Hebridean Melodies

Laurence
Armstrong
Hughes
2008

Ossian's Day-Dream

A **Adagio**

Flute 1

Flute 2

Oboe 1

Cor Anglais

mf *espress.*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Harp

p ***mf*** ***mp*** ***mp*** ***p*** ***mp***

A **Adagio**

Violin I

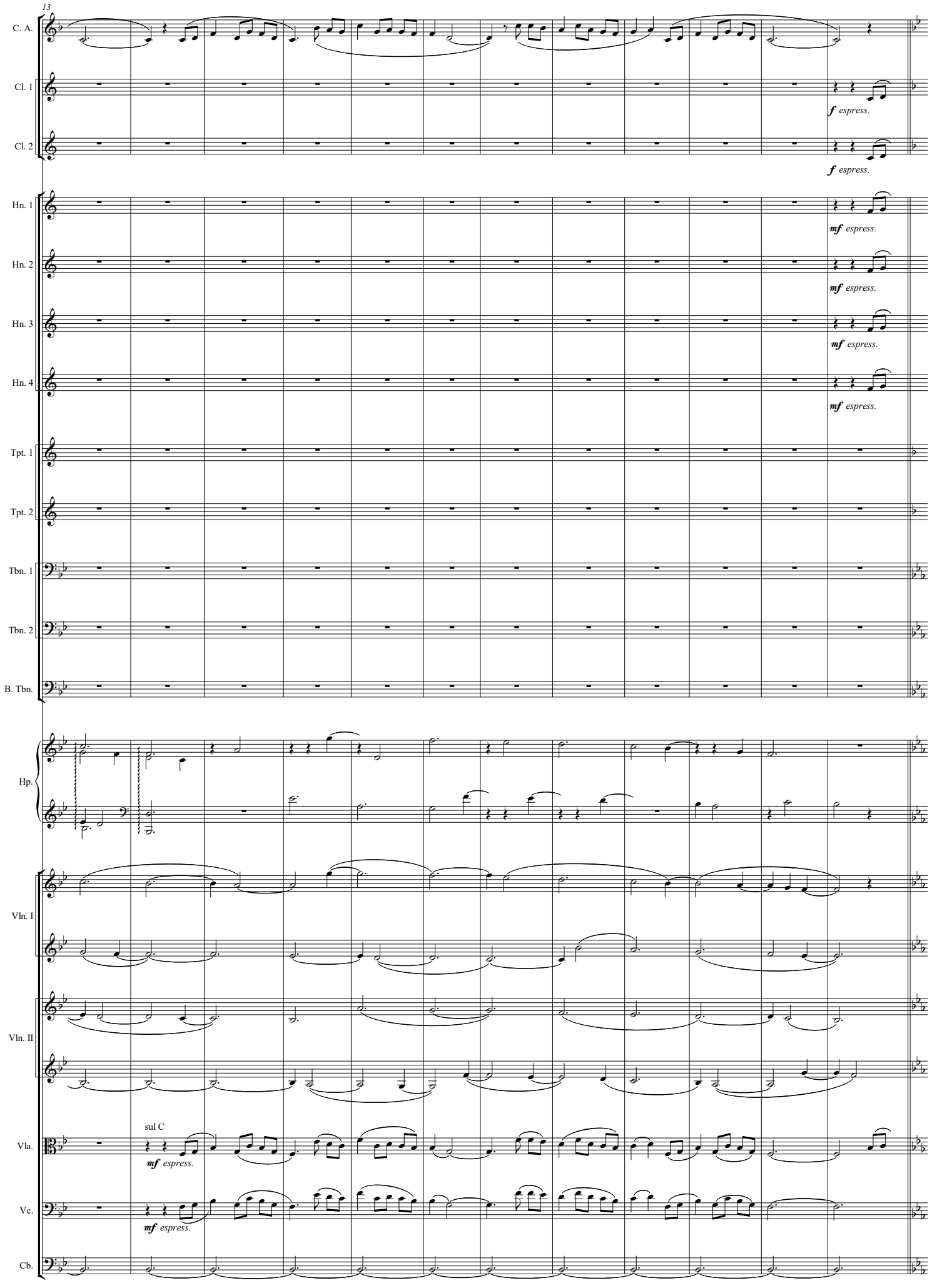
Violin II

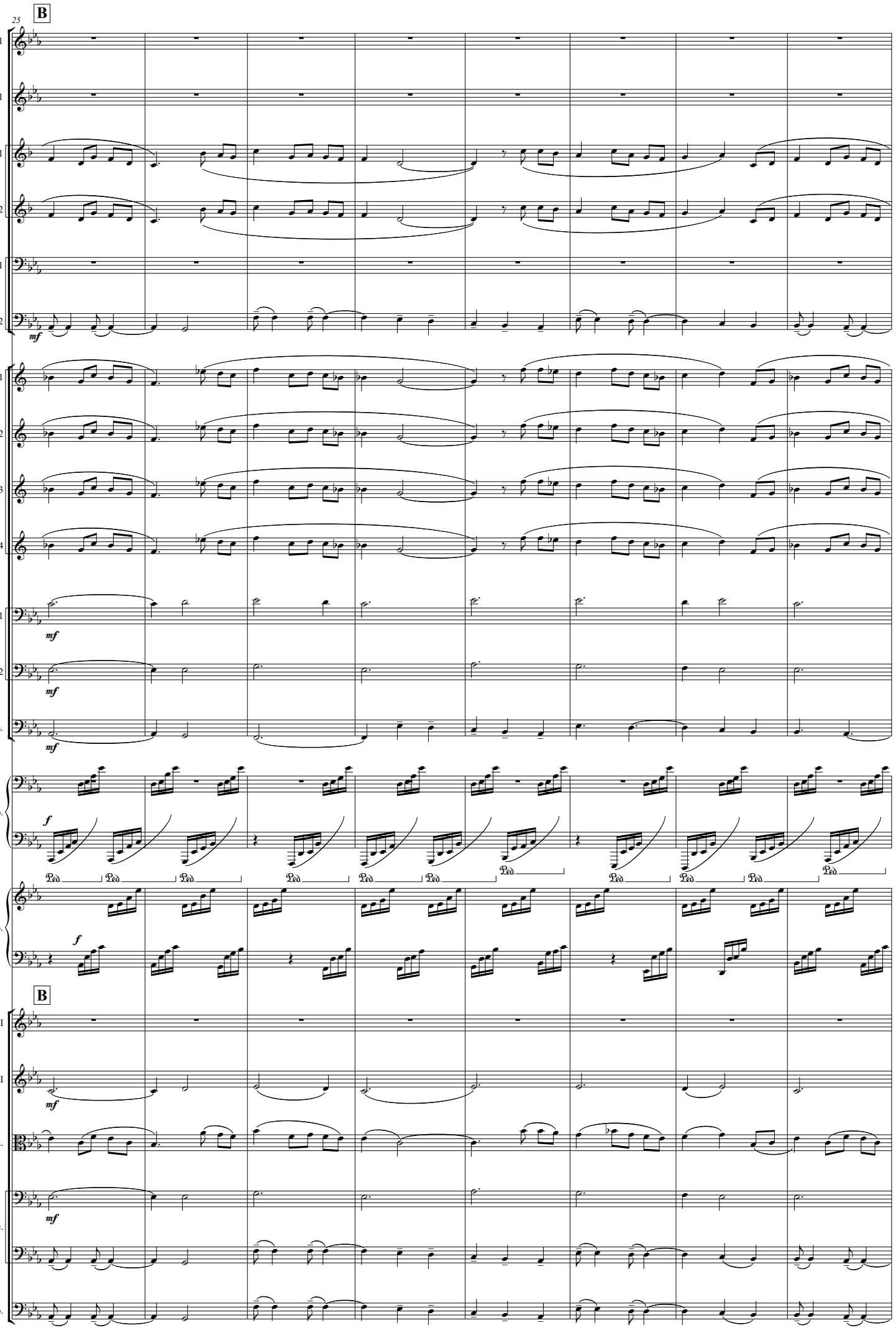
Viola

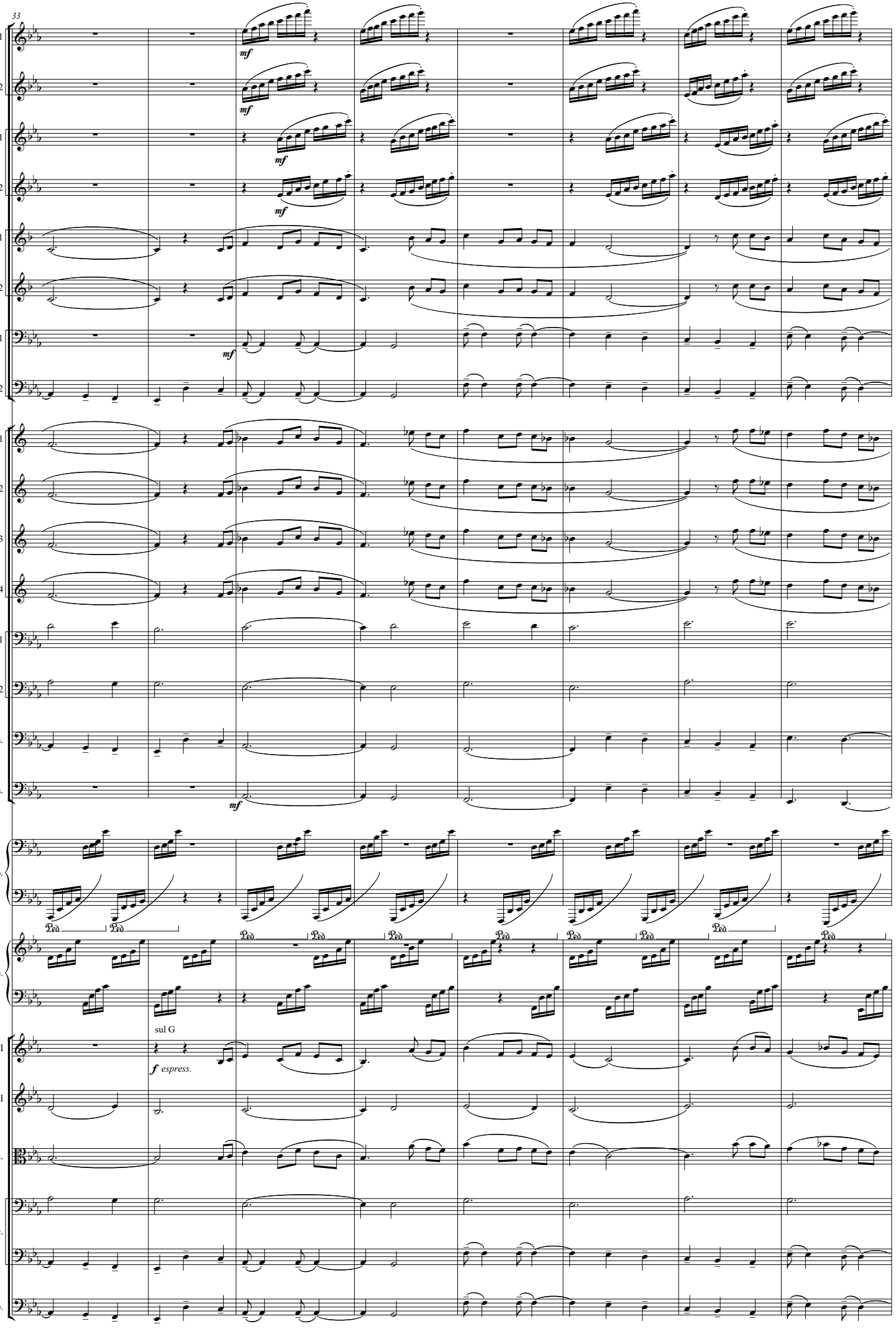
Violoncello

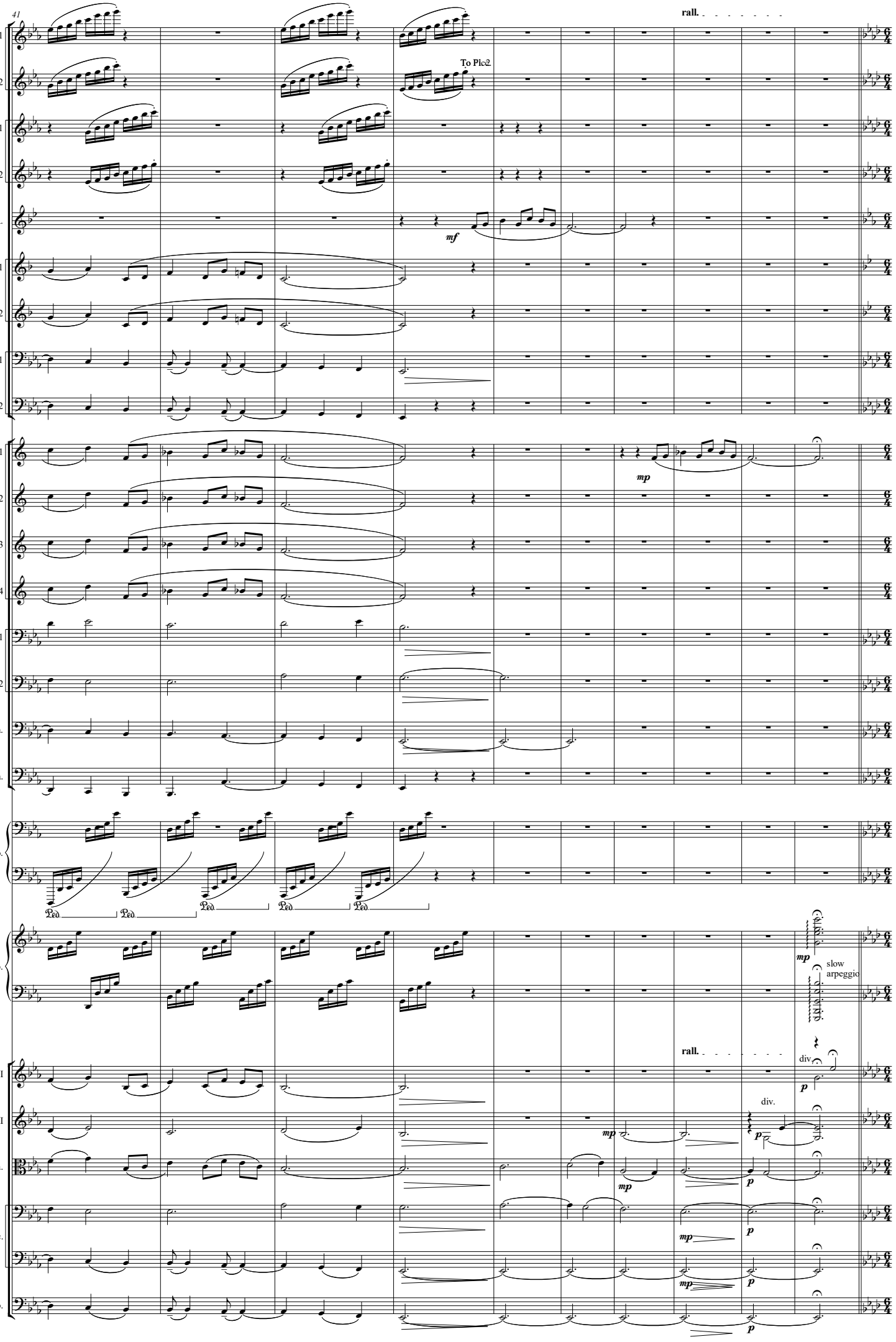
Contrabass

pp ***mp*** ***pp*** ***mp*** ***pp*** ***mp*** ***pp*** ***mp*** ***p*** ***mp*** ***p*** ***mp***


13
C. A.
Cl. 1
f espress.
Cl. 2
f espress.
Hn. 1
mf espress.
Hn. 2
mf espress.
Hn. 3
mf espress.
Hn. 4
mf espress.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Hp.
Vln. I
Vln. II
sul C
Vla.
mf espress.
Vc.
mf espress.
Cb.


