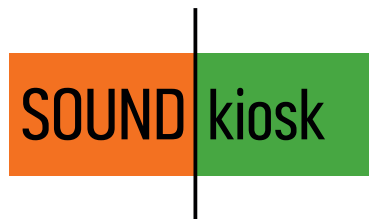


# UNTITLED (2015)

INCIDENTAL MUSIC IN THE FORM OF 10 BAGATELLES

FOR 25 KEY TOY PIANO (KORG TINYPIANO)  
JAMIE CROFTS



SOUNDkiosk Piano Edition

724

These 10 short compositions were written between 20th September and 3rd November 2015 at SOUNDkiosk studio in Lincoln, Eastern England.

They are written for a Korg tinyPIANO which has 25 keys and 25 different sounds.  
They may be played on other keyboard instruments if the instrument has 25 (and only 25) keys and is responsive to touch when needed.  
If electronic, the instrument must be battery powered.

Untitled 2015 uses standard stemless notation (i.e. a stemless quarter note is a quarter note).  
iii uses standard barless notation.  
viii uses standard notation in eighths.

Fermatas are used widely, sometimes indicated to be short or long.  
They may be rhythmic (length of a fixed number of full or half beats) or non-rhythmic (counting is suspended).

Tenuto marks mean legato; they are often used to indicate legato where an alternate part is staccato.  
Tenuto marks do not indicate emphasis.

In vii, line 5, the small (grace) notes are played as acciaccatura (before the beat).

A recording is available on SoundCloud.

Jamie Crofts 2015

i

Korg tinyPIANO E4: Club E.Piano

Jamie Crofts

• = 86

# ii

Korg tinyPIANO E4: Club E.Piano

Jamie Crofts

• = 120

legato

1. 2.

• = 60

iii

Korg tinyPIANO E5: Street Organ

Jamie Crofts

♩ = 106 Giusto

The musical score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with slurs, followed by a measure with a fermata. The second staff begins with a treble clef and a key signature of one sharp (F#). It continues with eighth notes and slurs, ending with a fermata. The music is written in a style characteristic of street organ music, with a focus on rhythmic patterns and melodic lines.

*molto rit.* -----

iv

Korg tinyPIANO G4: Vibraphone

Jamie Crofts

uneven lengths

Long

The musical notation is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The piece consists of 15 measures. Each measure contains a pair of notes, one on the upper staff and one on the lower staff, both with a fermata. The notes are: Measure 1: G4 (upper), B3 (lower); Measure 2: G4 (upper), B3 (lower); Measure 3: G4 (upper), B3 (lower); Measure 4: G4 (upper), B3 (lower); Measure 5: G4 (upper), B3 (lower); Measure 6: G4 (upper), B3 (lower); Measure 7: G4 (upper), B3 (lower); Measure 8: G4 (upper), B3 (lower); Measure 9: G4 (upper), B3 (lower); Measure 10: G4 (upper), B3 (lower); Measure 11: G4 (upper), B3 (lower); Measure 12: G4 (upper), B3 (lower); Measure 13: G4 (upper), B3 (lower); Measure 14: G4 (upper), B3 (lower); Measure 15: G4 (upper), B3 (lower). The notes in measures 7 and 8 are marked with a sharp sign (#) on the lower staff, indicating a change in pitch.

# V

Korg tinyPIANO E4: Club E.Piano

Jamie Crofts

• = 120-124


The musical score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature. It consists of three staves. The first staff contains the main melody with dotted rhythms and a bass line with chords. The second staff continues the melody and includes a first and second ending. The third staff concludes the piece with a final chord and a fermata.

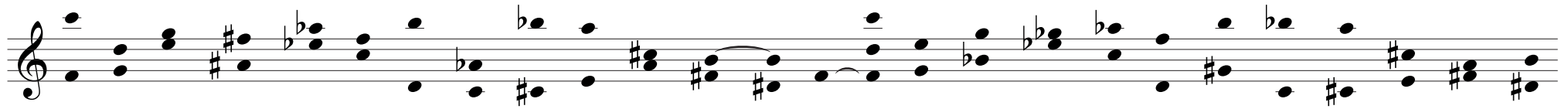
no rit.

# vi

Korg tinyPIANO G4: Vibraphone

Jamie Crofts

Molto rubato. Add  freely





# vii

Korg tinyPIANO E4: Club E.Piano

Jamie Crofts

• = 92-96 Giusto

The musical score is written for a Korg tinyPIANO E4 in Club E.Piano style. It consists of six staves of music. The first staff is a melodic line in treble clef, starting with a key signature of one sharp (F#) and a time signature of 4/4. It features eighth notes with slurs and a repeat sign. The second staff continues the melody, also in treble clef, with a repeat sign and ending with a whole note chord. The third staff shows a sequence of chords in treble clef, with a repeat sign. The fourth staff features a sequence of chords in treble clef, with a repeat sign. The fifth staff continues the chord sequence in treble clef, with a repeat sign. The sixth staff concludes the piece with a sequence of chords in treble clef and a final repeat sign.

# viii

Korg tinyPIANO F5: Flute

Jamie Crofts

Mobile: Begin with first fragment. End with last fragment.

Otherwise, move between the fragments freely, varying the speed from fragment to fragment. Option: Rest/break/pause between fragments.

Articulation free throughout

# ix

Korg tinyPIANO E4: Club E.Piano

Jamie Crofts

• = 88-92

The musical score is written for a Korg tinyPIANO E4 in the Club E.Piano style. It consists of three staves of music in treble clef. The first staff contains two measures of music with a repeat sign. The second staff contains two measures of music with a repeat sign. The third staff contains two measures of music with a repeat sign. The tempo is marked as 88-92. The piece concludes with the instruction 'a niente' and 'rit.'

# X

Korg tinyPIANO D5: Pipe Organ

Jamie Crofts

• = 225

The musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and accents, including a dynamic marking (>) above a note. The second staff continues with similar eighth-note patterns and slurs. The third staff introduces a new melodic line with slurs and accents, including a dynamic marking (>) above a note. The fourth staff features a more complex texture with slurs and accents, including a dynamic marking (>) above a note. The fifth staff concludes the piece with a final chord and a dynamic marking (>) above a note. The score includes dynamic markings: *molto rit.* and *poco rit.* below the fourth staff, and *Long* above the final note of the fifth staff. A dashed line is present below the fifth staff.

In addition to the complete works of Jamie Crofts, SOUNDkiosk also publishes:

- SKPE 01 Erik Satie Ogives (1<sup>st</sup> correct edition 2010)
- SKPE 03 Erik Satie 7e Nocturne (3 versions completed from Satie's notes by Robert Orledge, James Nye and Jamie Crofts) (1<sup>st</sup> Edition)
- SKPE 07 Erik Satie/Robert Orledge La Mer est pleine d'eau (1<sup>st</sup> edition)
- SKPE 08 Erik Satie/Robert Orledge Nocturne d'un sorcier de sous-sol (1<sup>st</sup> edition)
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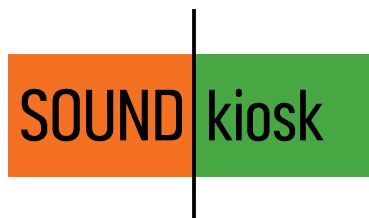
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- SKPE 02 Franz Liszt: The Monk in Sorrow
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UNTITLED (2015) JAMIE CROFTS



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