

[Untitled piece for ACM]

Part of a collaboration with composers Michael Cutting, Andrew Reynolds and Charlie Usher. One composer wrote c.5 mins of material then handed on to the next composer. The next composer would write c.5 mins of material using the previous composers section as a starting point (or not). I used a track from The Fall's album *Grotesque after the Gramme (C 'n' C - S Mithering)* as my starting point.

Instrumentation:

Flute
Oboe
Horn in F
Guitar
Percussion (1)
Piano
Violin
Viola
Cello
Double Bass

Score in C

Flute

Oboe

Horn in F

Guitar* *p*

2 drums** *ppp*

Piano *ppp*
No ped.

Violin

Viola

Violoncello

Double Bass *ppp*

♩ = 60

* Guitar should not be tuned prior to performance (and not deliberately *de*-tuned, either).

** 2 drums of different timbre mounted on a stand (e.g. bongos, congas, tom-toms)

2

7

Gtr.

Perc.

Pno.

Db.

3 3 3 3 3 3 3 3 3 3 3



13

Gtr.

Perc.

Pno.

19

Gtr. 

Perc. 
(as before)

Pno. 
pp marked

Vln. 
pizz.
pp marked

Vla. 
pizz.
pp marked

Vc. 
pizz.
pp marked

Db. 
pizz.
pp marked

Detailed description: This page of a musical score, numbered 19, features six staves. The top staff is for guitar (Gtr.), showing a complex rhythmic pattern with slurs and ties. The second staff is for percussion (Perc.), featuring a triplet pattern and the instruction '(as before)'. The third staff is for piano (Pno.), with chords and the instruction 'pp marked'. The bottom four staves (Violin, Viola, Violoncello, and Double Bass) all feature a pizzicato (pizz.) instruction and 'pp marked' dynamic. The bottom four staves have a similar rhythmic pattern of notes and rests.

25

Gtr.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 25 through 30. The instruments and their parts are as follows:

- Guitar (Gtr.):** Features a complex melodic line with frequent triplets and slurs, primarily in the upper register.
- Percussion (Perc.):** Plays a steady, rhythmic pattern of eighth-note triplets.
- Piano (Pno.):** The right hand has a melodic line with slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note patterns.
- Violin (Vln.):** Plays a rhythmic accompaniment of eighth notes, often in a higher register.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, often in a lower register.
- Cello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (Db.):** Plays a rhythmic accompaniment of eighth notes.

31

Gtr.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 31 through 36. The instruments are arranged as follows: Guitar (Gtr.) in the top staff, Percussion (Perc.) in the second staff, Piano (Pno.) in the third staff, Violin (Vln.) in the fourth staff, Viola (Vla.) in the fifth staff, Cello (Vc.) in the sixth staff, and Double Bass (Db.) in the bottom staff. The guitar part features a complex melodic line with many triplets and slurs. The percussion part consists of a steady triplet pattern. The piano part has a bass line with slurs and accents. The string quartet (violin, viola, cello, and double bass) provides a harmonic accompaniment with chords and rhythmic patterns.

37 *l.v.*

Musical score for measures 37-42. The score includes parts for Guitar (Gtr.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 37 is marked with a first ending bracket (*l.v.*). The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a melodic line with a slur and a sharp sign. The Violoncello and Double Bass parts have long notes with slurs and a *(pp)* dynamic marking. The Violin and Viola parts have rests. The *arco* marking appears above the Violoncello and Double Bass parts.



43

Musical score for measures 43-48. The score includes parts for Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.). The Piano part has a melodic line with a slur and a sharp sign. The Violoncello and Double Bass parts have long notes with slurs and a *(pp)* dynamic marking. The *arco* marking appears above the Violoncello and Double Bass parts.

49

Pno.

Vln.

Vla.

Vc.

Db.

arco

pp

arco

pp

55

Pno.

Vln.

Vla.

Vc.