25
B
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
mf
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
mf
Tbn. 2
mf
B. Tbn.
mf
Pno.
f
Ped.
Hp.
f
B
Vln. I
Vln. II
mf
Vla.
Vc.
mf
Cb.


33
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
sul G
f espress.
Ped.


41
rall.
To Plc2.
mf
mp
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Pno.
Hp.
slow
arpeggio
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
p

A Mhairi Bran (A Clydeside Love Lilt)

C

Allegro (alla marcia)

51

Piccolo

Picc.

con sord.

Tpt. 1

Tpt. 2

Tpt. 3

S. D.

mf *mp*

57

Fl. 1

Picc.

Ob. 1

Hn. 1

Tpt. 1

Tpt. 2

Tpt. 3

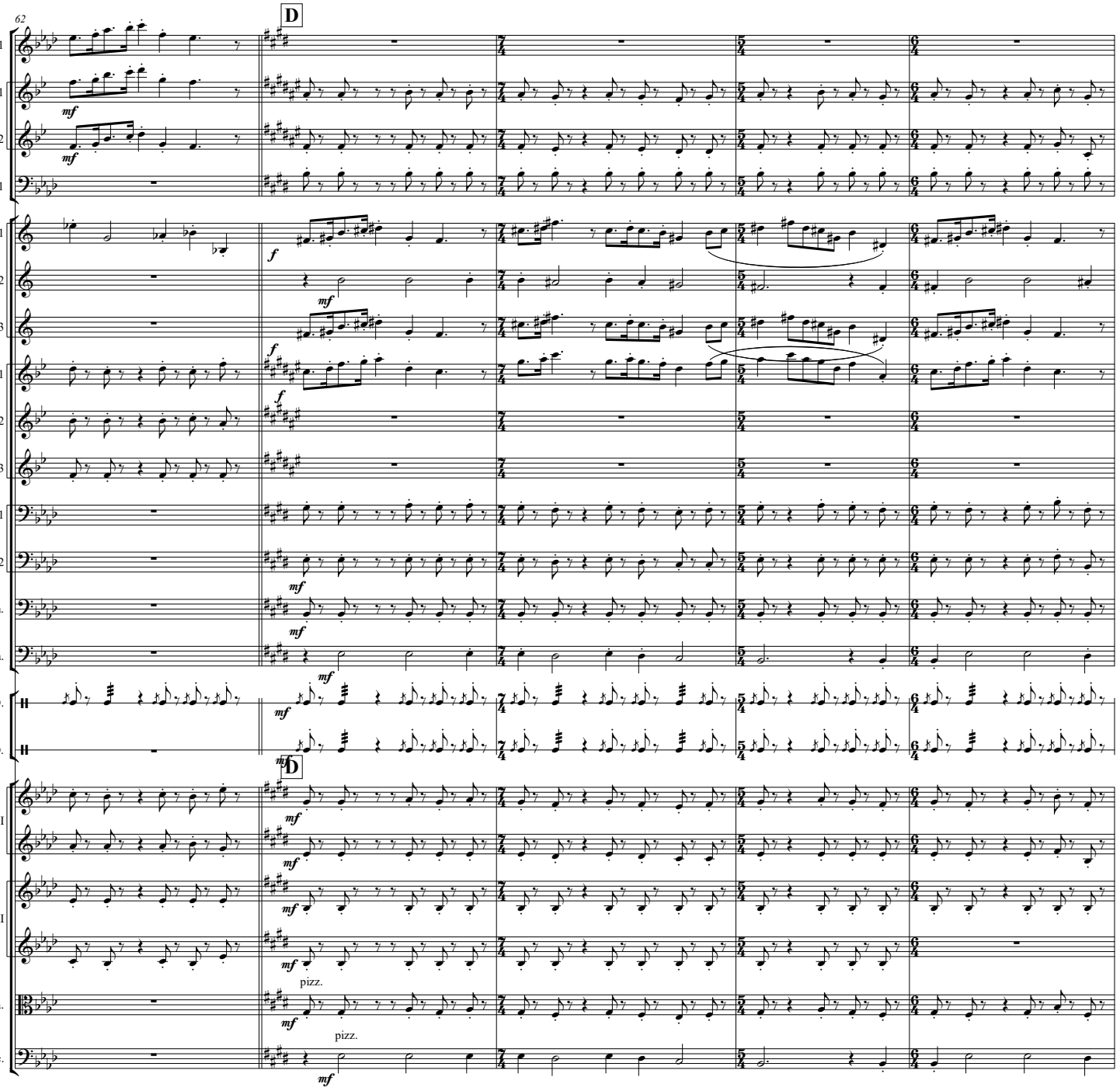
S. D.

