute 2

Oboe 1

Cor Anglais *mf espress.*

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Harp *p* *mf* *mp*

A *Adagio*

Violin I *pp* *mp*

Violin II *pp* *mp*

Viola *pp* *mp*

Violoncello *p* *mp*

Contrabass *p* *mp*

13

C. A.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

sul C
mf *espress.*

mf *espress.*

25 **B**

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Pno. *f*

Hp. *f*

B

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

33

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *mf*

Pno. *Péd*

Hp. *Péd*

Vln. I *sul G*
f espress.

Vln. II

Vla.

Vc.

Cb.

41 rall.

Fl. 1 To Picc2

Fl. 2

Ob. 1

Ob. 2

C. A. *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Pno.

Hp. *mp* slow arpeggio

Vln. I *rall.* *div.* *p*

Vln. II *mp* *div.* *p*

Vla. *mp* *p*

Vec. *mp* *p*

Cb. *mp* *p*

Detailed description of the score page: This page contains measures 41 through 52 of an orchestral score. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trombones 1 and 2, Baritone Trombone, Tuba, Piano, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. Measure 41 is marked with a rehearsal number '41'. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a prominent bass line with a 'Ped' (pedal) marking. The harp part includes a 'slow arpeggio' section. The strings are marked with dynamics such as *mf*, *mp*, and *p*. The piece concludes with a 'rall.' (ritardando) instruction in measure 52.

A Mhairi Bran (A Clydeside Love Lilt)



Allegro (alla marcia)

Piccolo

51

Picc. *mf*

Tpt. 1 *mf* con sord. *mp*

Tpt. 2 *mf* con sord. *mp*

Tpt. 3 *mf* *mp*

S. D. *mf* *mp*



57

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Hn. 1 *mf* con sord.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

S. D. *mp*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

62 **D**

Ob. 1
Cl. 1 *mf*
Cl. 2 *mf*
Bsn. 1
Hn. 1 *f*
Hn. 2 *mf*
Hn. 3 *f*
Tpt. 1 *f*
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2 *mf*
B. Tbn. *mf*
Tba.
S. D. *mf*
T. D. *mf*
Vln. I *mf*
Vln. II *mf*
Vla. *mf* pizz.
Vc. *mf* pizz.

E

67

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

T. D. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

71

Fl. 1

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

fp

To D Tpt.

fp

fp

fp

mf

mf

mp

p

mf

mf

mp

mp

sfz

mp

p

mp

p

Andante

F = c. 69

Fl. 1

Tpt. 2 *mp*
(Glockenspiel if no Crotales available)

Crot. *p*

Cel. *p* 7

Hp. *p* 7 *8va*

F = c. 69

Vln. *f* 1 solo

Vln. I arco con sord. *p*

Vln. II arco con sord. *p*



Pno.

Cel. 7

Hp. 7 *8va*

Vln. I *8va*

Vln. II

84 G

Fl. 1
Flute

Fl.
Flute

Ob. 1
Oboe

Ob. 2
Oboe

C. A.
Clarinet in A

Cl. 1
Clarinet in B-flat

Cl. 2
Clarinet in B-flat

D Tpt.
Trumpet in D

Tpt. 2
Trumpet in D
senza sord.

Tpt. 3
Trumpet in D

Crot.
Cymbals

Pno.
Piano

Cel.
Celesta

Hp.
Harp

Vln.
Violin

Vln. I
Violin I

Vln. II
Violin II

Vla.
Viola

Vc.
Violoncello

f, *mf*, *arco*, *pizz.*, *8va*, *7*, *3*

87

Fl. 1

Ob. 1

Ob. 2

C. A.

Cl. 1

D Tpt.

Tpt. 2

Crot.

Pno.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Reo.

f

7

3

8^{va}

90

Fl. 1
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
D Tpt.
Tpt. 2
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.

The musical score is for page 90 of a piece, starting at measure 90. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl.):** Both parts are silent throughout the page.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with triplets and slurs.
- Clarinet in A (C. A.):** Plays a melodic line with triplets and slurs.
- Clarinets (Cl. 1, Cl. 2):** Both parts are silent.
- Trumpets (D Tpt., Tpt. 2):** Play a melodic line with slurs.
- Cello (Cel.):** Plays a rhythmic pattern of eighth notes with slurs and a forte (*f*) dynamic.
- Double Bass (Hp.):** Plays a rhythmic pattern of eighth notes with slurs.
- Violins (Vln. I, Vln. II):** Vln. I and II play sustained notes with tremolos and slurs.
- Viola (Vla.):** Plays sustained notes with slurs.
- Violoncello (Vc.):** Plays sustained notes with slurs.

