

Full Score in C

Patrick Ellis

Unfolding Chamber Piece

2018

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Score in C

Instrumentation:

Baritone Saxophone in Eb

Vibraphone

Piano

Electric Guitar

Violin

Duration:

Approximately 6 minutes

Performance Notes:

In order to perform the piece and get the desired sound, the electric guitarist should have a reverb and octave pedals and a tremolo arm on their guitar octave.

When the tremolo arm is used, the guitar should let the note ring.

In the sections during rehearsal marks D and G, the vibraphone player should ad lib. the pedalling.



This indicates a pitched slap tongue note in the baritone saxophone.



This indicates a harmonic in the baritone saxophone.

With thanks to:

Kluster 5, Martijn Padding, Guus Janssen, Cameron Woodhead and Rob Jones

A

19

Bari. Sax.

Vib.

Pno.

E. Gtr.

Vln.

B

22

Bari. Sax.

Vib.

Pno.

E. Gtr.

Vln.

25

Bari. Sax.

Vib.

Pno.

E. Gtr.

Vln.

C

29

Vib. *f* *p* *f* *p* *f* *p* *f* *f*

Pno. *f* *f* *f* *p* *f* *f* *f* *f*

E. Gtr. *f* w/bar-----|

Vln. *ff*

33

Vib. *f* *p* *f* *p* *f* *p* *f* *f*

Pno. *f* *f* *f* *p* *f* *f* *f* *f*

E. Gtr. *f* w/bar-----|

Vln. *ff*

D

37

Bari. Sax. pedal ad lib. *p* *f* *p* *f* *p* *f* *p* *f*

Vib. *fp* *fp* *p* *fp* *fp* *p* *fp* *fp* *p* *fp* *fp* *p*

Pno. *f* *p* *f* *p* *f* *p* *f* *p*

E. Gtr. with Octave Pedal - 8vb, palm mute

Vln. *ff*

Bari. Sax. *p f p f p f*

Vib. *p fp fp p fp fp p fp fp p*

Pno. *p f p f p f p*

E. Gtr. *f*

Vln.

Bari. Sax. *p f p f p f*

Vib. *fp p p fp fp p fp fp p fp fp p*

Pno. *f p f p f p f p*

E. Gtr. *f*

Vln.

E

Bari. Sax.

Vib. *p p p p f p f p f p*

Pno. *p f f f p*

E. Gtr. *pp f*

Vln. *ff*

Octave Pedal Off, Natural

54

Vib. *f p f p f p*

Pno. *f f f p*

E. Gtr.

Vln.

58

Vib. *f*

Pno. *f*

Vln. *ff*

61

Vib. *f*

Pno. *f* *p* *ppp*

E. Gtr. *p* *ppp*

Vln. *f*

Octave Pedal 8va

66

Vib. *f*

Pno. *p* *ppp*

E. Gtr. *p* *ppp*

Vln. *f*

86

Vib. *f* *ped* *6*

Pno. *f* *6*

Vln. *arco* *ff* *6*

90 **H**

Vib. *ppp* *ped*

Pno. *p* *6* *ppp* *6*

E. Gtr. *p* *ppp*

Vln. *ppp*

Octave Pedal 8va

93

Vib. *ppp* *ped*

Pno. *p* *6* *ppp* *6*

E. Gtr. *p* *ppp*

Vln. *ppp*

Octave Pedal 8va

100

Vib. *ppp* *ped*

Pno. *6*

E. Gtr.

Vln.

105

Vib. *f* *Ped.*

Pno. *f* *Ped.* with Octave Pedal - 8vb, palm mute

E. Gtr. *pp*

Vln. *ff*

108

Vib. *f* *Ped.*

Pno. *f* *Ped.*

Vln. *ff*

110

J

Bari. Sax. *mf*

Vib. *f*

Pno. *f* *Ped.* *8vb*

E. Gtr. *f* *pizz.* *Octave Pedal Off, Natural*

Vln. *ff*

117

Bari. Sax.

Vib.

Pno.

E. Gtr.

Vln.

f

ff

pizz.

6

8^{va}

Red.

120

Bari. Sax.

Vib.

Pno.

E. Gtr.

Vln.

6

8^{va}

Red.

124 **K**

Pno.

6

8^{va}

128

Pno.

6

8^{va}

132

Bari. Sax.

Pno.

6

8^{va}

f

Red.

135 **L**

Bari. Sax. *f* sempre

Pno.

8^{va}
Ped

139

Bari. Sax.

Pno.

8^{va}
Ped

143

Bari. Sax.

Pno.

8^{va}
Ped

147

Bari. Sax.

Pno.

8^{va}
Ped

151

Bari. Sax.

Pno.

8^{va}
Ped

154

Bari. Sax.

Pno.

8^{va}
Ped

158 **M**

Bari. Sax. *f*

Vib. *ff*

Pno. *with Octave Pedal - 8vb, palm mute*

E. Gtr. *f*
arco

Vln. *ff*

163

Bari. Sax.

Vib.

Pno. *8vb*

E. Gtr. *8vb*

Vln.

167

Pno. *8vb*

170

Pno. *8vb*

173

Bari. Sax.

Vib.

Pno. *8vb*

E. Gtr.

Vln.