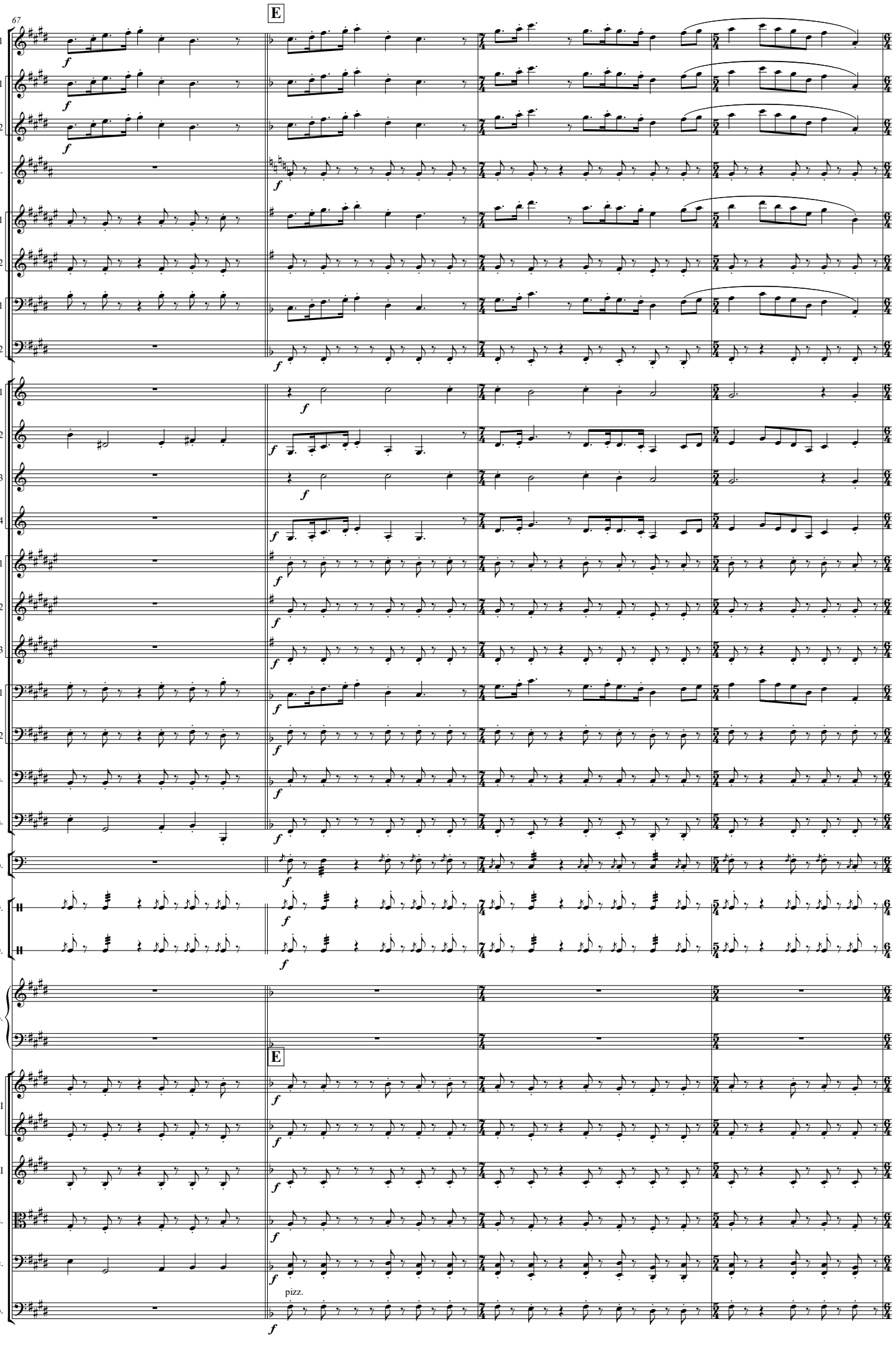
Vln. I

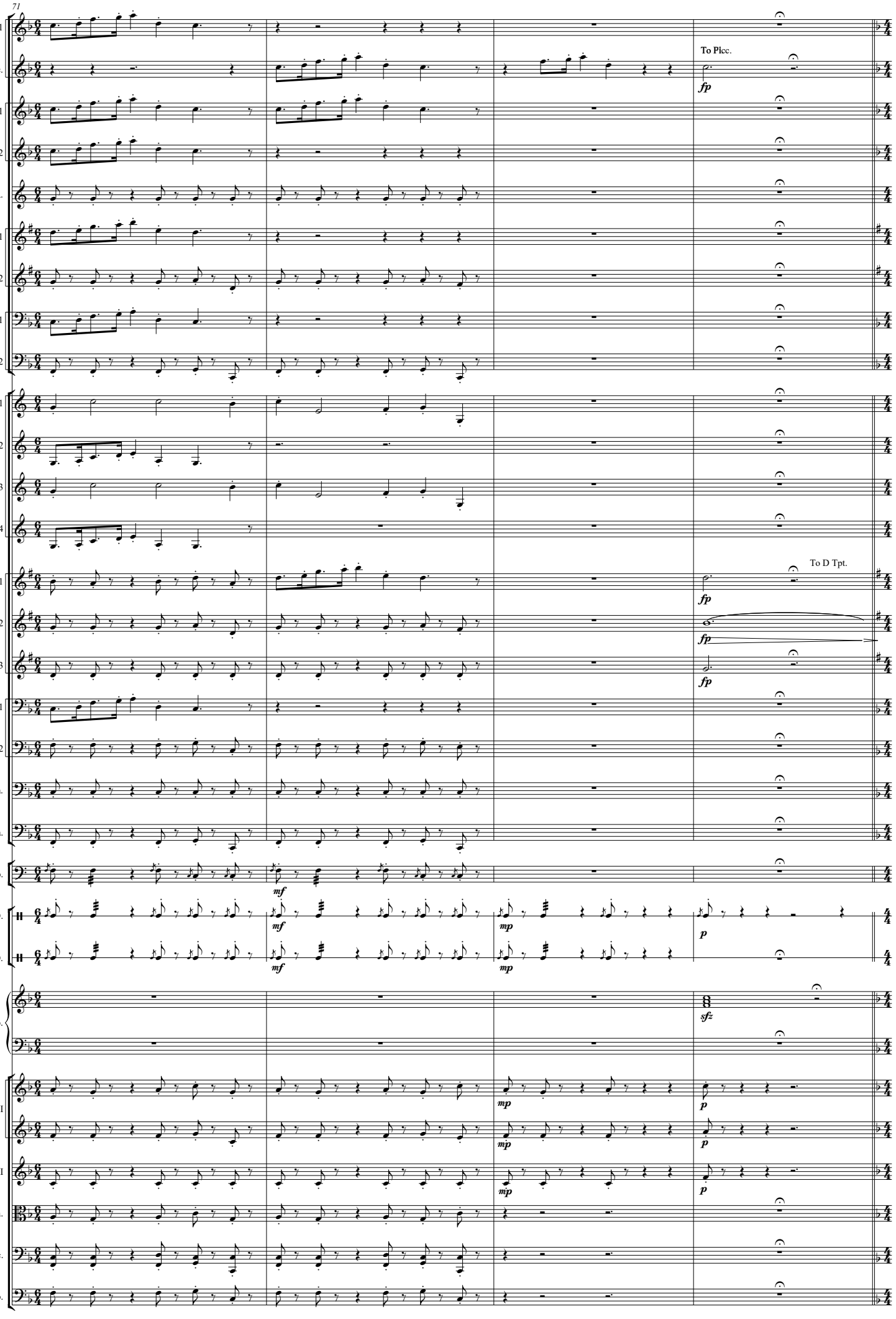
Vln. II

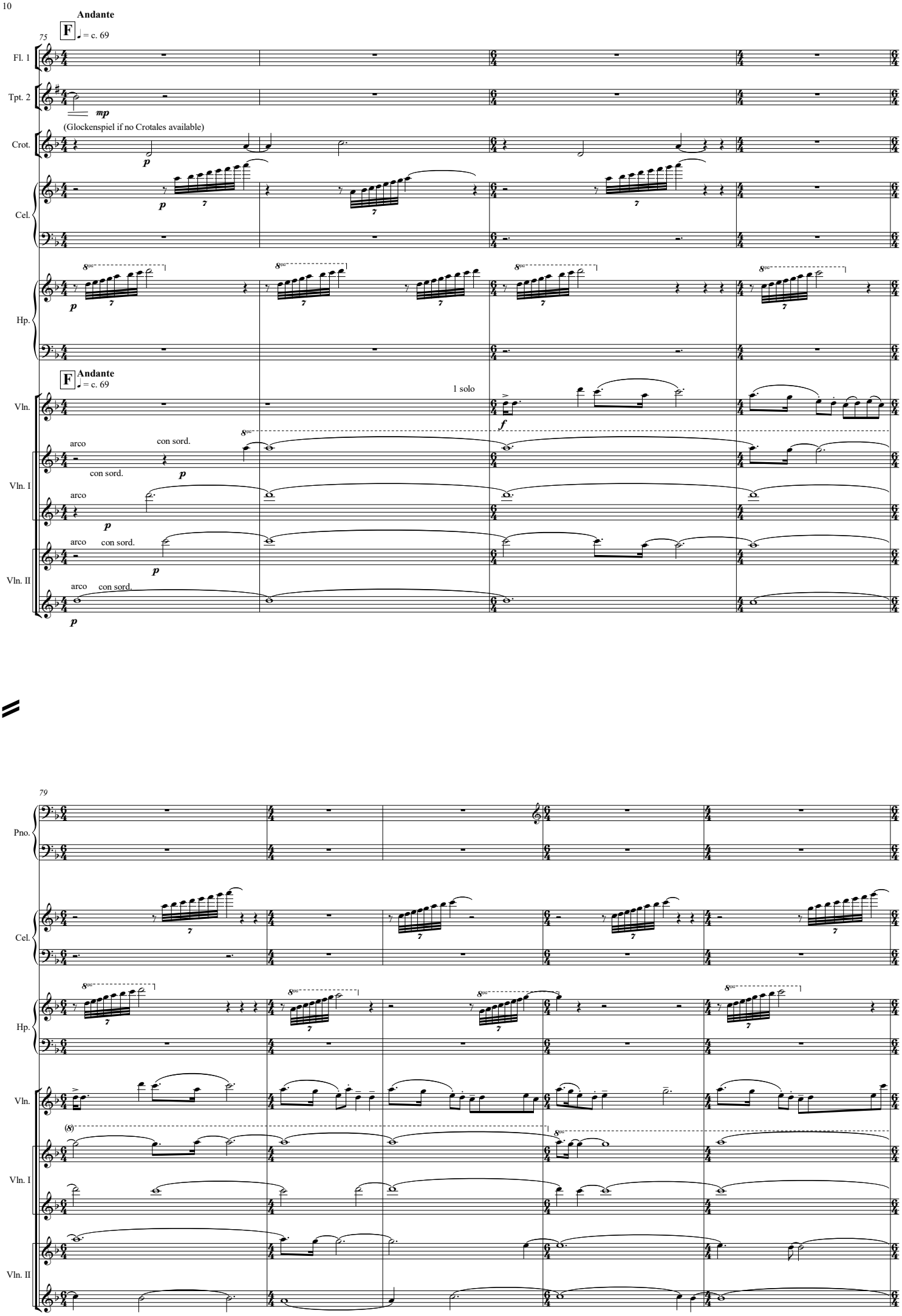
pizz.

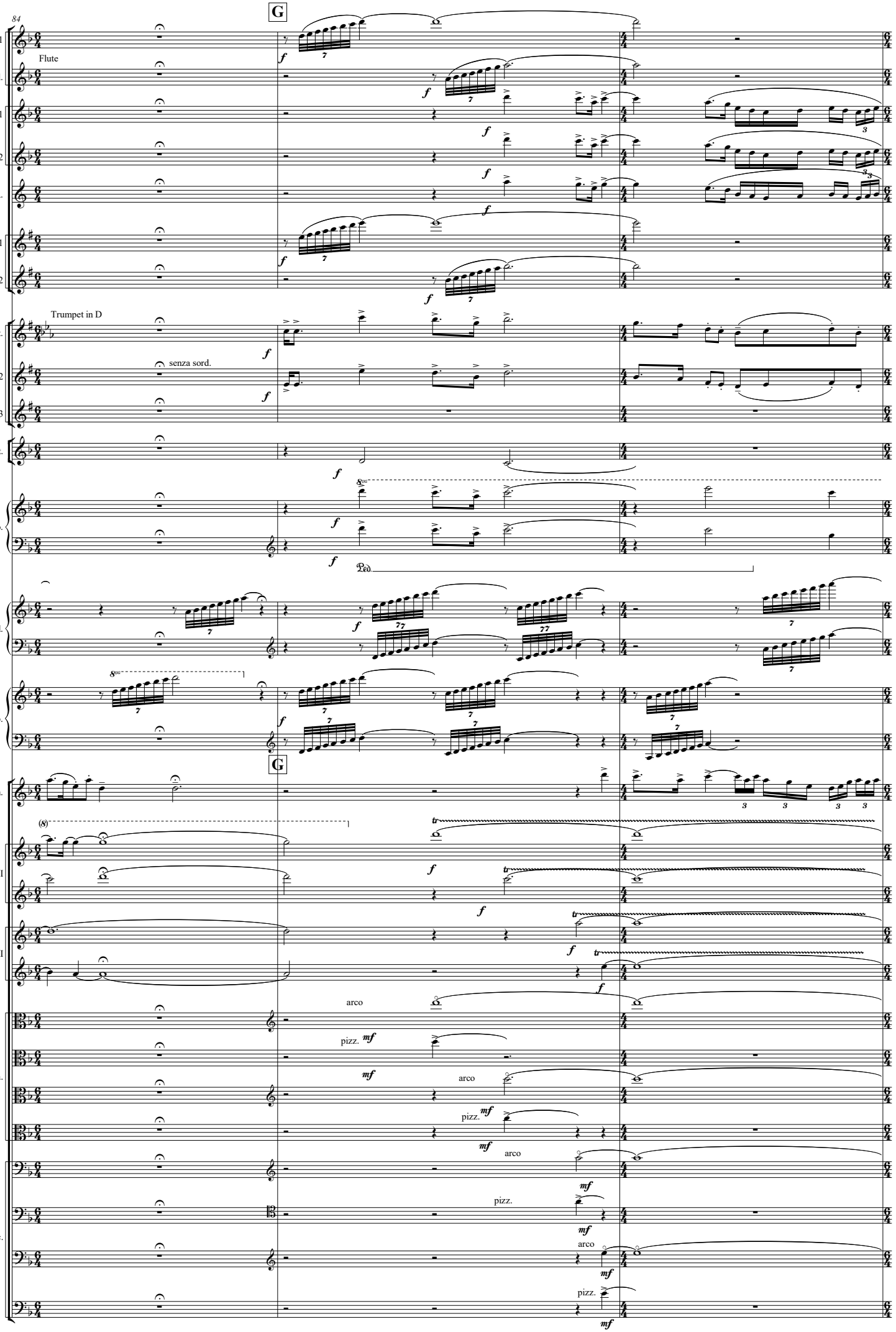
mp

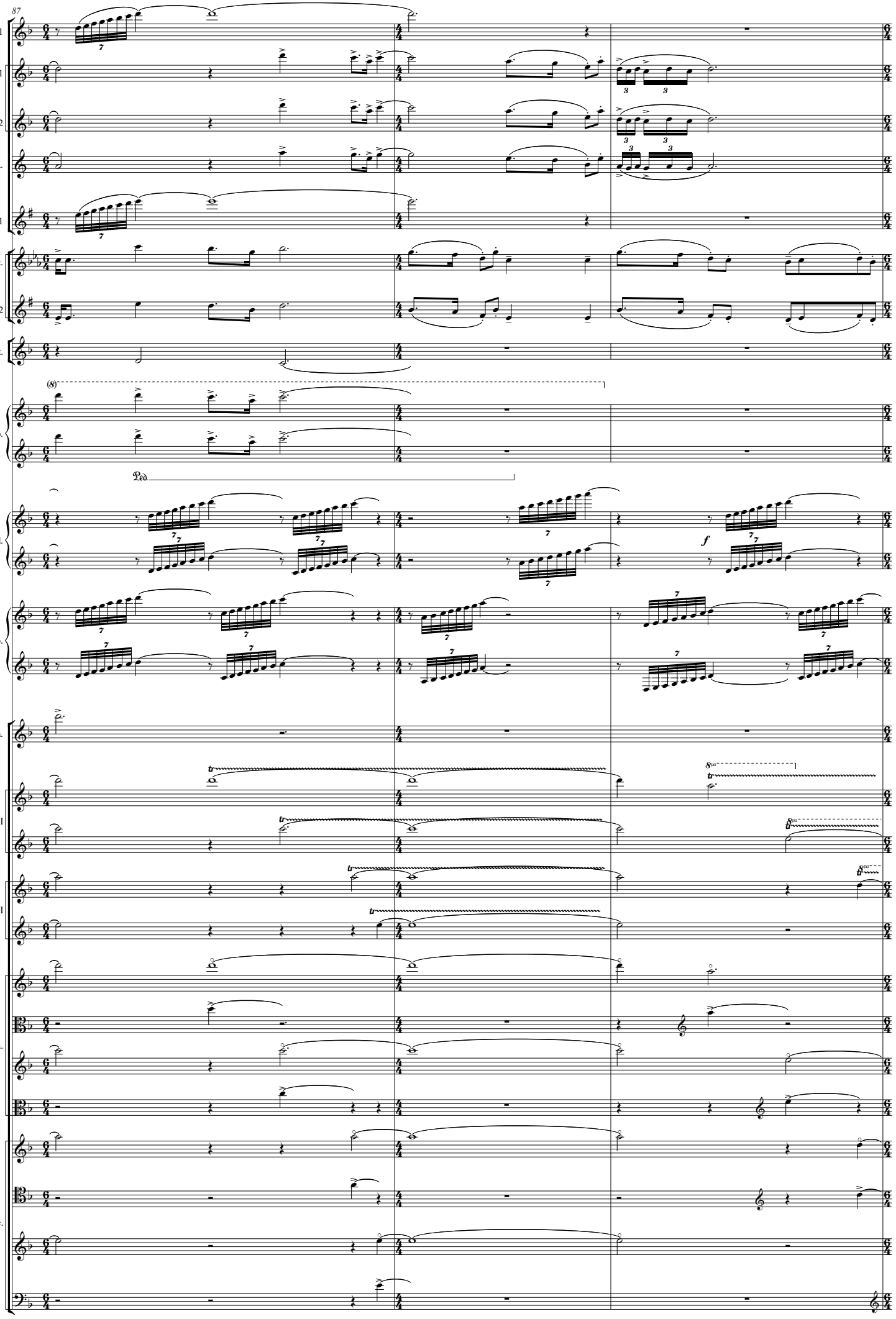

62
D
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
T. D.
D
Vln. I
Vln. II
Vla.
Vc.
pizz.
pizz.

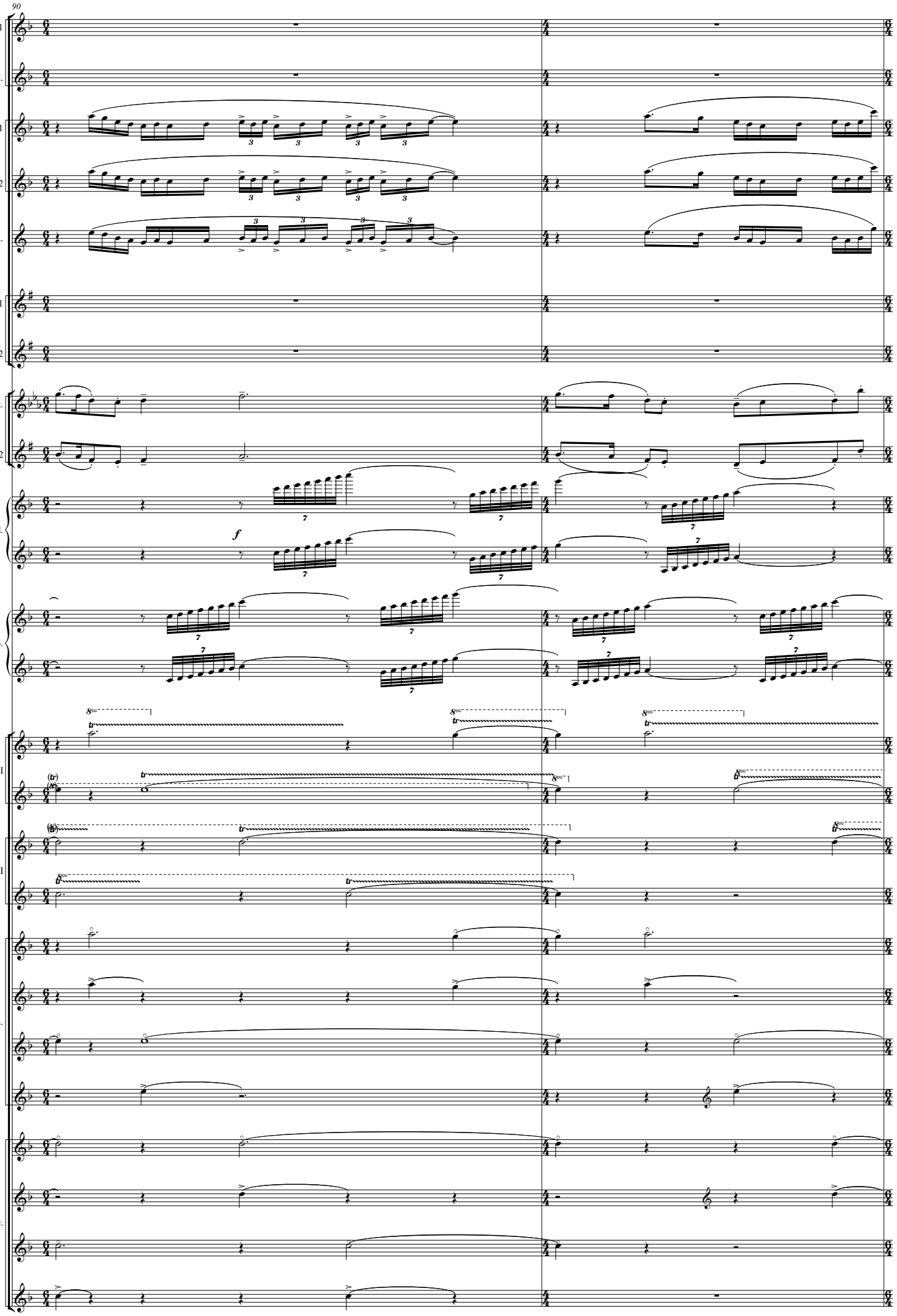

67
E
Fl. 1
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
T. D.
Hp.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

