

English Melodies

for Orchestra

Laurence
Armstrong
Hughes
2022

Adagio
♩ = 46

Under the Greenwood Tree

Piccolo

Flute 1.2
mp espress.

Oboe 1.2

Cor Anglais

Clarinet in Bb 1.2

Bass Clarinet in Bb

Bassoon 1.2

Contrabassoon

Horn in F 1-4

Trumpet in C 1.2.3

Trombone 1.2.3

Bass Trombone

Tuba in F

Timpani 1

Glockenspiel

Xylophone

Harp
p

Celesta
p

Violin I
p
div. con sord.

Violin II
p
div. con sord.

Viola
p

Violoncello

Double Bass

Fl. *mf* *espress.*

Ob.

Hp.

Cel. *con sord. sempre*

Vln. I *con sord. sempre* *mp*

Vln. II *mp*

Vla. *con sord. sempre* *mp*

Vc. *p*



Ob. *mf*

Hp.

Cel.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*



Moderato *Early One Morning*
♩ = 100

rit. . .

Fl.

Ob.

Cl. *mf*

Hp.

Cel. *mf*

Vln. I *rit.* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *pizz.* *mp* *mf*

32

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Bb Tpt.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Ve.

Db.

mp

mf

mf

mf

2.

mf

mf

mf

Vivace Dashing Away with the Smoothing Iron

♩ = 142

42

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Bb Tpt.), Saxophone (S. D.), Harp (Hp.), and Cello (Cel.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Double Bass (Db.).

Key markings include *rit.* (ritardando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The tempo is marked **Vivace** with a metronome marking of ♩ = 142.

50

Picc. *f* *mf* *f* *ff*

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

Cbsn. *f* *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

Bb Tpt. *f* *mf* *f* *ff*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

S. D. *mf* *mf* *f*

Ve. *f* *mf* *f* *ff*

Db. *f* *mf* *f* *ff*

The Lincolnshire Poacher

57

$\text{♩} = 142$

Picc. *mf*

Hn. *mf*

Bb Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

T. D. *mf*

64

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cbsn. *f*

Hn. *f*

Bb Tpt. *f*

Tbn. *mf*

B. Tbn. *f*

Tba. *f*

S. D. *mf* < *mf* < *mf* < *mf* < *mf* < *mf*

T. D. *f* < *f*

Db. *f*

Picc. *molto rall.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cbsn. *ff*

Hn. *ff*

Bb Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

S. D. *mf* < *mf* < *mf* < *mf* < *mf*

T. D. *f* < *f*

Hp. *gliss. ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Ve. *arco ff*

Db. *ff*

Andante Barbara Allen

77 . ♩ = 74

Picc.

Hp.
mp
Andante
. ♩ = 74

Vln. I
div. *f*

Vln. II
div. *f*

Vla.
mp
1 Solo

Vc.
arco *mp*
mf
Tutti div. *f* *espress.*
arco *f*

Db.
f

Hp.
mp
poco rall.

Cel.
mp

Vln.
poco rall. *mf* *espress.*

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.

Db.

Moderato Drink to me Only with thine Eyes

♩ = 100

108

Picc. *mf*

Fl. *mf*

Ob. *mf espress* *mf*

Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

Cbsn. *mf*

Hn. *mp* *mf*

Hp. *mf*

Cel. *Moderato* ♩ = 100

Vln. *1 solo* *pizz.*

Vln. I

Vln. II

Vla.

Db. *mf*



127

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Db. *mf*

141 poco rit. ♩ = 100

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Bb Tpt.
Tbn.
B. Tbn.
Tba.
Db.

mf *mp* *poco* *mp*

A tempo

poco rit. ♩ = 100



160 Andante As I Walked out on a Midsummer's Morning

rall. ♩ = 70

Fl.
Ob.
Cl.
Bsn.
Hn.
Bb Tpt.
Tbn.
B. Tbn.
Tba.
Vla.
Vc.

mf *mf* *pizz.* *mf*

Half

Andante

rall. ♩ = 70

172 Allegretto

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hp.
Vln. I
Vln. II
Vla.
Vc.