Db.

no cresc./dim.

61 *8^{va}*

Pno.

Vln.

Vla.

Vc.

Db.

The musical score consists of five staves. The piano part (Pno.) is in the upper system, with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *8^{va}* above the first measure. The violin (Vln.) and viola (Vla.) parts are in the middle system, with treble and alto clefs respectively. The violin part has a slur over the first two measures. The viola part has a slur over the first two measures. The cello (Vc.) and double bass (Db.) parts are in the lower system, with treble and bass clefs respectively. The cello part has a slur over the first two measures. The double bass part has a slur over the first two measures. The score is divided into four measures by vertical bar lines. A dashed horizontal line is present above the piano staff.

73

Fl.

Ob.

Hn.

Gtr.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

pp

pp

pont.

pont.

Detailed description: This page of a musical score covers measures 73 through 77. The score is arranged in a standard orchestral layout with ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Horn (Hn.), all in treble clef. The fourth staff is for Guitar (Gtr.) in treble clef. The fifth staff is for Percussion (Perc.) in a simplified notation. The sixth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The bottom four staves are for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Db.), all in bass clef. Measure 73 is marked with a rehearsal sign and the number 73. The key signature has one sharp (F#) and the time signature is 6/8. The Flute, Oboe, and Horn parts have melodic lines with slurs and accents. The Guitar part has a melodic line starting in measure 74 with a piano (*p*) dynamic. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many slurs and ties, starting in measure 74 with a pianissimo (*pp*) dynamic. The Violin and Viola parts have melodic lines with slurs and accents, with a 'pont.' (ponte) marking above the first measure. The Cello and Double Bass parts have melodic lines with slurs and accents, with a 'pont.' marking above the first measure and a *pp* dynamic marking below the first measure.

79

Gtr.



Pno.



Db.



Detailed description: This musical score page, numbered 79, features three staves. The top staff is for guitar (Gtr.) in treble clef, showing a melodic line with eighth and sixteenth notes, some with slurs and accents. The middle staff is for piano (Pno.) in grand staff notation, with both treble and bass clefs, featuring long, flowing lines with many slurs and some accidentals. The bottom staff is for double bass (Db.) in bass clef, with a sparse, low-register line consisting of long notes and slurs.

85

Fl. *p*

Ob. *p*

Hn. *pp* *p* *pp* *pp* *p* *pp*

Gtr. *p* vibrato

Perc. *pp* *pp*

Pno. *8^{va}* *8^{vb}* *loco*

Vln. *p* *p* *pont.*

Vla. *p* *pont.* *nat.* *pont.*

Vc. *p* *p*

Db. *p*

Detailed description: This page of a musical score covers measures 85 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Guitar (Gtr.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Flute and Oboe: Both play a melodic line starting in measure 86, marked *p*.
- Horn: Plays a rhythmic pattern of eighth notes, marked *pp* and *p*.
- Guitar: Plays a melodic line in measure 85, then a sustained chord with vibrato in measures 86-88, marked *p*.
- Percussion: Plays a rhythmic pattern of eighth notes, marked *pp*.
- Piano: Features a melodic line in measure 85, then rests in 86-87, and a chord in measure 88. Annotations include *8^{va}*, *8^{vb}*, and *loco*.
- Violin and Viola: Play a rhythmic pattern of eighth notes, marked *p*. The Viola part includes *pont.* markings.
- Violoncello and Double Bass: Play a rhythmic pattern of eighth notes, marked *p*.
- Dynamics: Various dynamic markings are used throughout, including *pp*, *p*, and *ppont.*

91

Fl.

Ob.

Gr.

Pno.

Vc.