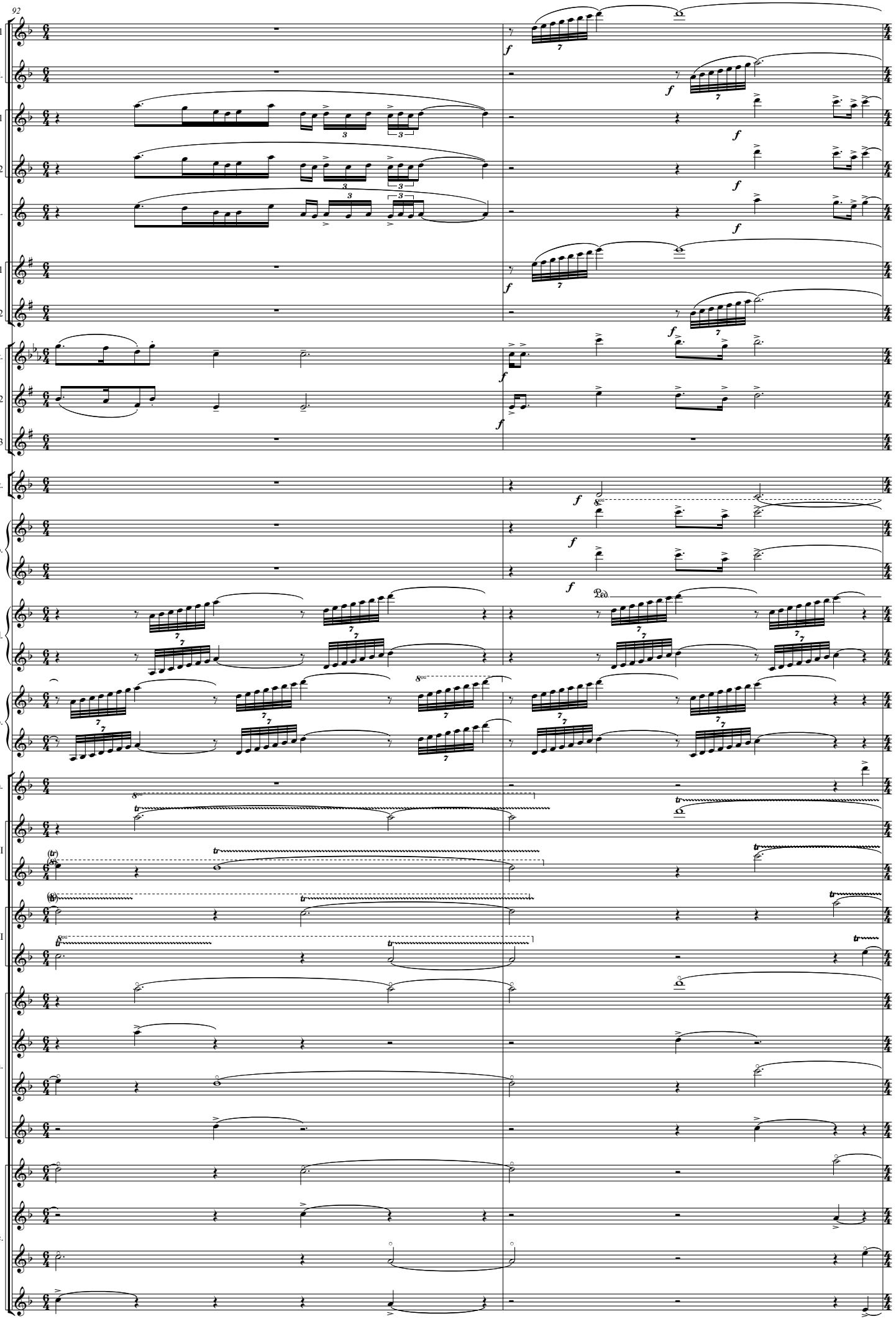

71
Fl. 1
Picc.
To Picc.
fp
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
To D Tpt.
fp
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
mf
S. D.
T. D.
mp
p
Hp.
sfz
Vln. I
Vln. II
Vla.
Vc.
Cb.

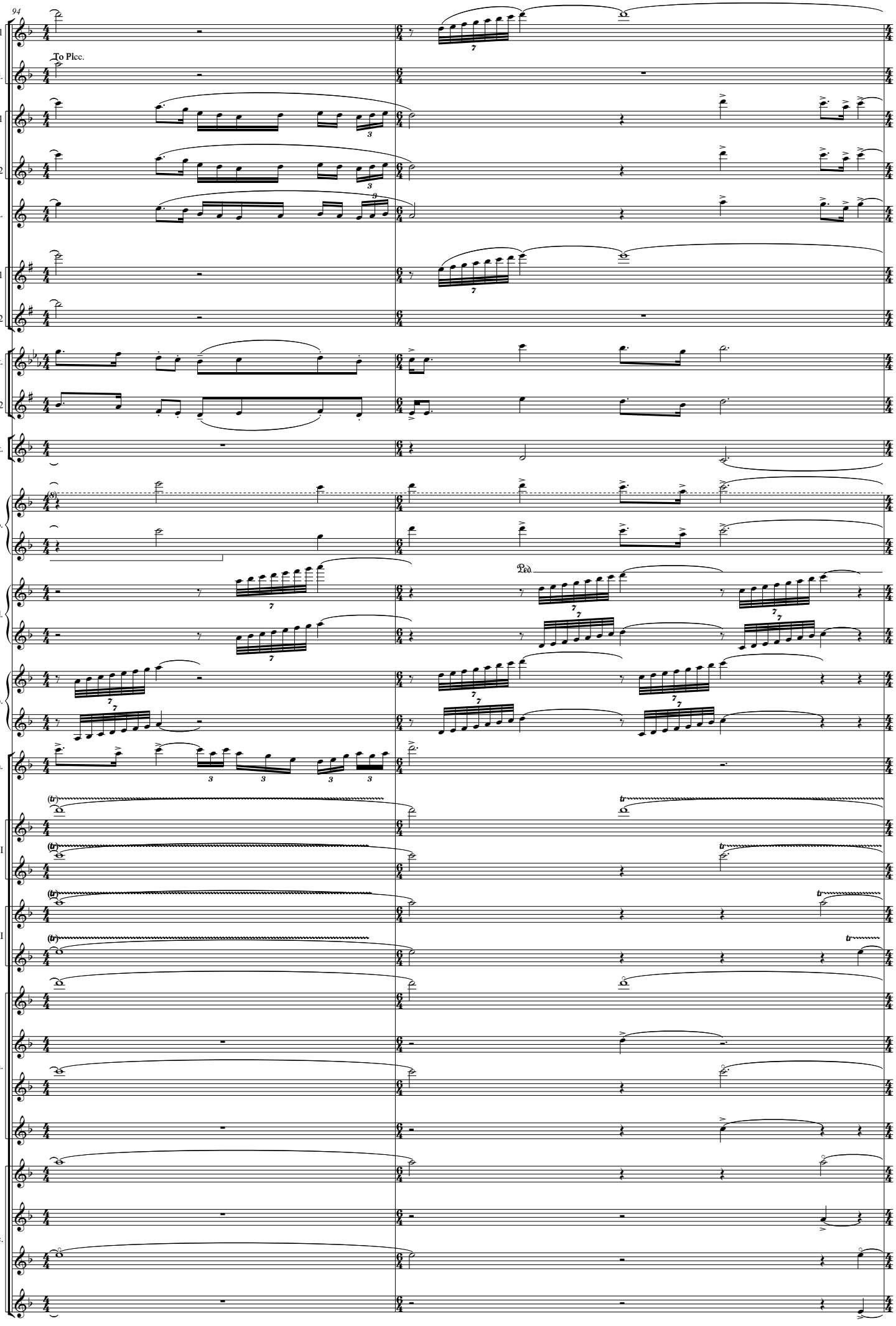

Andante
F
♩ = c. 69
75
Fl. 1
Tpt. 2
mp
(Glockenspiel if no Crotales available)
Crot.
p
Cel.
Hp.
8va
Andante
F
♩ = c. 69
Vln.
1 solo
f
arco
con sord.
Vln. I
Vln. II
79
Pno.
Cel.
Hp.
Vln.
Vln. I
Vln. II

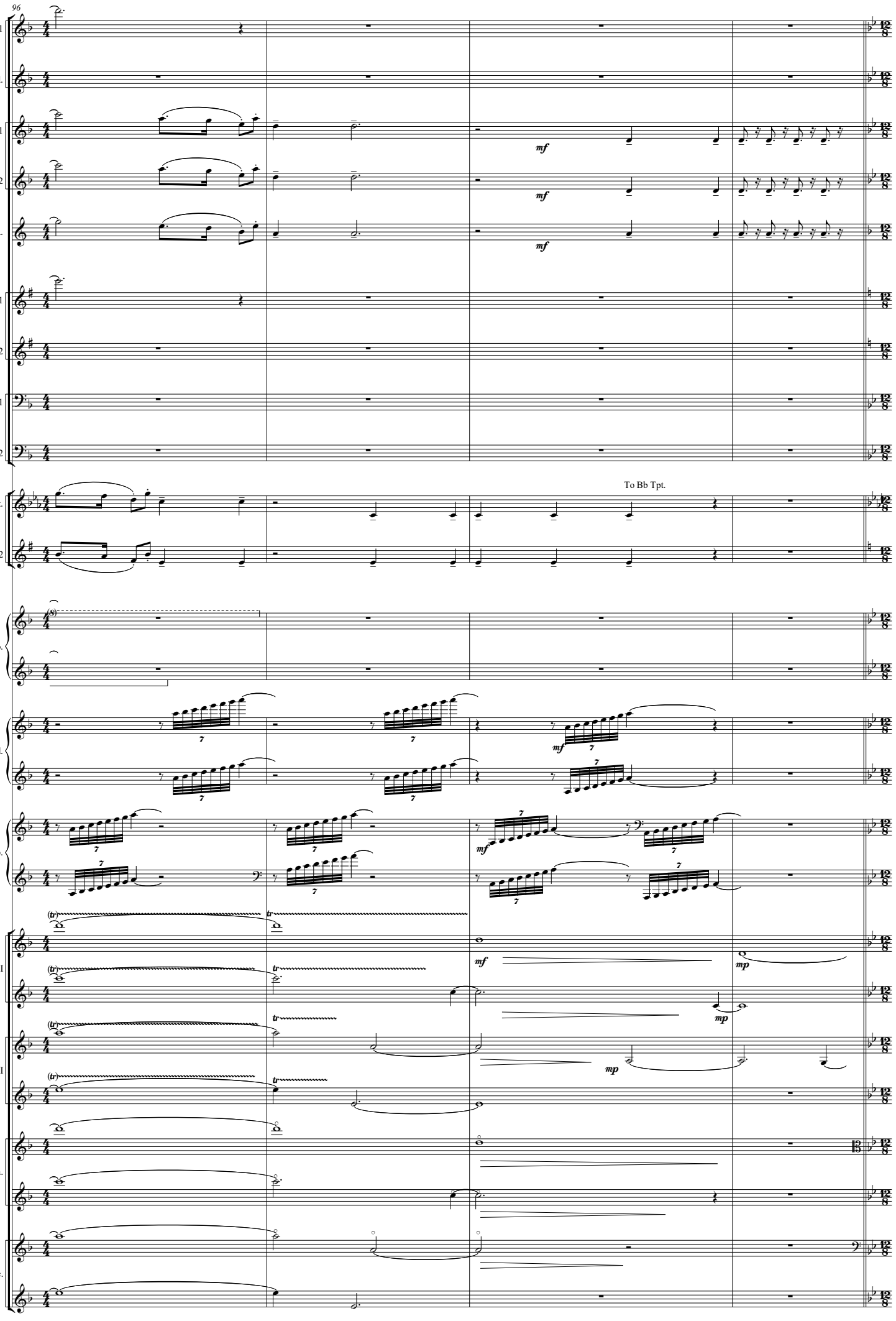

84
G
Fl. 1
Flute
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Trumpet in D
D Tpt.
senza sord.
Tpt. 2
Tpt. 3
Crot.
Pno.
Ped
Cel.
Hp.
G
Vln.
Vln. I
Vln. II
arco
pizz.
Vla.
Vc.