92

Fl. 1

Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

D Tpt.

Tpt. 2

Tpt. 3

Crot.

Pno.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

94

To Picc.

Fl. 1

Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

D Tpt.

Tpt. 2

Crot.

Pno.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

96

Fl. 1

Fl.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

D Tpt.

Tpt. 2

Pno.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

To Bb Tpt.

mf

mp

mp

mp

Chi mi na Mor-Bheanna

Musical score for measures 100-105. The score includes parts for Flute 1, Oboe 2, Clarinet in A, Horns 2, 3, and 4, Harp, Violin I and II, and Viola. A rehearsal mark 'H' is placed above measure 100 with a tempo marking '♩ = c. 69'. Dynamics include *mf* and *mp*. The Harp part features a forte *f* dynamic. The Viola part has a *f* dynamic and a '1 solo' marking starting in measure 103.

Musical score for measures 106-110. The score includes parts for Flute 1, Flute 2 (Piccolo), Clarinet 1 and 2, Horns 2 and 4, Trumpet 1, Trombone 1, Harp, Violin II, Viola, Violoncello (pizz.), and Contrabass. A rehearsal mark 'I' is placed above measure 106. Dynamics include *f*, *mf*, and *ff*. The Viola part is marked 'Tutti' and 'tutti'. The Violoncello and Contrabass parts are marked 'pizz.' and *f*.

Musical score for measures 111-114. The score includes parts for Flute 1, Piccolo, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *tr*, *fz*, and *f*. A double bar line is present at the end of measure 114.

Musical score for measures 115-118. The score includes parts for Flute 1, Piccolo, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cello, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score continues with complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *fz*, *f*, and *div.*. A double bar line is present at the end of measure 118.

118 **J**

Cl. I

Pno.

Cel.

Hp.

Vln. I

Vln. II

Vla.

mf

mf

mp

fp

div. fp

fp

fp

fp

fp

10

11

11

fp

K Allegro *A mhic Iain Bhain*
♩ = c. 152

122

Cl. I

Pno.

Cel.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Cb.

f

1 solo

f

con sord.

p

arco

p

div.

130

Fl. I

Pno.

Vln.

Vla.

Vc.

Cb.

f

p

arco

p

div.

p

Gille Callum

Far am bi mi fhin

140

Fl. I

Picc.

Ob. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p 2nd time only

con sord.
2nd time only

senza sord.

p

(pizz.)

f

f

L

L

div.



150

Picc.

Ob. 1

Cl. 1

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

157

Picc.

Ob. 1

Cl. 1

Hn. 1

Hn. 2

Hn. 3

p

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

Vivace

M

Musical score for Horns 1, 2, 3, and Piano (Pno.) from measure 164 to 170. The Horn parts feature a rhythmic pattern of eighth notes with rests, marked *mp*. The Piano part provides harmonic support with chords and bass lines, also marked *mp*.

M Vivace

Musical score for Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.) from measure 164 to 170. Violin I plays a melodic line with accents (*f*), while Violin II plays a rhythmic accompaniment. Viola and Cb. play pizzicato parts (*mf*).



Musical score for Bassoons 1 and 2, Horns 1, 2, 3, Piano (Pno.), Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.) from measure 171 to 177. Bassoons 1 and 2 enter with a melodic line (*mf*). Horns 1, 2, and 3 continue their rhythmic pattern (*mp*). Piano provides accompaniment (*mp*). Violins I and II play melodic lines with accents (*f*). Viola plays arco (*mf*), and Cb. plays a rhythmic accompaniment (*mf*).

178

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 178 through 183. It features ten staves for different instruments: Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds (Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, often with rests. The piano part (Pno.) provides harmonic support with chords and single notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a consistent eighth-note accompaniment. The Viola (Vla.) part includes a section marked 'arco' starting in measure 183. The score concludes with a double bar line and repeat dots at the end of measure 183.

184 **N**

Fl. 1 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f* *mf* *f*

S. D. *f*

Cym. *mf*

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff* *div.*

Cb. *f*

1. 2.

190

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

arco

ff

195

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1
senza sord.

Tpt. 2
senza sord.

Tpt. 3
senza sord.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.
tr

S. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

0

0

senza sord.

f

f

f

mp

f

200

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

205

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

207

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

217

fff

8va