Db.

pp

ppp

ppp

Detailed description of the musical score: The score is for page 13, starting at measure 91. It features six staves: Flute (Fl.), Oboe (Ob.), Guitar (Gr.), Piano (Pno.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts begin in measure 91 with a '+' symbol above the first note. The Flute part has a slur over the first two notes. The Oboe part has a slur over the first note. The Guitar part has a dashed line above the first measure. The Piano part begins in measure 92 with a 'pp' dynamic, playing a melodic line in the right hand and a sustained bass line in the left hand. The Violoncello and Double Bass parts are marked 'ppp' and play a sustained, oscillating pattern of notes across all six measures.

97

Gtr.

Pno.

Vc.

Db.

The musical score for measures 97-102 consists of four staves. The Gtr. staff (top) contains six measures of whole rests. The Pno. staff (second) features a melodic line in the right hand and a bass line in the left hand, both with long slurs across the measures. The Vc. (third) and Db. (bottom) staves contain six measures of sustained, low-frequency notes, each with a long slur. The key signature has one sharp (F#) and the time signature is 2/2.

103

This musical score page contains measures 103, 104, and 105 for an orchestra and piano. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Guitar (Gtr.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measures 103-104 are rests. In measure 105, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Dynamics include *p* and *pp*.
- Oboe (Ob.):** Measures 103-104 are rests. In measure 105, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Dynamics include *p* and *pp*.
- Horn (Hn.):** Measures 103-104 are rests. In measure 105, it plays a melodic line starting on G3, moving to A3, B3, and C4, with a fermata over the final note. Dynamics include *pp* and *p*.
- Guitar (Gtr.):** Measures 103-104 are rests. In measure 105, it plays a sustained chord with a *vibrato* effect. Dynamics include *p*.
- Percussion (Perc.):** Measures 103-104 are rests. In measure 105, it plays a rhythmic pattern of eighth notes. Dynamics include *pp*.
- Piano (Pno.):** Measures 103-104 feature a flowing arpeggiated accompaniment. In measure 105, it plays a chord with a fermata. Dynamics include *pp*.
- Violin (Vln.):** Measures 103-104 are rests. In measure 105, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Dynamics include *p*.
- Viola (Vla.):** Measures 103-104 are rests. In measure 105, it plays a melodic line starting on G3, moving to A3, B3, and C4, with a fermata over the final note. Dynamics include *p*. Fingerings are indicated as IV and III(0). A *pont.* (ponticello) instruction is present.
- Violoncello (Vc.):** Measures 103-104 are rests. In measure 105, it plays a melodic line starting on G2, moving to A2, B2, and C3, with a fermata over the final note. Dynamics include *p*.
- Double Bass (Db.):** Measures 103-104 are rests. In measure 105, it plays a melodic line starting on G1, moving to A1, B1, and C2, with a fermata over the final note. Dynamics include *p*.

109

Fl. *p*

Ob. *p*

Hn. *pp* *p* *pp* *p* *p*

Gr. *pp*

Perc. *pp* *pp*

Pno. *loco* ♩ ♩ *8va* ♩ ♩ *loco* ♩ ♩

Vln. *p* *nat.* *pont.* *p* *nat.* *pont.*

Vla. *p* *nat.* *pont.* *p* *nat.* *pont.*

Vc. *p* *p* *p*

Db. *p* *p*

Detailed description: This page of a musical score covers measures 109 to 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Guitar (Gr.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Flute and Oboe: Play a melodic line starting in measure 109 with a *p* dynamic. The line consists of eighth and sixteenth notes, some with accents and breath marks.
- Horn: Plays a similar melodic line, starting in measure 110 with *pp* dynamics, then moving to *p*.
- Guitar: Features a complex texture with many overlapping notes and slurs, marked *pp*.
- Percussion: Plays a rhythmic pattern of eighth notes, marked *pp*.
- Piano: Plays a bass line with chords and single notes, marked *loco* and *8va*.
- Violin and Viola: Play a rhythmic pattern of eighth notes, marked *p*. They include markings for *nat.* (natural) and *pont.* (ponticello).
- Violoncello and Double Bass: Play a rhythmic pattern of eighth notes, marked *p*.