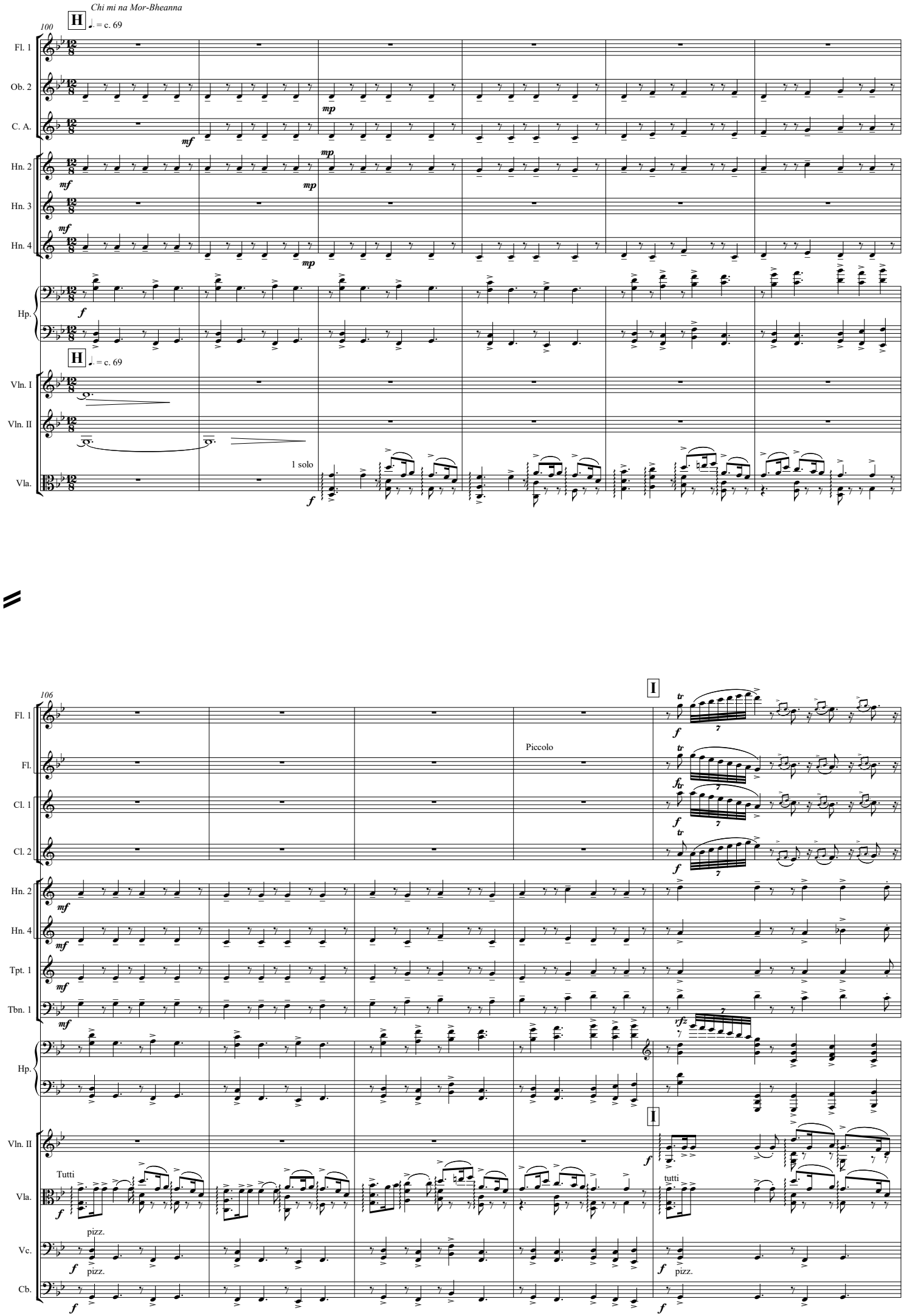

87
Fl. 1
Ob. 1
Ob. 2
C. A.
Cl. 1
D Tpt.
Tpt. 2
Crot.
Pno.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
f

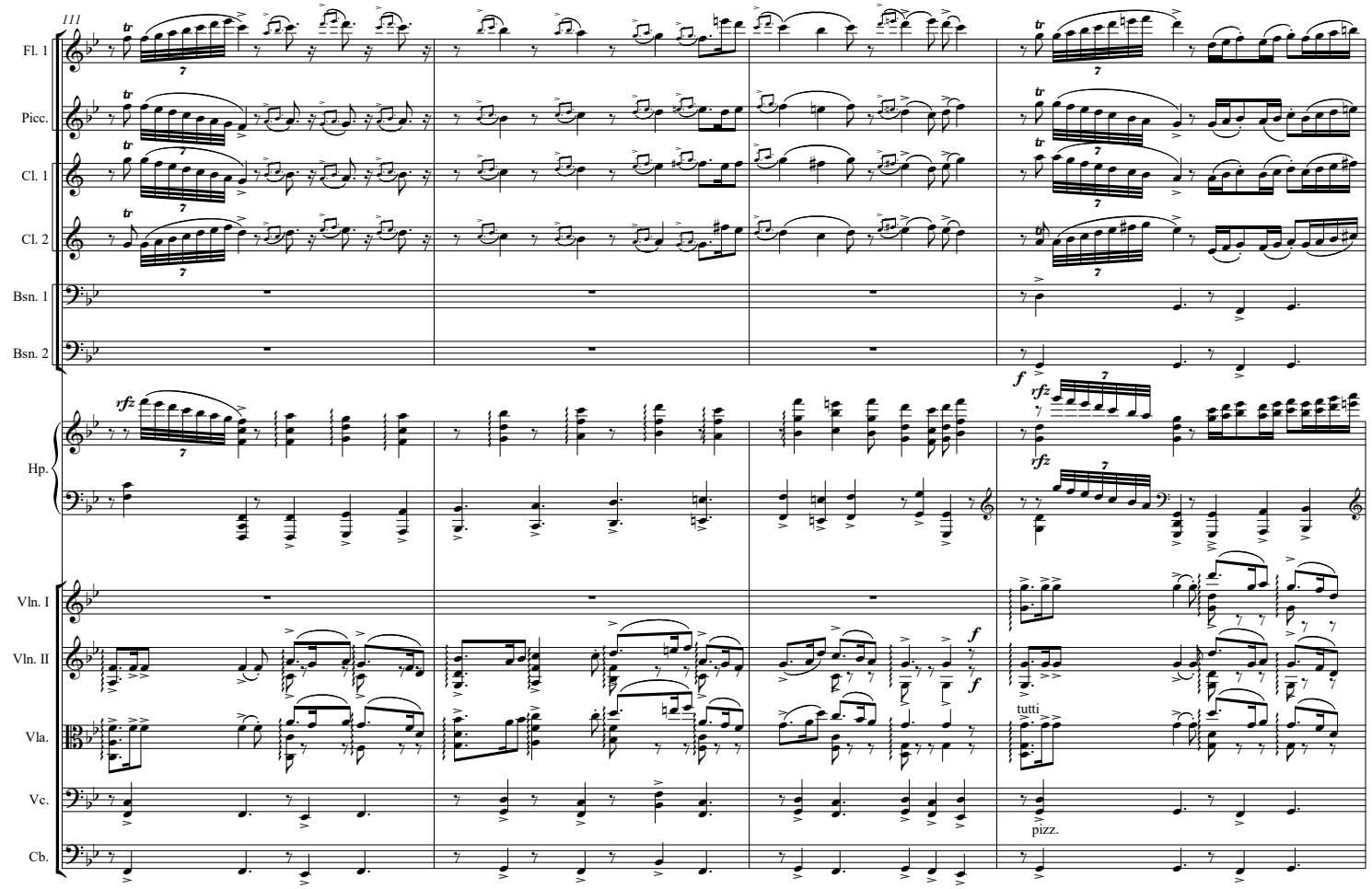

90
Fl. 1
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
D Tpt.
Tpt. 2
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
f

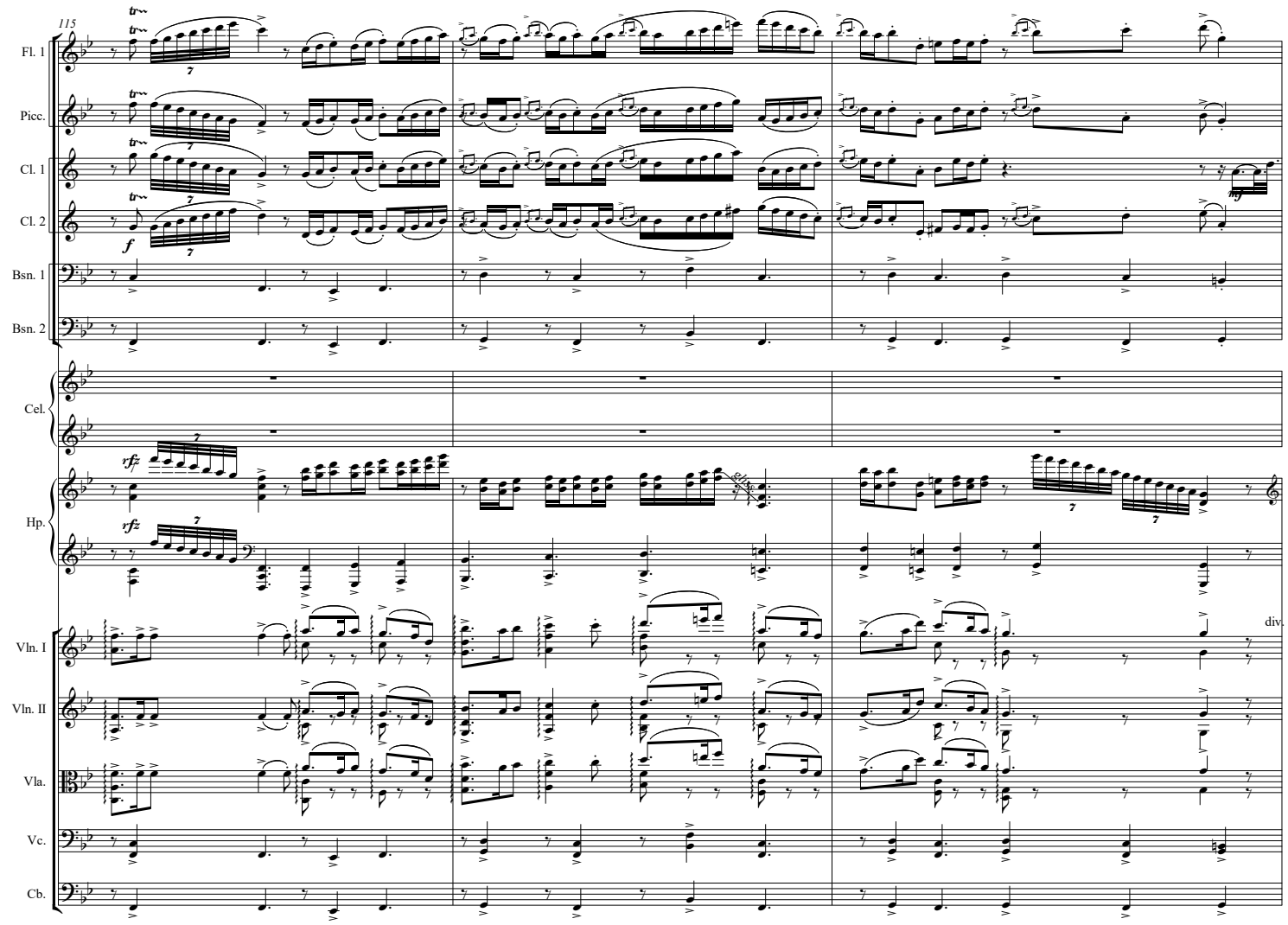

92
Fl. 1
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
D Tpt.
Tpt. 2
Tpt. 3
Crot.
Pno.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
f
Ped.

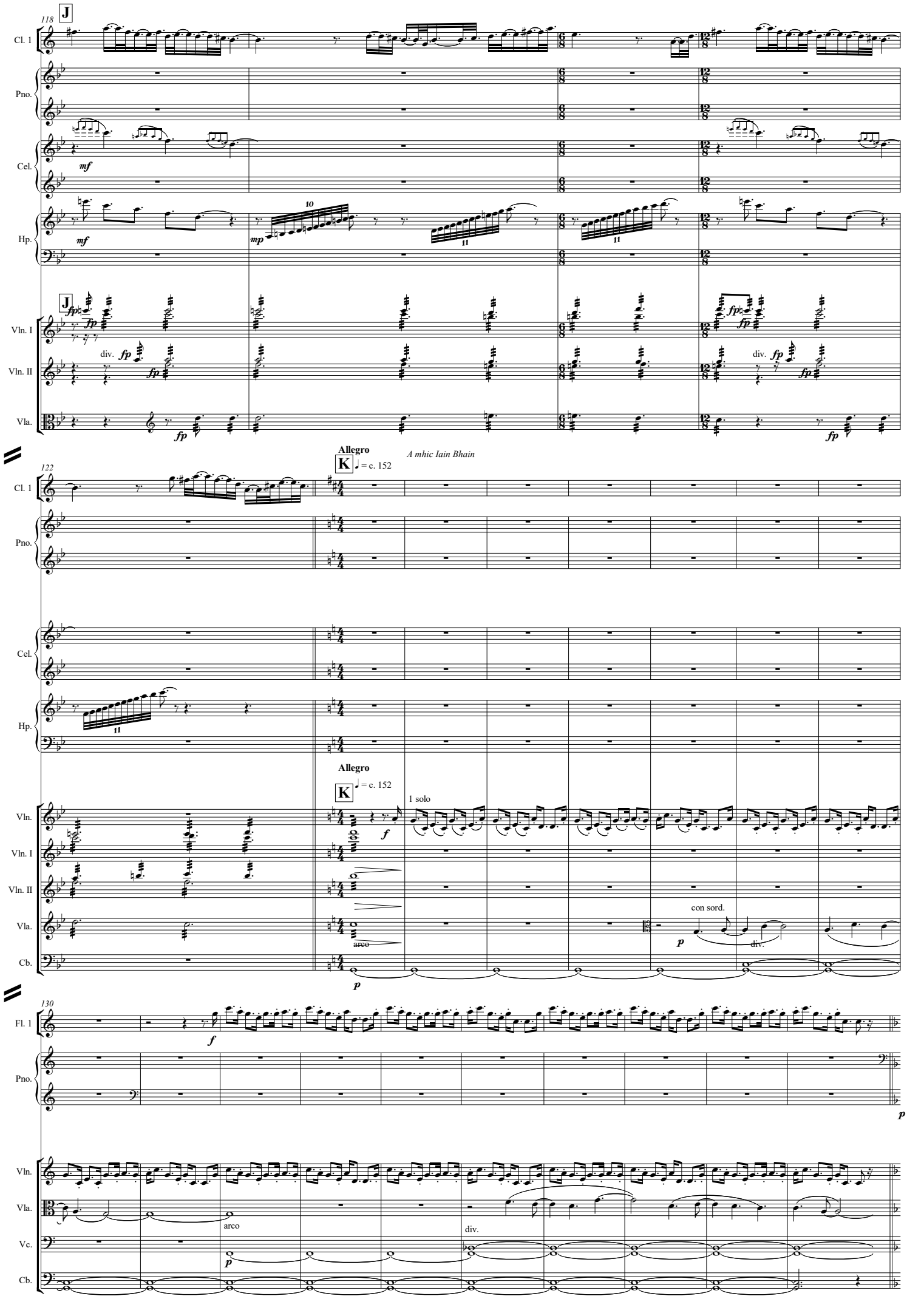

94
Fl. 1
To Picc.
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
D Tpt.
Tpt. 2
Crot.
Pno.
Ped.
Cel.
Hp.
Vln.
Vln. I
Vln. II
Vla.
Vc.

