

Vain Prayer

for orchestra

David Coonan

Lent
♩=36 (♩=108 / ♩=72)

6
8

7 (3.2.2)

12
16

9
16

The score is divided into three systems. The first system includes Flute 1, Flute 2 (dbl. Alto Flute), Flute 3 (dbl. Piccolo), Oboe 1, Oboe 2, Oboe 3 (dbl. Cor Anglais), Clarinet 1-3, Bassoon 1, 2, 3 (3. Contrabassoon), Horn 1, 3, 2, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3 (3. B. Tbn.), Tuba, Timpani, Percussion (3 Players) with Vibraphone and Crotales, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics (ppp, p, f, mf) and articulations (div. con sord., let ring, dampen one by one). The key signature is D major (DC, B, E, F, GA). The time signature changes from 6/8 to 7/8 to 12/16 to 9/16. The tempo is marked 'Lent' with a metronome marking of ♩=36 (♩=108 / ♩=72).

9 16 **5** 8 (3.2.) **3** 8 **12** 16 **9** 16

4

Fl. 1 *pp*

Fl. 2 *pp* *p* *pp*

Fl. 3 *p* *ppp* *p*

Ob. 1 *p* *pp* *p*

Ob. 2 *p* *ppp* *pp*

Ob. 3 *f* *ppp*

Cl. 1 *pp* *ppp* *pp*

Cl. 2 *pp*

Cl. 3 *ppp* *ppp* *p*

Bsns. 1.2 *p* *ppp*

Hrns. 1.3 1. *ppp*

Hrns. 2.4 2. *ppp*

Perc. *Vib.* *pp* *ppp* *ppp*

Hp. *pp* *pp* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. nat. *pp*

Vc. div. *pp*

Vc. div. (to the fore) *p* *mf*

Db.

A

9/16 6/8 3/8 6/16 9/16

FL. 1 *p* *ppp* *p* *f*

FL. 2 *pp* *pp* *pp* *p*

FL. 3 *f* *ppp* *pp*

Ob. 1 *f* *ppp* *pp* *pp*

Ob. 2 *p* *pp* *pp*

Ob. 3 *pp* *p* *pp*

Cl. 1 *ppp* *ppp* *p*

Cl. 2 *ppp* *p* *f*

Cl. 3 *pp* *ppp*

Hrns. 1.3

Hrns. 2.4

Vib. *ppp* *ppp* *ppp* *ppp*

Perc. *ppp* *ppp* *p* *f* *sempre l.v.*

Glockenspiel *p* *f*

Hp. *pp* *p*

A

9/16 6/8 3/8 6/16 9/16

Vln. I *ppp* *p* *pp*

Vln. II *ppp* *p* *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

sul pont. *nat.*