All

mf

mf

mf

mf



182

Picc.
Fl.
Ob.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

mp

mp

mf

arco

mf

mp

div.

High Germany

198

poco rit. Allegro

The musical score for page 11 of 'High Germany' includes the following parts and markings:

- Picc.**: Piccolo part, starting with a *mp* dynamic.
- Ob.**: Oboe part, starting with a *mp* dynamic.
- Cl.**: Clarinet part, starting with a *mp* dynamic.
- B. Cl.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Cbsn.**: Contrabassoon part.
- Hn.**: Horns part, starting with a *f* dynamic.
- Bb Tpt.**: Bb Trumpets part, starting with a *f* dynamic.
- Tbn.**: Trombones part.
- B. Tbn.**: B Trombones part.
- Tba.**: Eb Trombones part.
- Cym.**: Cymbals part.
- S. D.**: Snare Drum part, with dynamics *f*, *mp*, *f*, *mp*, and *f*.
- Hp.**: Harp part.
- Vln. I**: Violins I part.
- Vln. II**: Violins II part.
- Vla.**: Viola part.
- Db.**: Double Bass part, starting with a *mp* dynamic.

The score features a tempo change to *poco rit. Allegro* and various dynamic markings including *mp*, *f*, and crescendos.

207

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Bb Tpt. *f*

B. Tbn. *f*

Tba. *f*

Cym. *mp* *f* *mp* *f* *mp*

S. D. *mp* *f* *mp* *f* *mp*

Glock. *f* *pizz.* *f* *mp* *f* *mp*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f*

Db. *f*

The March of the Western Men

215

Picc.

Fl.

Cl.

Cbsn.

Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

f

mp

f

f

223

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Bb Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

B. D. *f* *ff*

Cym. *ff*

Glock. *ff*

Vln. I arco *ff*

Vln. II arco *ff*

Vla. arco *ff*

Vc. arco *ff*

Db. arco *ff*

The Vicar of Bray

241

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn.**: Horns (two staves)
- Bb Tpt.**: Trumpets in B-flat
- Tbn.**: Trombones (two staves)
- B. Tbn.**: Bass Trombone
- Tba.**: Tuba
- B. D.**: Bass Drum
- Cym.**: Cymbal
- S. D.**: Snare Drum
- Glock.**: Glockenspiel
- Hp.**: Harp
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello
- Db.**: Double Bass

Dynamic markings include *f*, *mf*, *pizz.*, and *arco*. The score is in a key signature of three flats and a 3/4 time signature.

249

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Bb Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Glock. *f*

Xyl. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

258

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl.

Bsn. *f*

Cbsn. *f*

Hn.

Bb Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Glock.

Xyl.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* arco

A tempo $\text{♩} = 100$ rit. Presto

275 **Meno mosso**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *ff* *ff*

Cl. *ff* *f* *ff*

B. Cl. *ff*

Bsn. *ff* *f* *ff* *mf*

Cbsn. *ff* *f* *ff* *mf*

Hn. *ff* *f* *ff*

Bb Tpt. *ff* *f* *ff*

Tbn. *ff* *ff*

B. Tbn. *ff* *f* *ff*

Tba. *ff* *ff*

Cym. *f*

Glock. *f* *ff*

Meno mosso **A tempo** $\text{♩} = 100$ **rit.** **Presto**

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *ff* *f* *ff*

Vc. arco *ff* pizz. *f* *ff* arco *mf*

Db. pizz. *f* arco *ff* pizz. *f* *ff* arco *mf*

281

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f*

Cbsn.

Bb Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *p* *ff*

B. D.

Cym. *ff*

Hp. *ff*

Vln. I *f* *ff* *pizz.*

Vln. II *f* *ff* *pizz.*

Vla. *f* *ff* *pizz.*

Vc. *f* *ff* *pizz.*

Db. *f* *ff* *pizz.*