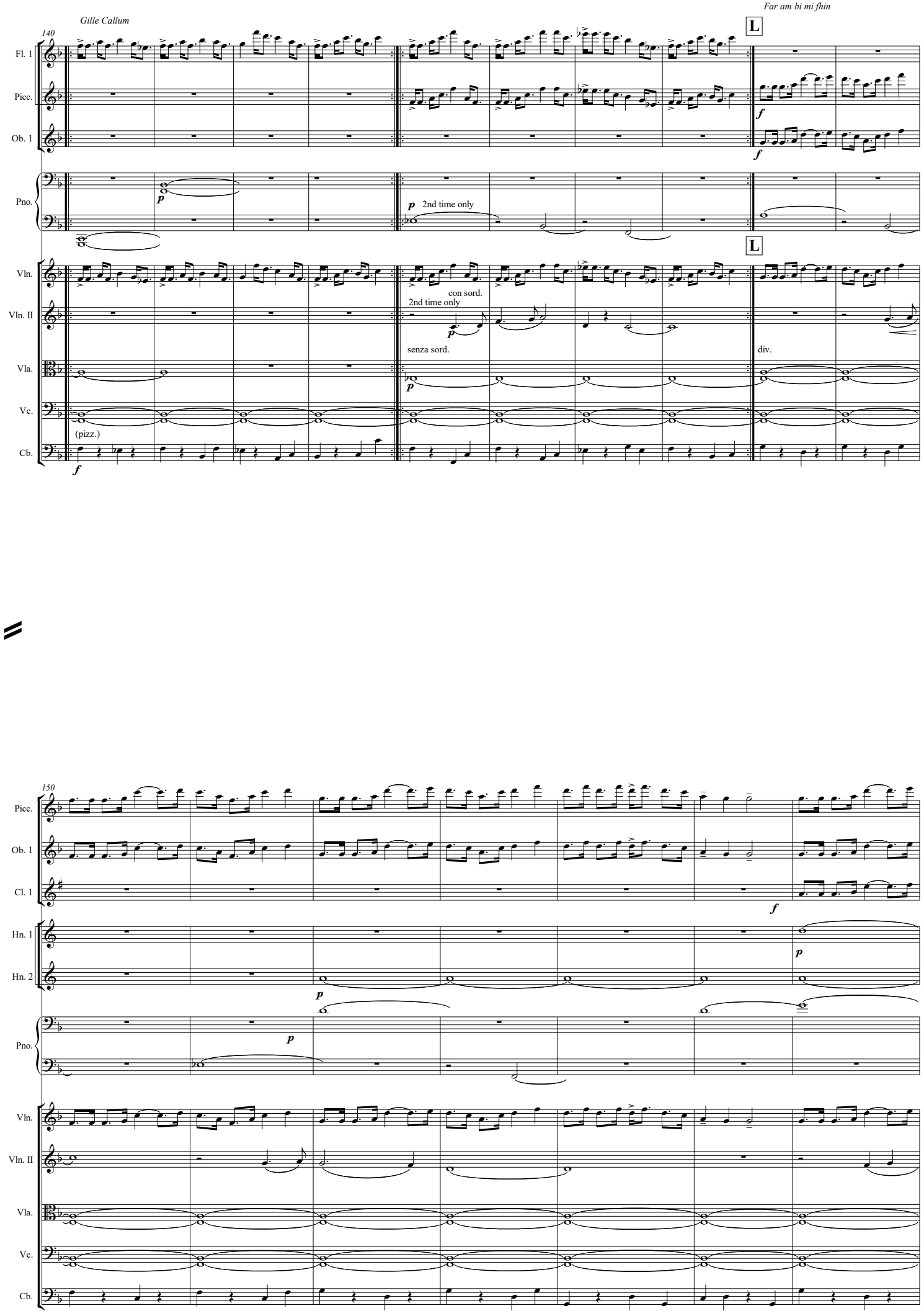

96
♩ = ♩.
Fl. 1
Fl.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
D Tpt.
Tpt. 2
To Bb Tpt.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
mf
mp
tr

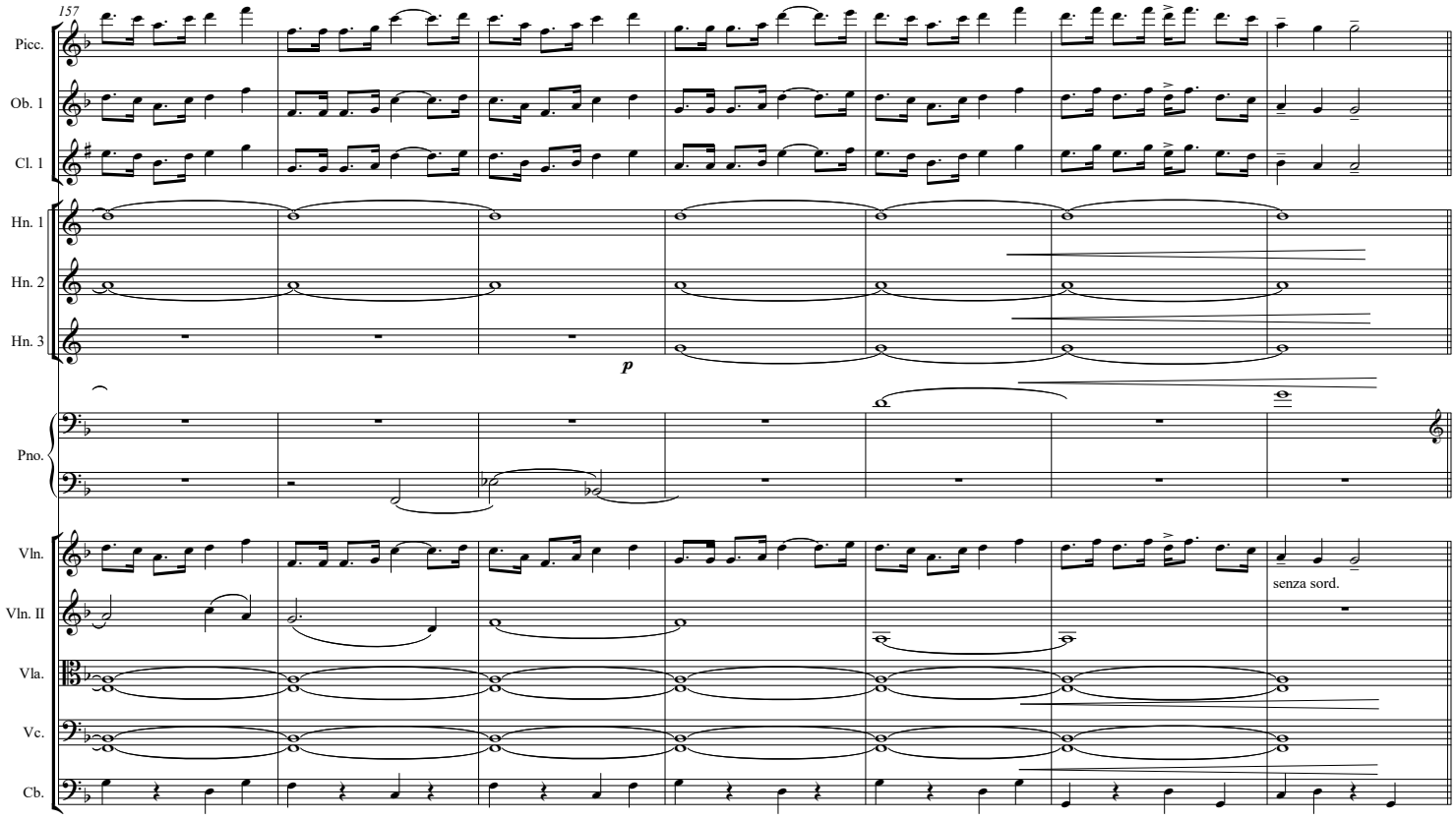

Chi mi na Mor-Bheanna
100
H
♩. = c. 69
Fl. 1
Ob. 2
C. A.
Hn. 2
Hn. 3
Hn. 4
Hp.
Vln. I
Vln. II
Vla.
1 solo
106
I
Fl.
Piccolo
Cl. 1
Cl. 2
Tpt. 1
Tbn. 1
Tutti
tutti
pizz.
Vc.
Cb.


111
Fl. 1
Picc.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
pizz.

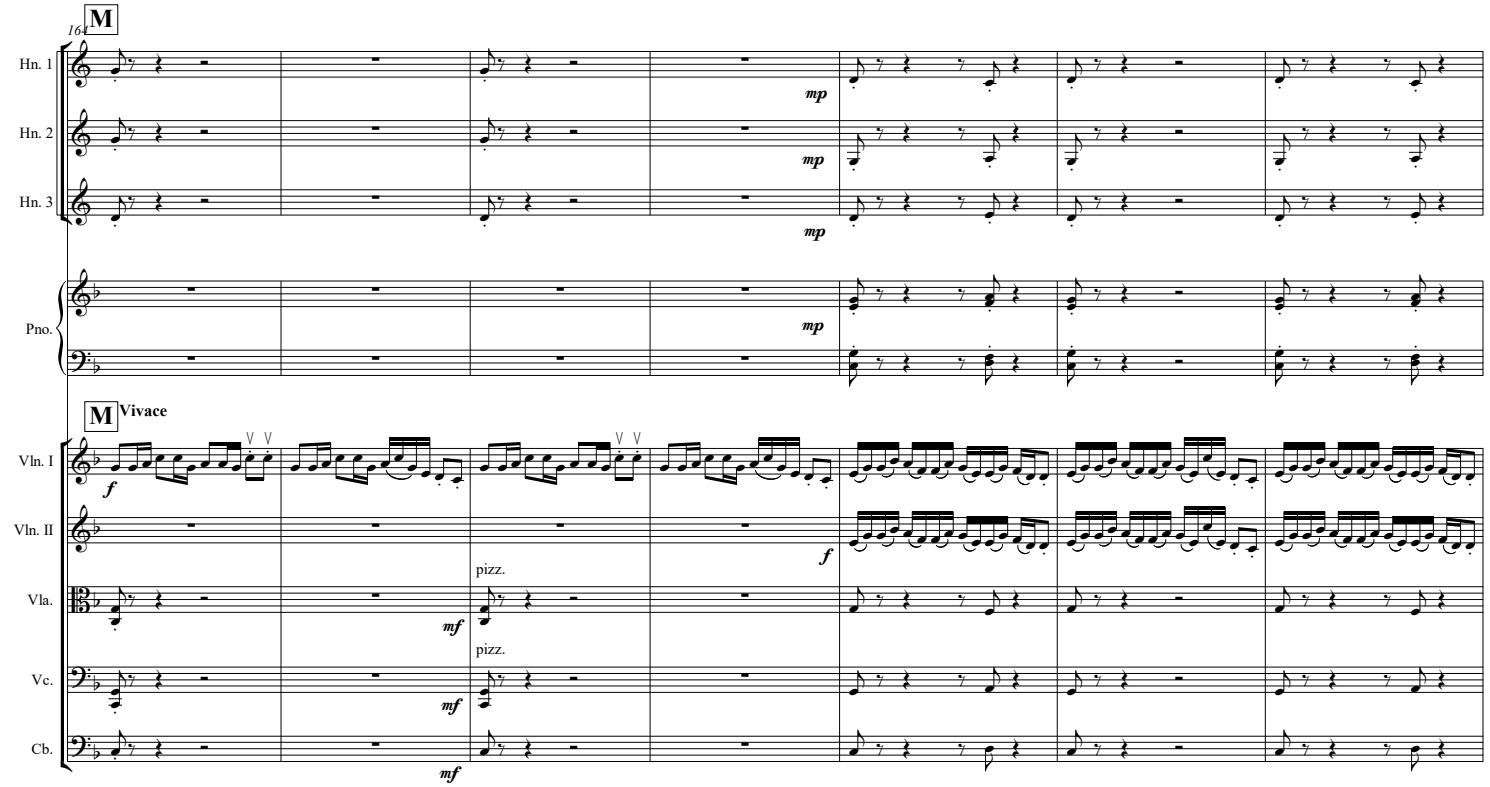

115
Fl. 1
Picc.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

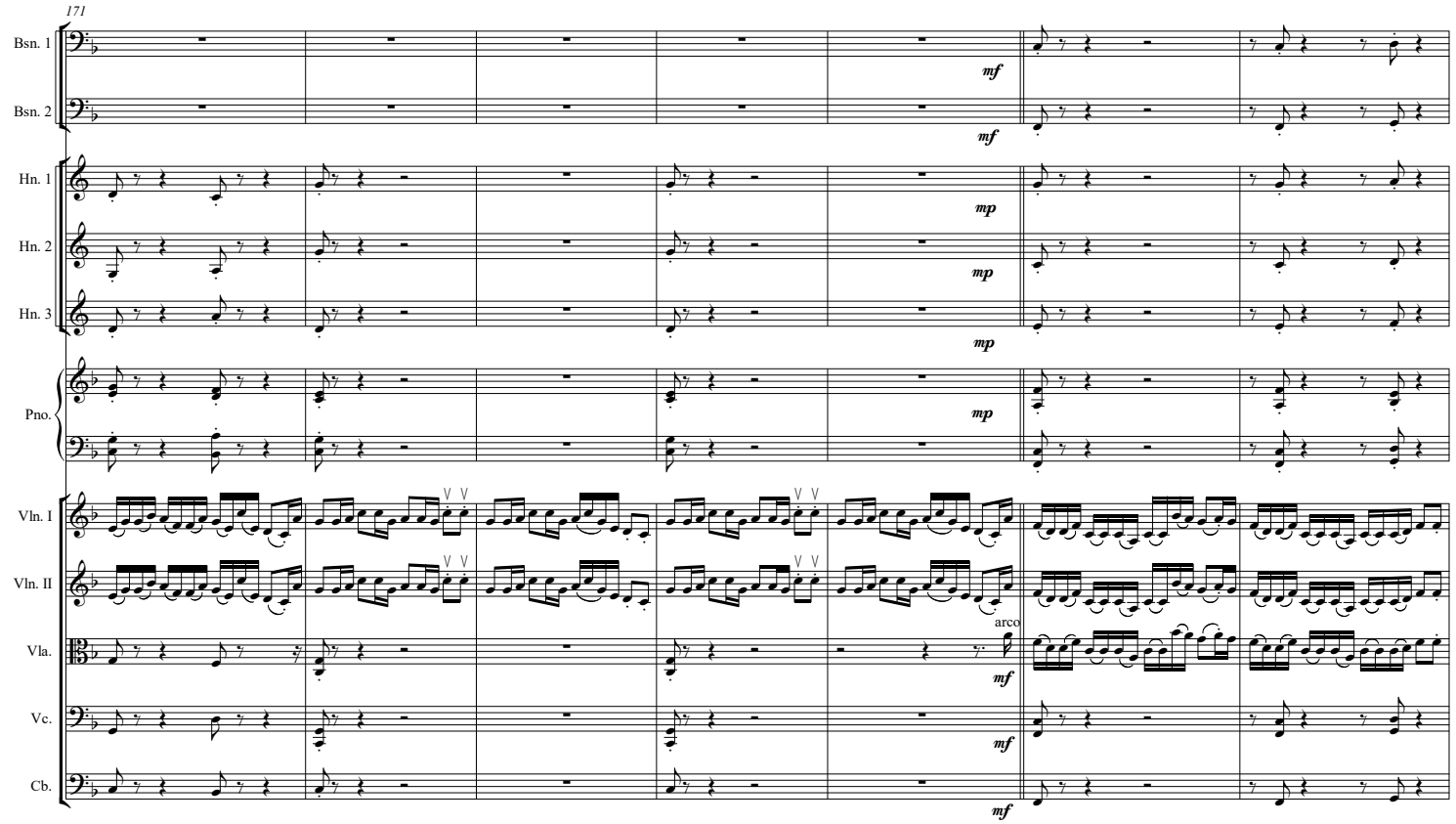

118
J
Cl. 1
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
mf
mp
fp
fpp
div.
10
11
122
Allegro
K
= c. 152
A mhic Iain Bhain
1 solo
con sord.
arco
130
Fl. 1
Vln.
Vc.
Cb.
p
f

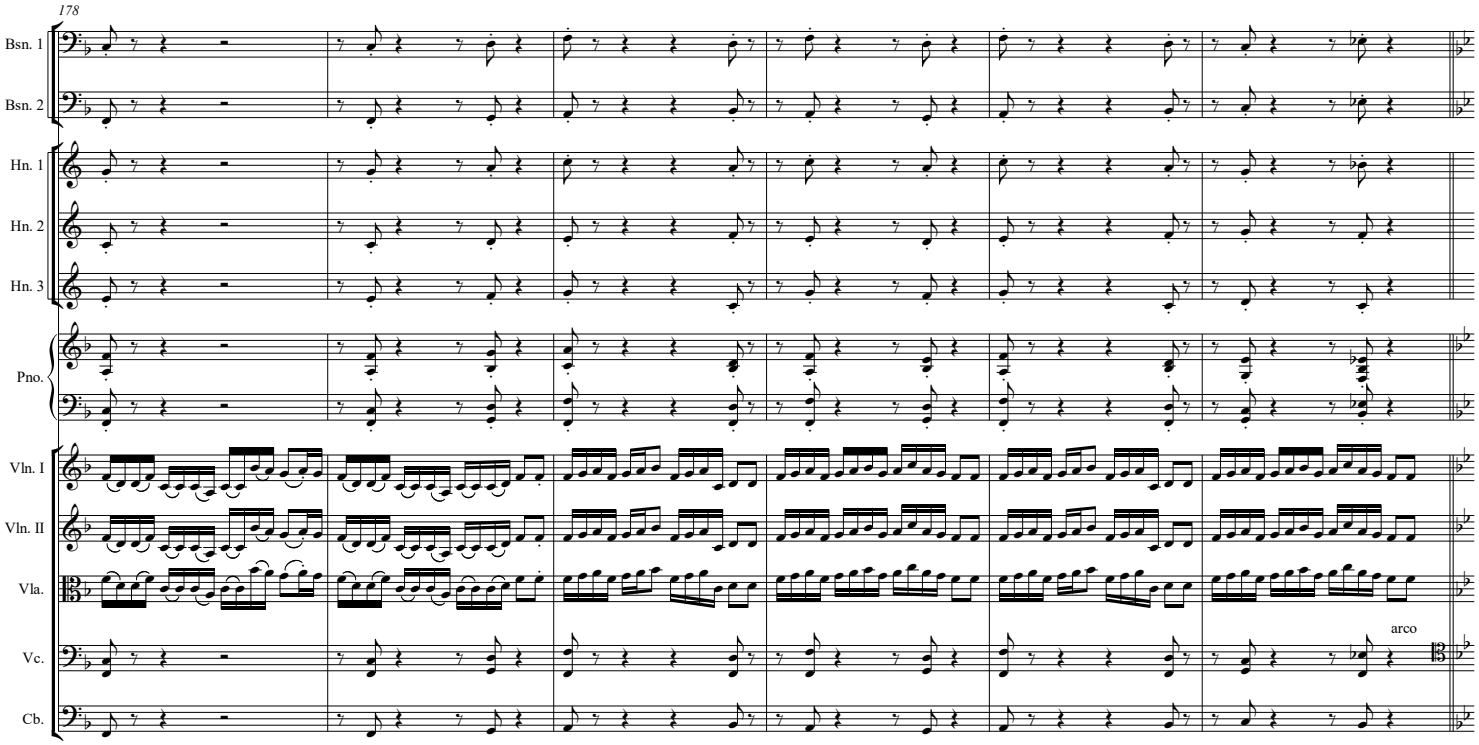

Gille Callum
Far am bi mi fhin
140
Fl. 1
Picc.
Ob. 1
Pno.
Vln.
Vln. II
Vla.
Vc.
Cb.
L
f
p
2nd time only
con sord.
senza sord.
div.
(pizz.)
150
Cl. 1
Hn. 1
Hn. 2

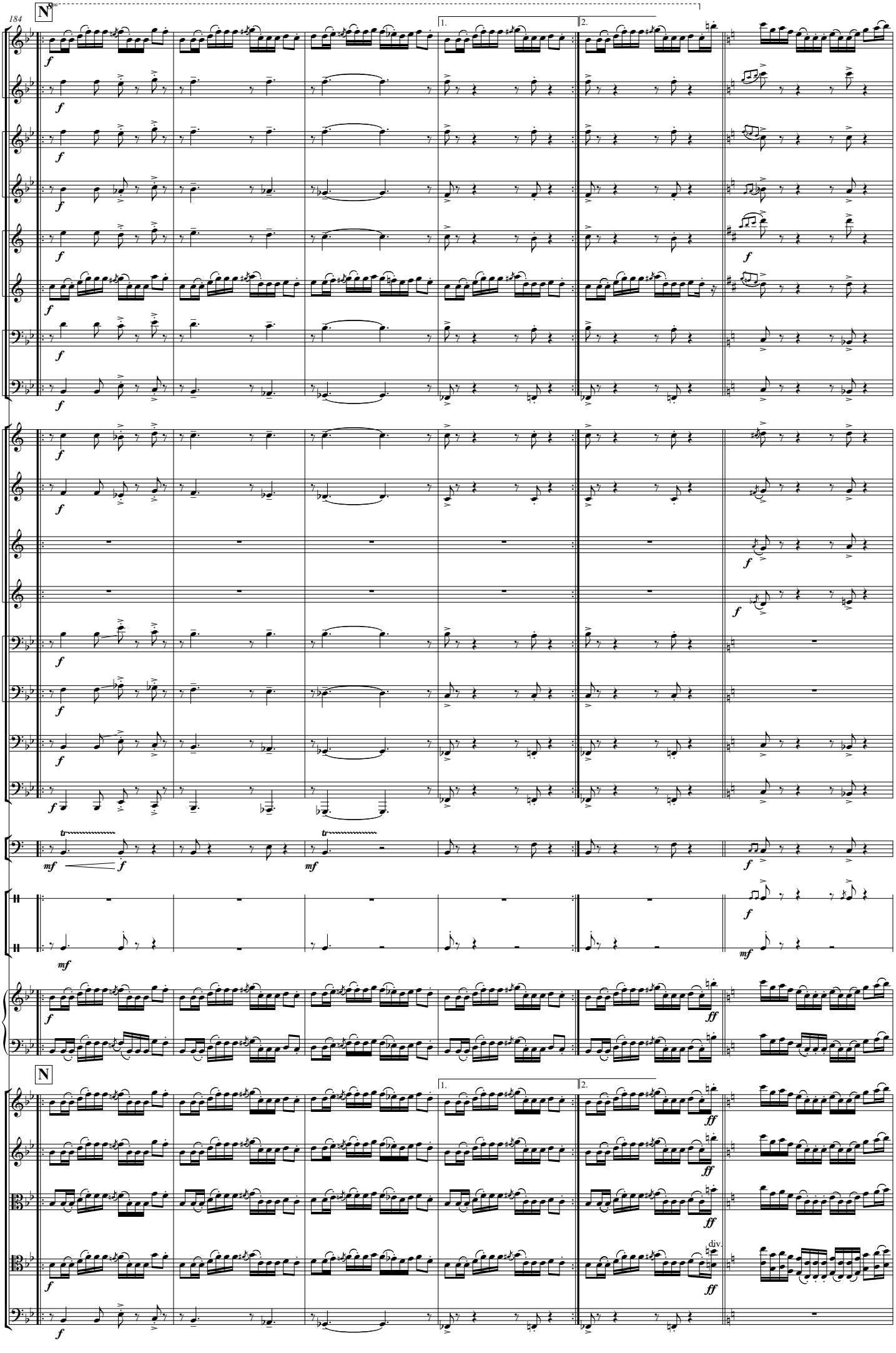

157
Picc.
Ob. 1
Cl. 1
Hn. 1
Hn. 2
Hn. 3
p
Pno.
Vln.
Vln. II
Vla.
Vc.
Cb.
senza sord.

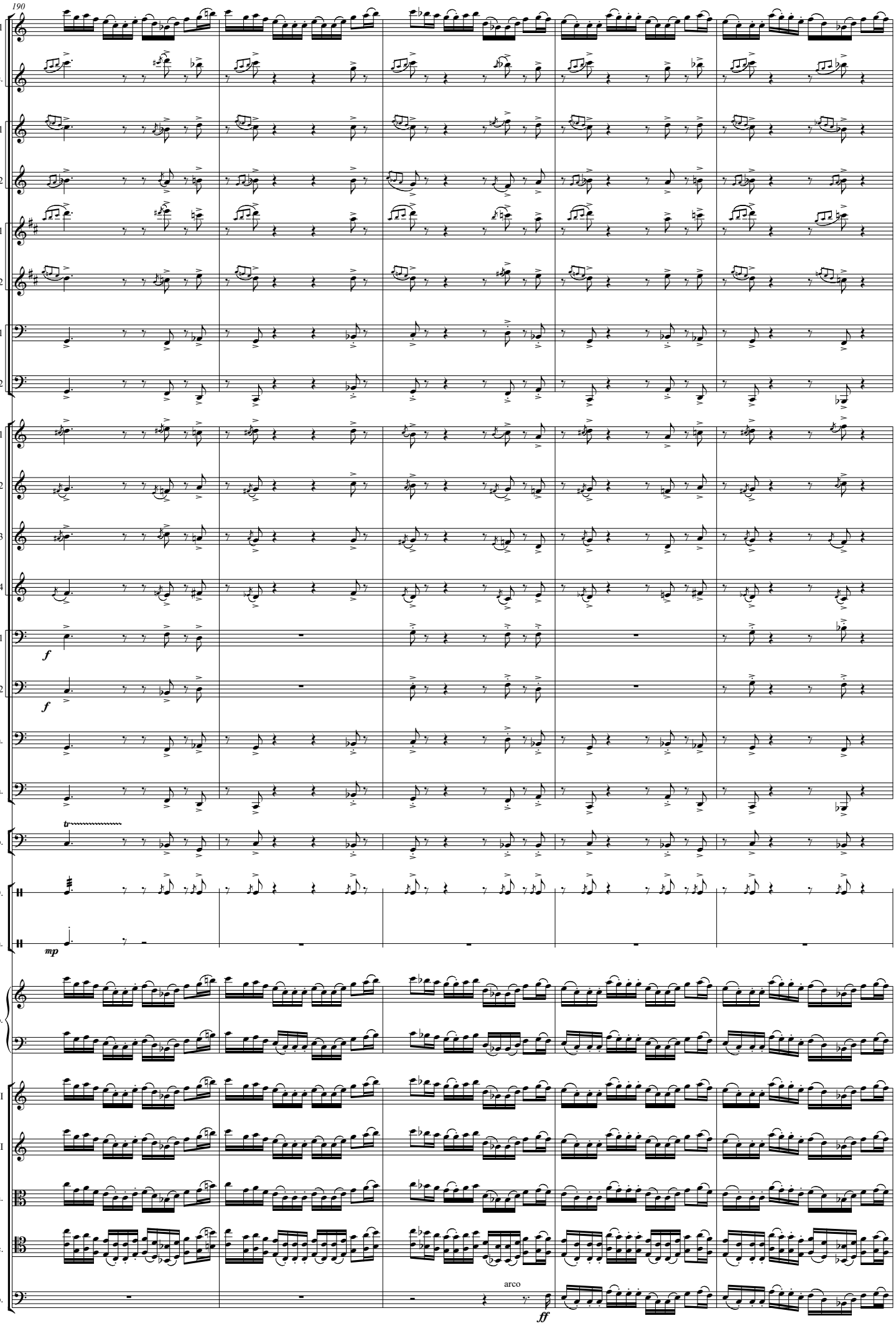
Vivace

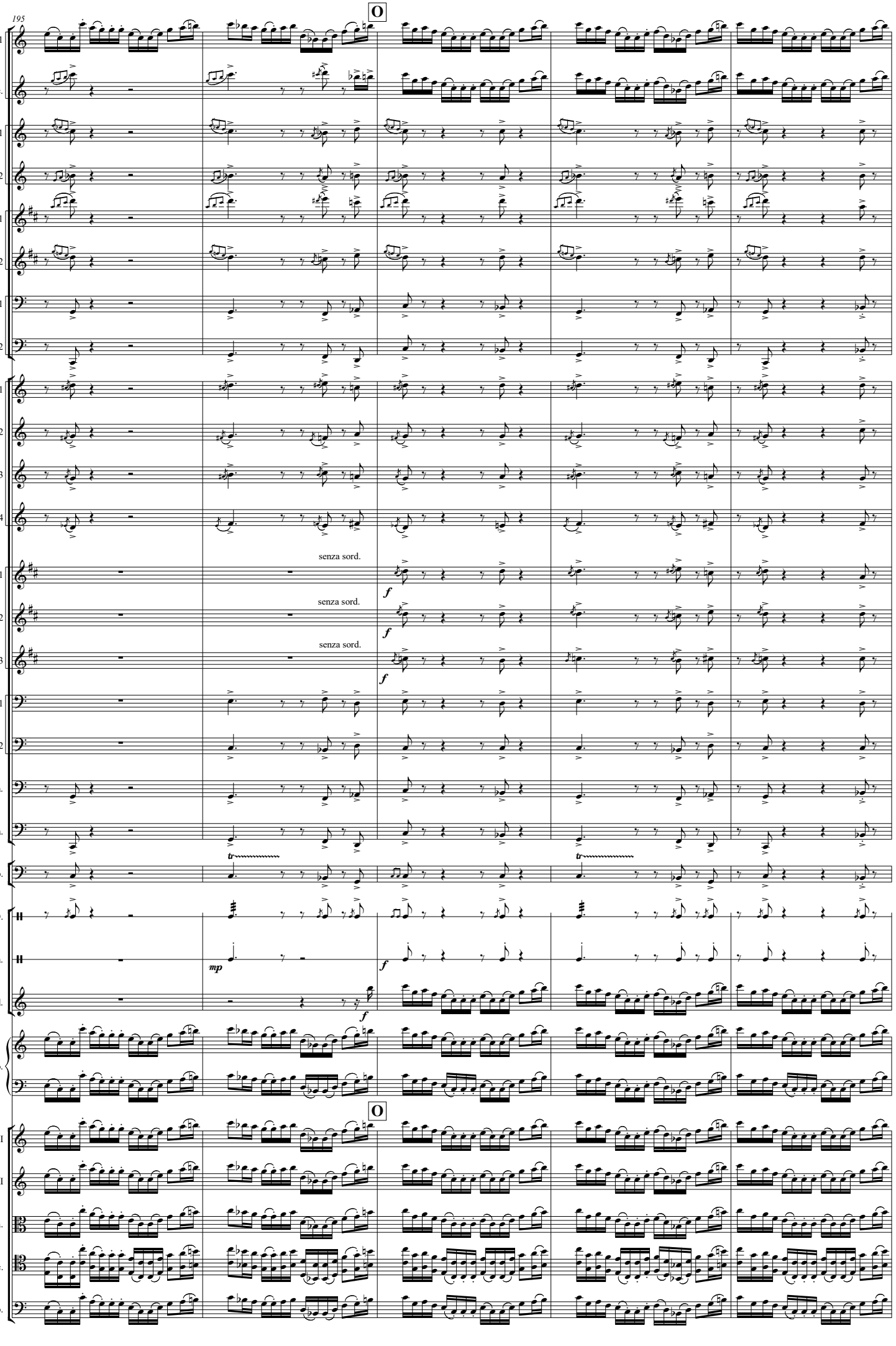

M
164
Hn. 1
Hn. 2
Hn. 3
Pno.
mp
M
Vivace
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
pizz.

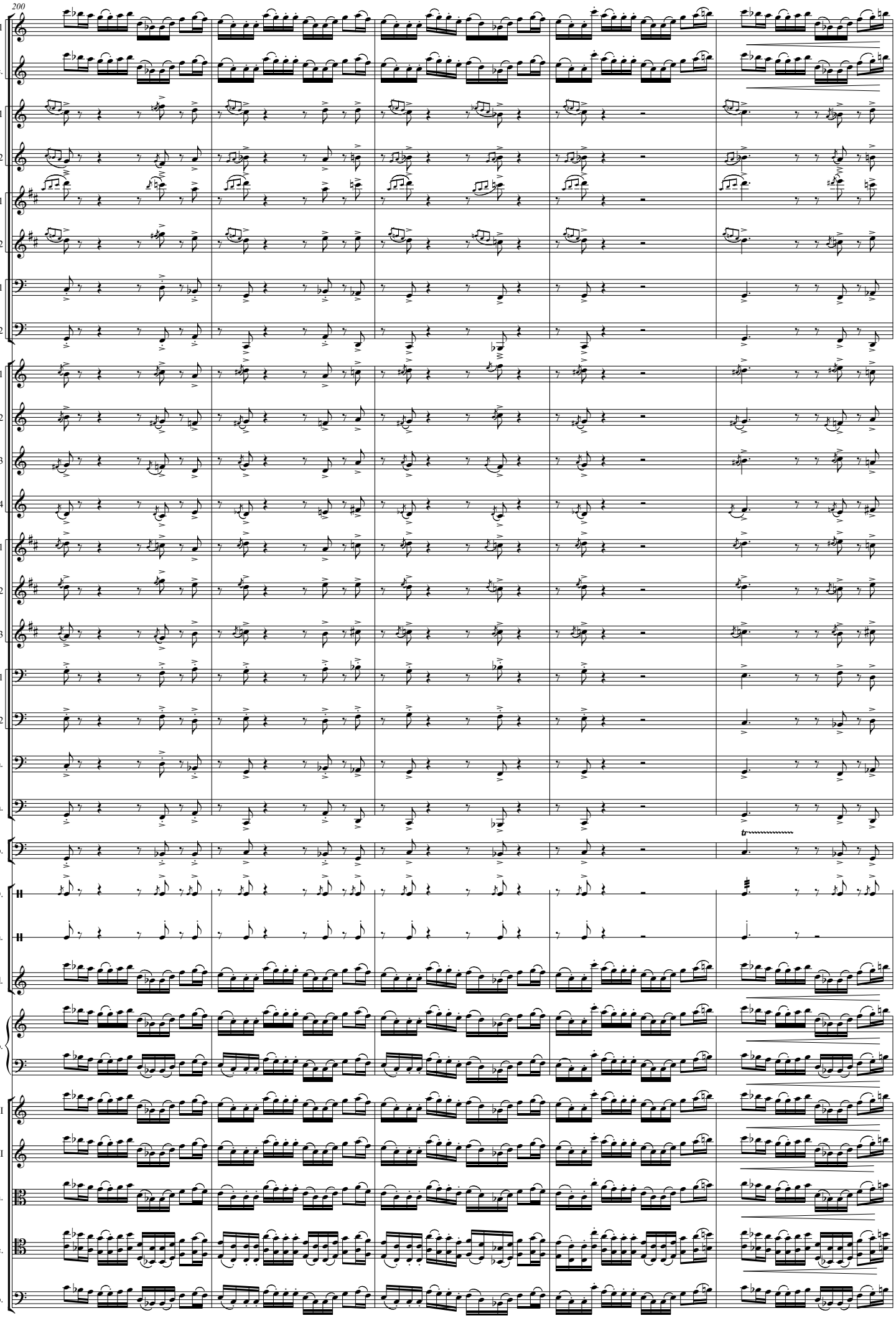

171
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
arco

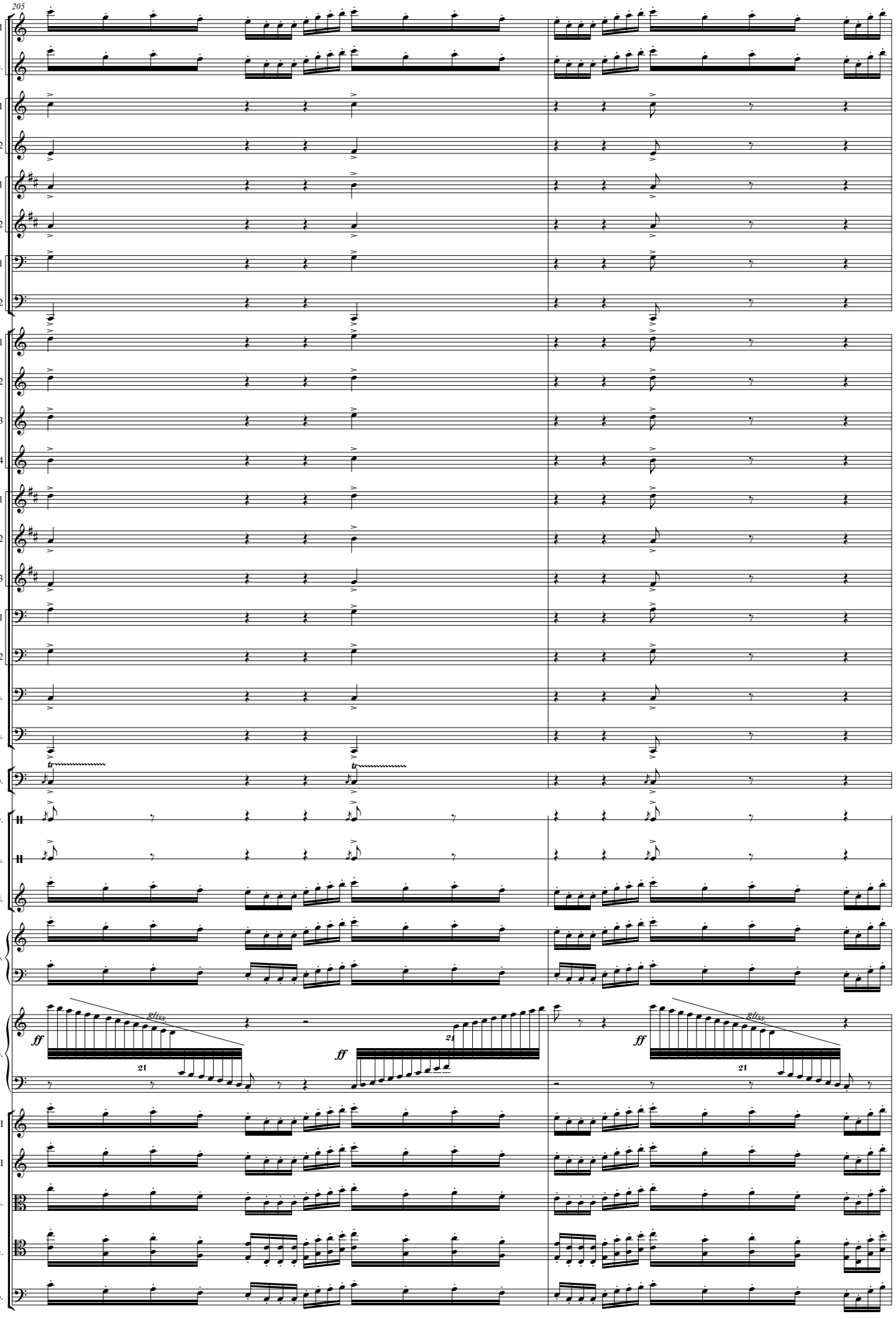

178
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

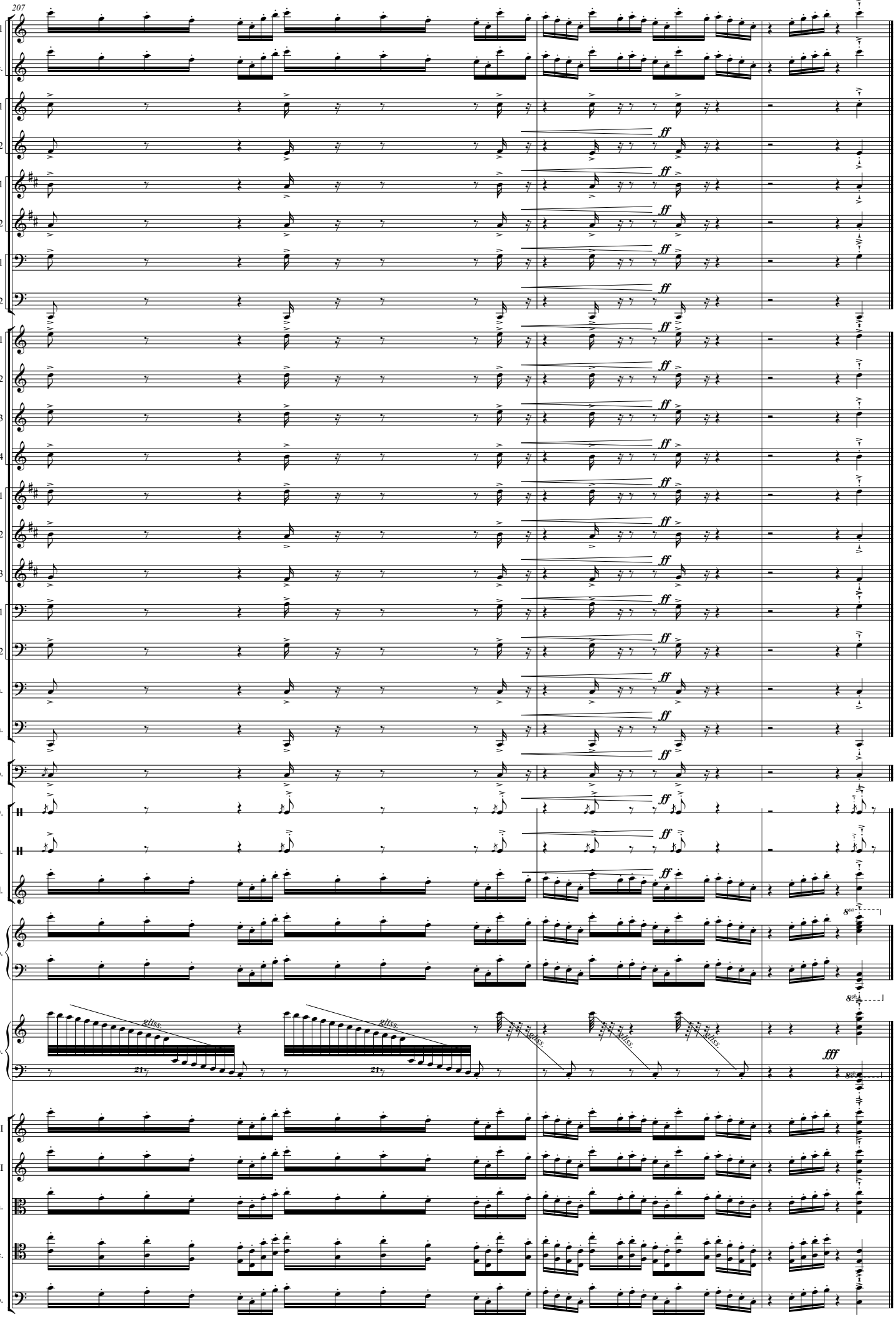

184
N
1.
2.
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Pno.
N
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.


190
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
mp
tr
arco
ff


195
O
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
senza sord.
Tpt. 1
senza sord.
Tpt. 2
senza sord.
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Xyl.
Pno.
O
Vln. I
Vln. II
Vla.
Vc.
Cb.


200
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


205
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
gliss.
21


207
Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
gliss.
21
8va